FRETRIDER

CRYO SLEEPERS

PLAY IT LIKE IT IS

BACKING TRACKS

WITH TABLATURE

NOTE FOR NOTE TRANSCRIPTIONS

CRYO SLEEPERS

Contents

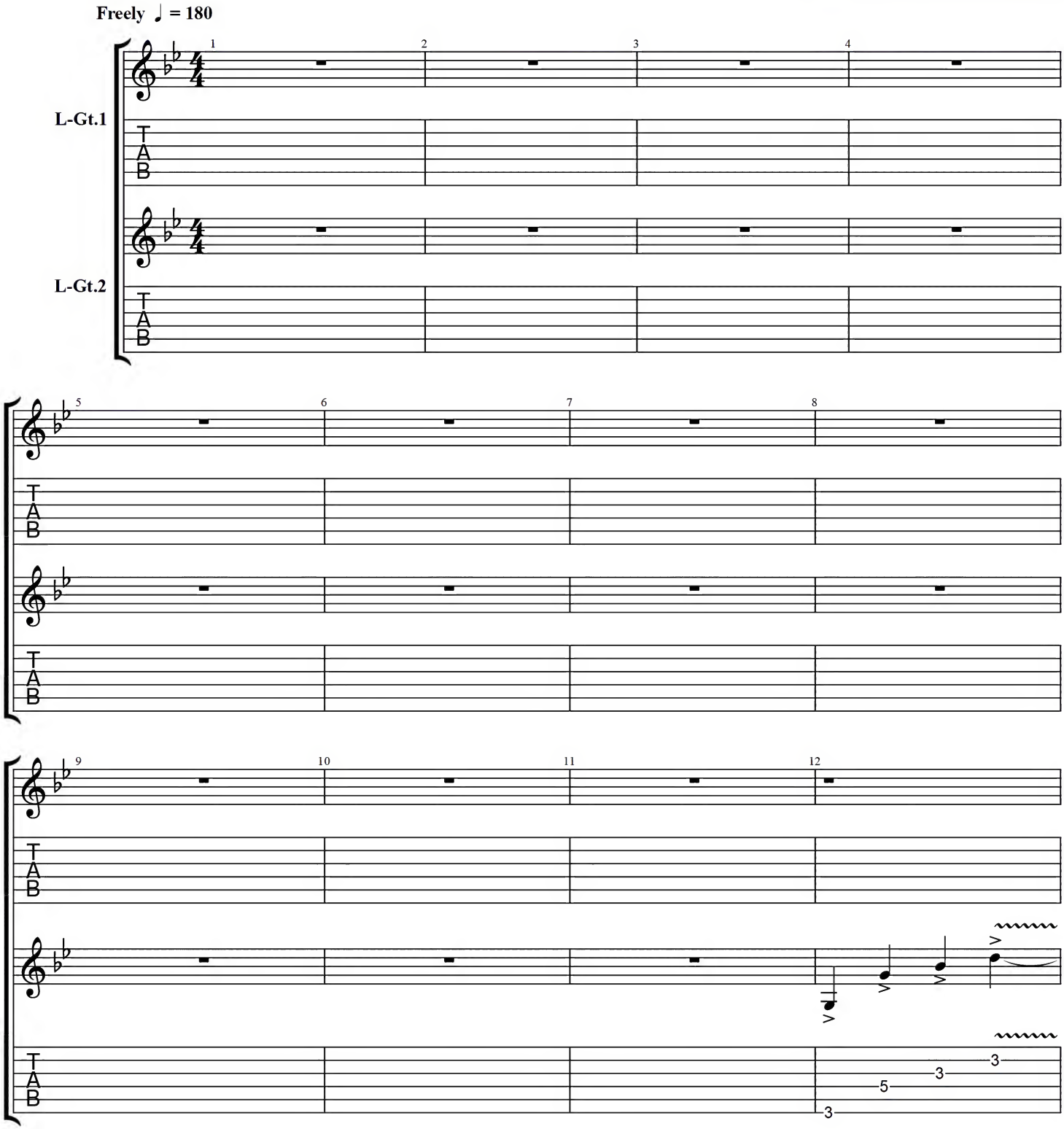
03 Growing Space
26 The Good Nite Prayer
28 Cryo Sleep Nite
54 Free Settlers Himn/prelude
57 Free Settlers Himn
70 Radio Interference
71 Sequence-C234/16eg14
85 The Monitorin of a Neutrino Birth
102 Energy Recharge Sails
117 lOss Space Requiem
122 High Frequency Echos
137 The Synthetic Music Lesson
142 Synthetic Dreams
156 Synthetic Dreams/final
159 Covenant do you Copy
185 The Host
208 Message to Earth
221 Epilogue

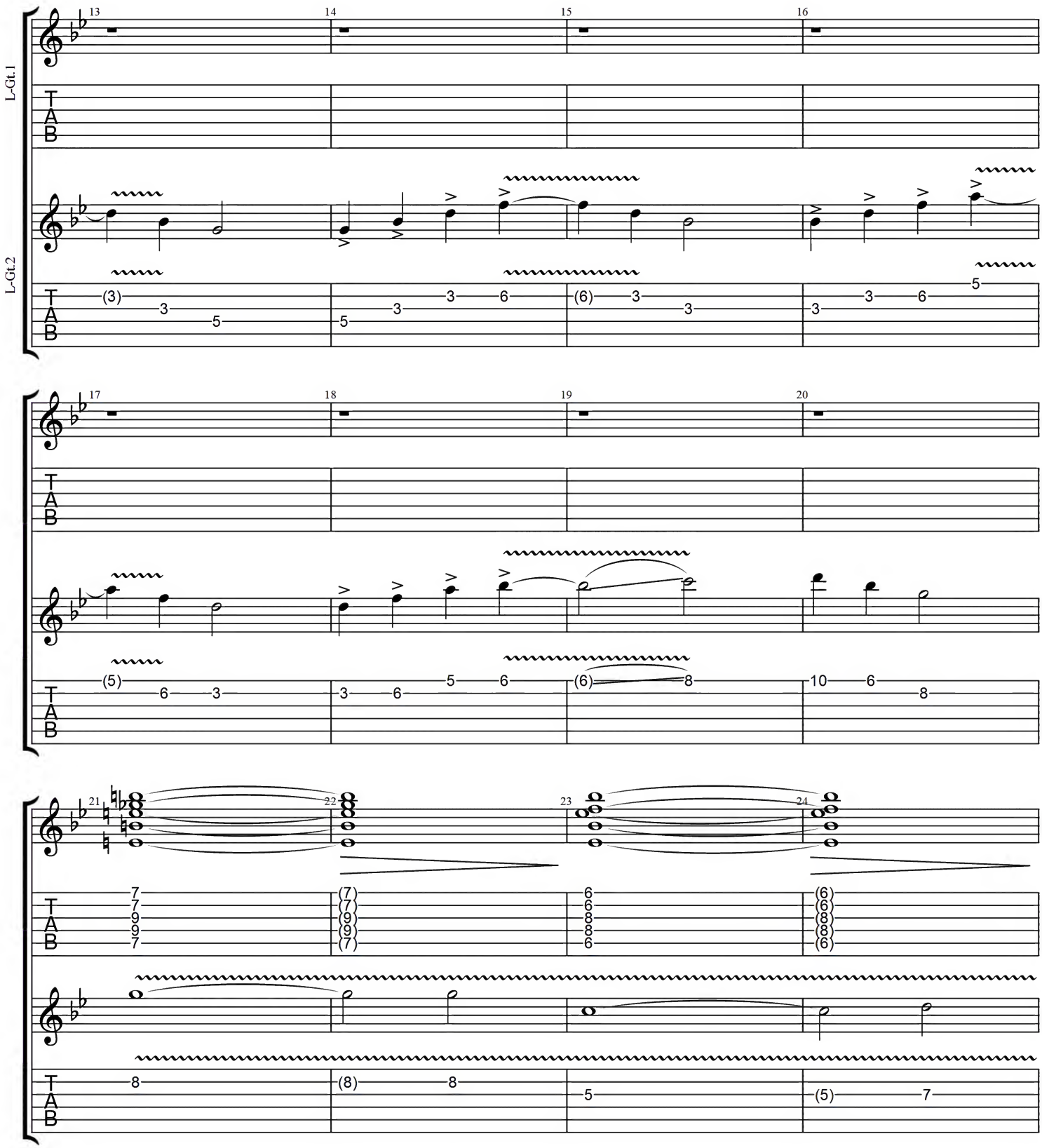
transcribed by Pino Danilo Prestinenzi
Photography by Pino Danilo Prestinenzi

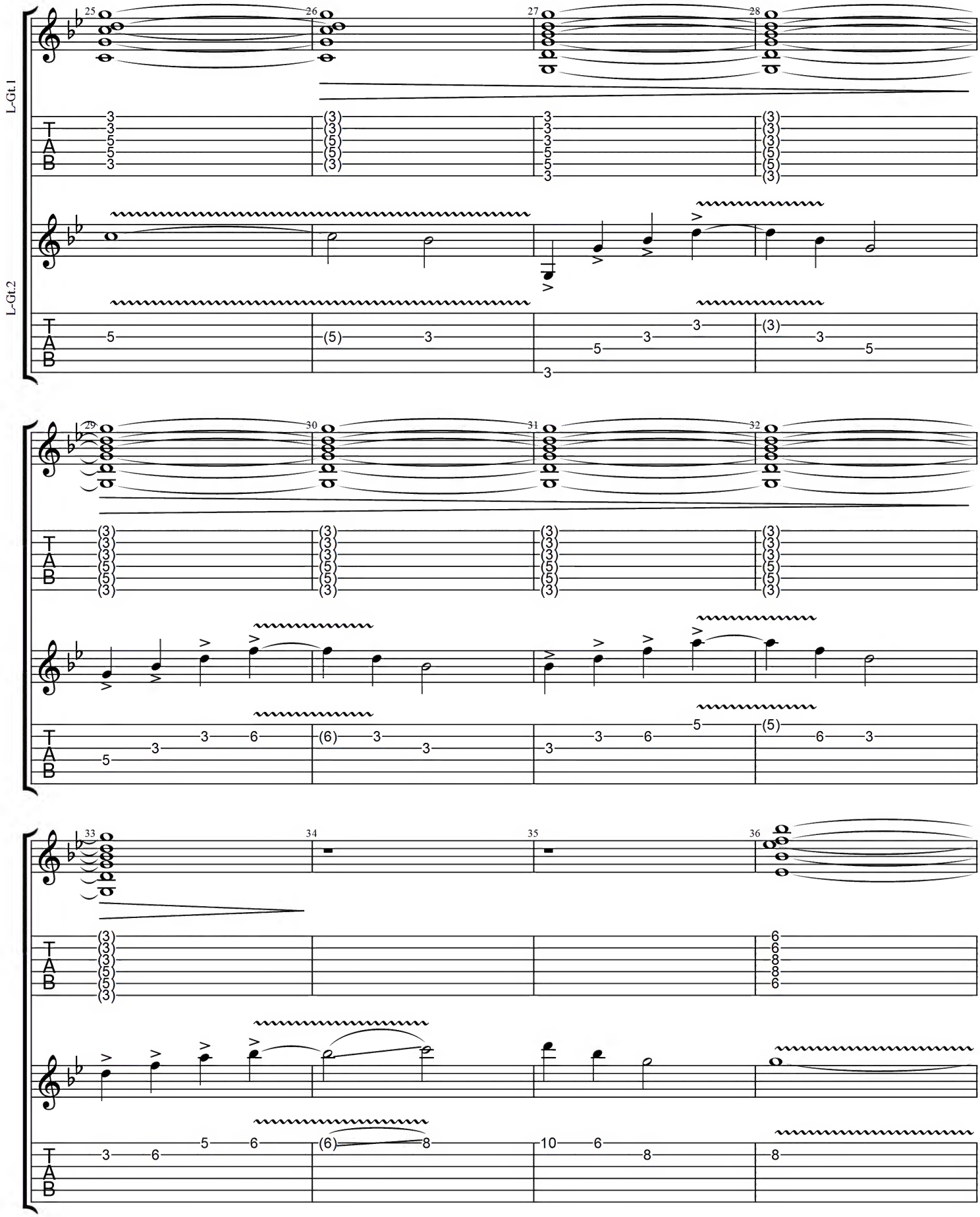
GROWING SPACE

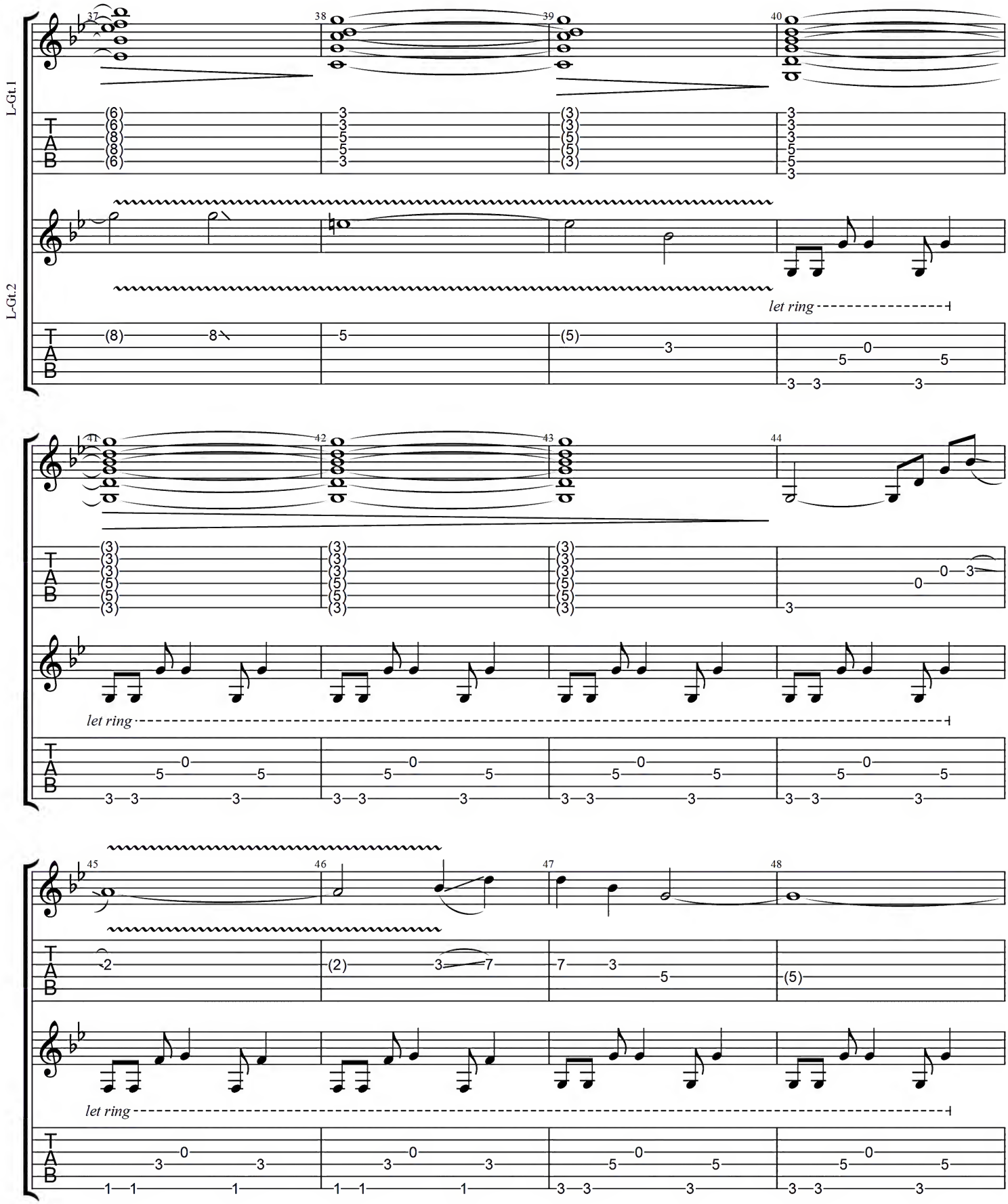
(part.1)

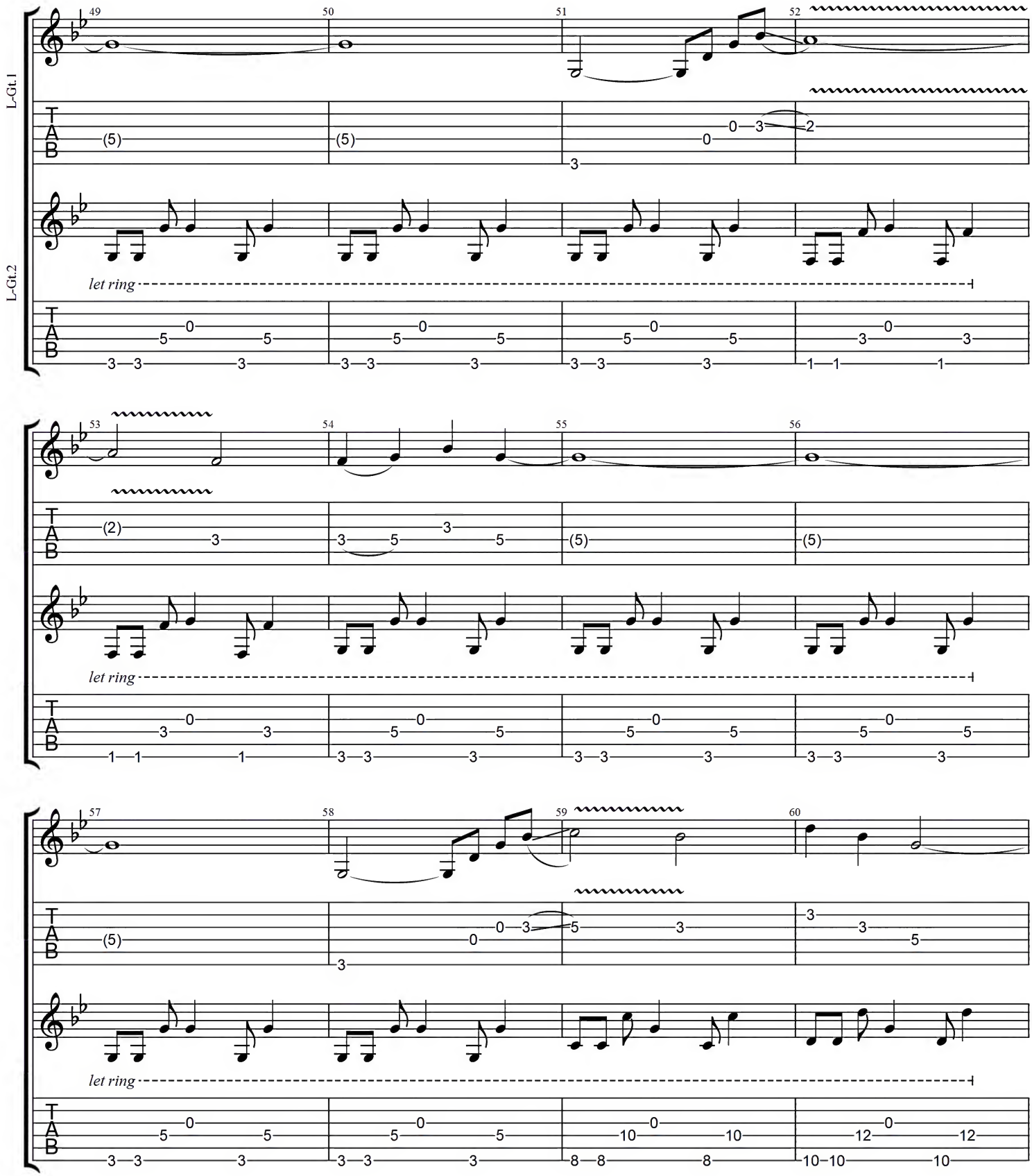
Music by Pino Danilo Prestinenzi

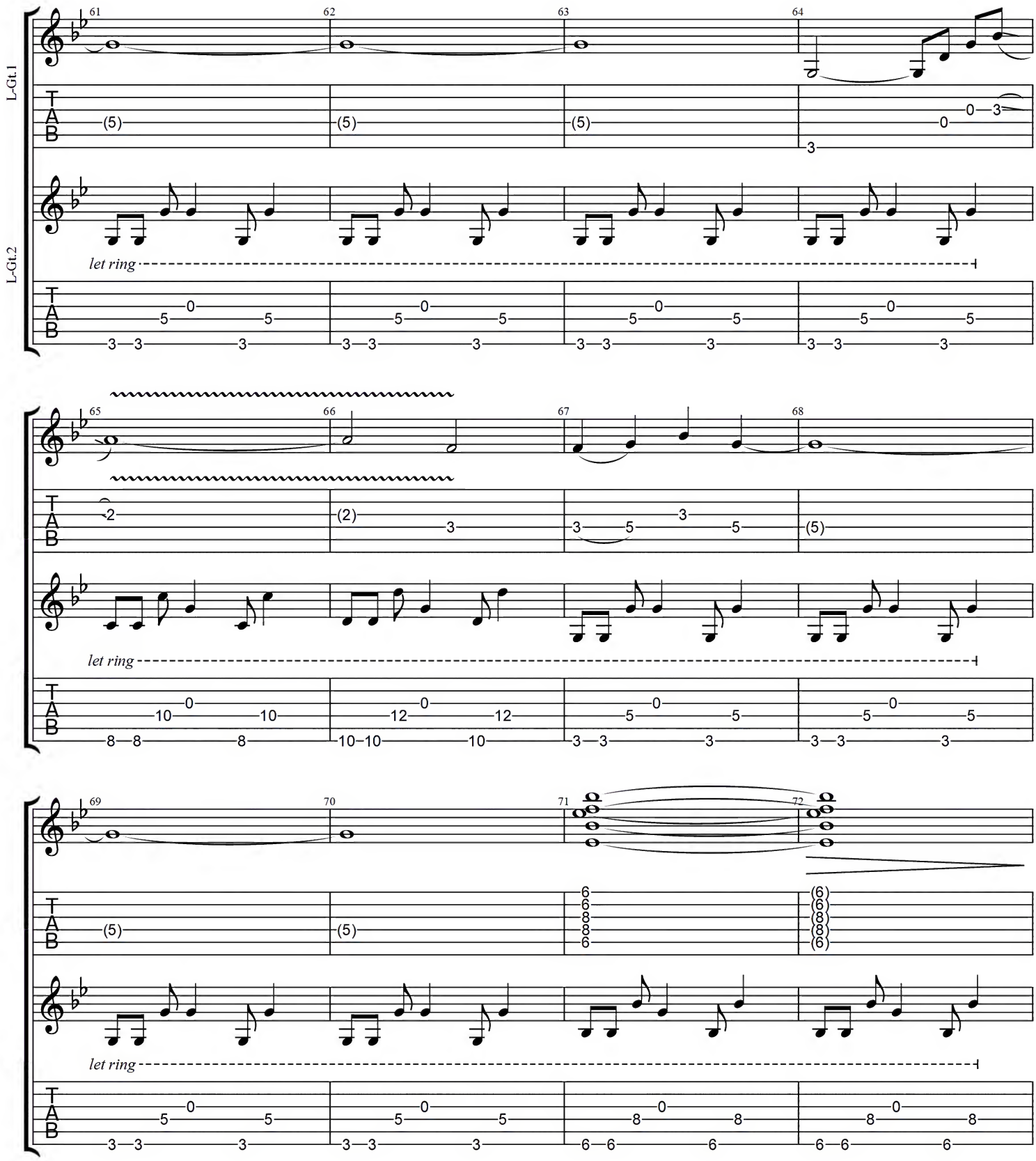


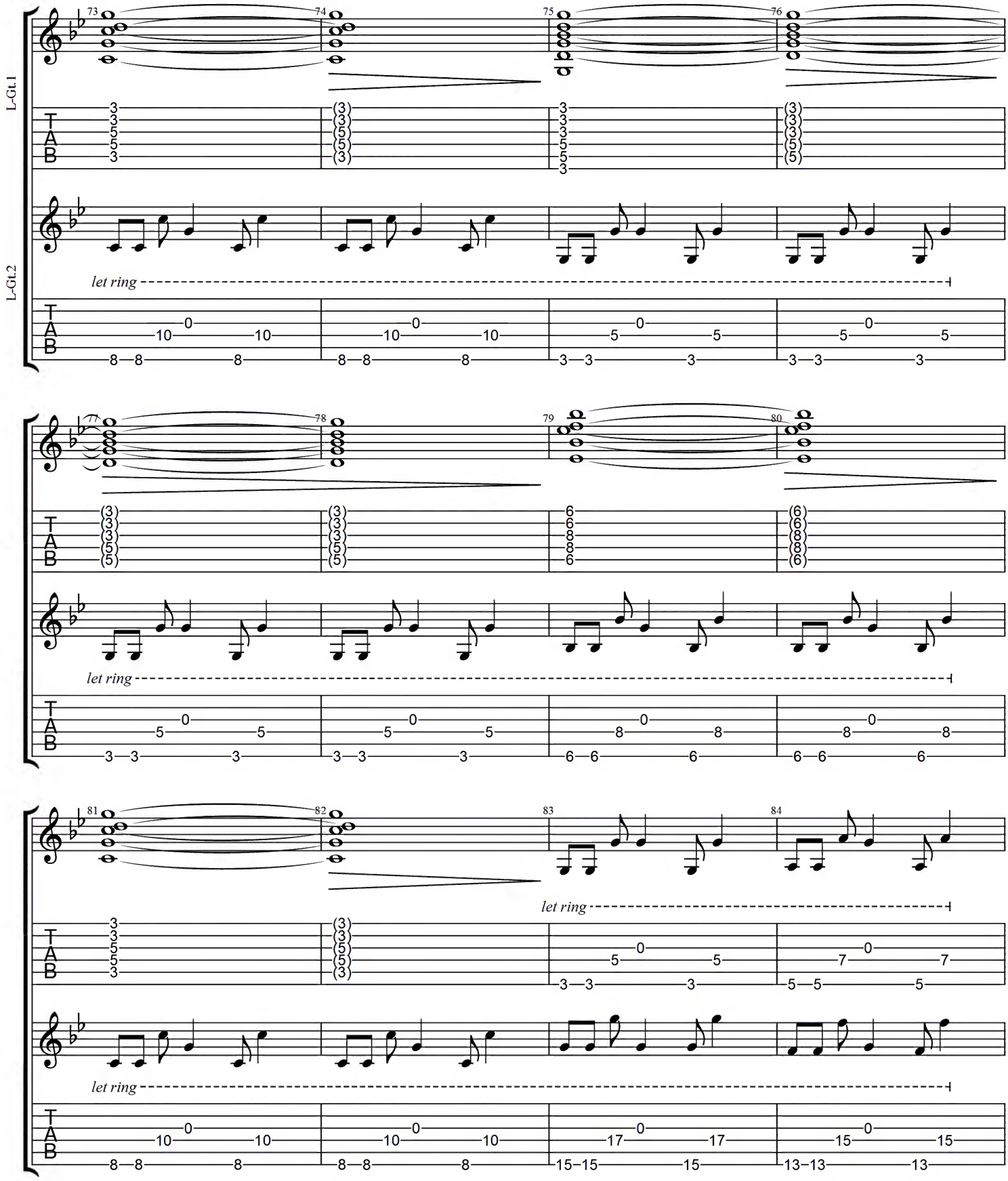

L-Gt.1
L-Gt.2
13
14
15
16
17
18
19
20
21
22
23
24

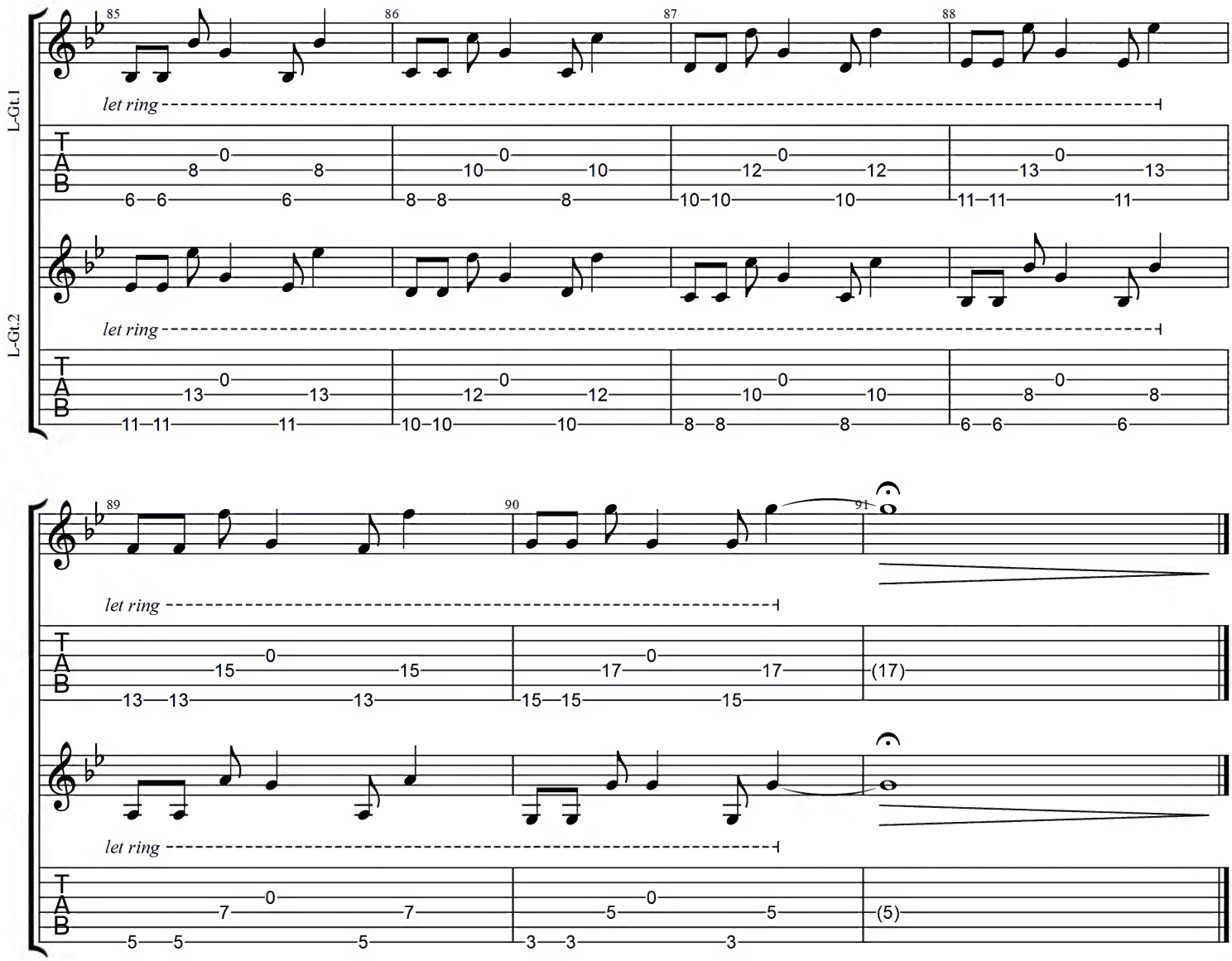

L-Gt.1
L-Gt.2
25
26
27
28
29
30
31
32
33
34
35
36
T
A
B


L-Gt.1
L-Gt.2
let ring
let ring
let ring


L-Gt.1
L-Gt.2
let ring
let ring
let ring


L-Gt.1
L-Gt.2
let ring
let ring
let ring


L-Gt.1
L-Gt.2
let ring
let ring
let ring
let ring

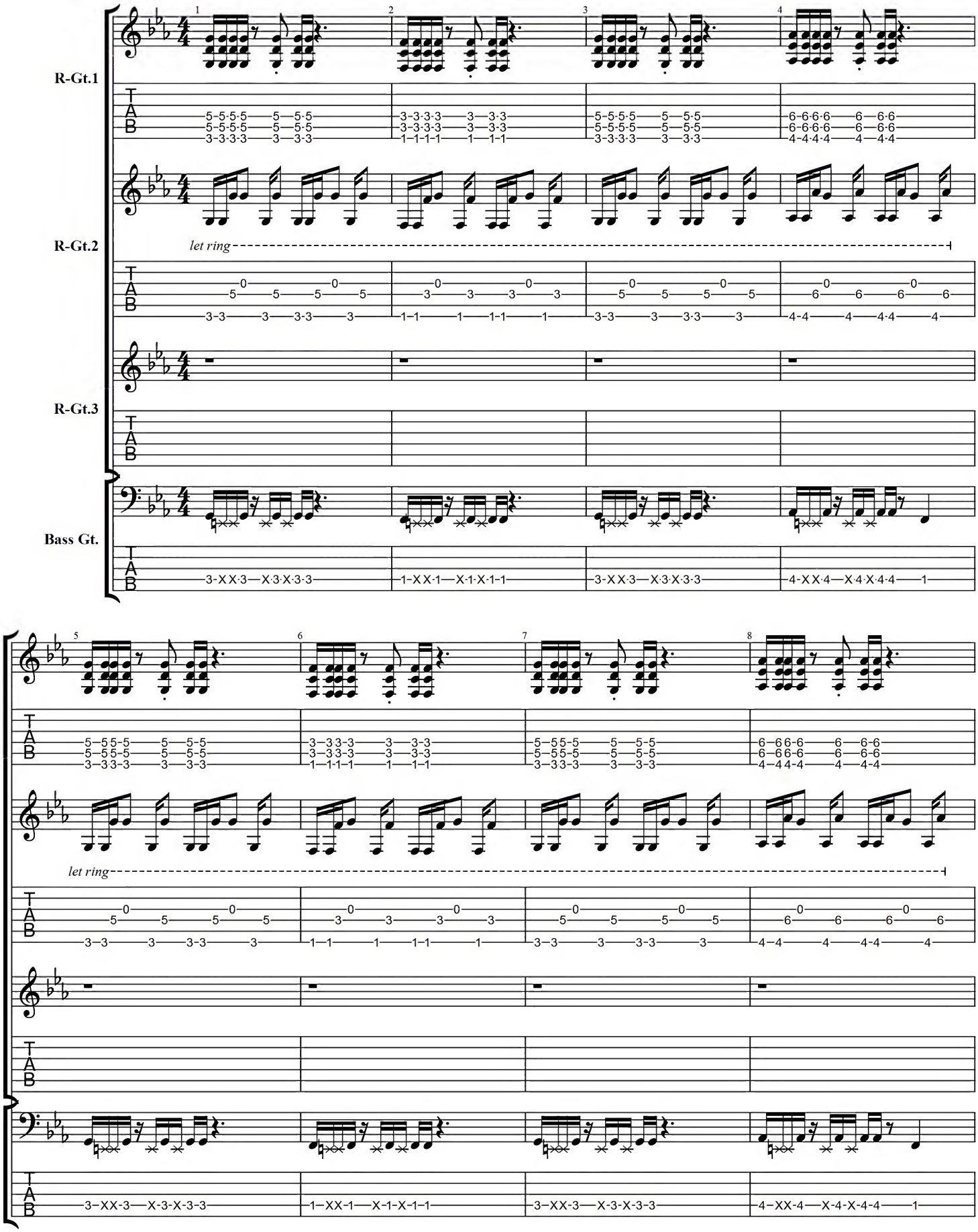

L-Gt.1
L-Gt.2
let ring
let ring
let ring
let ring
(17)
(5)

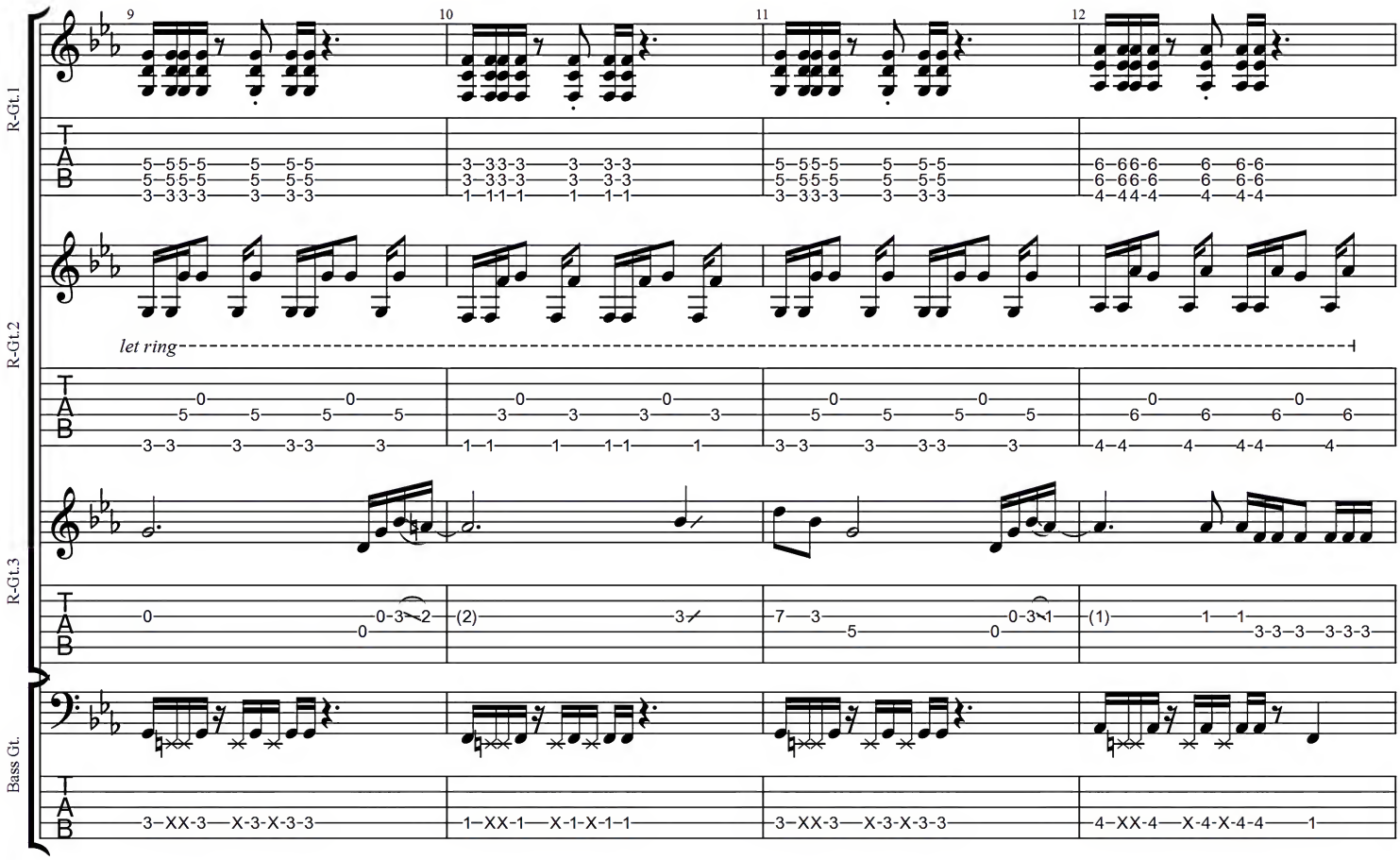
GROWING SPACE

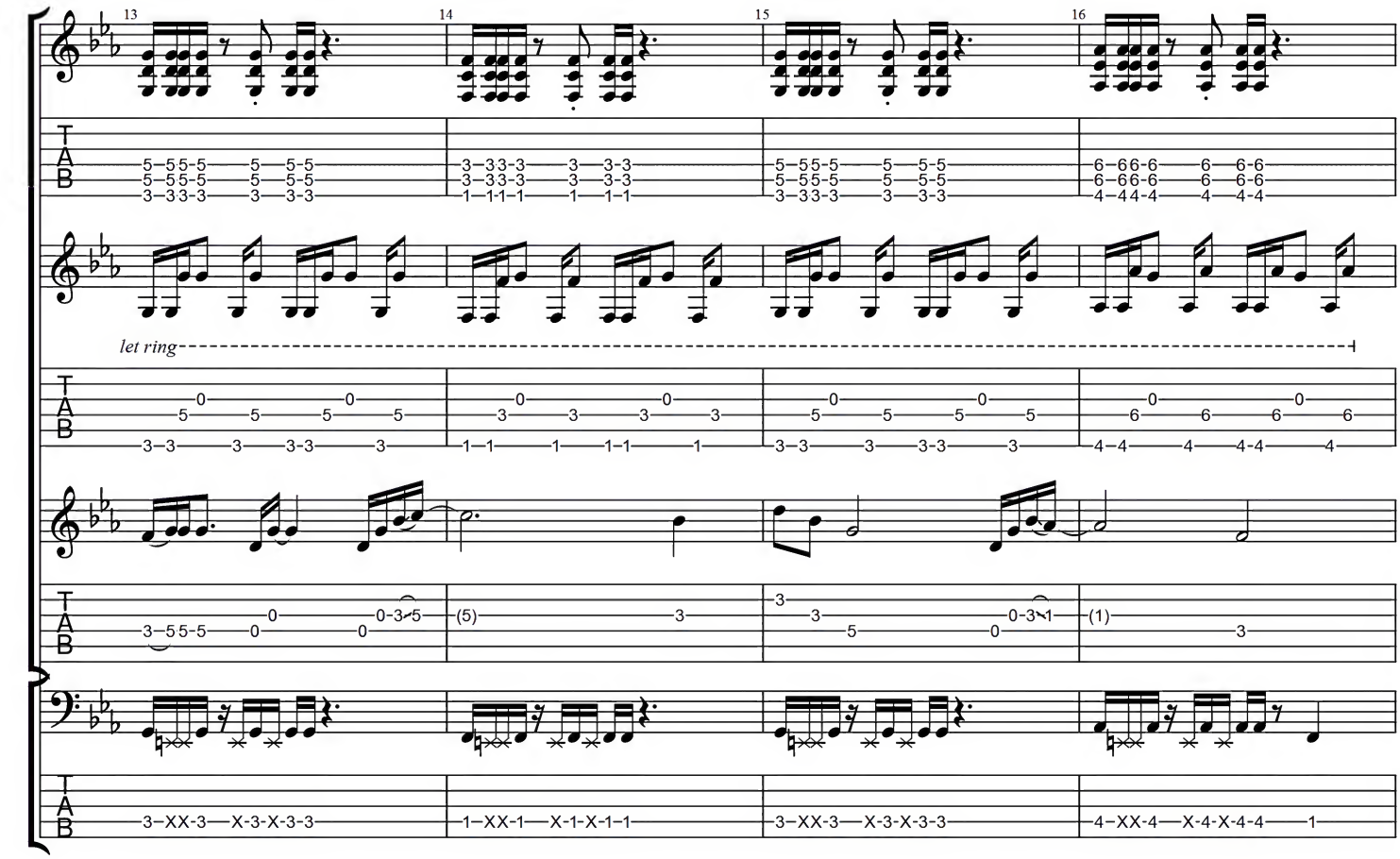
(part.2)

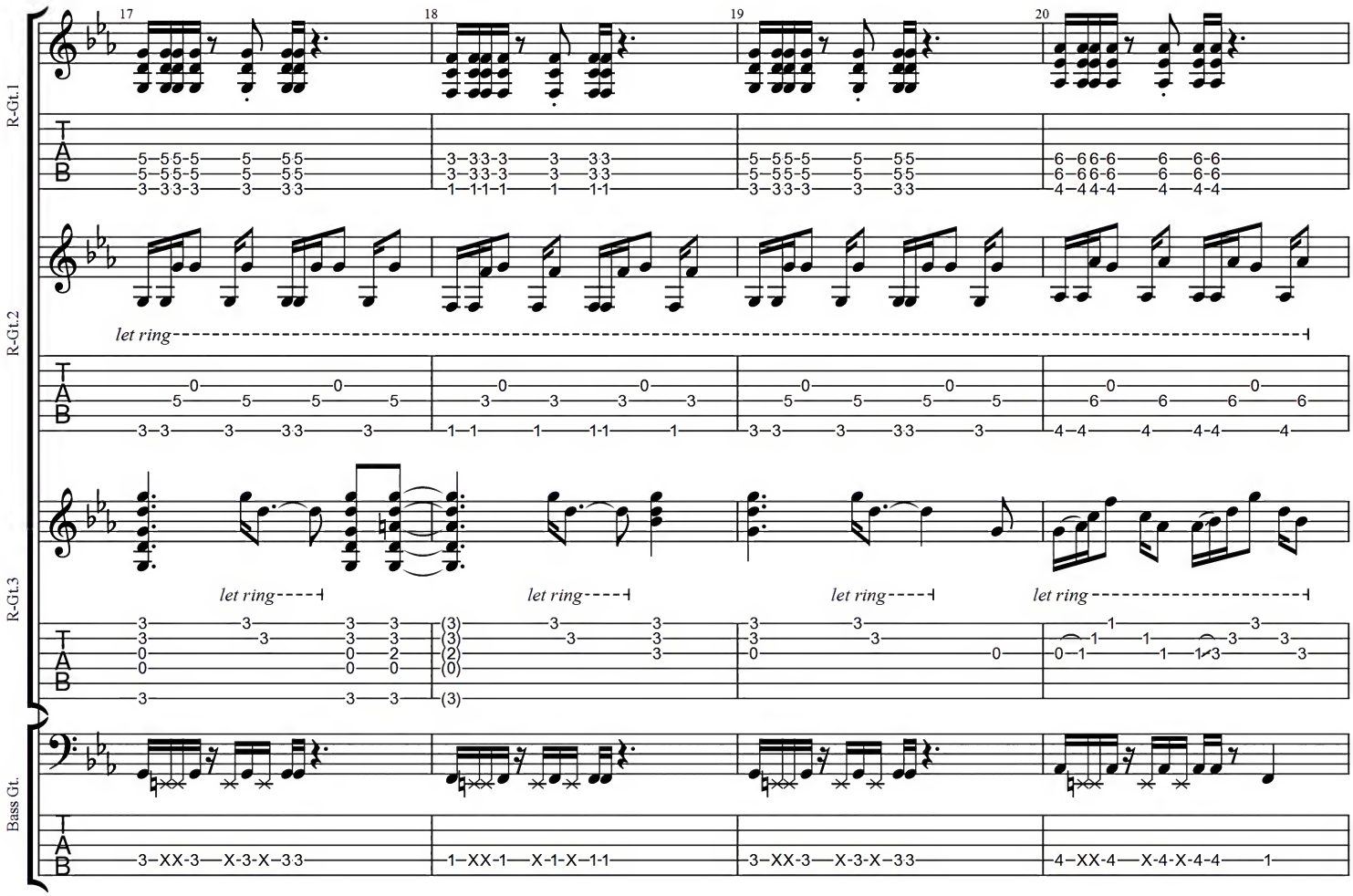
Music by Pino Danilo Prestinenzi

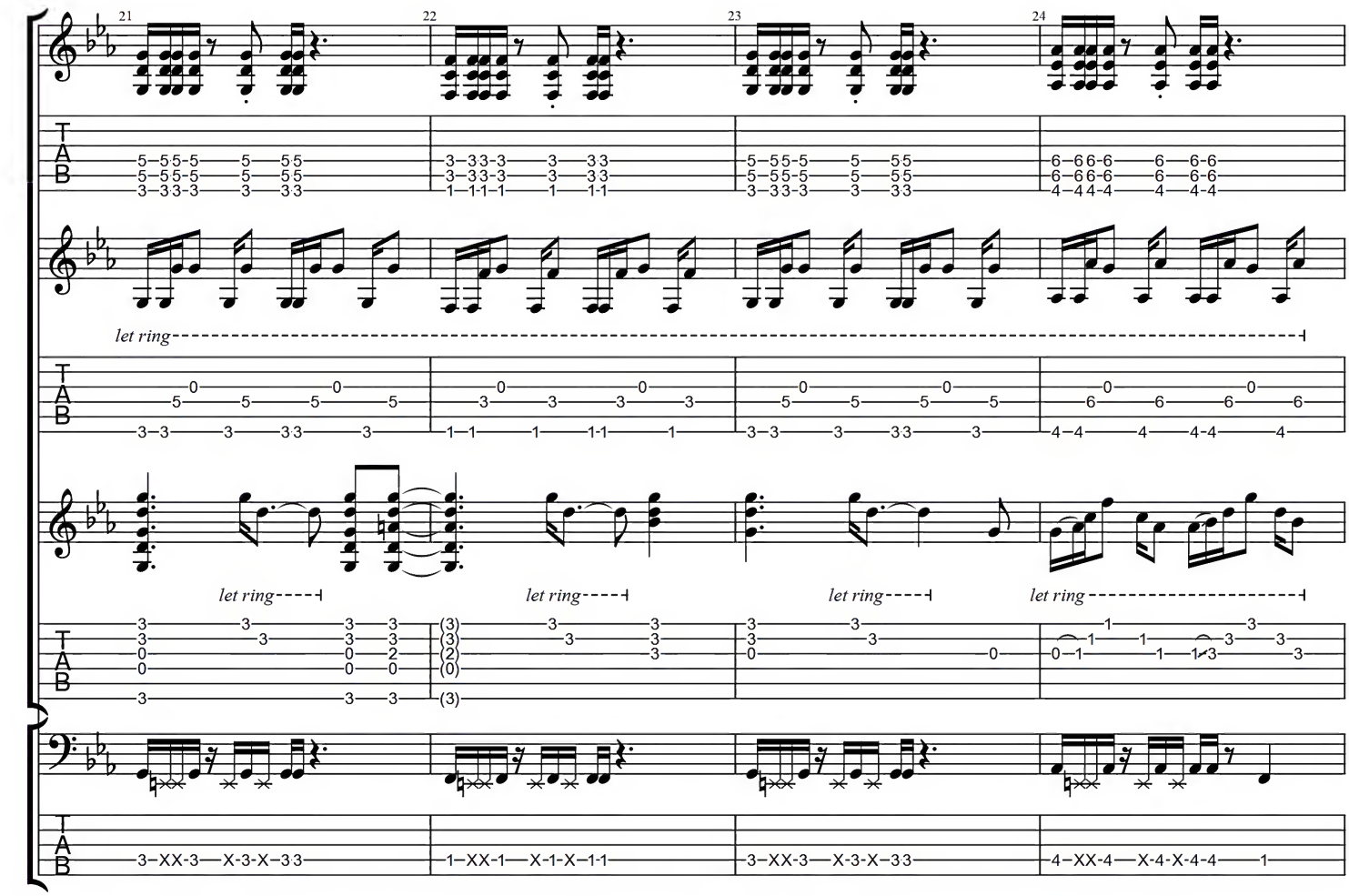
Moderately Slow Rock ♩ = 100

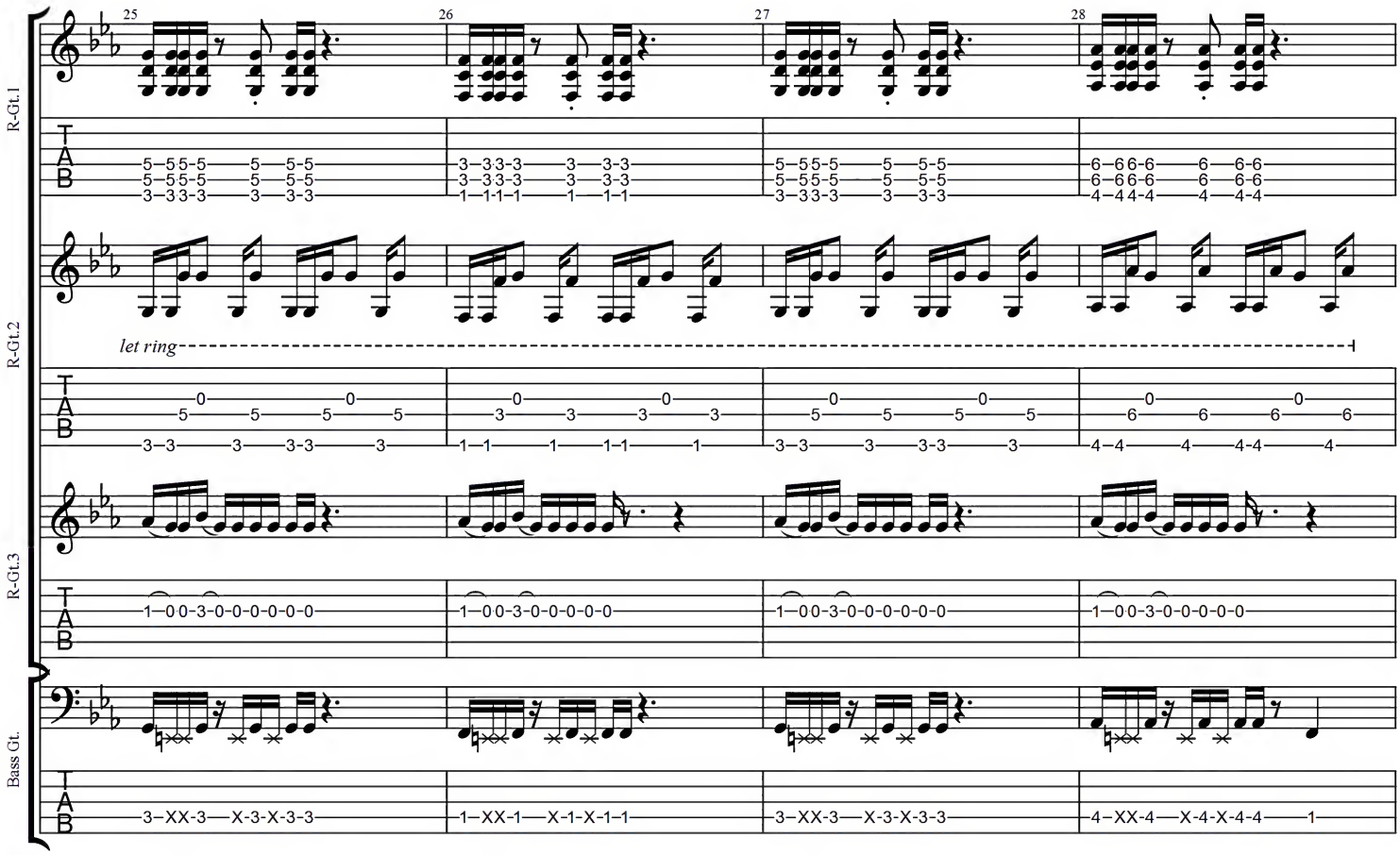


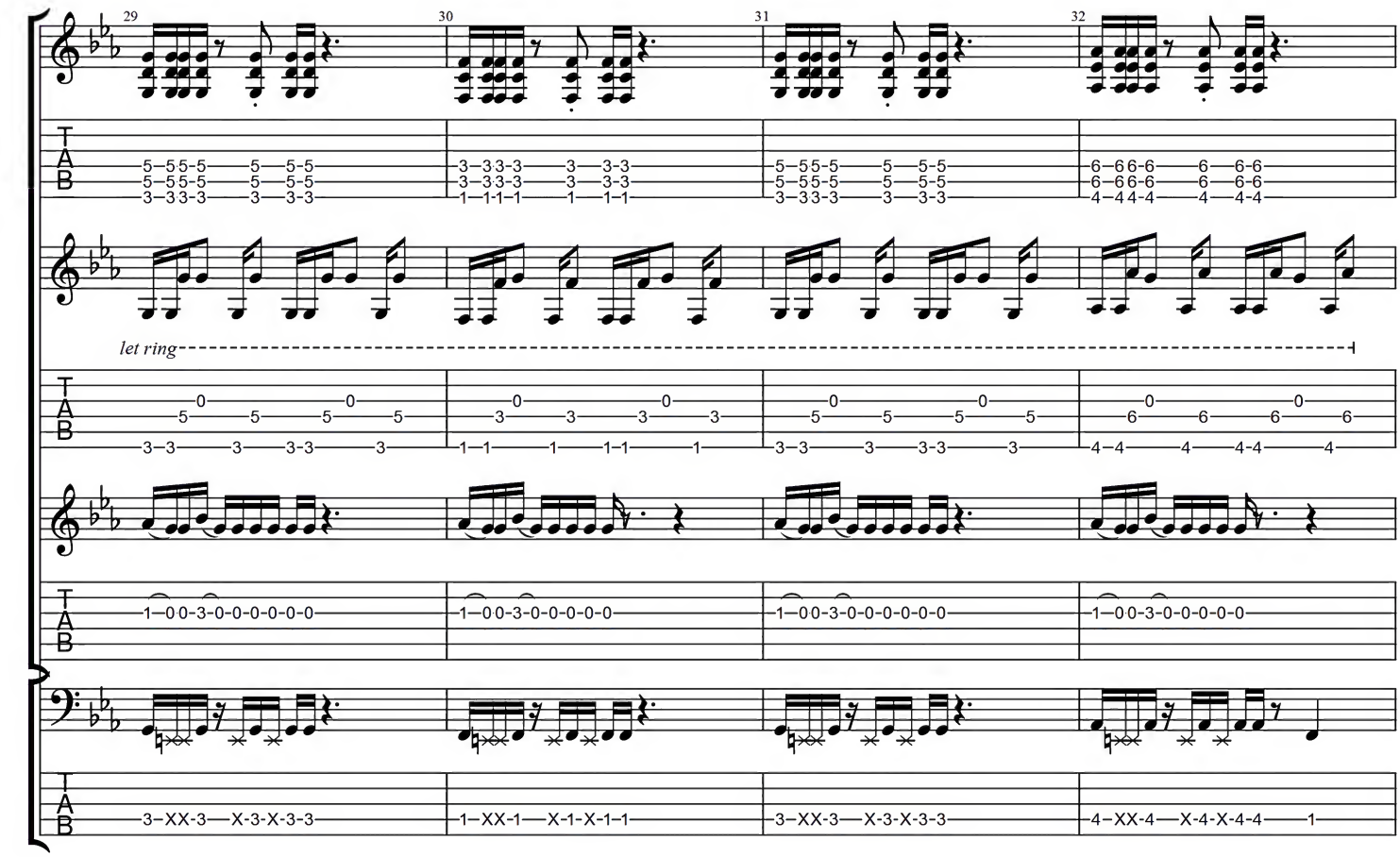

R-Gt.1
R-Gt.2
let ring
R-Gt.3
Bass Gt.

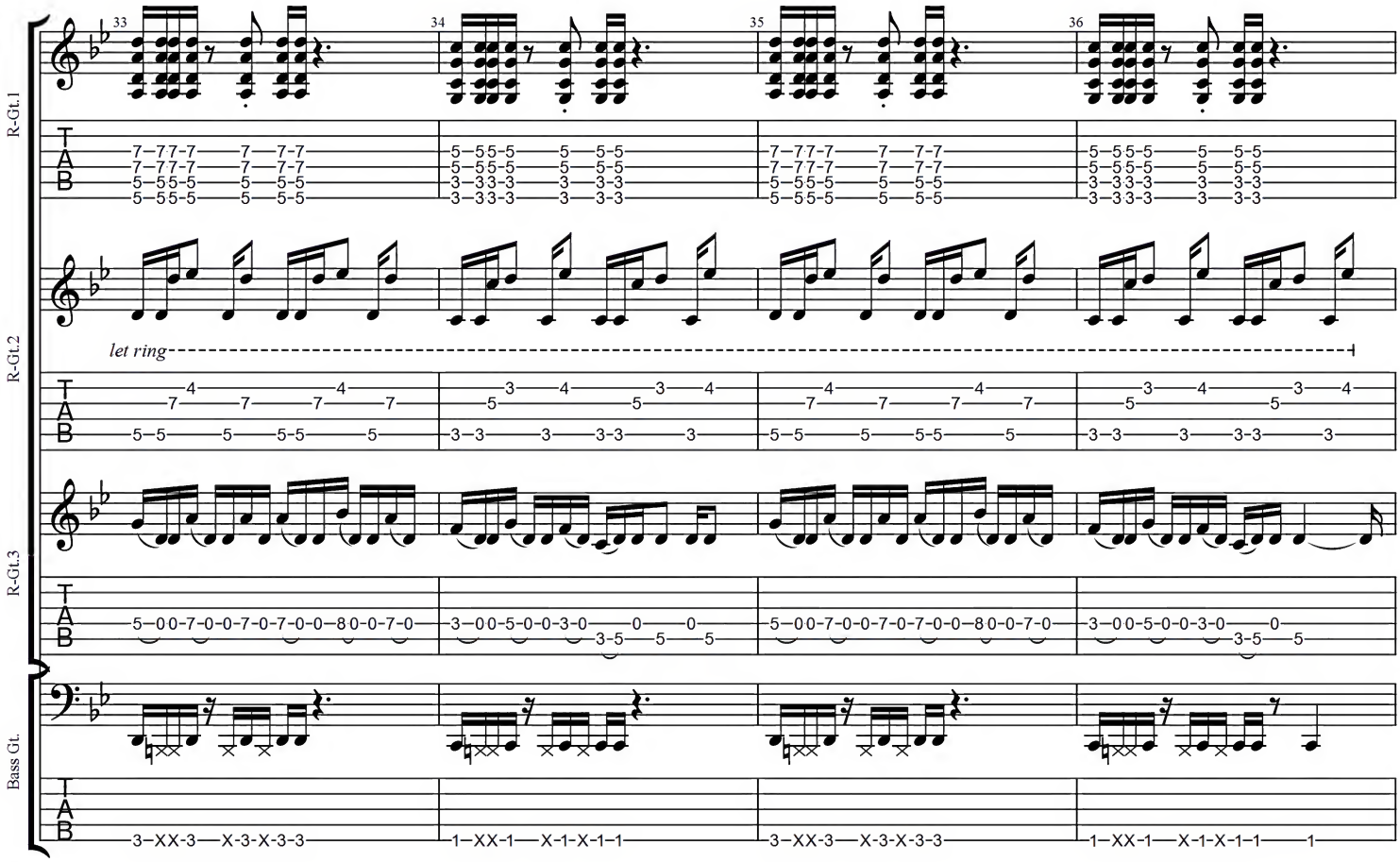

let ring

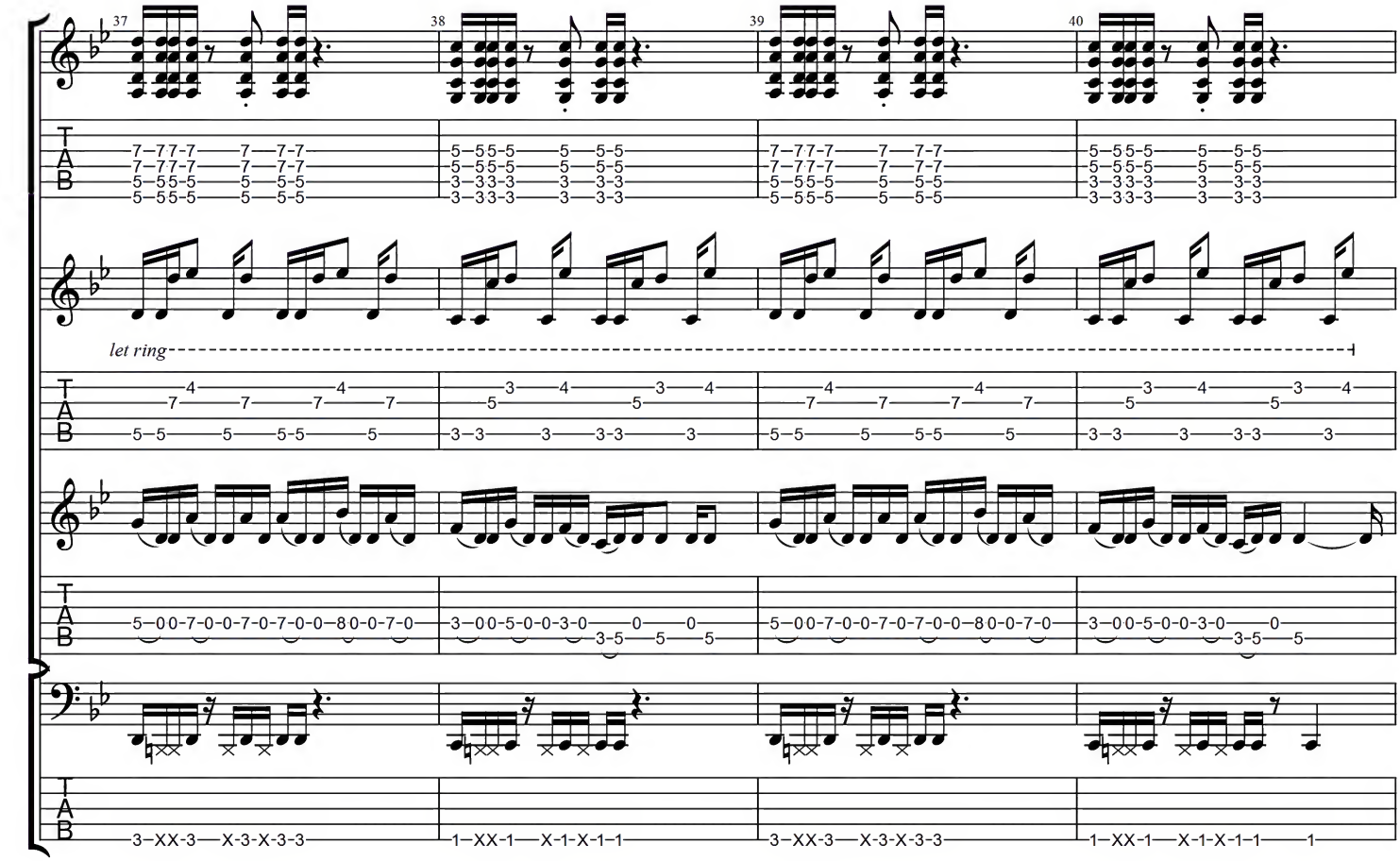

17
18
19
20
R-Gt.1
R-Gt.2
R-Gt.3
Bass Gt.
let ring
let ring
let ring
let ring
let ring

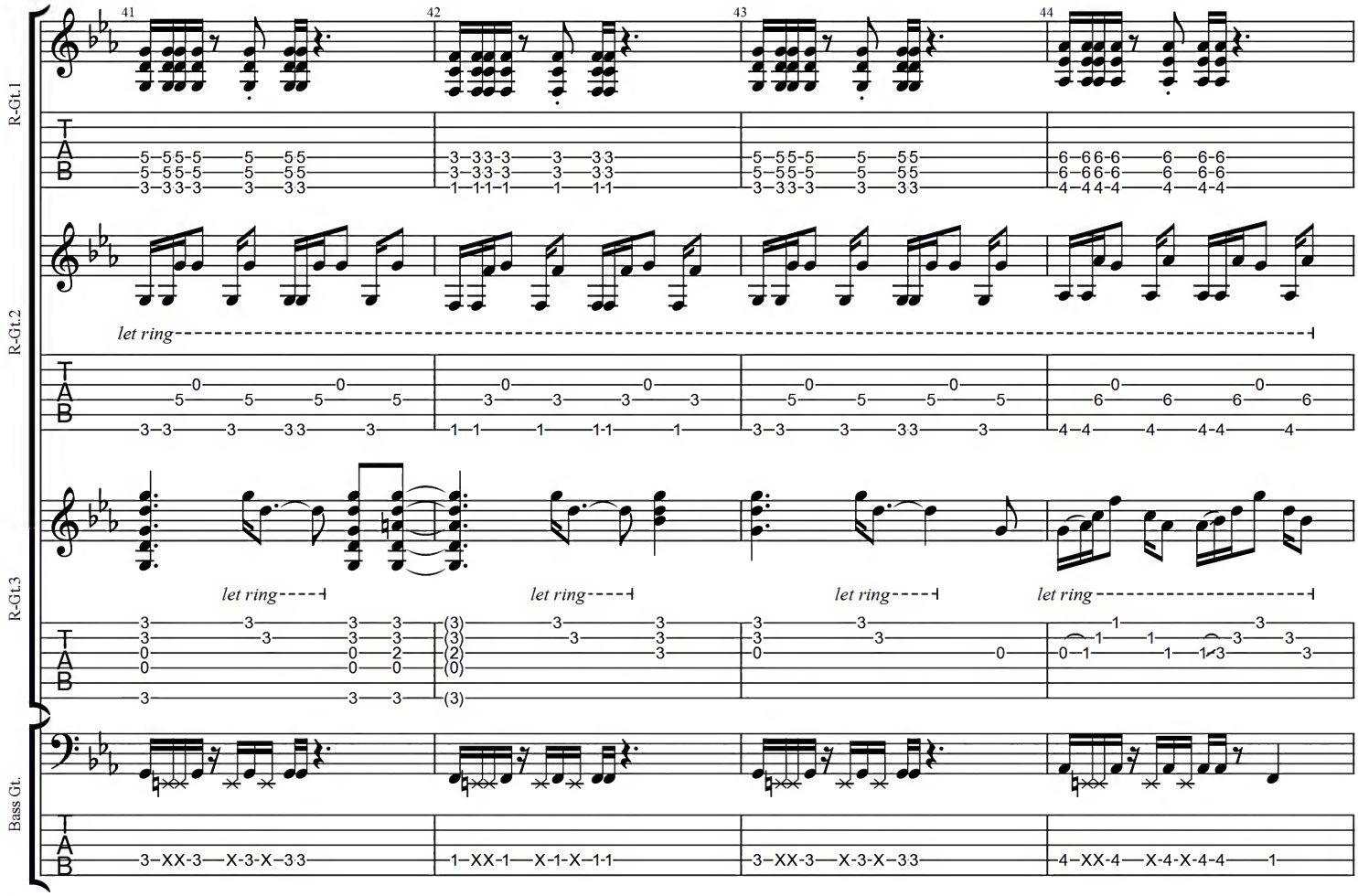

21
22
23
24
let ring
let ring
let ring
let ring
let ring

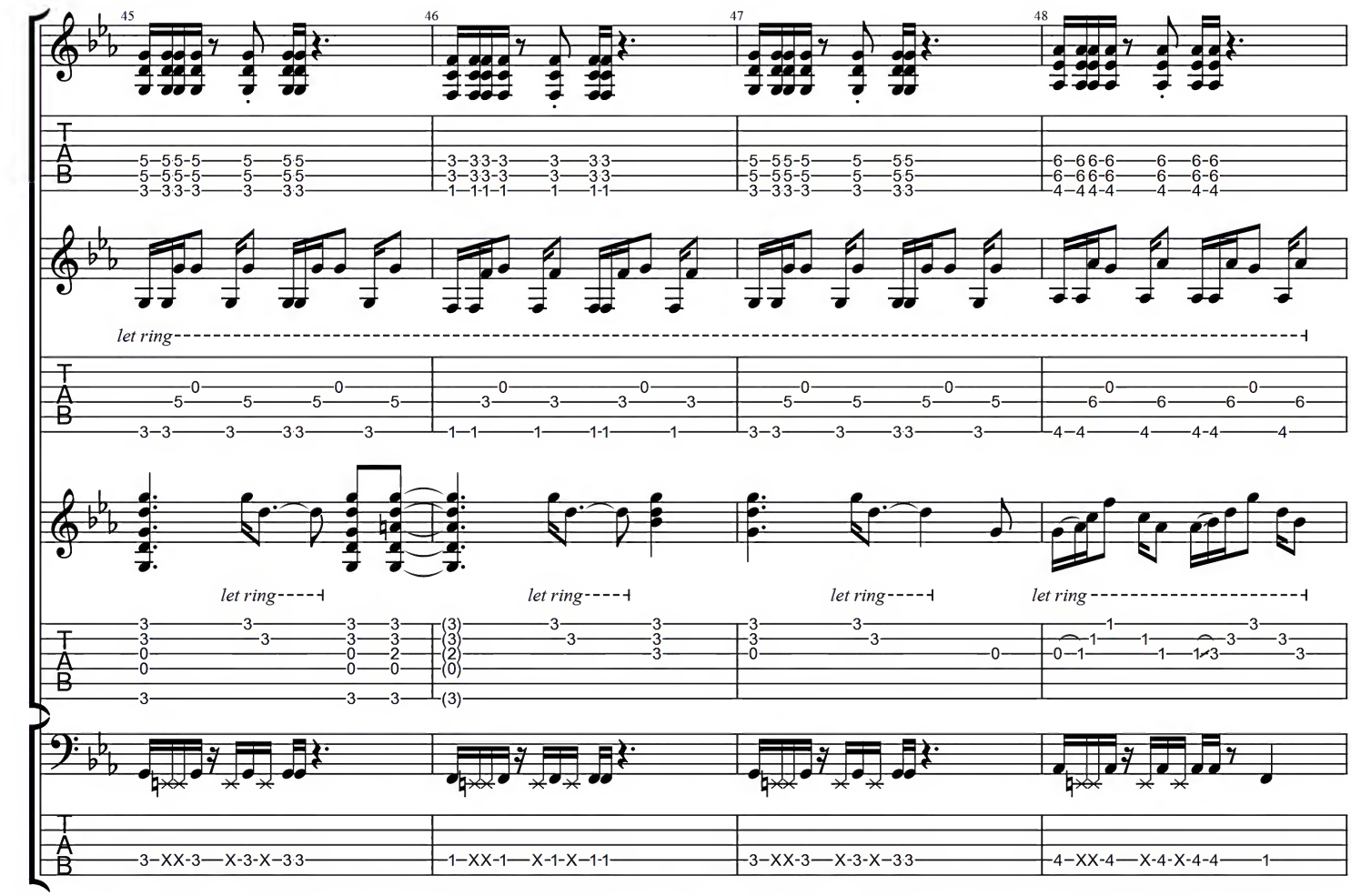

R-Gt.1
R-Gt.2
R-Gt.3
Bass Gt.
25
26
27
28
let ring

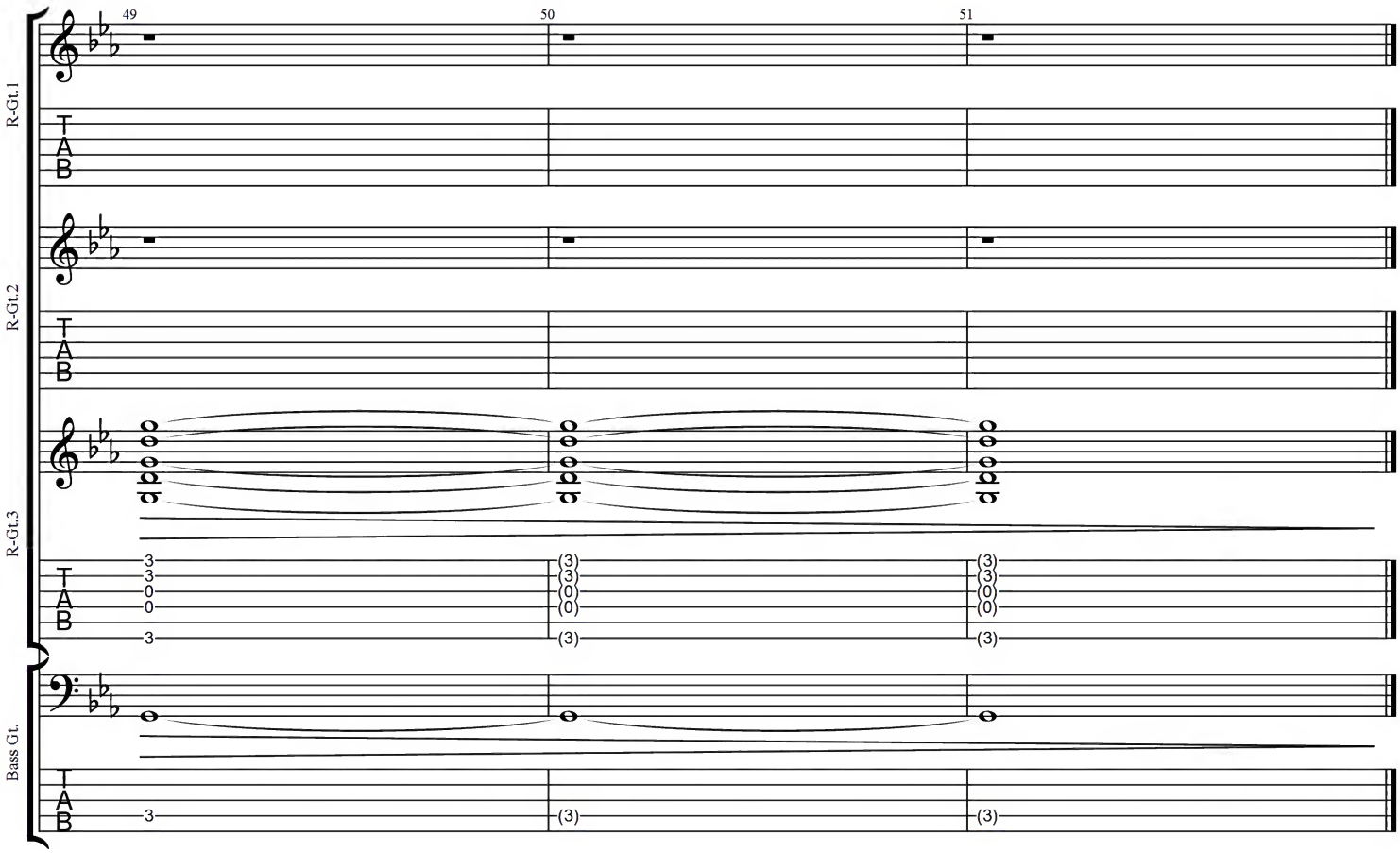

29
30
31
32
let ring


R-Gt.1
R-Gt.2
R-Gt.3
Bass Gt.
33
34
35
36
let ring


37
38
39
40
let ring


R-Gt.1
R-Gt.2
R-Gt.3
Bass Gt.
41
42
43
44
let ring
let ring
let ring
let ring
let ring


45
46
47
48
let ring
let ring
let ring
let ring
let ring

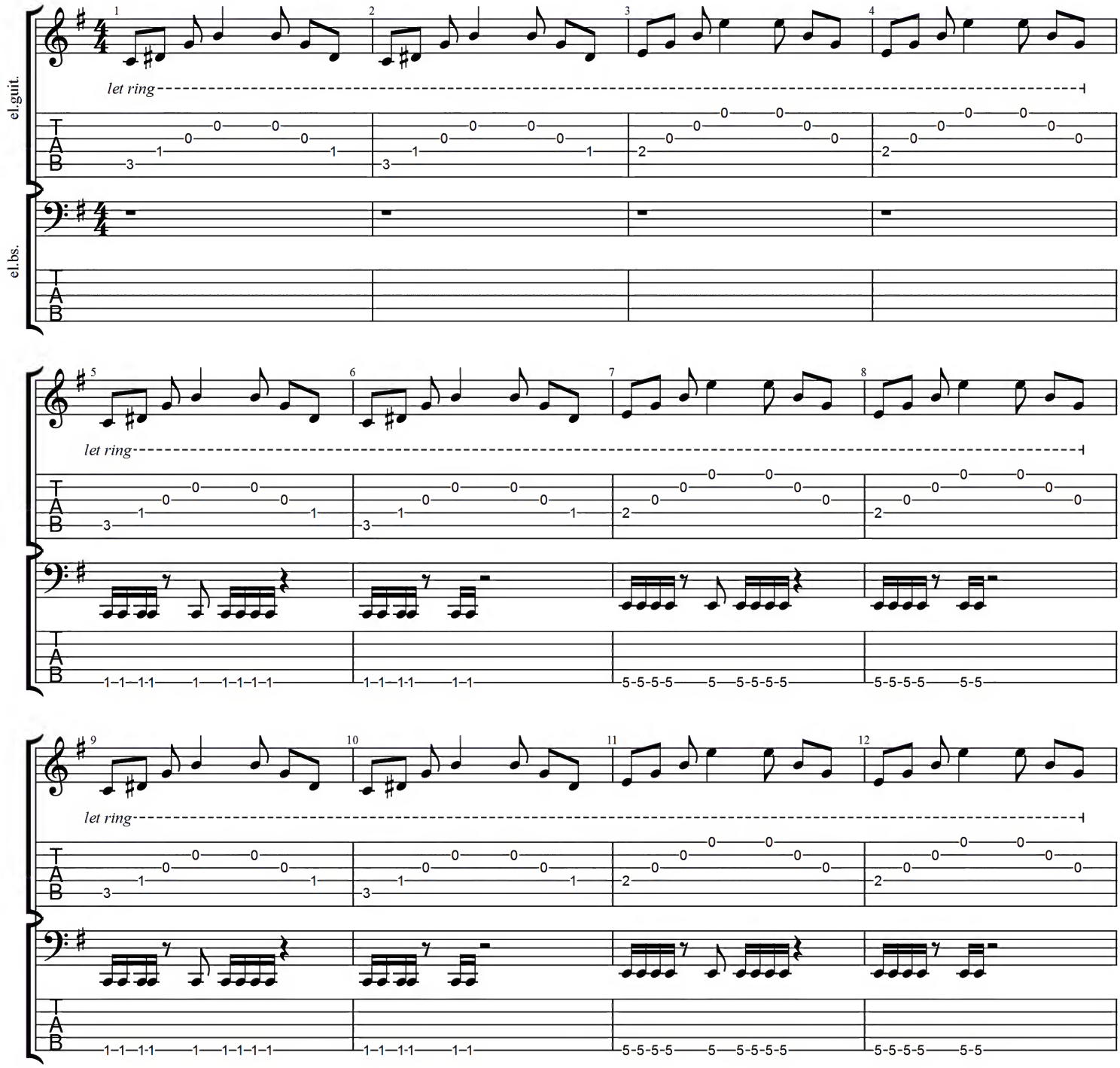

49
50
51
R-Gt.1
R-Gt.2
R-Gt.3
Bass Gt.
T
A
B
3
3
0
0
3
(3)
(3)
(0)
(0)
(3)
(3)
(3)
(0)
(0)
(3)

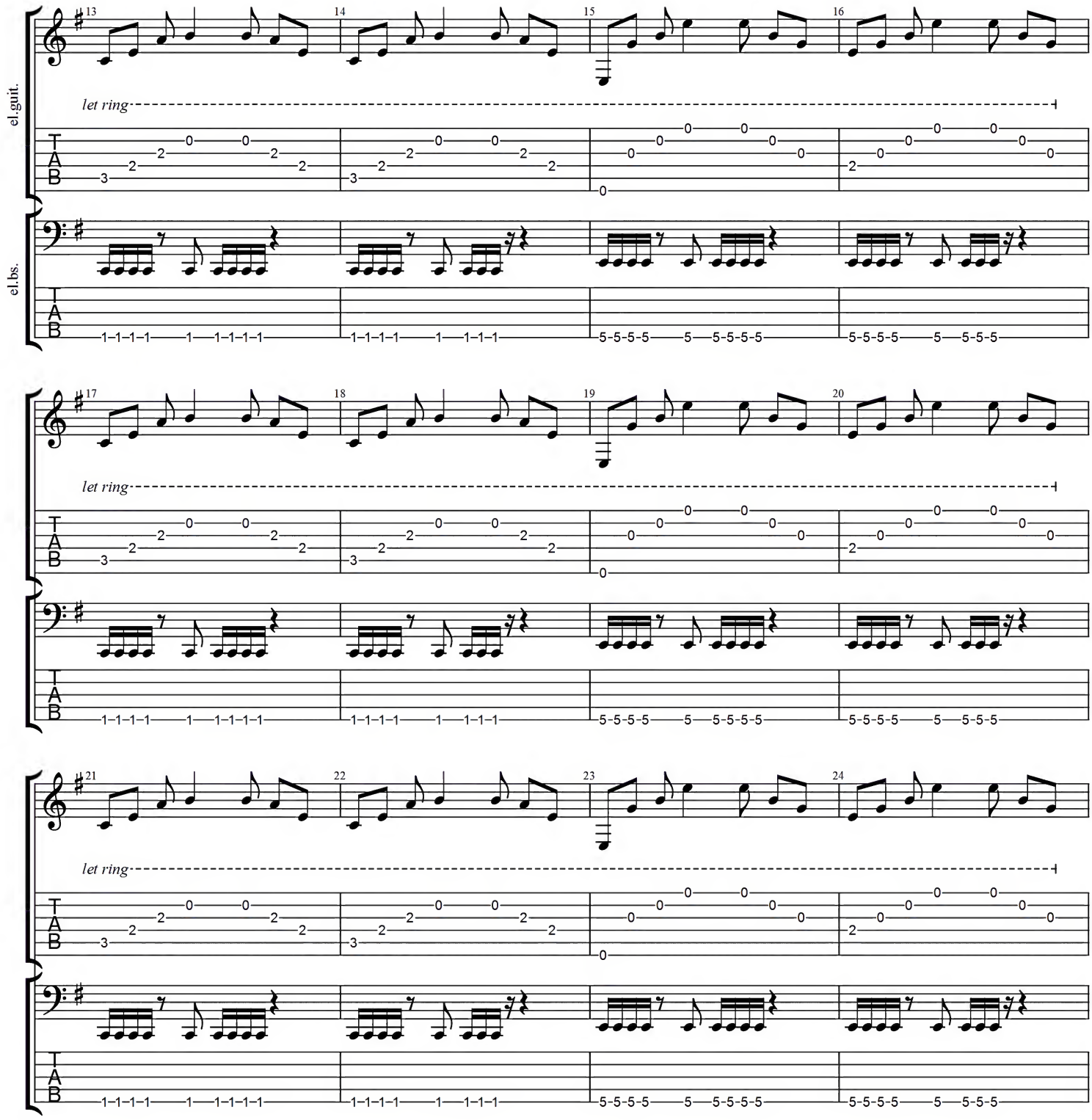
GROWING SPACE

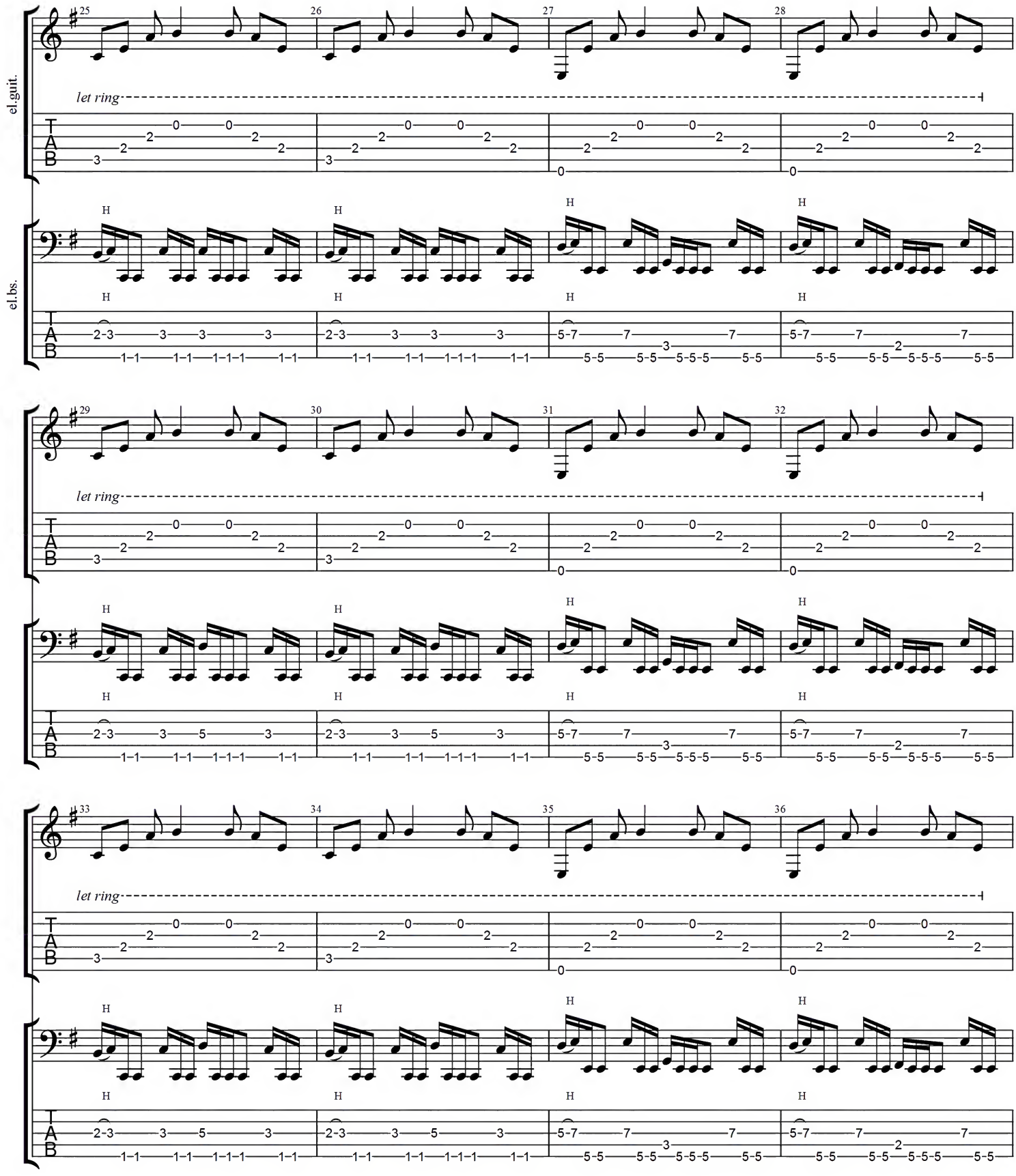
(part.3)

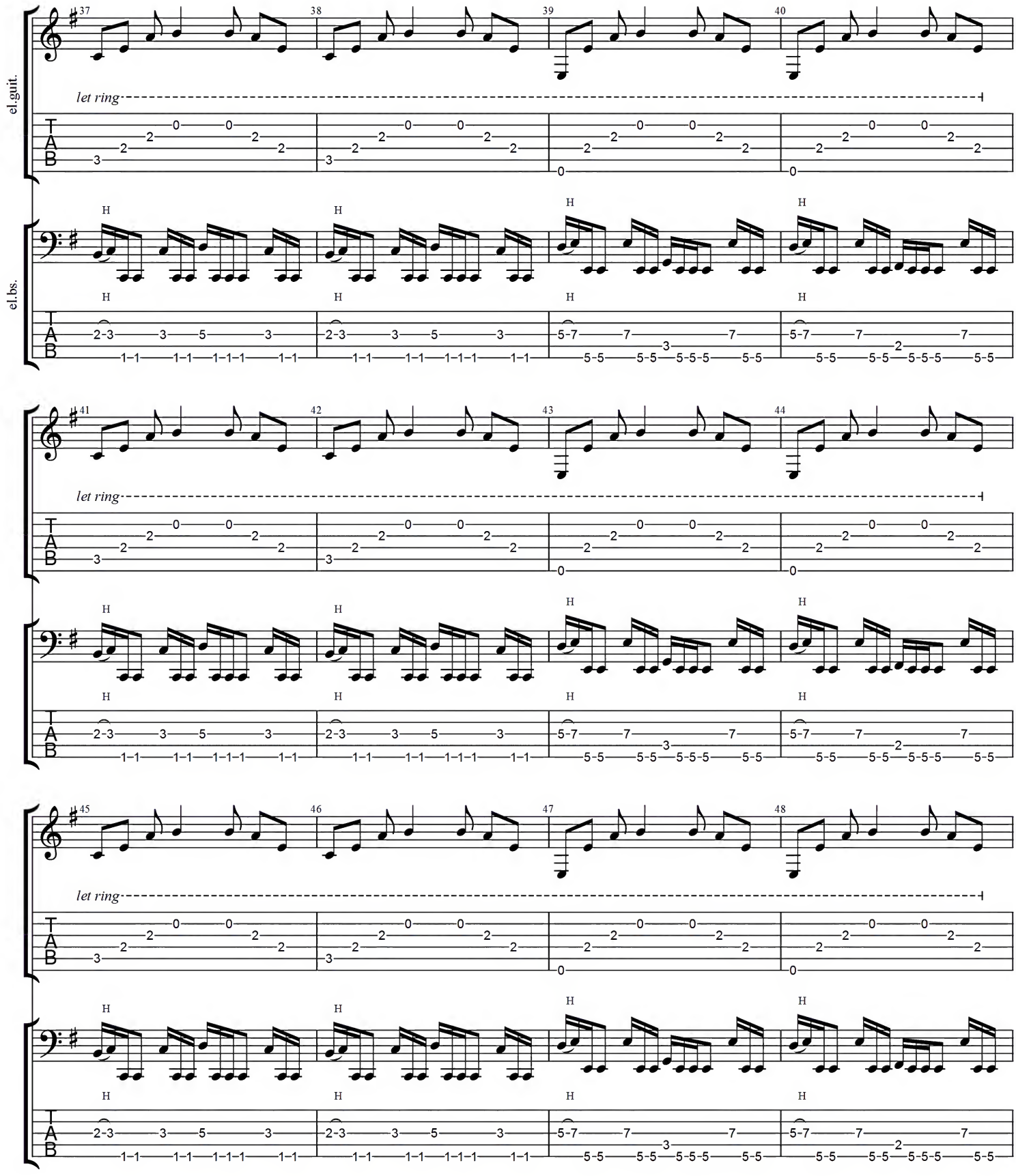
Music by Pino Danilo Prestinenzi

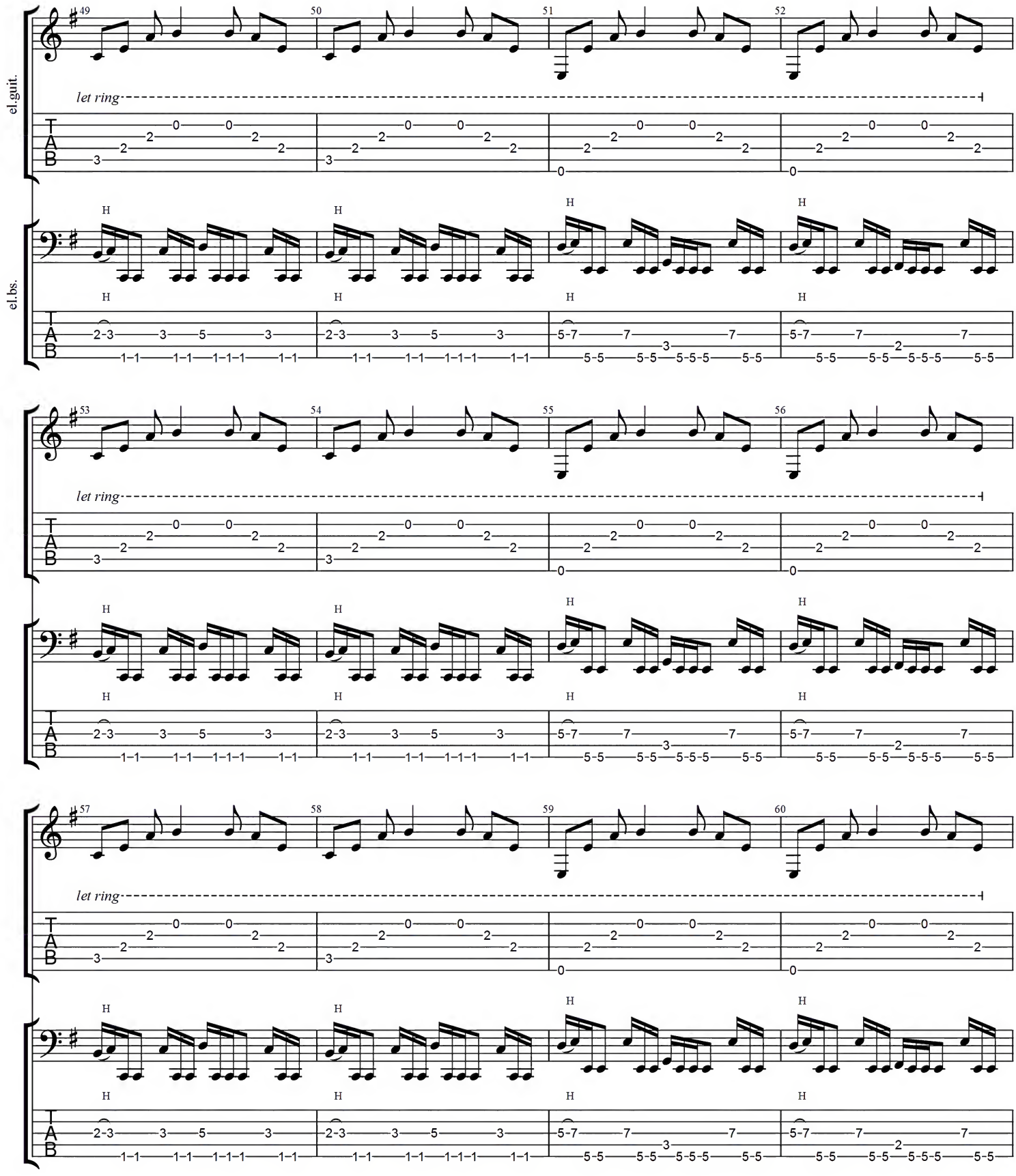
Moderately Slow Rock ♩ = 100

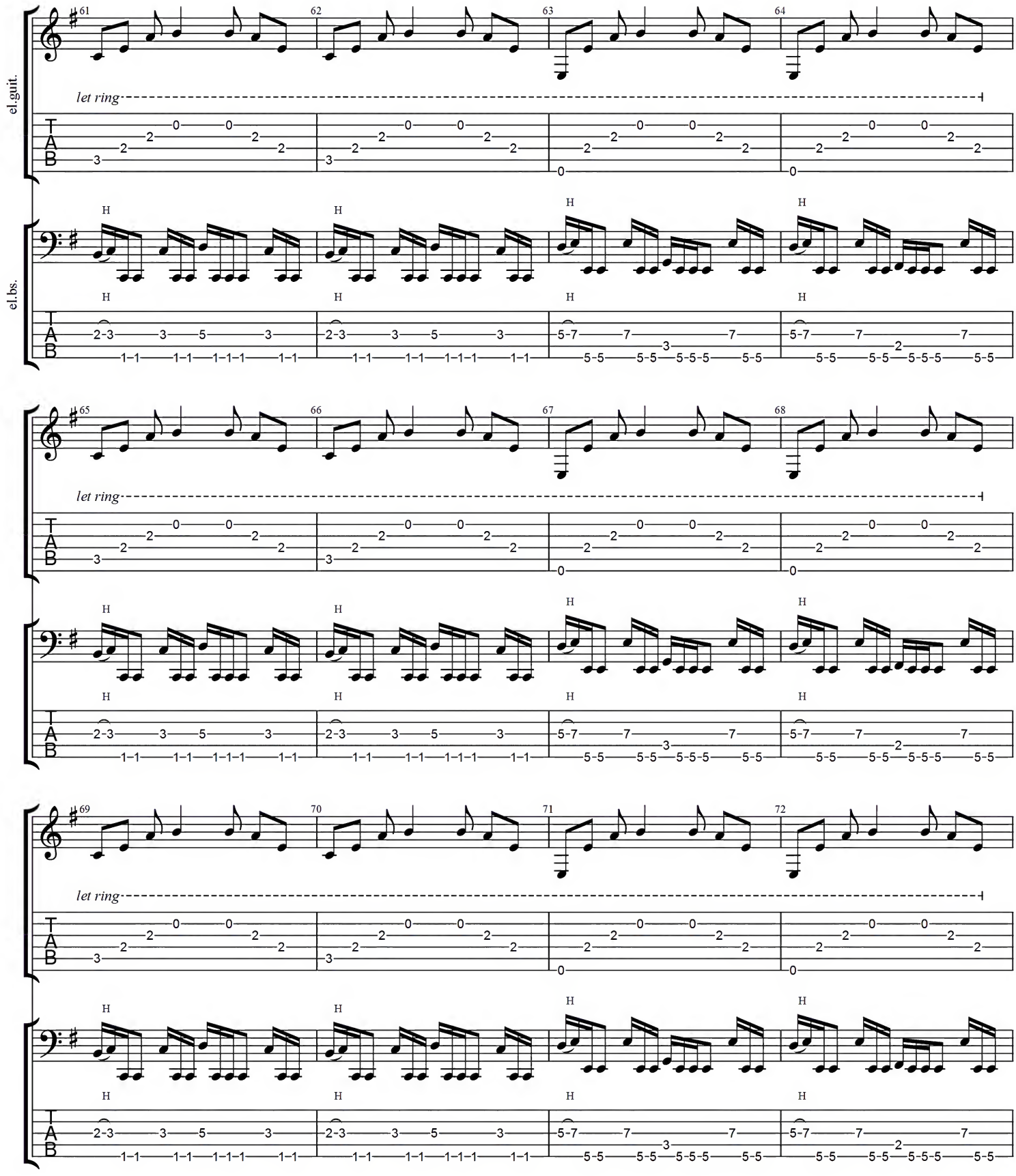


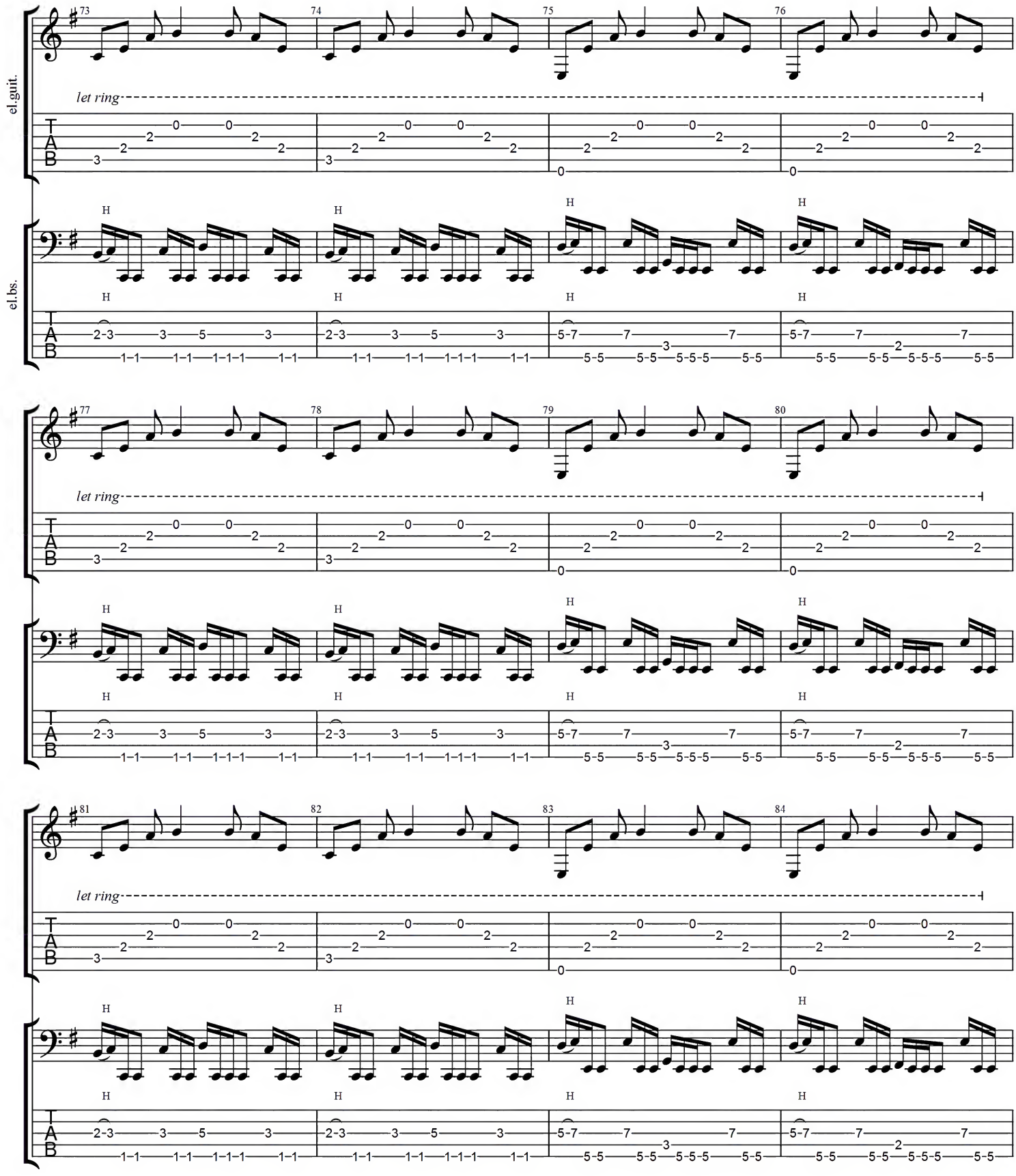

el.guit.
el.bs.
let ring
let ring
let ring

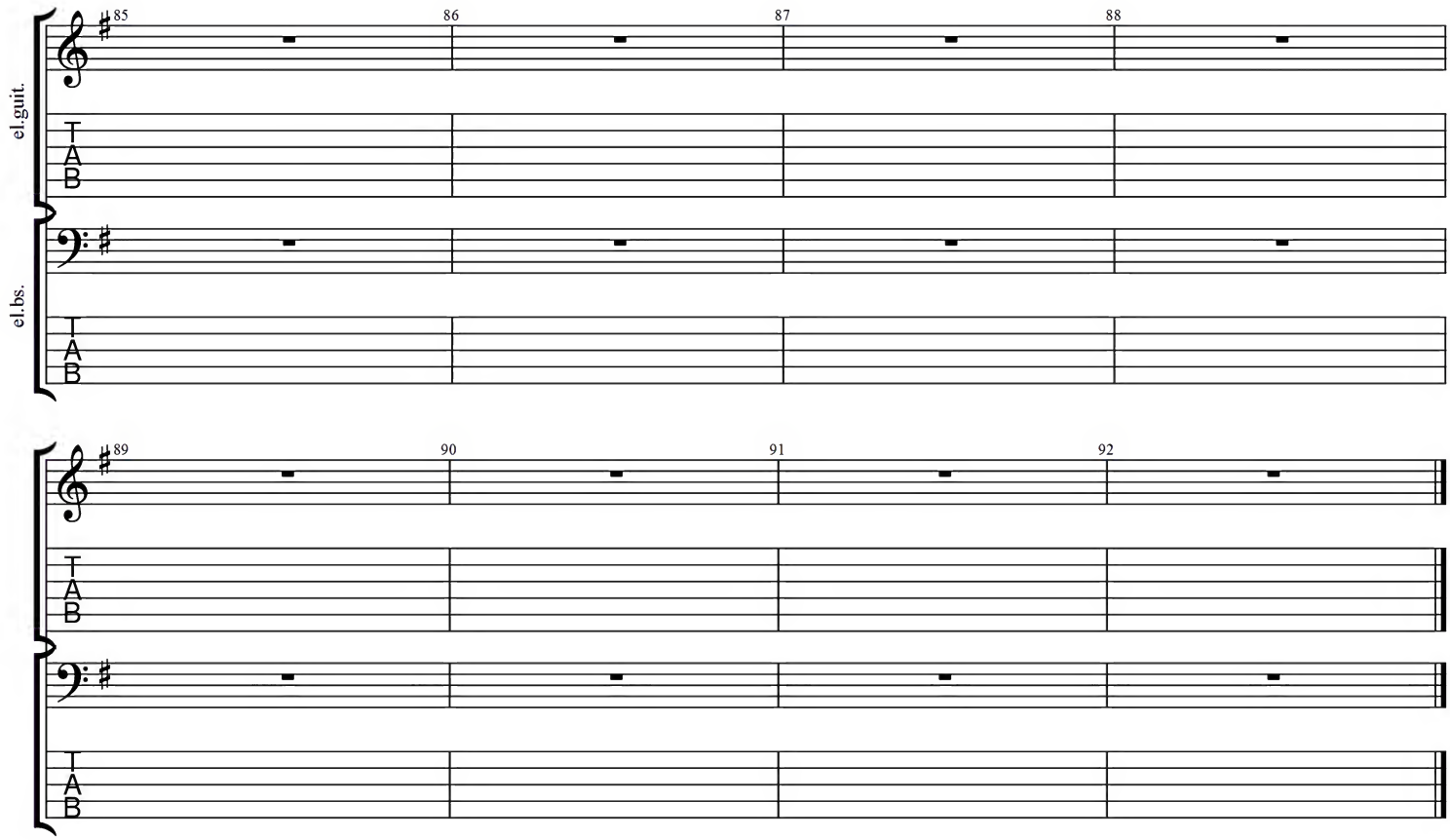

el.guit.
el.bs.
let ring
let ring
let ring


el.guit.
el.bs.
let ring
let ring
let ring


el.guit.
el.bs.
let ring
let ring
let ring


el.guit.
el.bs.
let ring
let ring
let ring


el.guit.
el.bs.
let ring
let ring
let ring

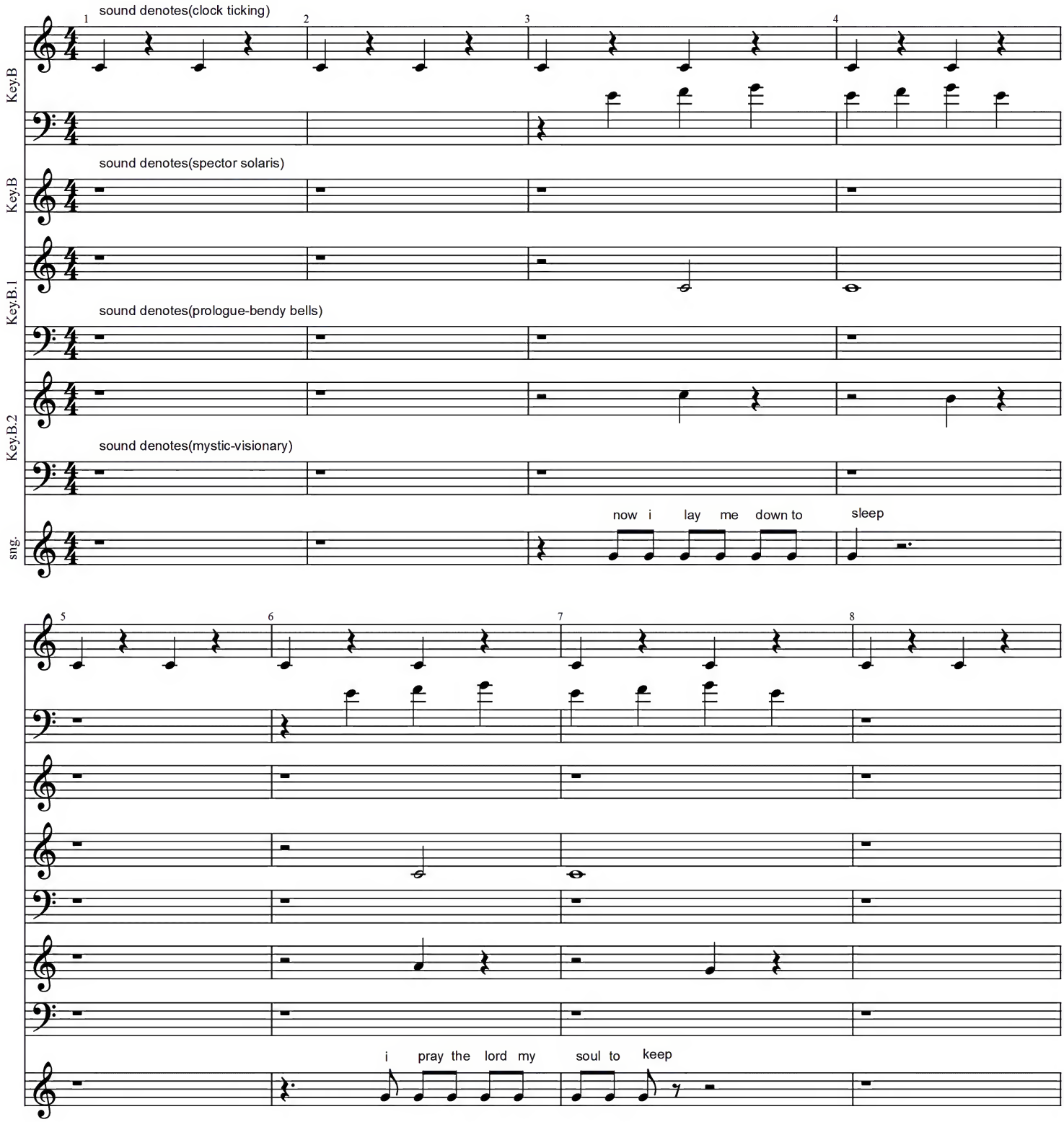

el.guit.
el.bs.
85
86
87
88
T
A
B

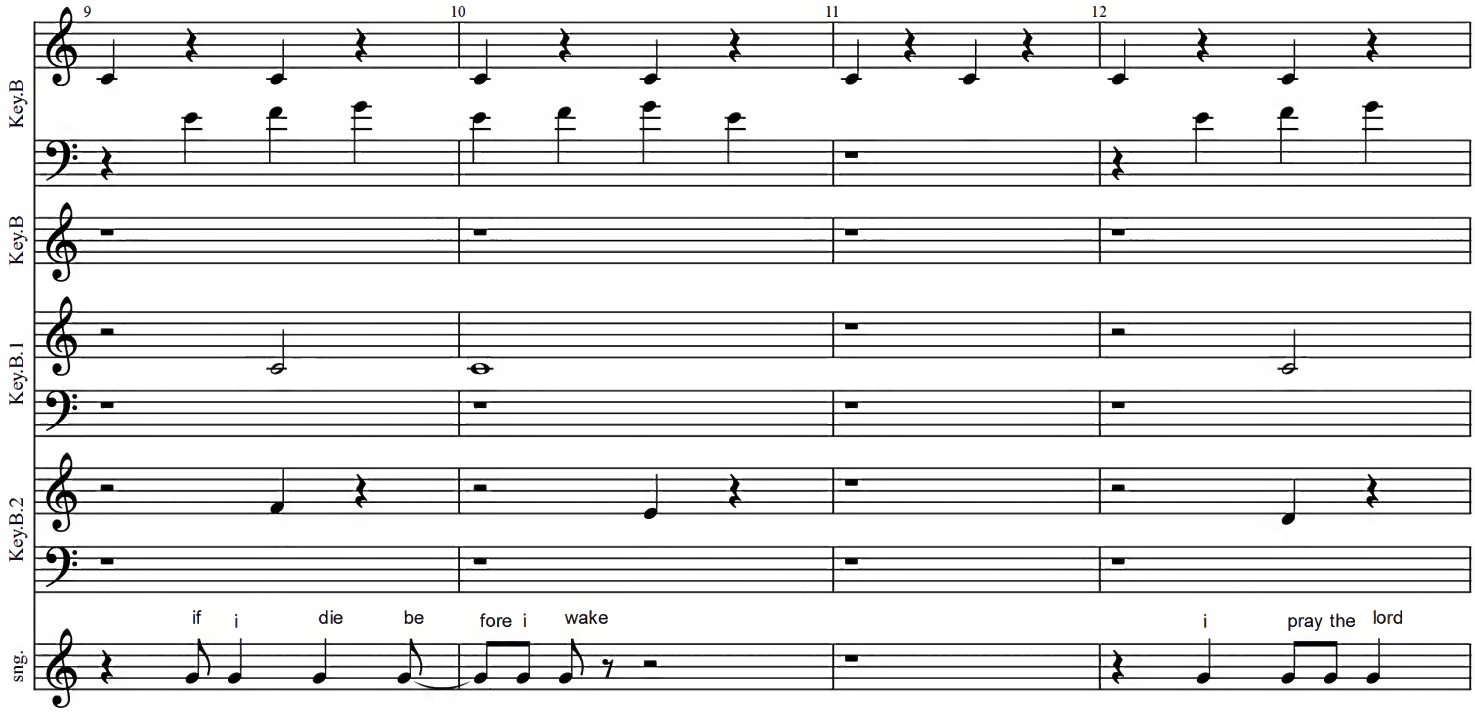
89
90
91
92
T
A
B

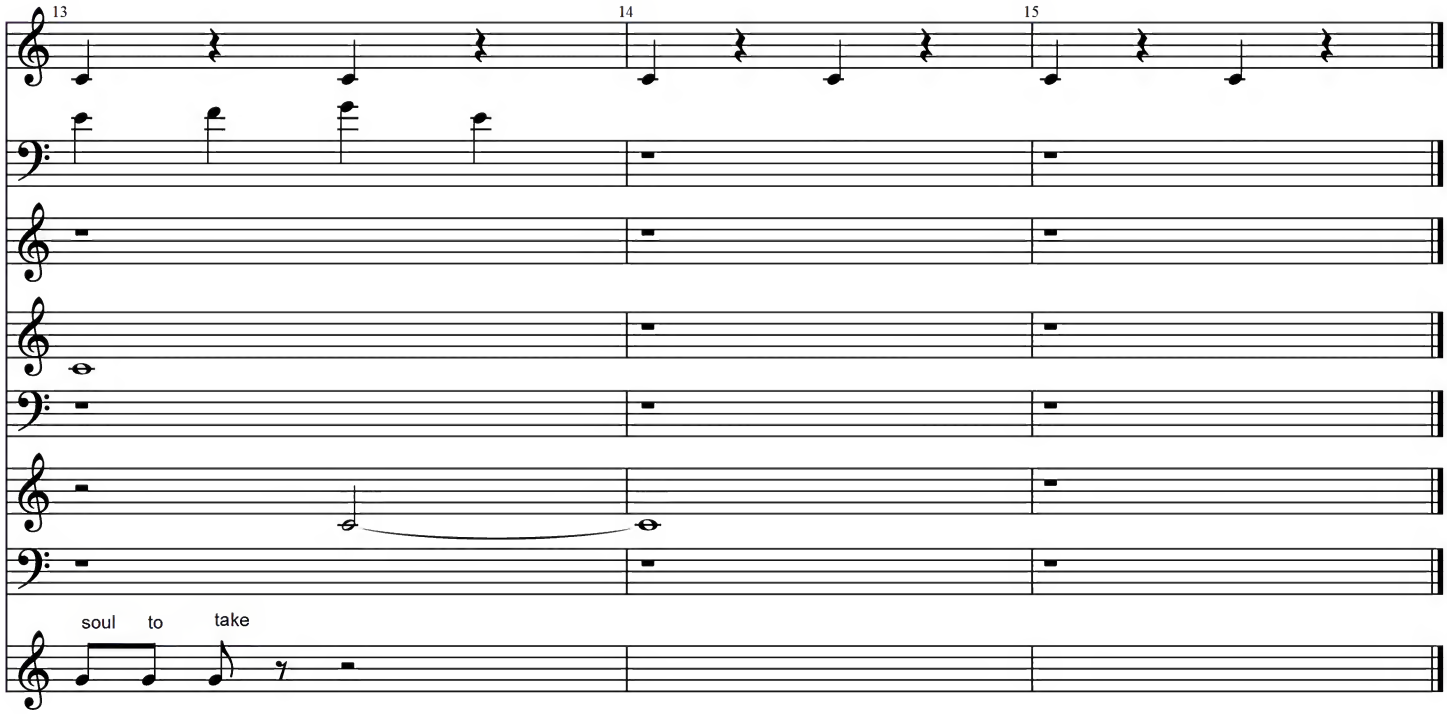
THE GOOD NITE PRAYER

Music by Pino Danilo Prestinenzi

Freely ♩ = 120



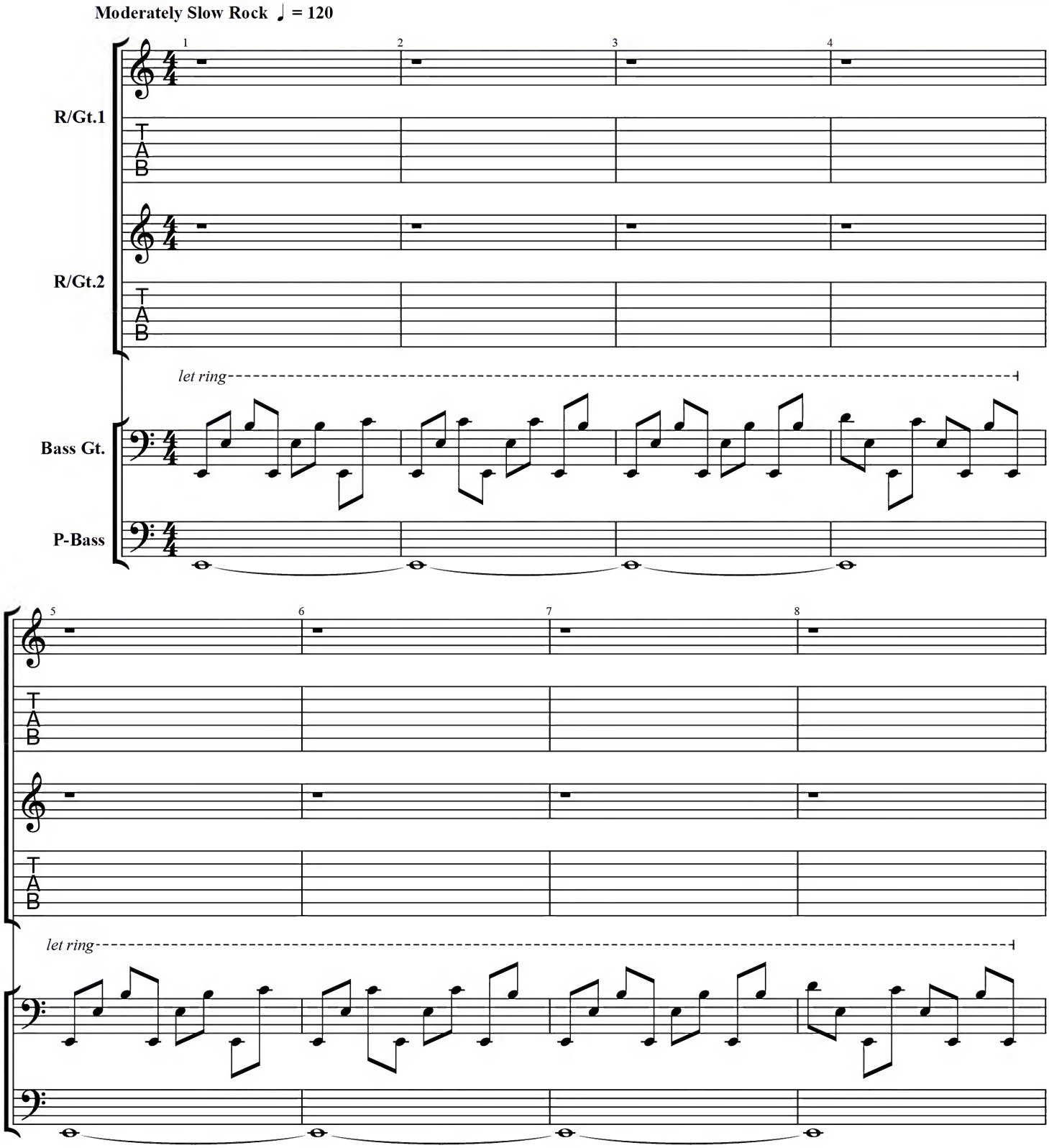

9
10
11
12
Key.B
Key.B
Key.B.1
Key.B.2
sng.
if i die be fore i wake
i pray the lord

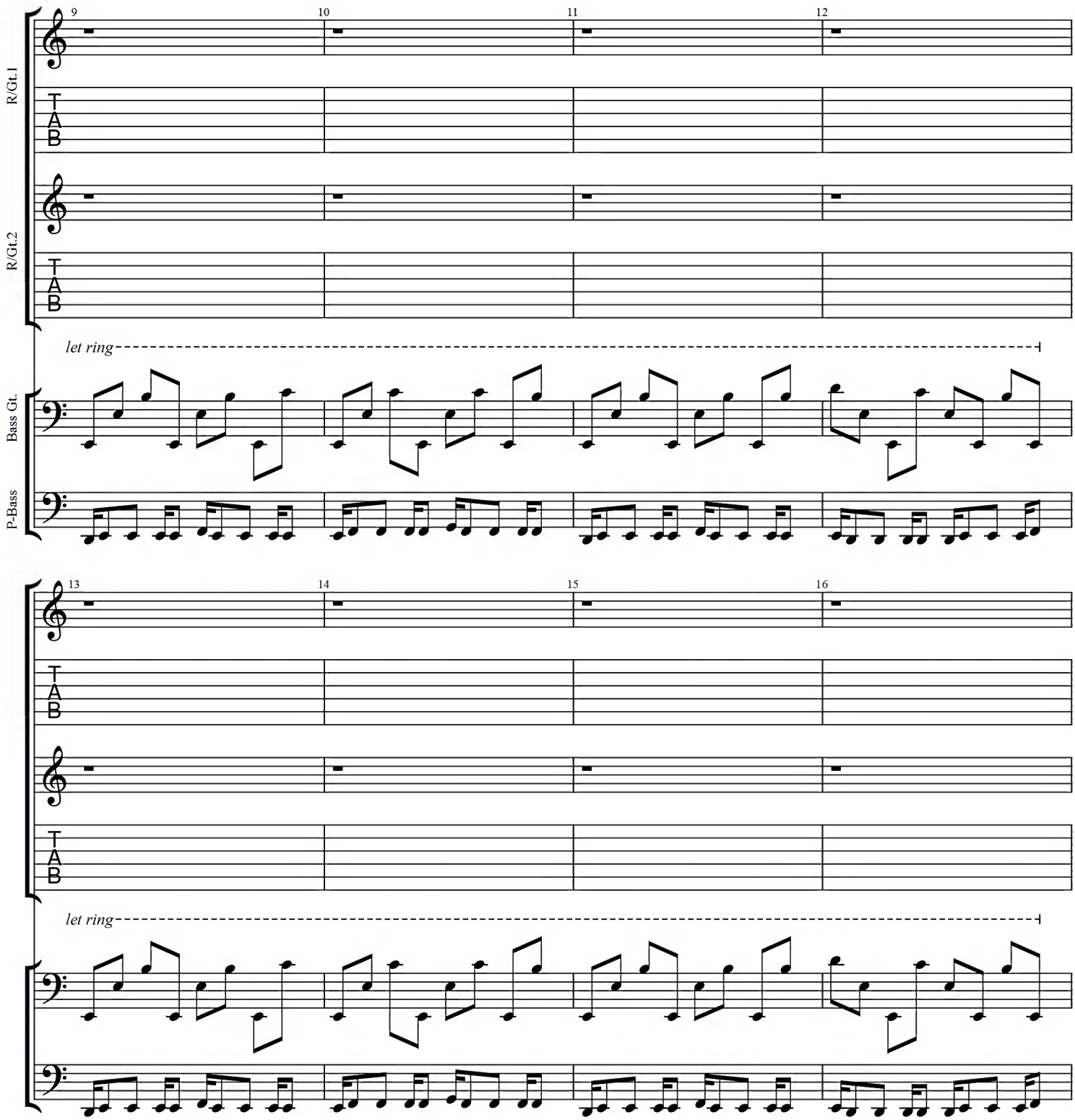

13
14
15
soul to take

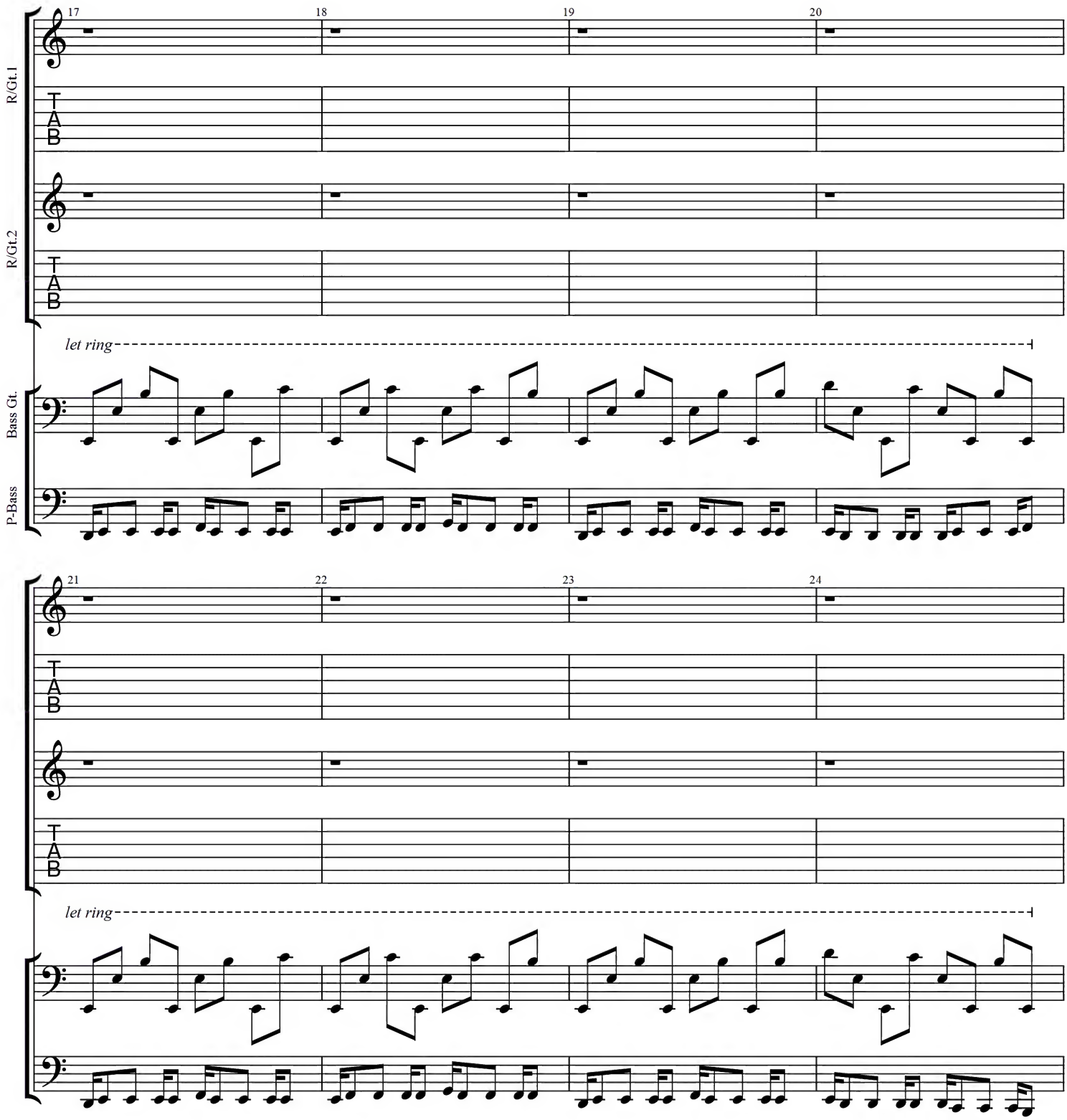
CRYO SLEEP NITE

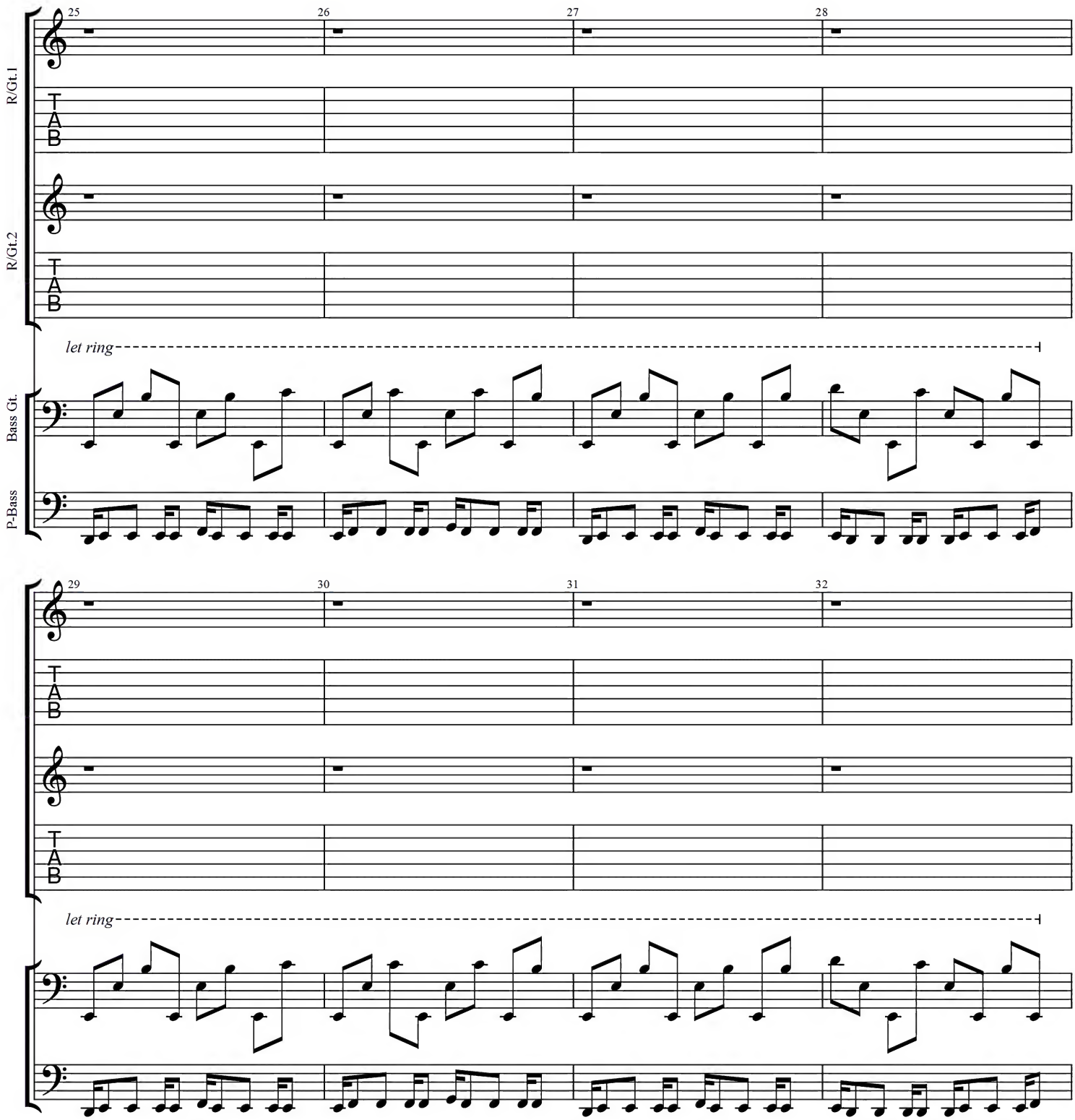
(on through an endless journey)

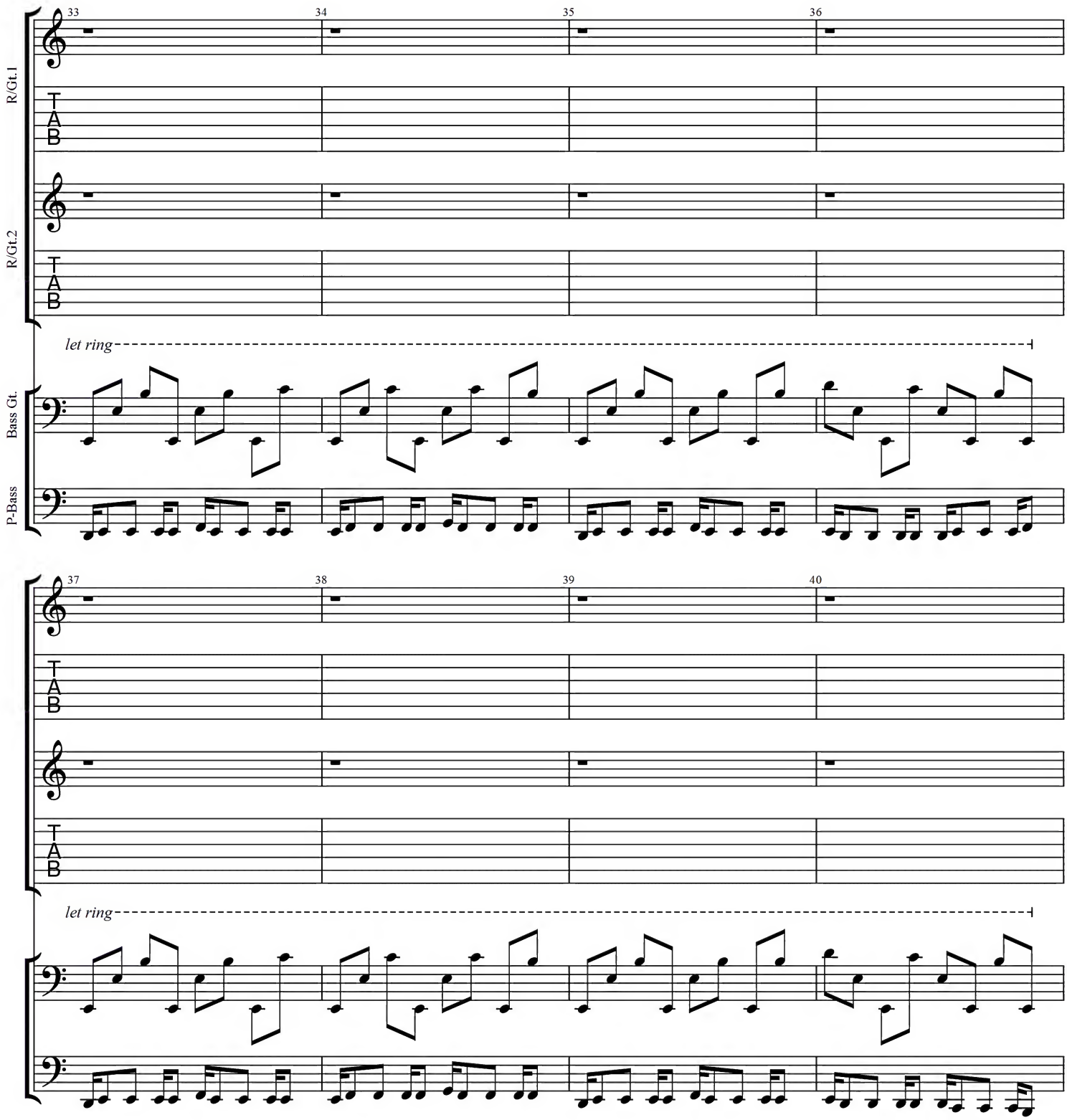
Music by Pino Danilo Prestinenzi

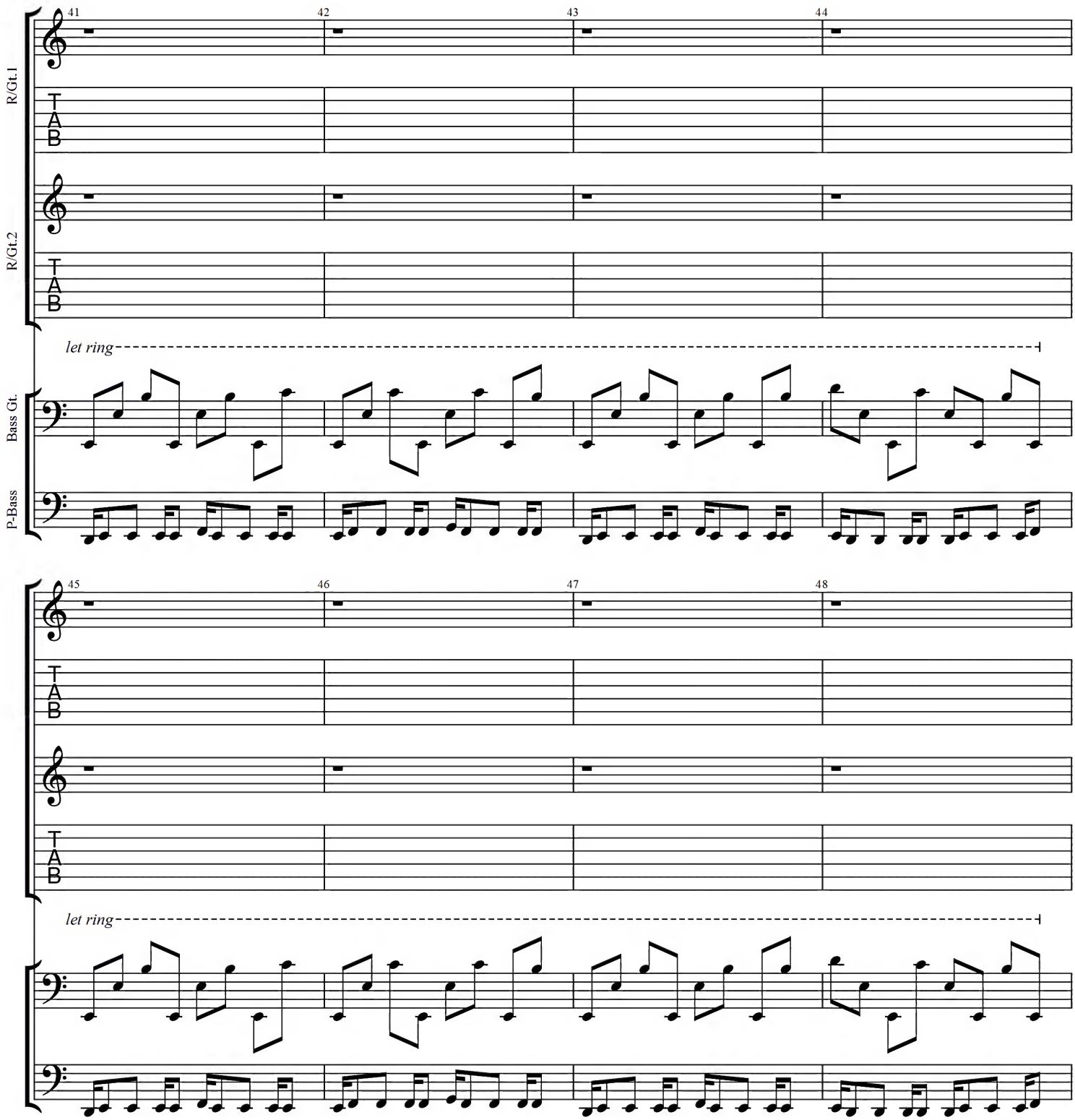


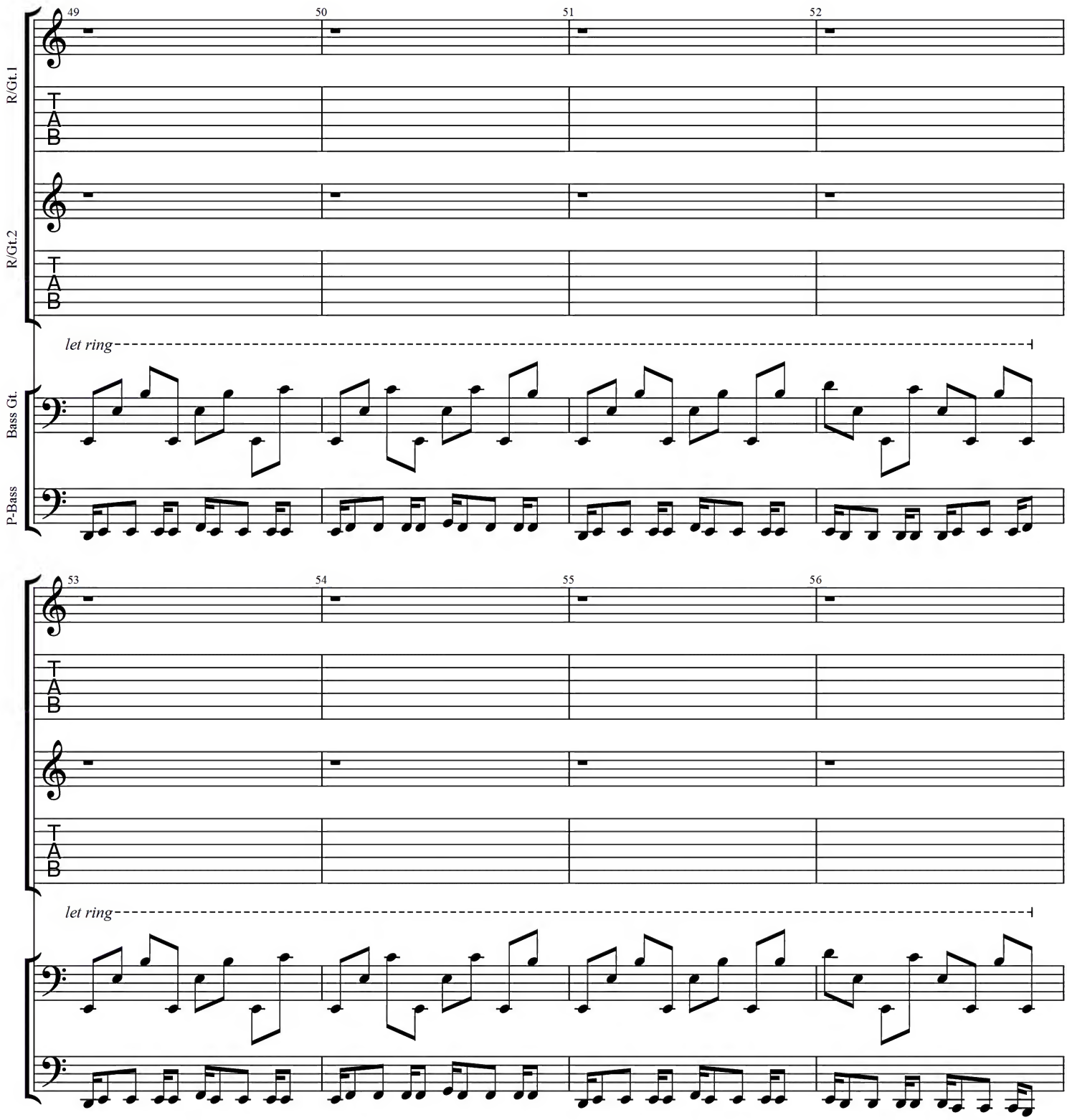

9
10
11
12
R/Gt.1
T
A
B
R/Gt.2
T
A
B
let ring
Bass Gt.
P-Bass
13
14
15
16
T
A
B
T
A
B
let ring

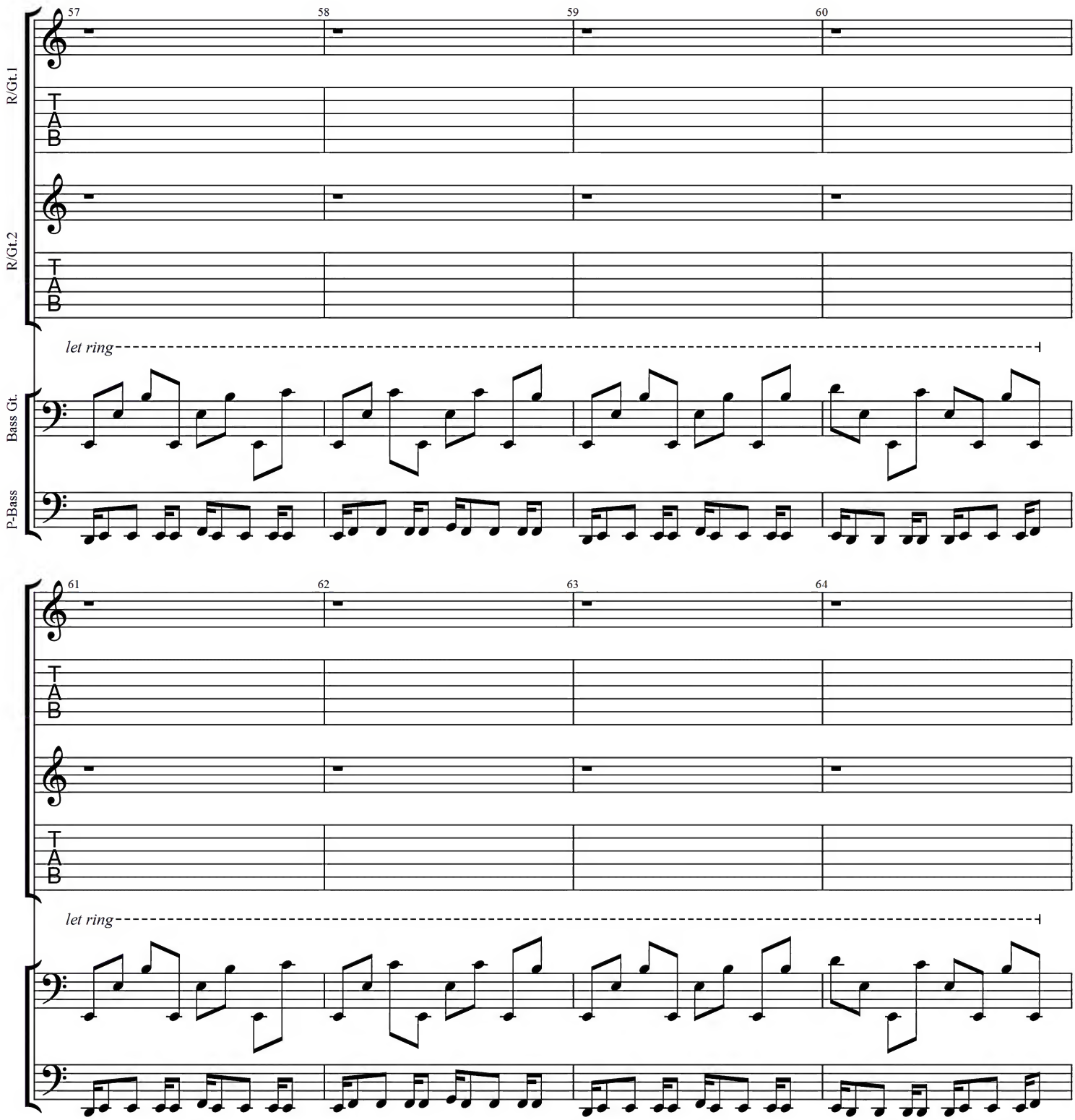

17
18
19
20
R/Gt.1
T
A
B
R/Gt.2
T
A
B
let ring
Bass Gt.
P-Bass
21
22
23
24
T
A
B
T
A
B
let ring

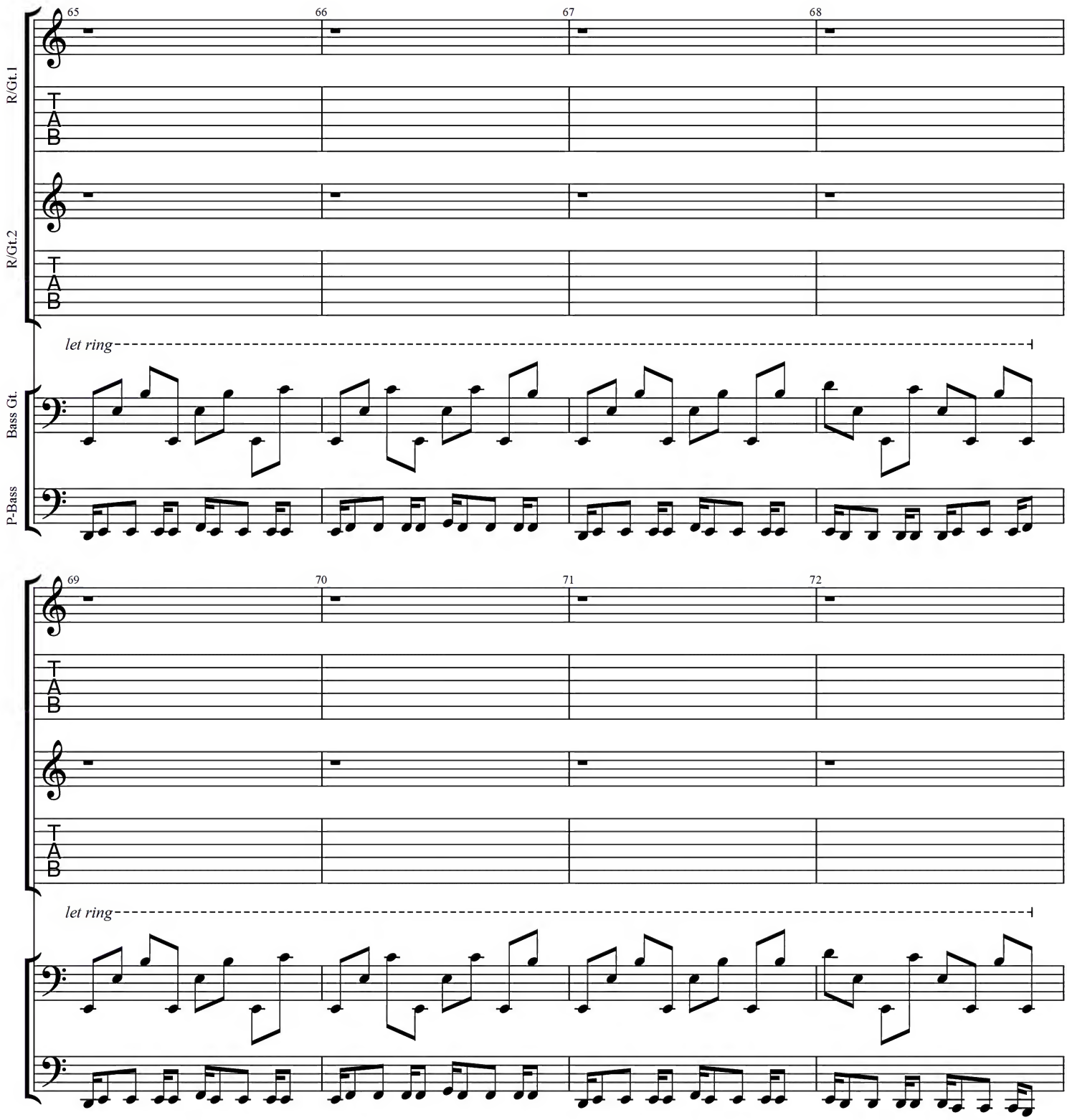

25
26
27
28
R/Gt.1
T
A
B
R/Gt.2
T
A
B
let ring
Bass Gt.
P-Bass
29
30
31
32
T
A
B
T
A
B
let ring

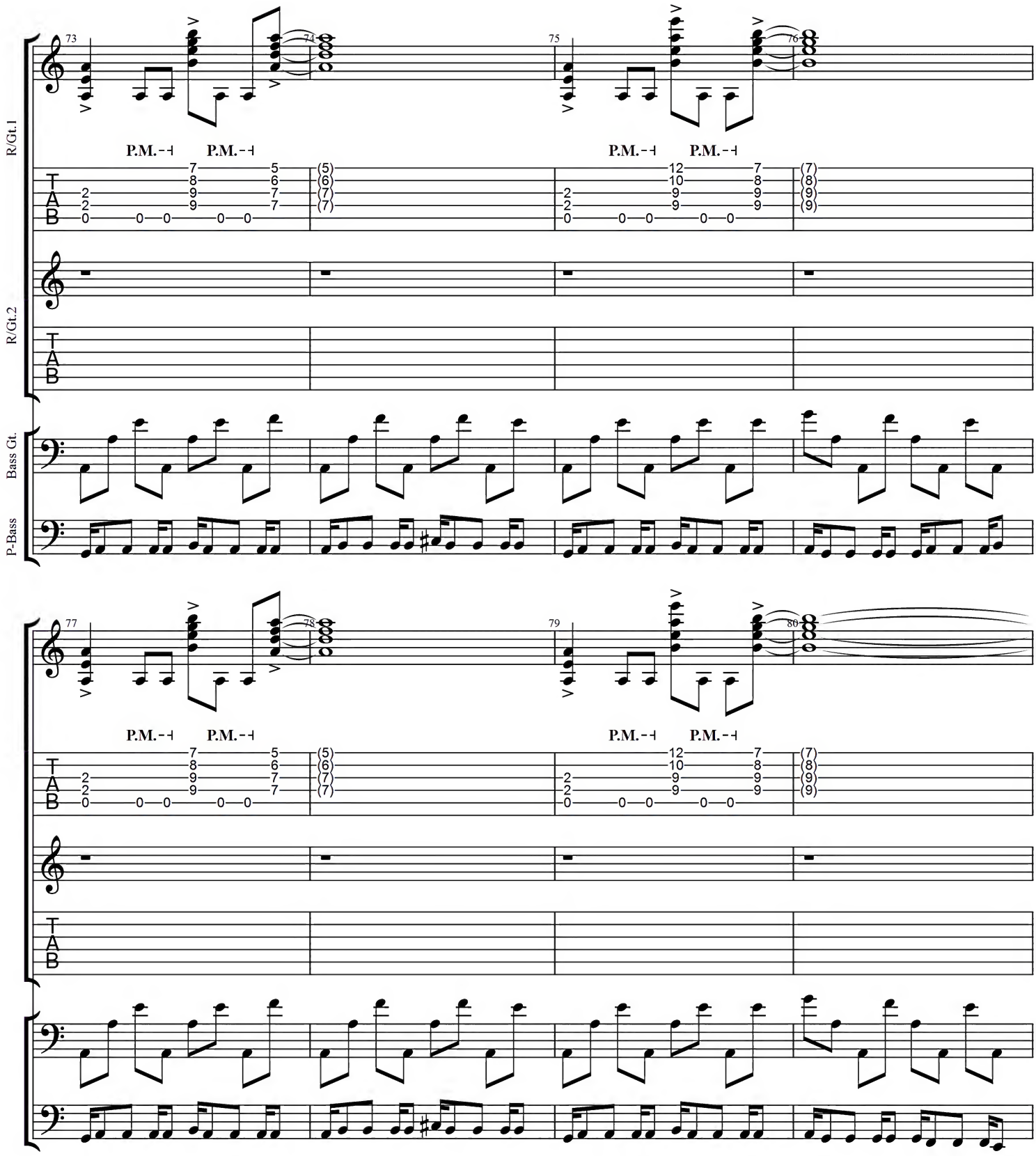

33
34
35
36
R/Gt.1
T
A
B
R/Gt.2
T
A
B
let ring
Bass Gt.
P-Bass
37
38
39
40
T
A
B
T
A
B
let ring

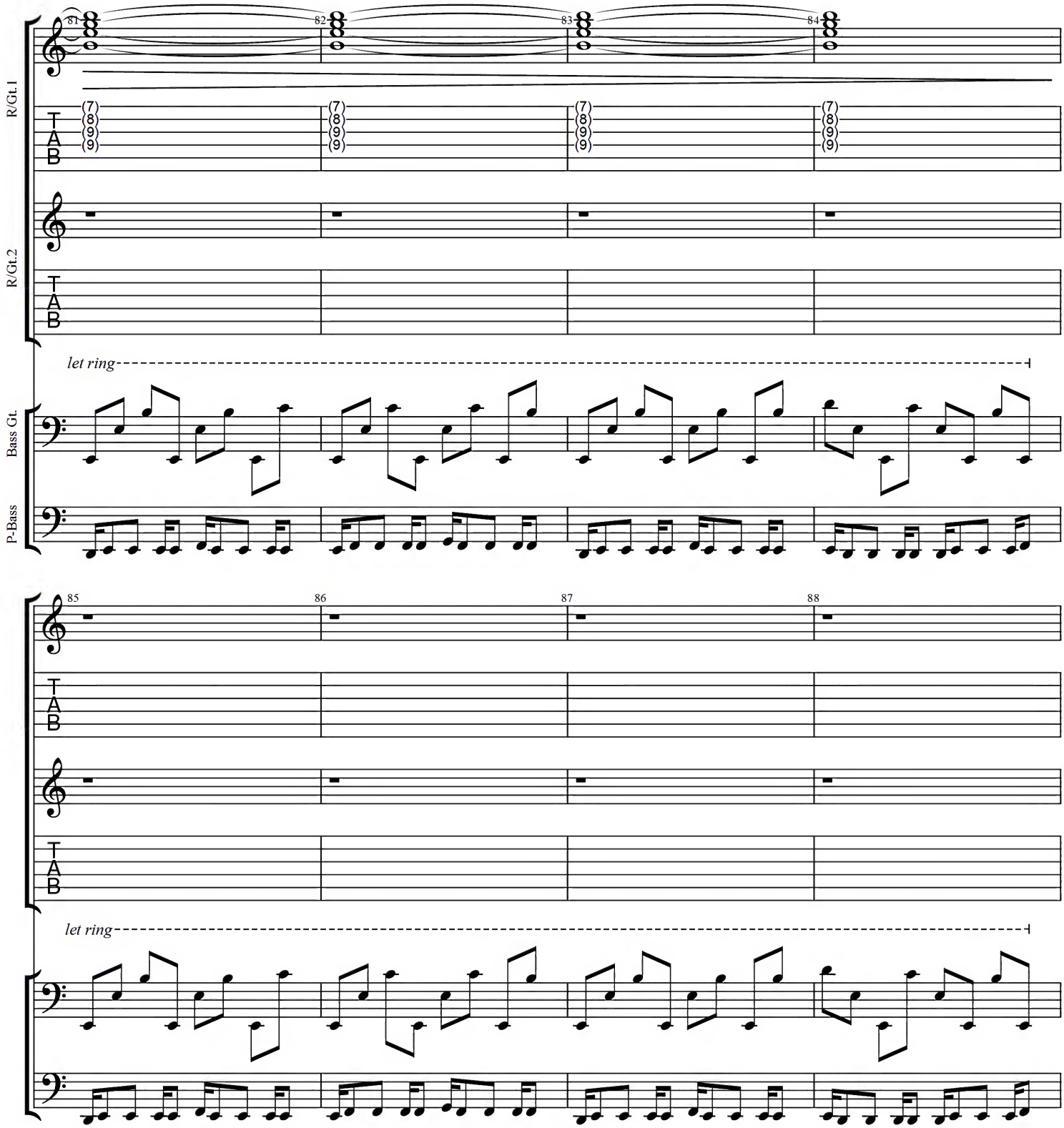

41
42
43
44
R/Gt.1
T
A
B
R/Gt.2
T
A
B
let ring
Bass Gt.
P-Bass
45
46
47
48
T
A
B
T
A
B
let ring

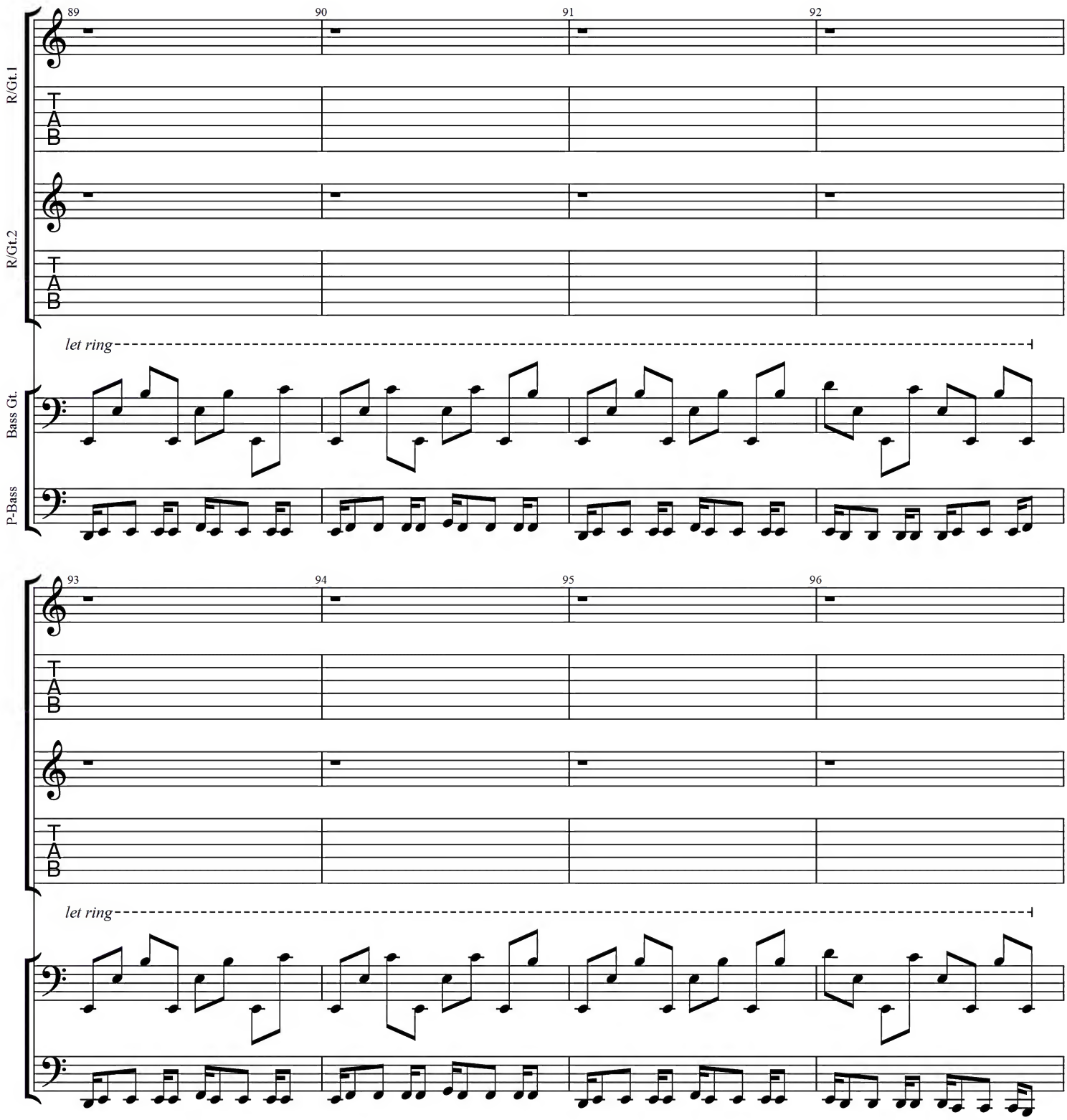

49
50
51
52
R/Gt.1
T
A
B
R/Gt.2
T
A
B
let ring
Bass Gt.
P-Bass
53
54
55
56
T
A
B
T
A
B
let ring

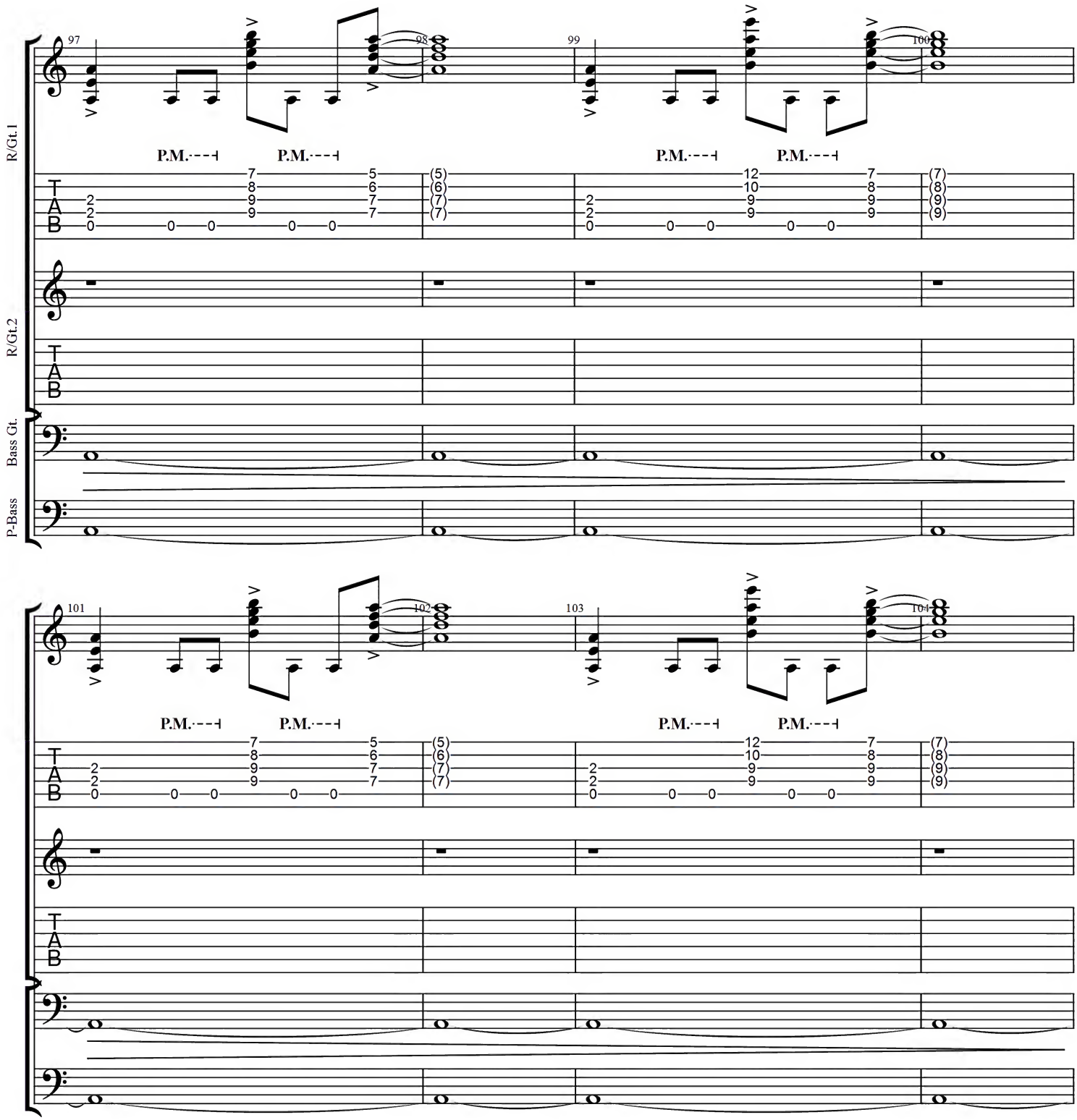

57
58
59
60
R/Gt.1
T
A
B
R/Gt.2
T
A
B
let ring
Bass Gt.
P-Bass
61
62
63
64
T
A
B
T
A
B
let ring

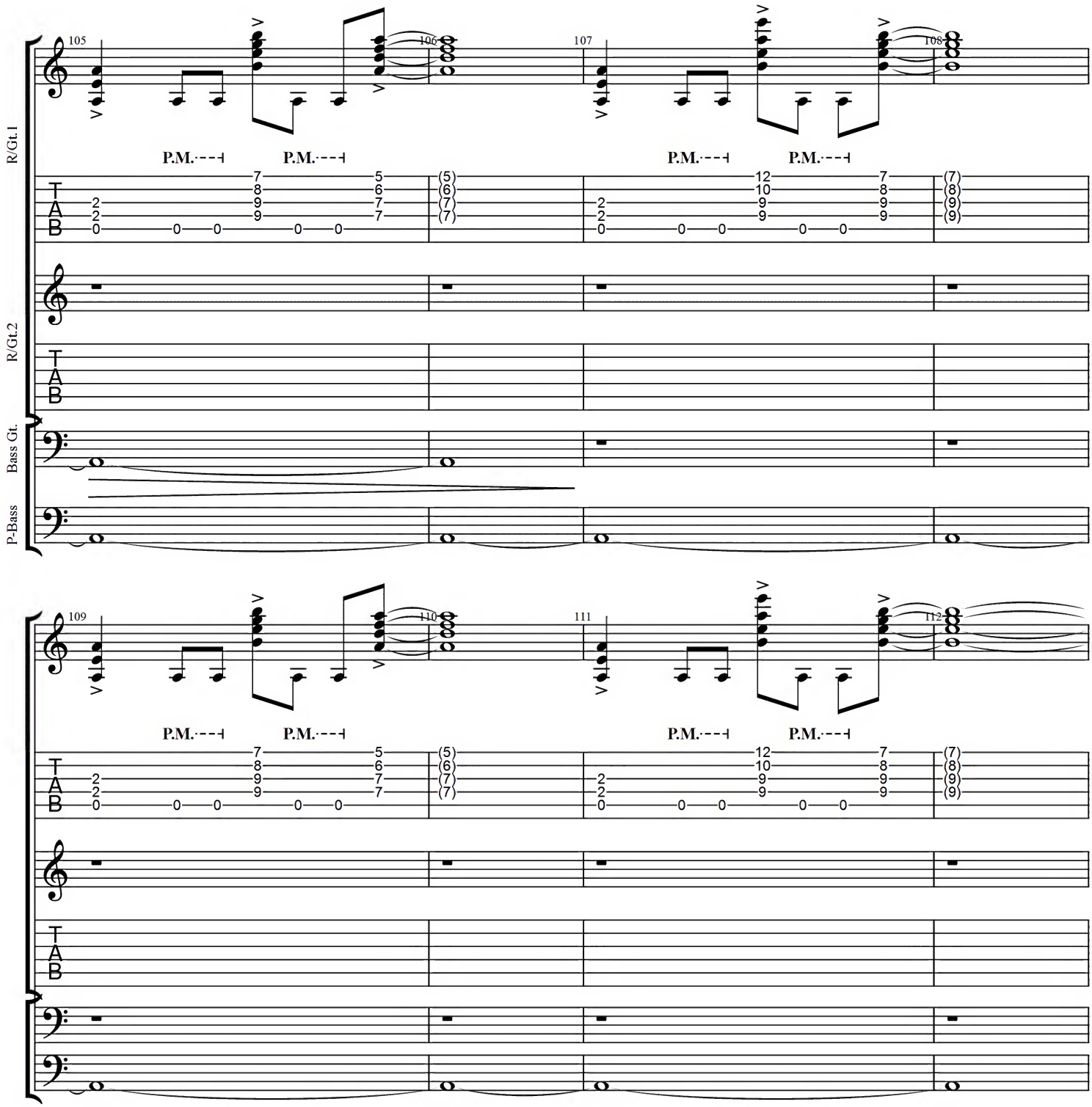

65
66
67
68
R/Gt.1
T
A
B
R/Gt.2
T
A
B
let ring
Bass Gt.
P-Bass
69
70
71
72
T
A
B
T
A
B
let ring

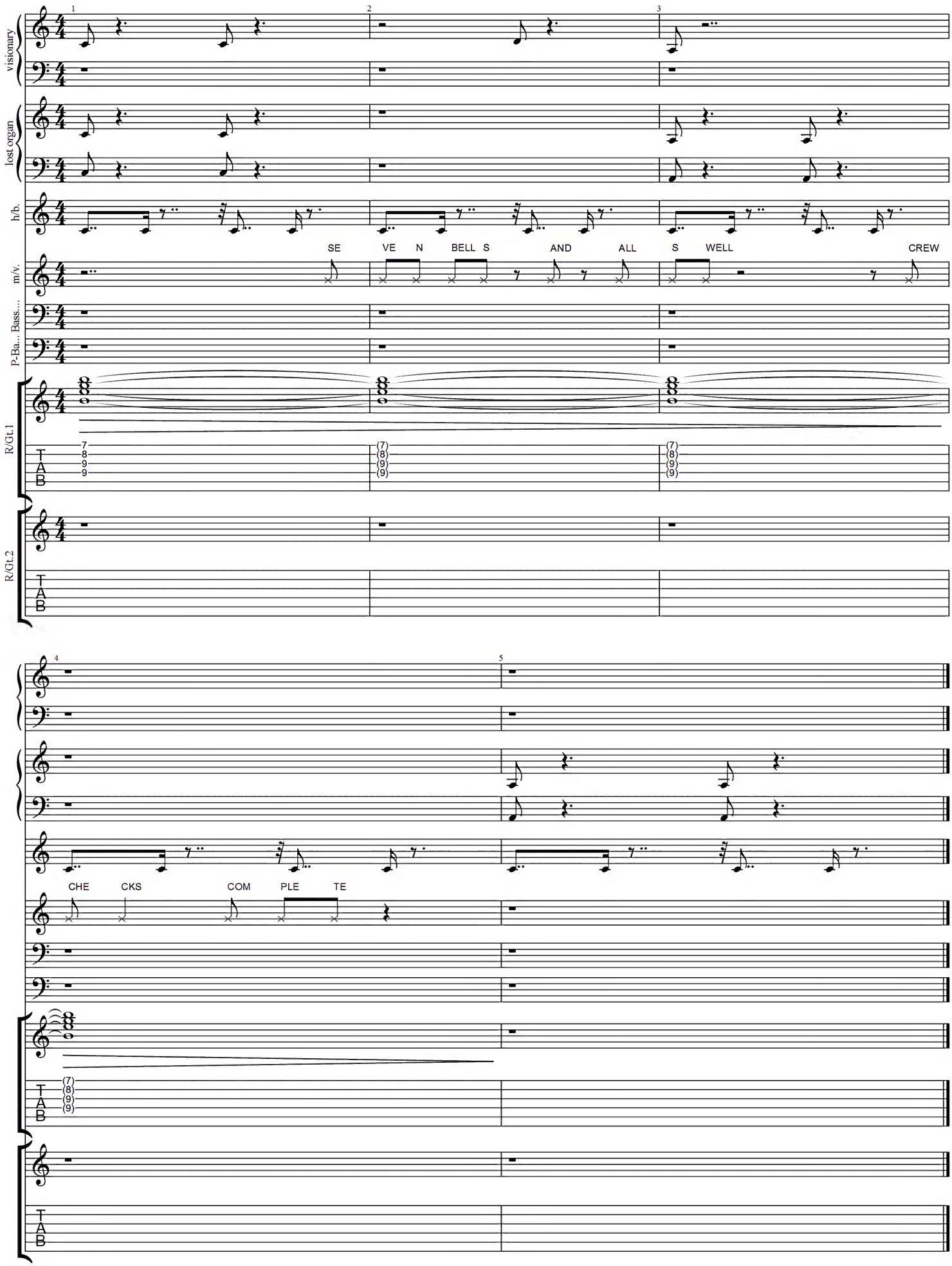

R/Gt.1
R/Gt.2
Bass Gt.
P-Bass
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

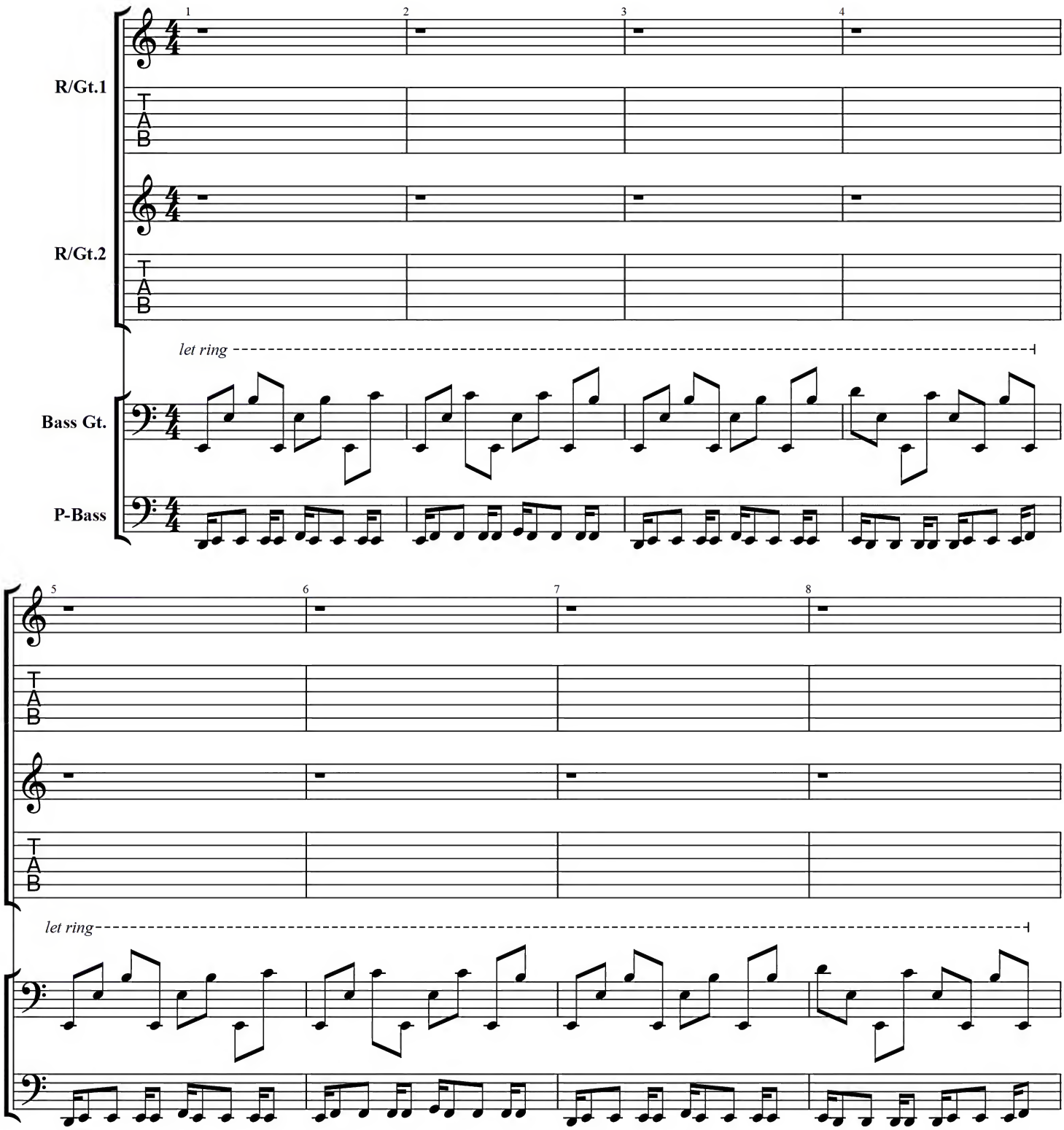

R/Gt.1
R/Gt.2
Bass Gt.
P-Bass
81
82
83
84
85
86
87
88
let ring
let ring

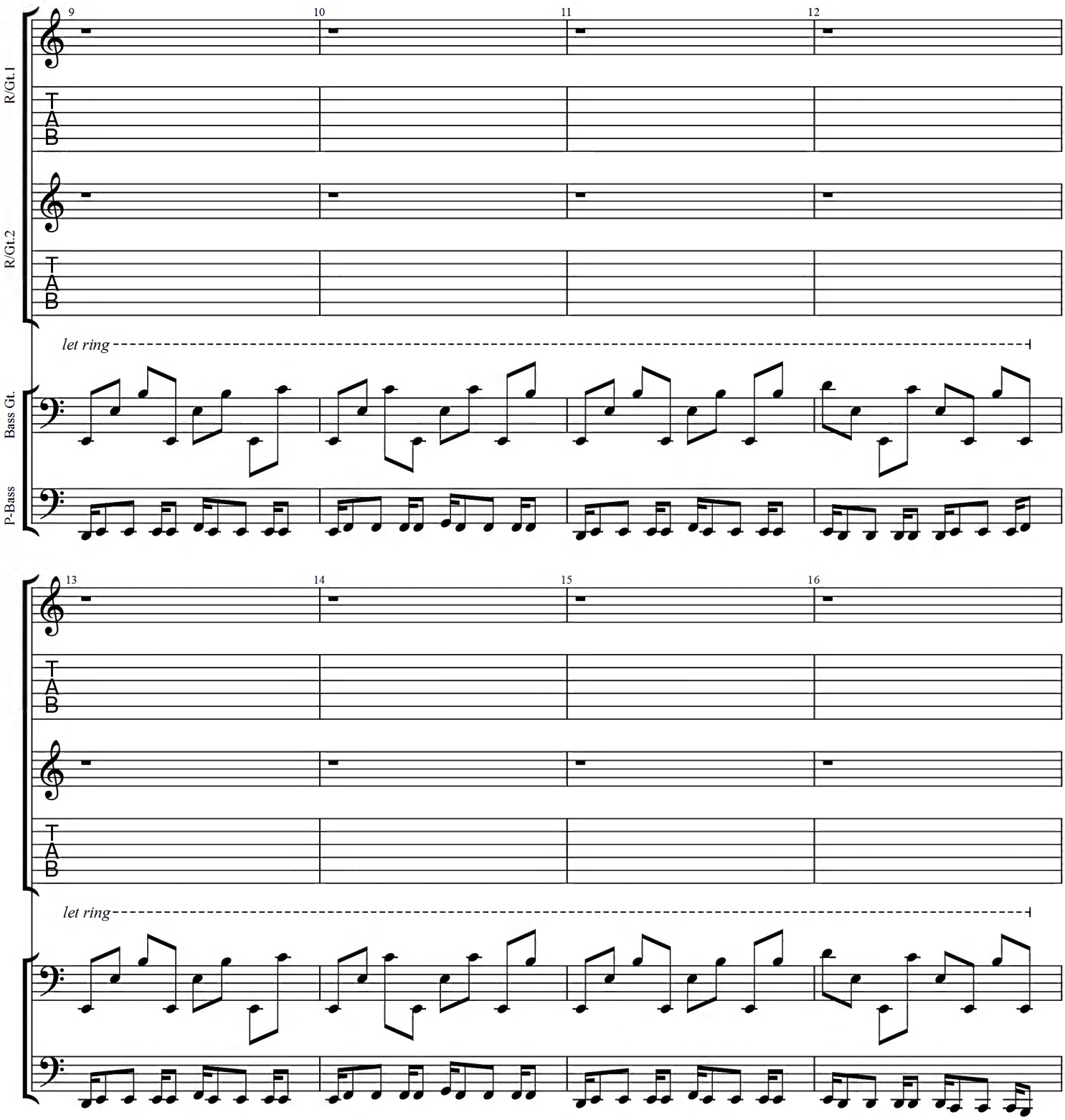

89
90
91
92
R/Gt.1
T
A
B
R/Gt.2
T
A
B
let ring
Bass Gt.
P-Bass
93
94
95
96
T
A
B
T
A
B
let ring

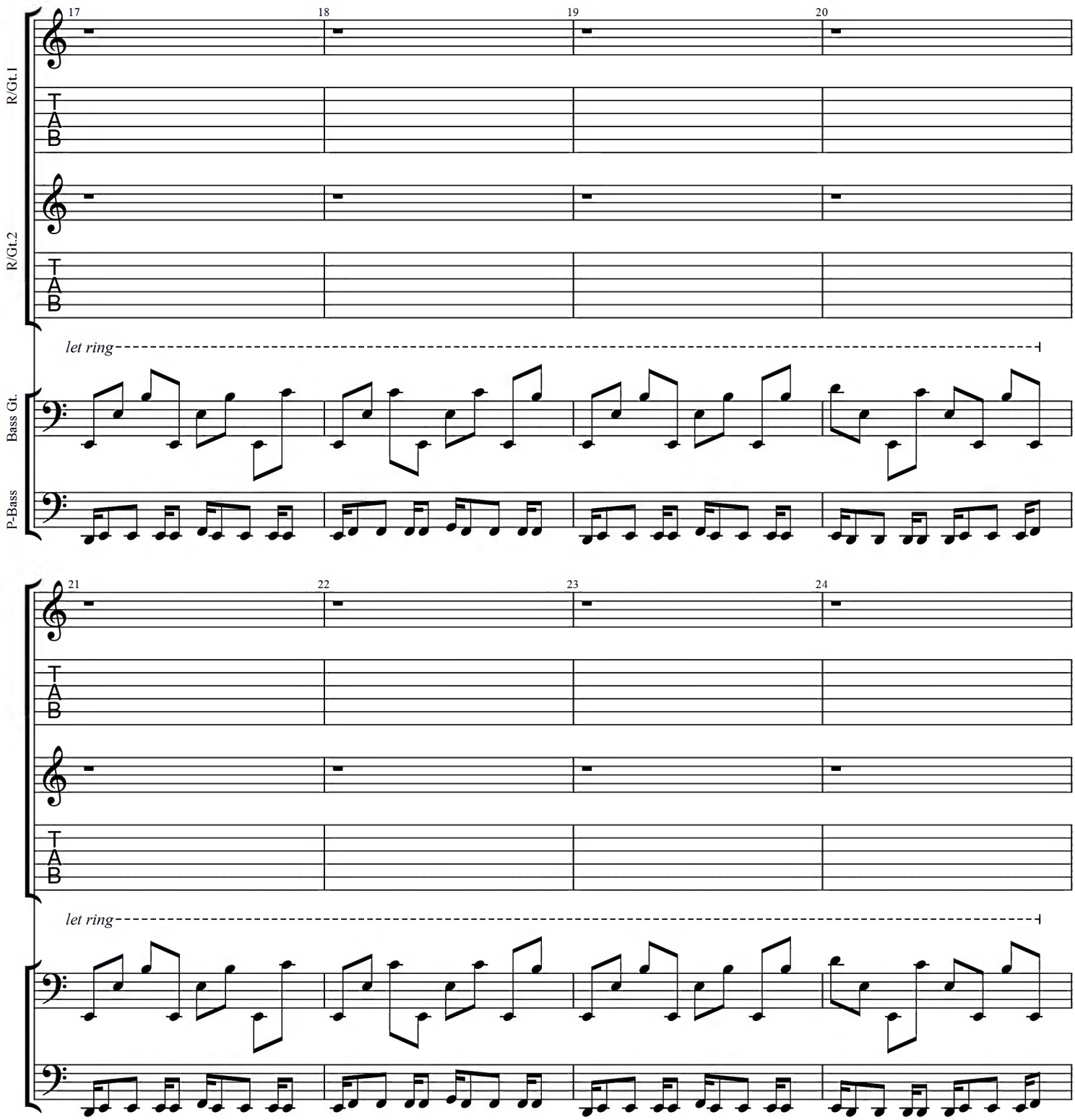

R/Gt.1
R/Gt.2
Bass Gt.
P-Bass
97
98
99
100
101
102
103
104
P.M.
TAB

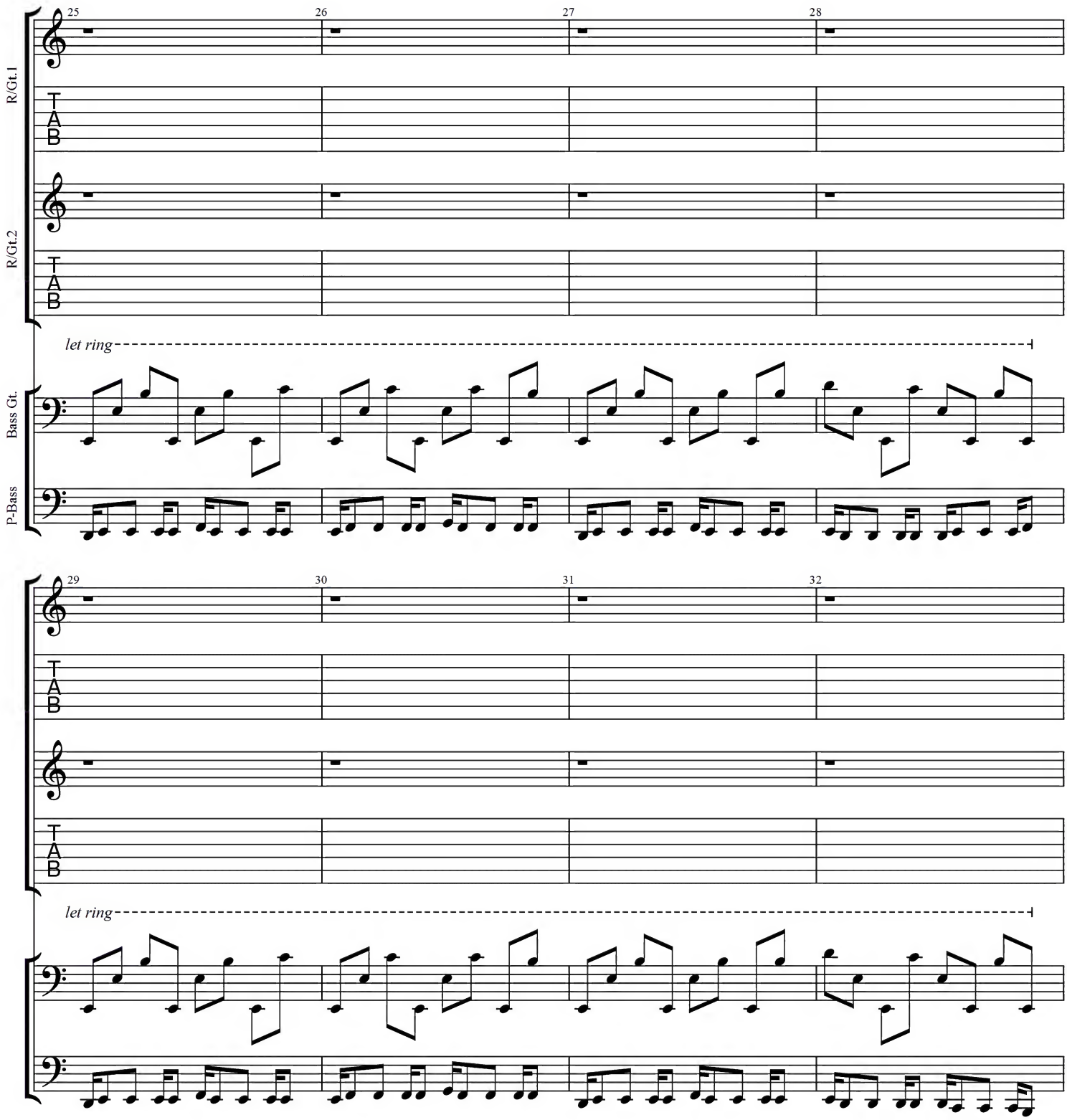

105
106
107
108
R/Gt.1
P.M.
P.M.
P.M.
P.M.
R/Gt.2
Bass Gt.
P-Bass
109
110
111
112
P.M.
P.M.
P.M.
P.M.

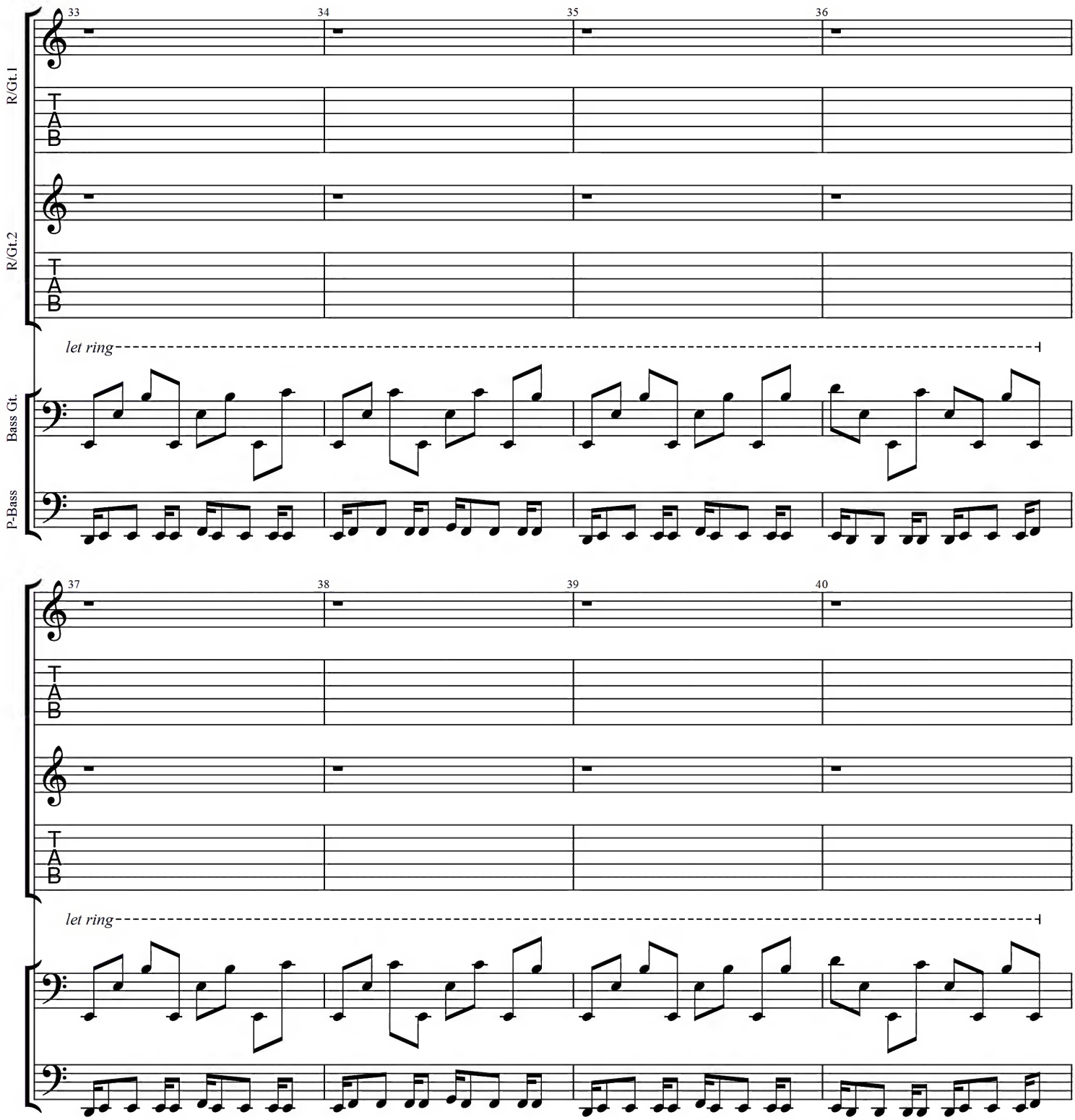

visionary
lost organ
h/b.
m/v.
P-Ba... Bass....
R/Gt.1
R/Gt.2
SE VE N BELL S AND ALL S WELL CREW
CHE CKS COM PLE TE
T A B

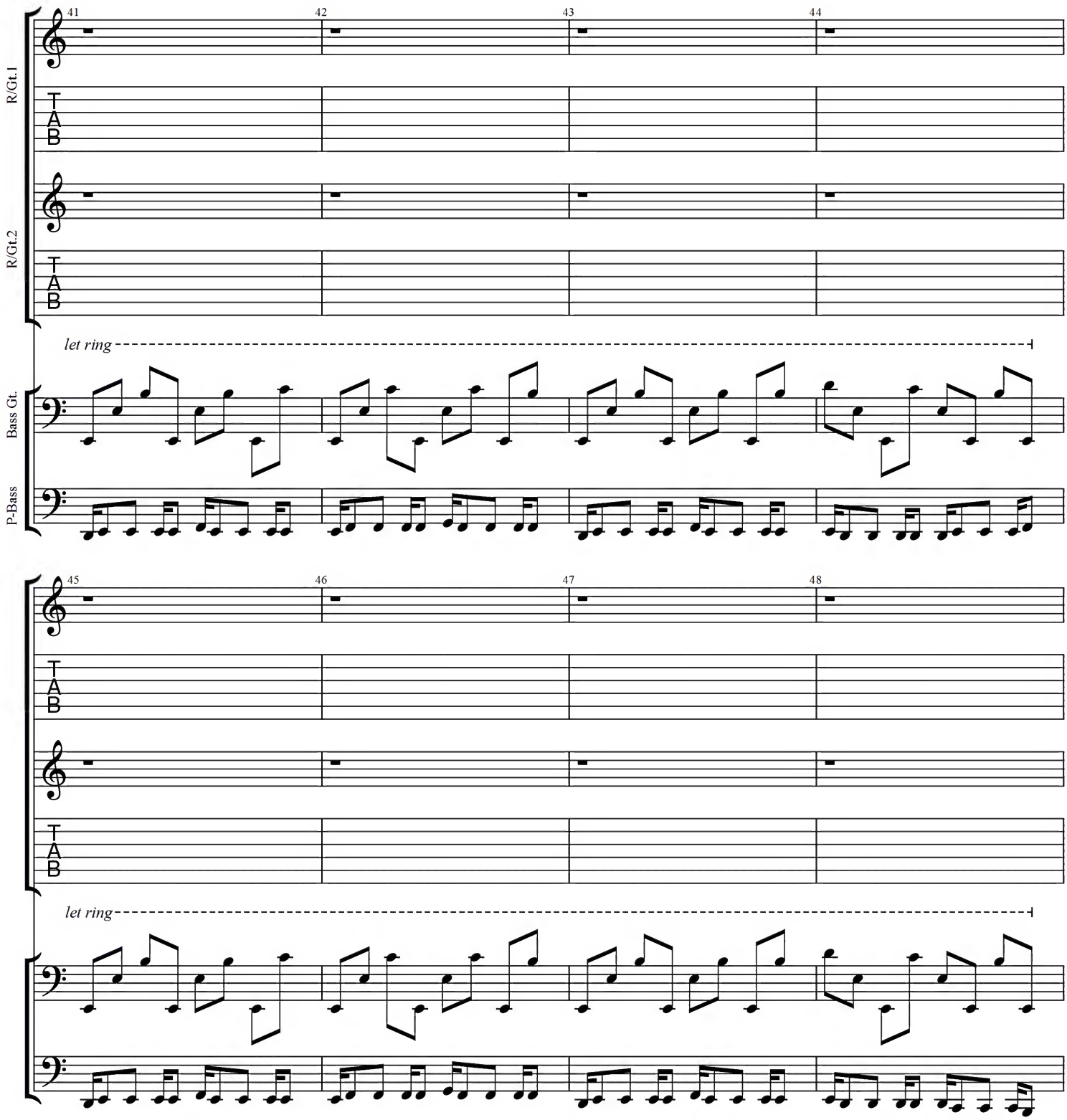

R/Gt.1
R/Gt.2
Bass Gt.
P-Bass
let ring
let ring

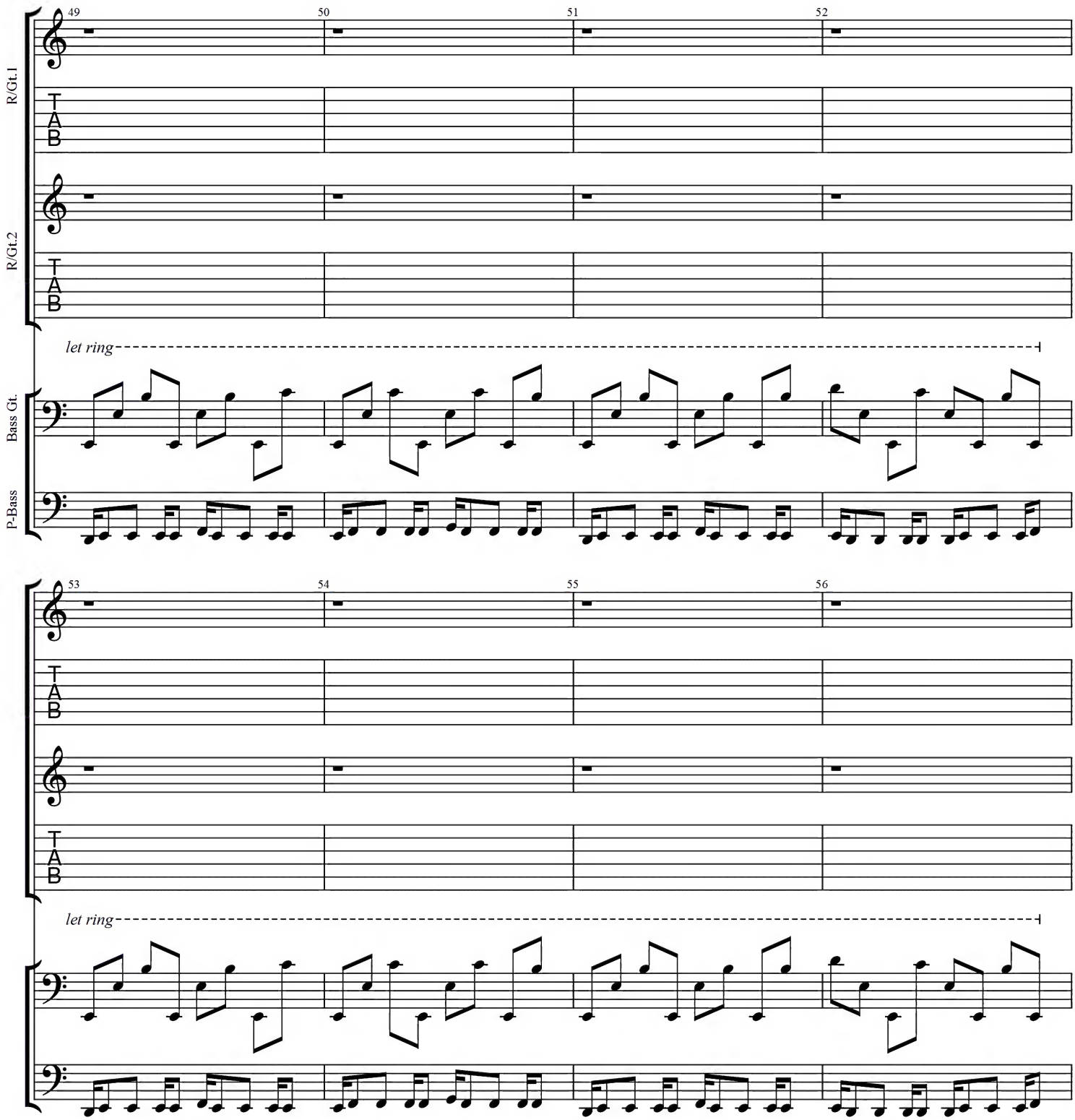

9
10
11
12
R/Gt.1
T
A
B
R/Gt.2
T
A
B
let ring
Bass Gt.
P-Bass
13
14
15
16
T
A
B
T
A
B
let ring

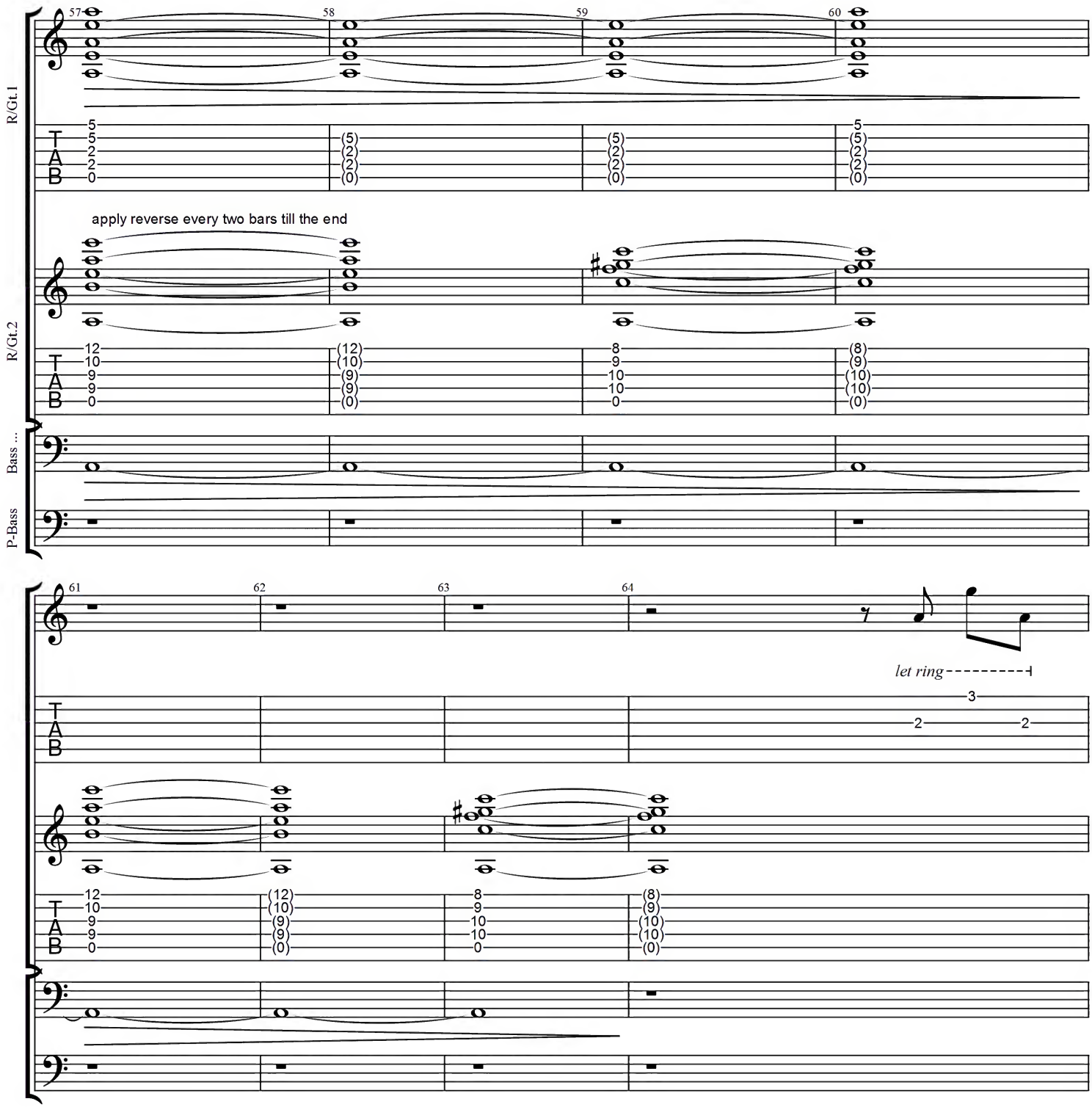

17
18
19
20
R/Gt.1
T
A
B
R/Gt.2
T
A
B
let ring
Bass Gt.
P-Bass
21
22
23
24
T
A
B
T
A
B
let ring

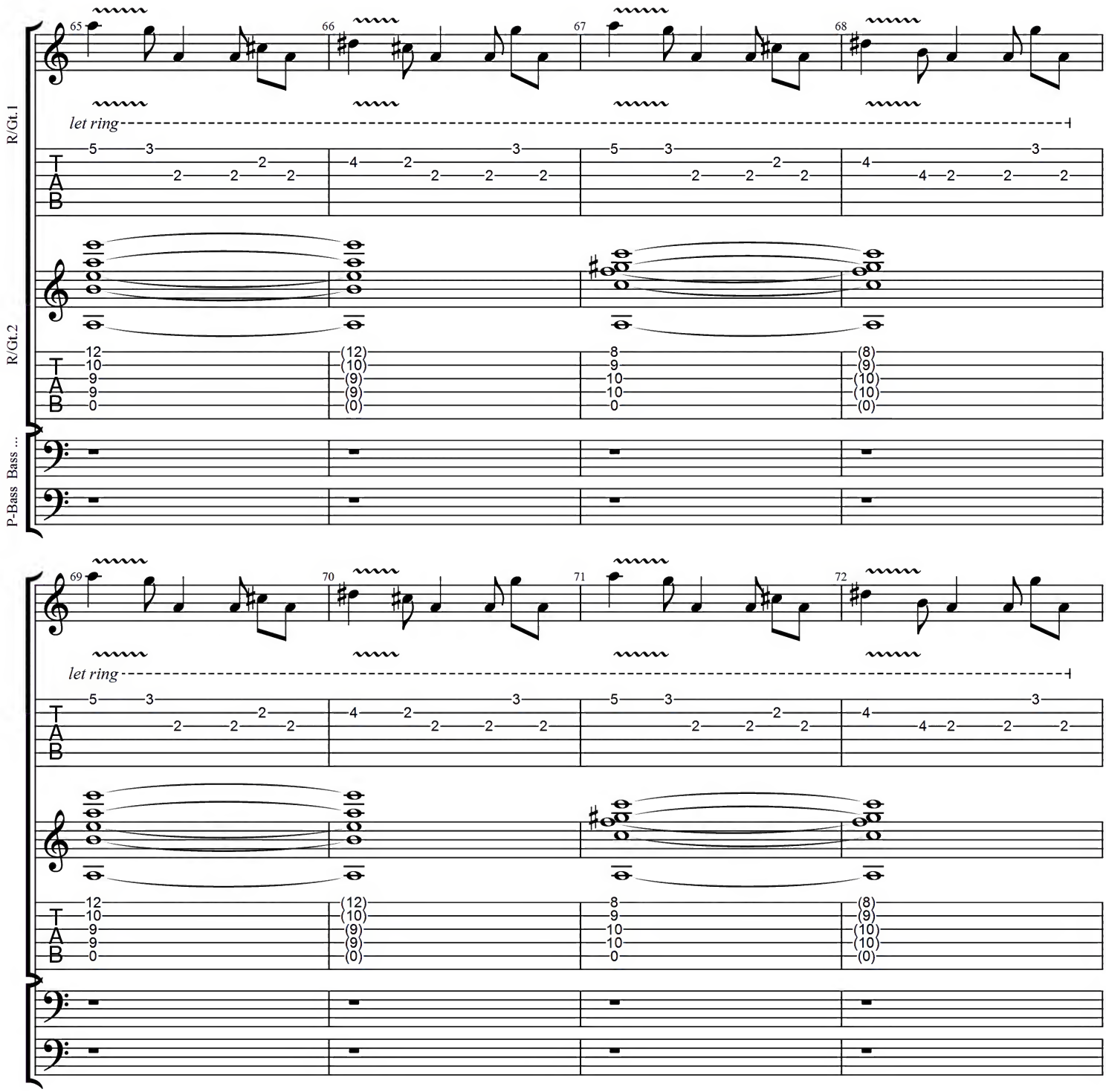

25
26
27
28
R/Gt.1
T
A
B
R/Gt.2
T
A
B
let ring
Bass Gt.
P-Bass
29
30
31
32
T
A
B
T
A
B
let ring

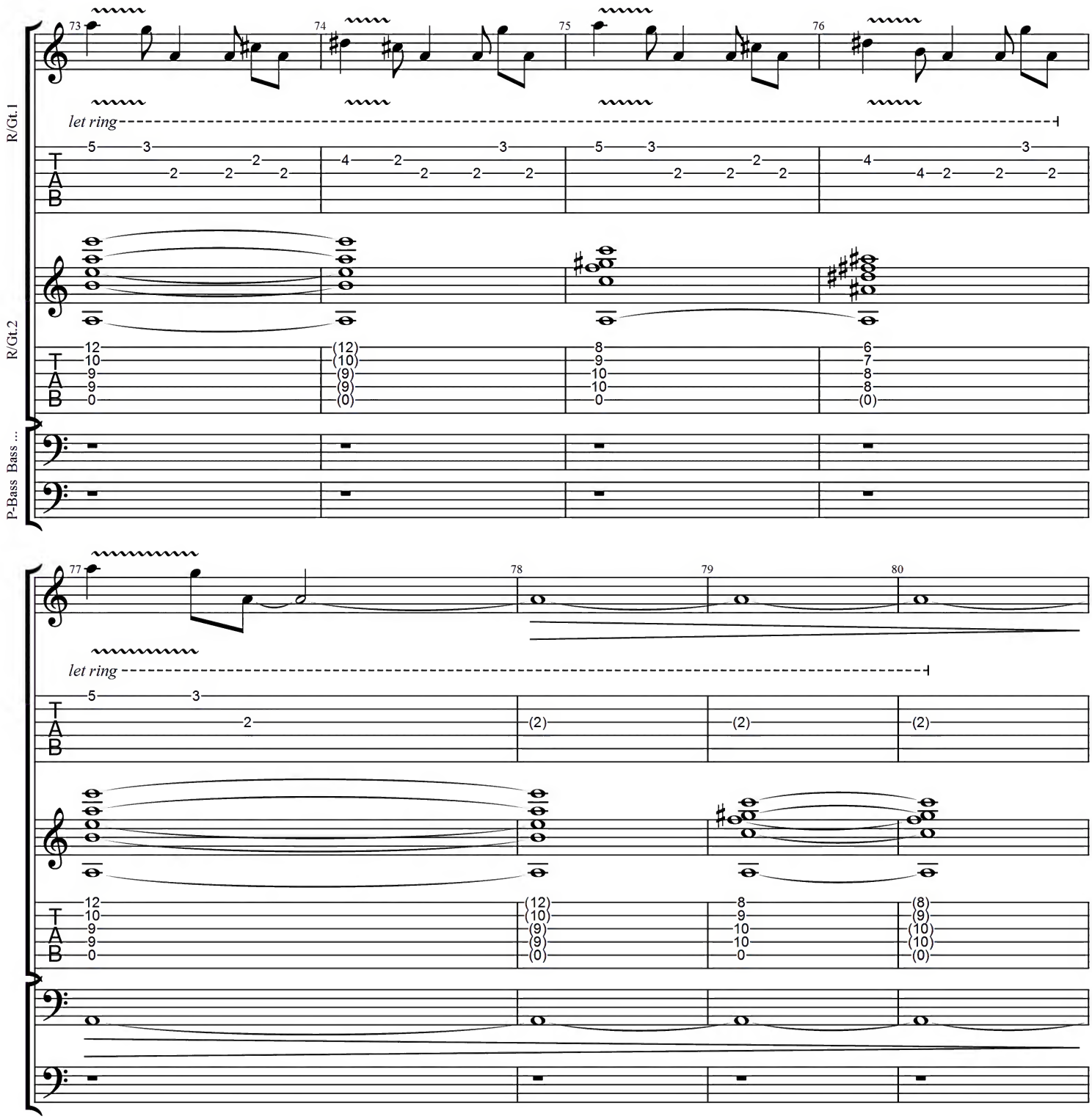

33
34
35
36
R/Gt.1
T
A
B
R/Gt.2
T
A
B
let ring
Bass Gt.
P-Bass
37
38
39
40
T
A
B
T
A
B
let ring

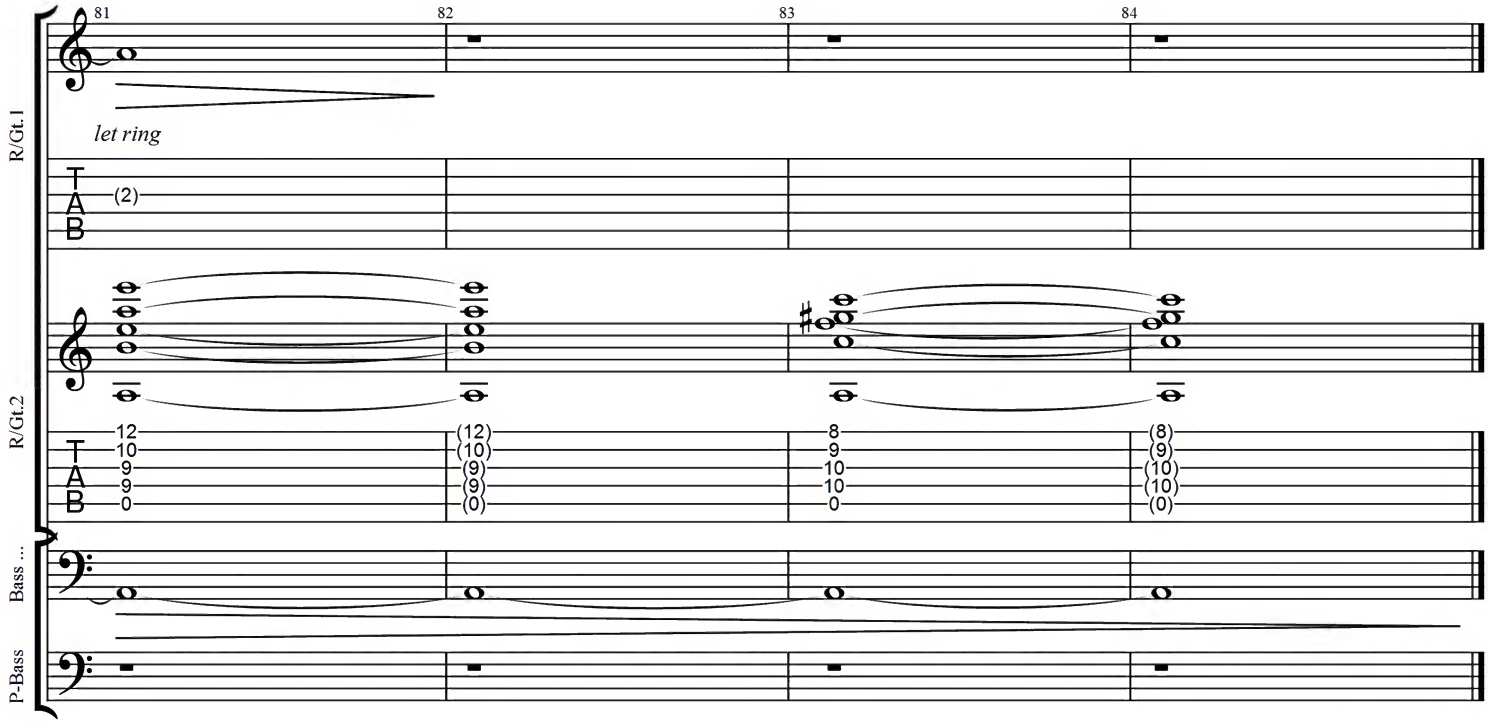

41
42
43
44
R/Gt.1
T
A
B
R/Gt.2
T
A
B
let ring
Bass Gt.
P-Bass
45
46
47
48
T
A
B
T
A
B
let ring


49
50
51
52
R/Gt.1
T
A
B
R/Gt.2
T
A
B
let ring
Bass Gt.
P-Bass
53
54
55
56
T
A
B
T
A
B
let ring


R/Gt.1
R/Gt.2
Bass ...
P-Bass
apply reverse every two bars till the end
let ring


R/Gt.1
R/Gt.2
P-Bass Bass ...
65
66
67
68
let ring
69
70
71
72
let ring

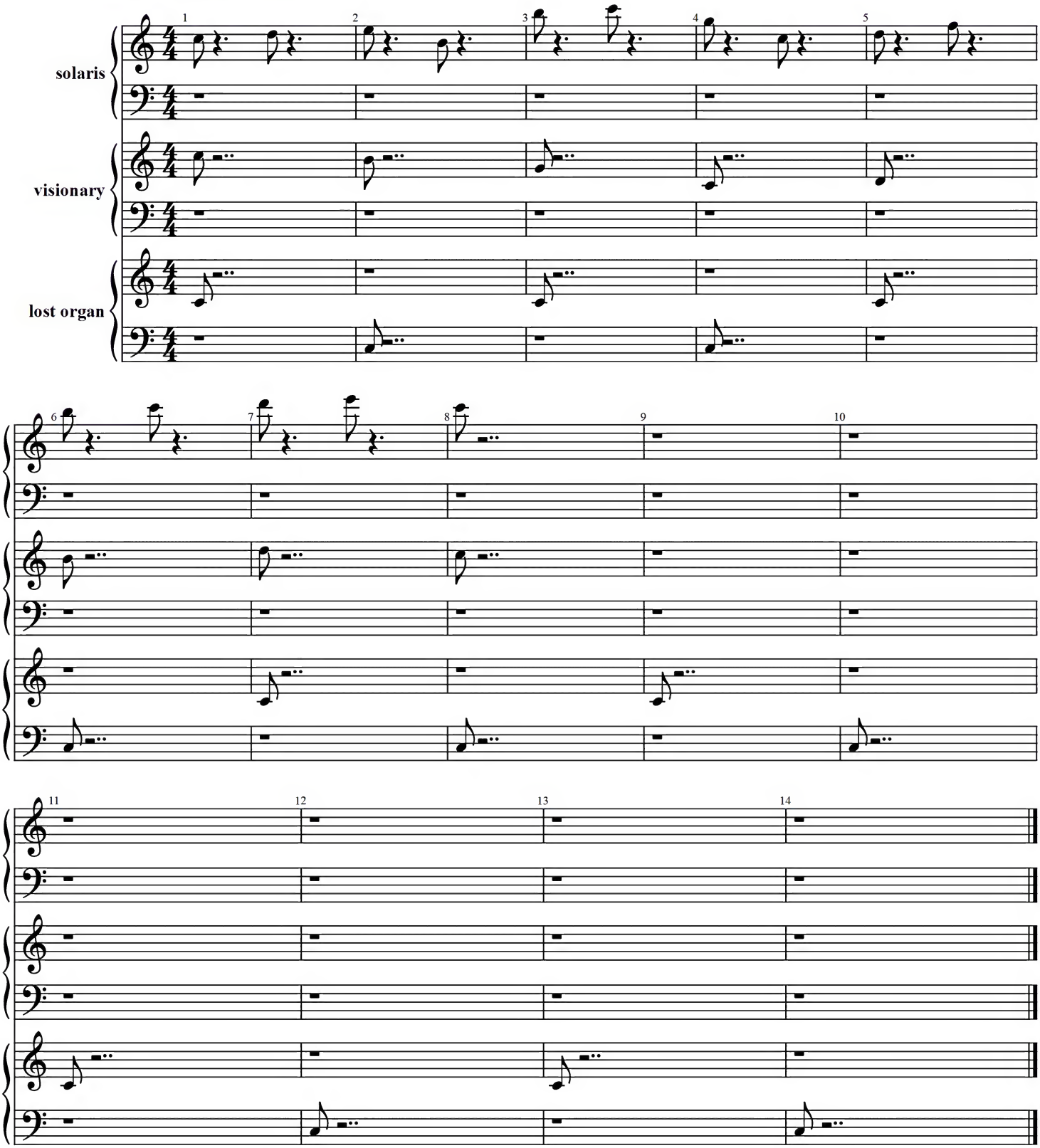

R/Gt.1
R/Gt.2
P-Bass Bass ...
let ring
let ring


81
82
83
84
R/Gt.1
let ring
T
A
B
(2)
R/Gt.2
12
10
9
9
0
(12)
(10)
(9)
(9)
(0)
8
9
10
10
0
(8)
(9)
(10)
(10)
(0)
Bass ...
P-Bass

FREE SETTLERS HYMN(prelude)

Music by Pino Danilo Prestinenzi

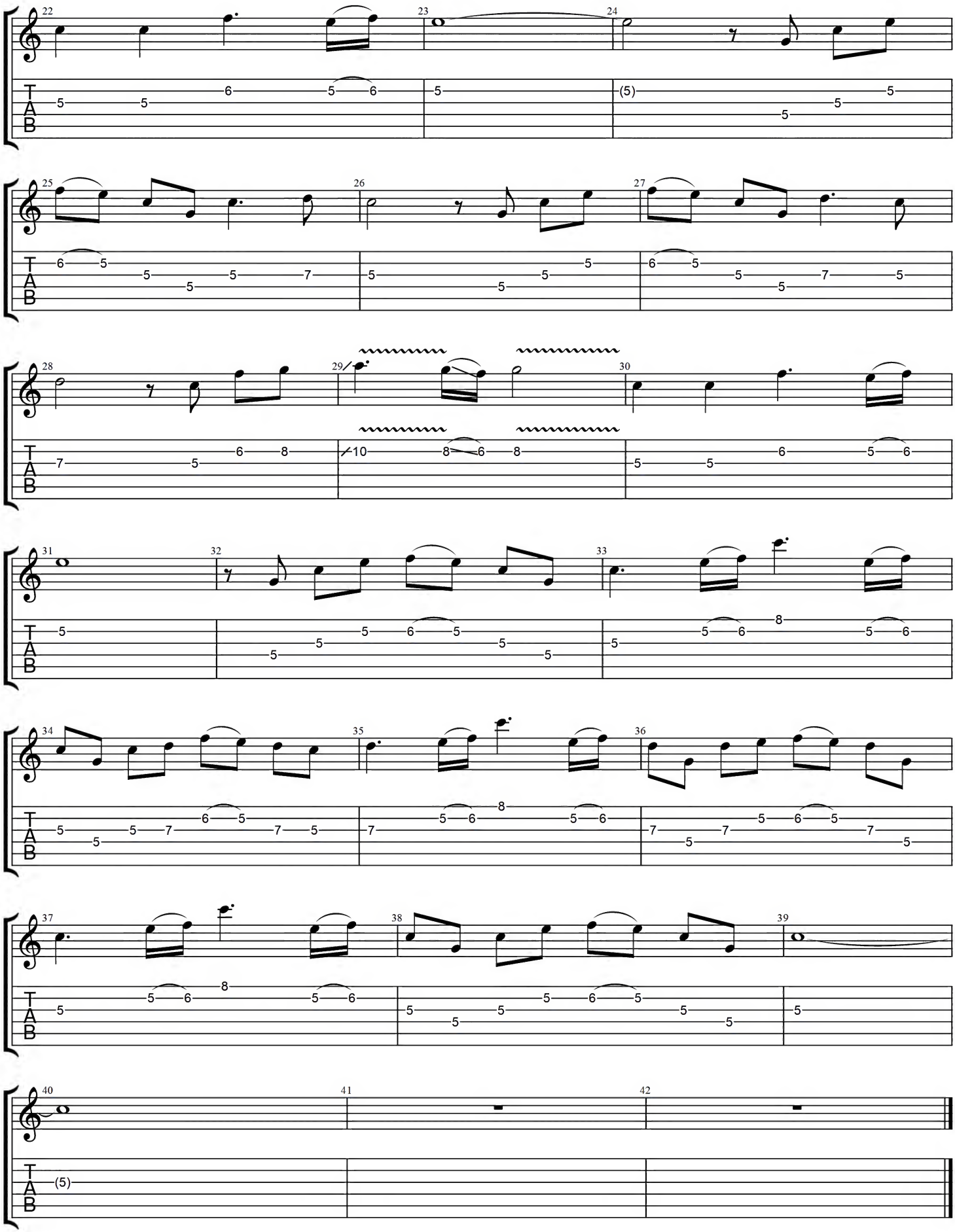
Moderately Slow ♩ = 120



Freely ♩ = 86

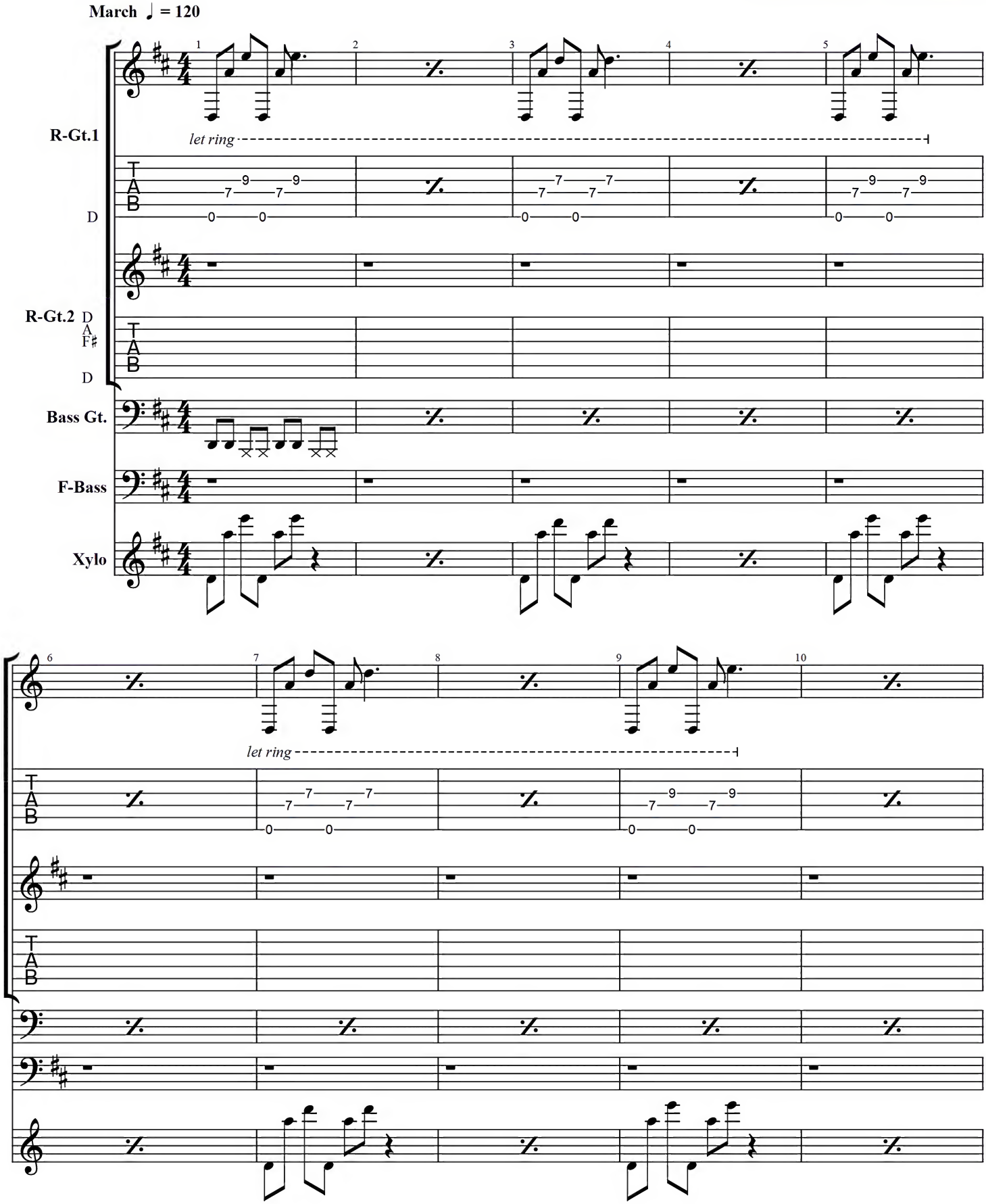
L-Gt.

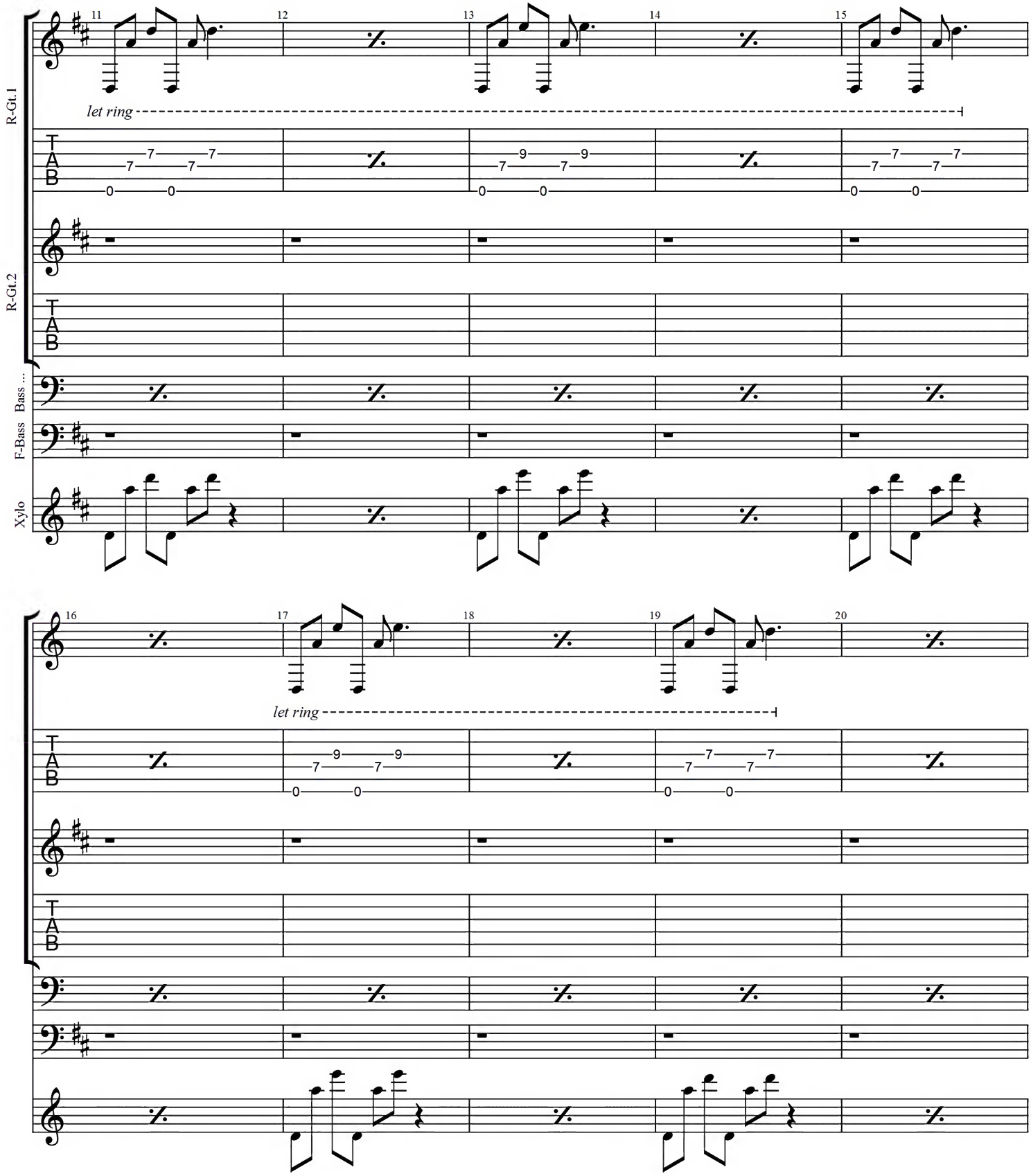
apply reverse to the next 6 bars

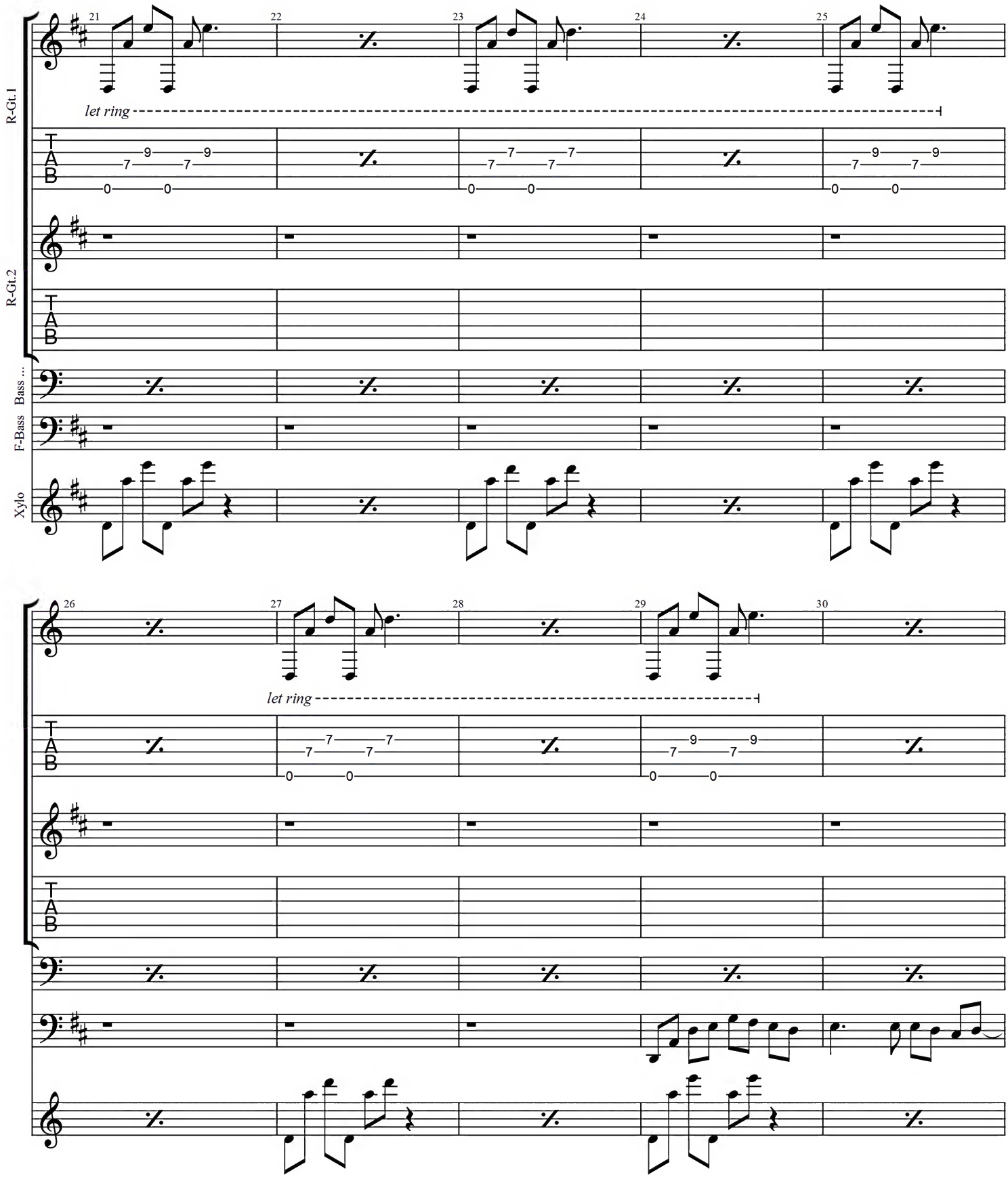


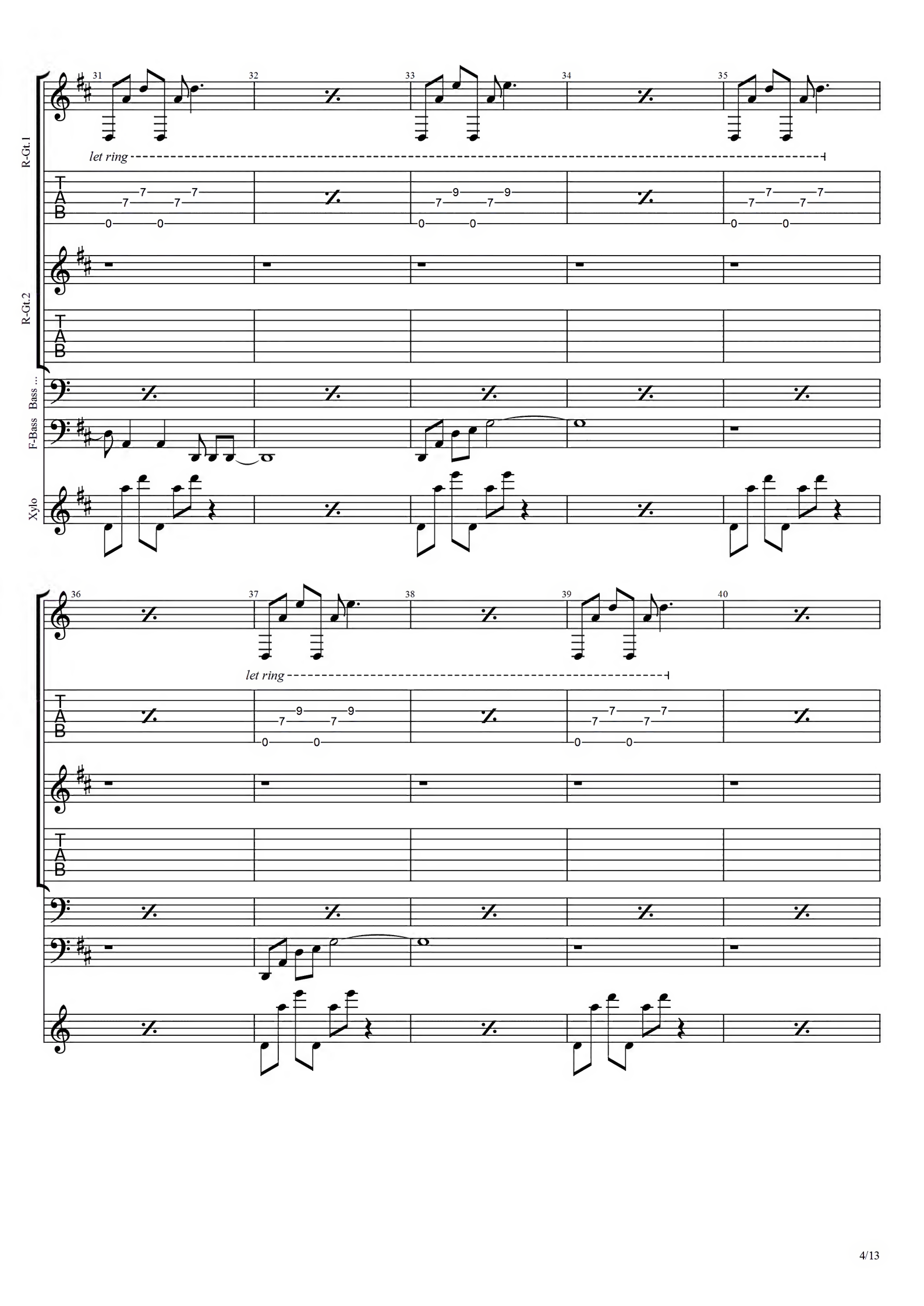
FREE SETTLERS HYMN

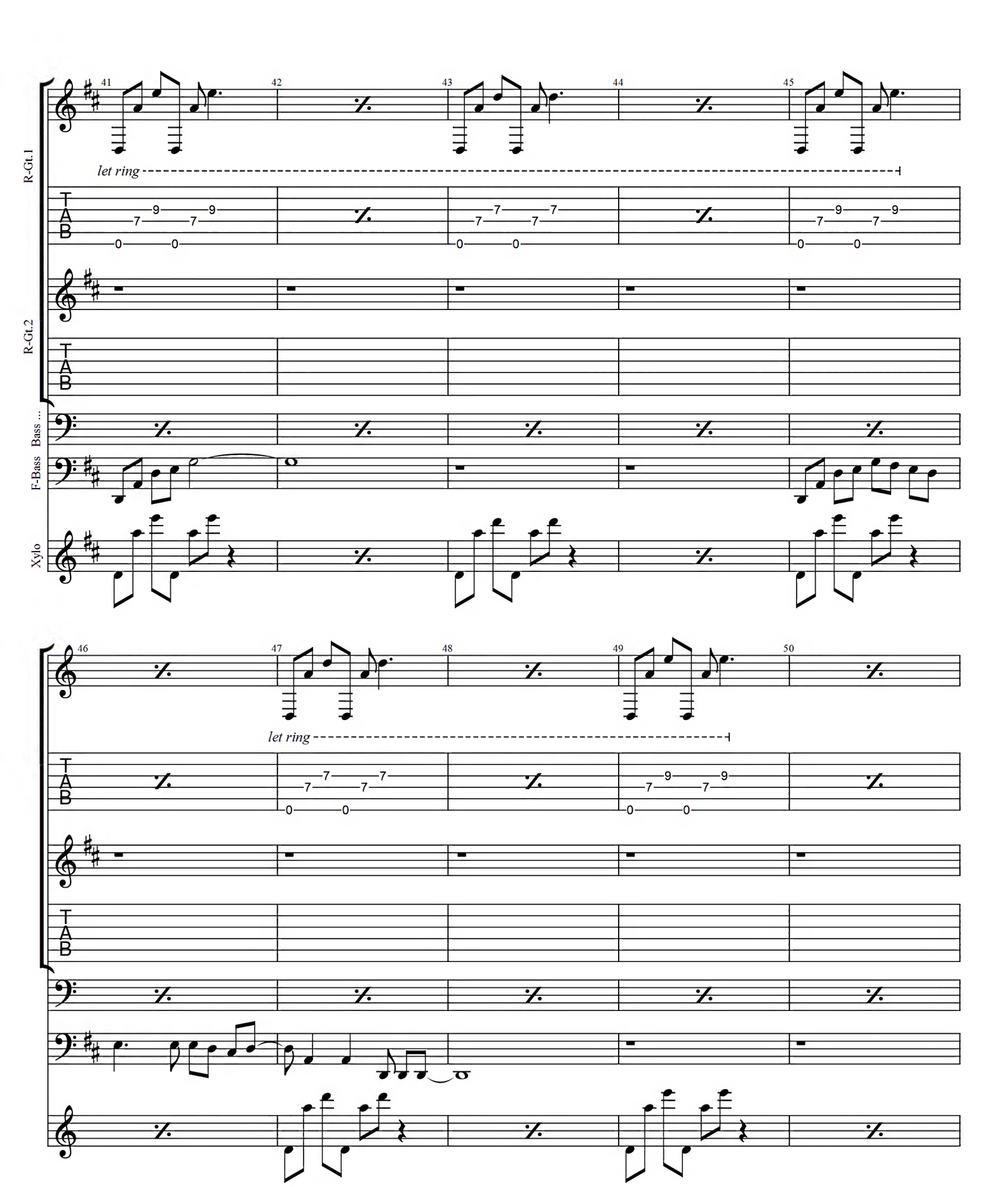
Music by Pino Danilo Prestinenzi

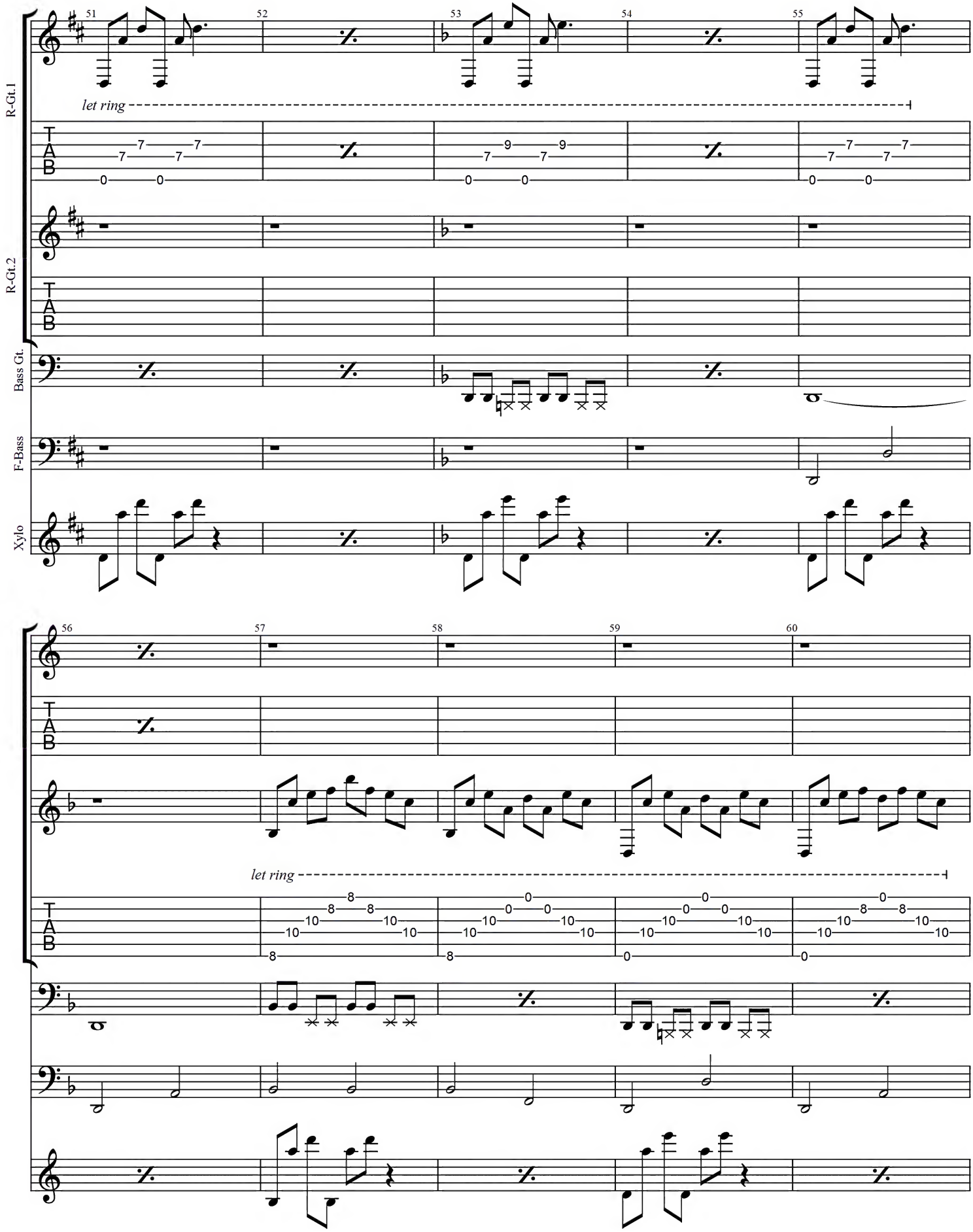


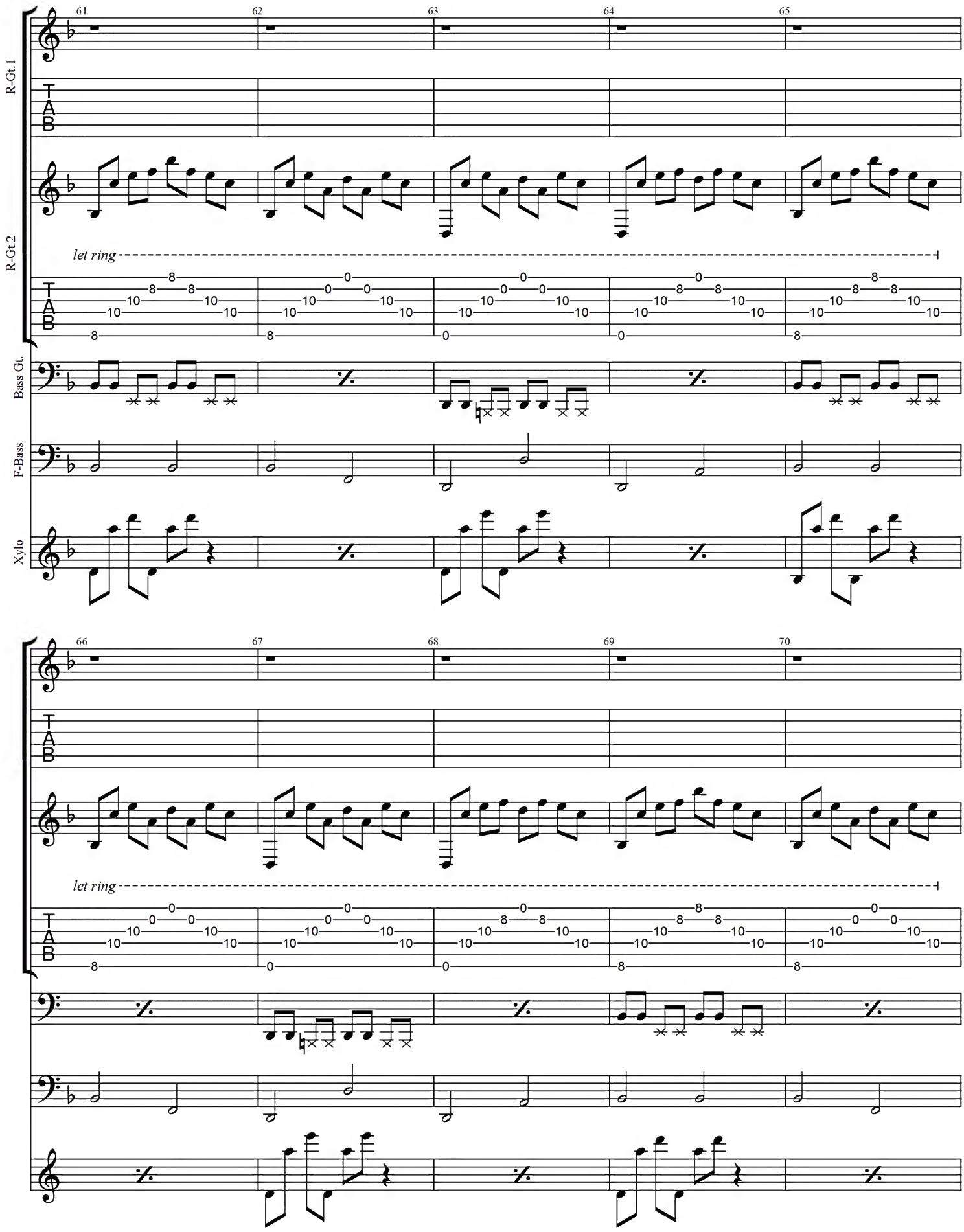

R-Gt.1
R-Gt.2
Bass ...
F-Bass
Xylo
let ring
let ring

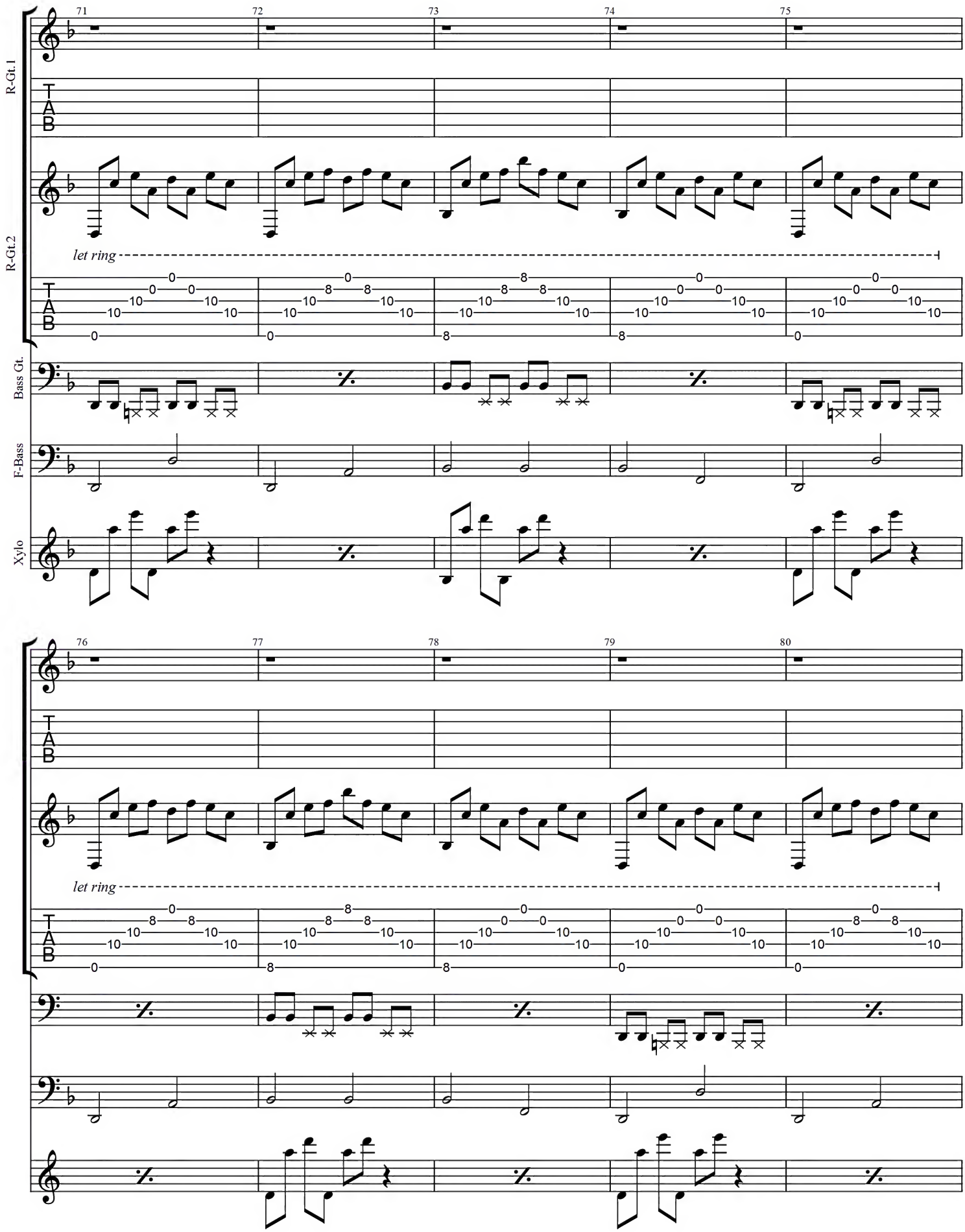

R-Gt.1
R-Gt.2
Bass ...
F-Bass
Xylo
let ring
let ring

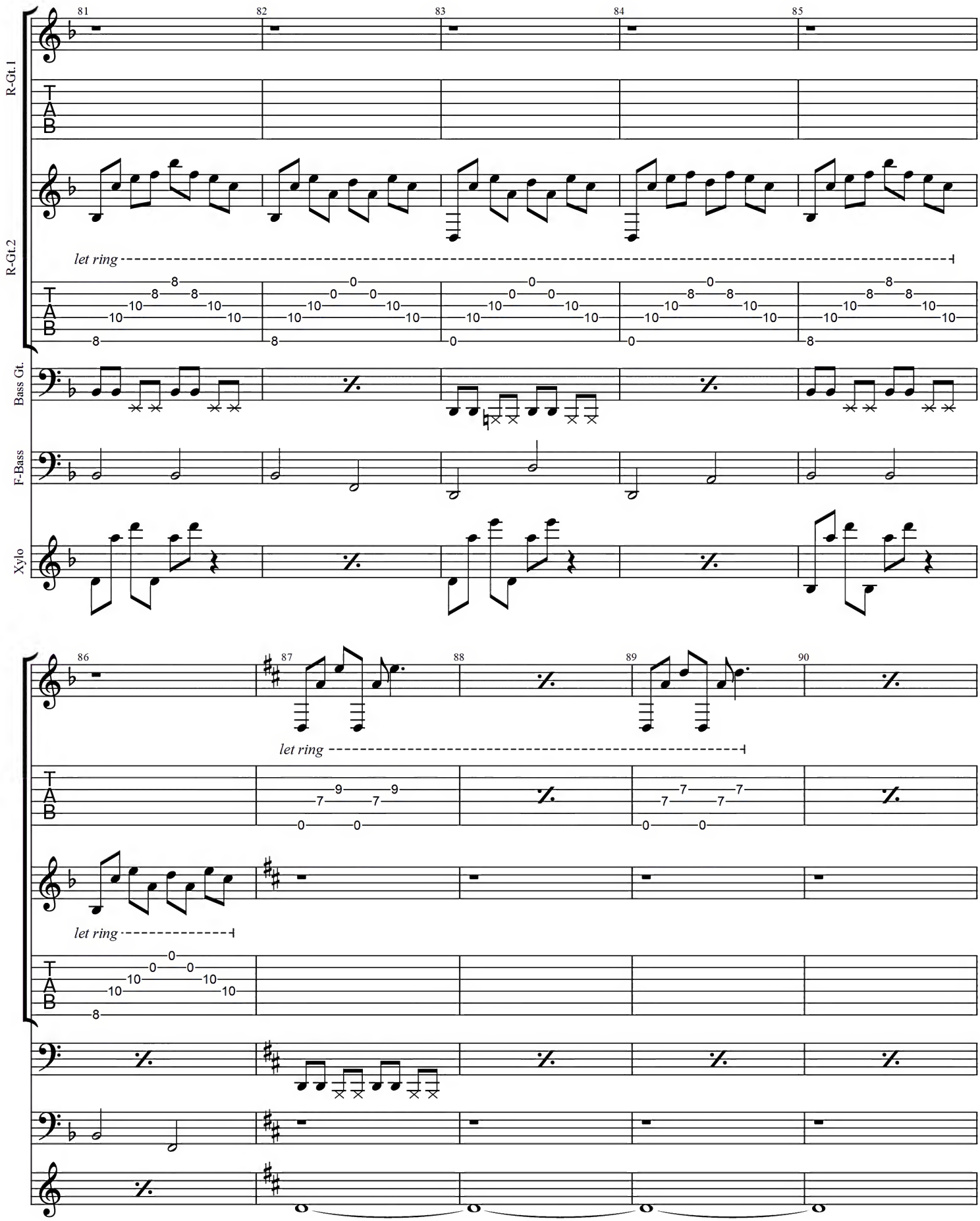

R-Gt.1
R-Gt.2
Bass ...
F-Bass
Xylo
let ring
let ring

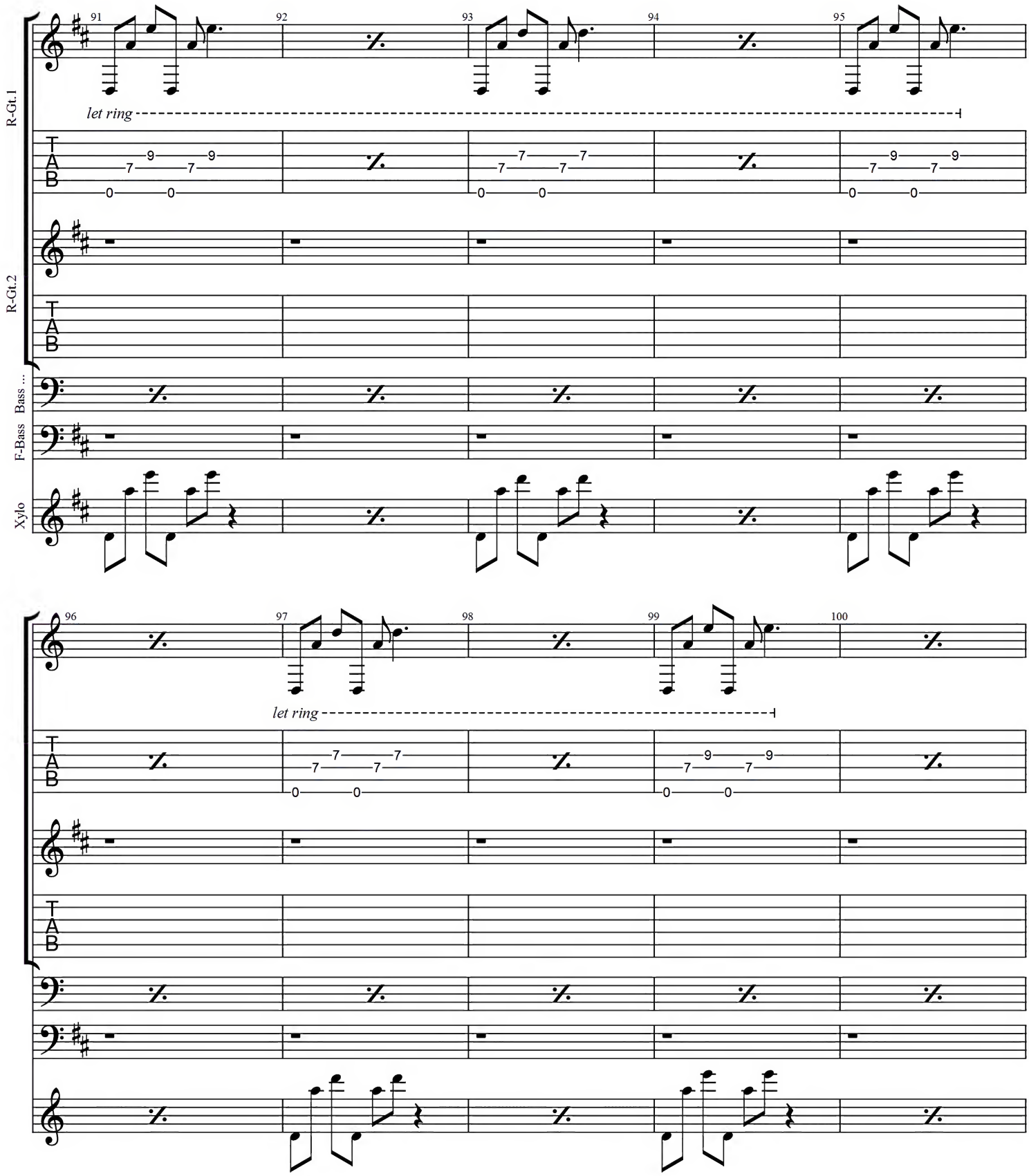

R-Gt.1
R-Gt.2
Bass ...
F-Bass
Xylo
let ring
let ring

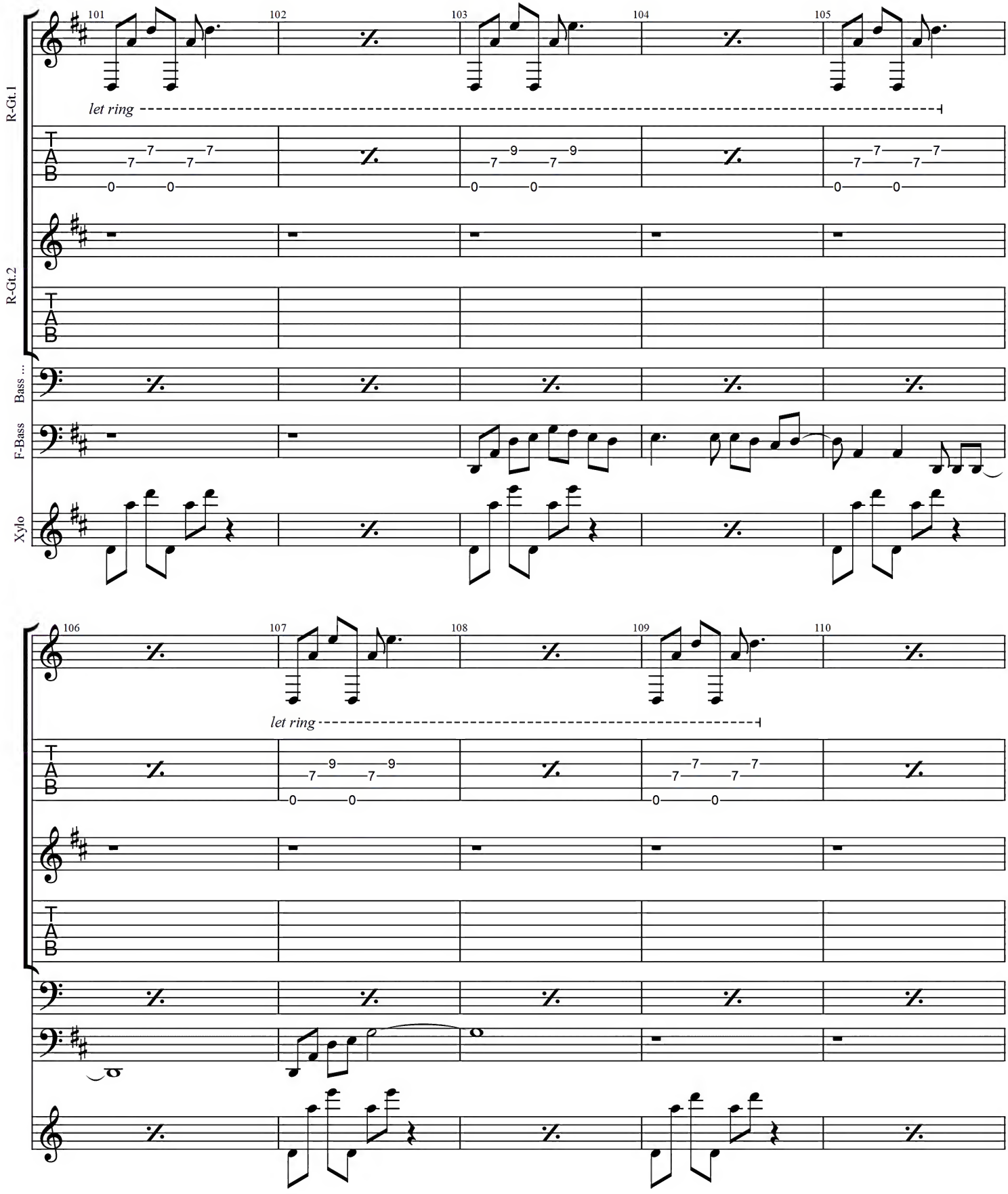

R-Gt.1
R-Gt.2
Bass Gt.
F-Bass
Xylo
let ring
let ring

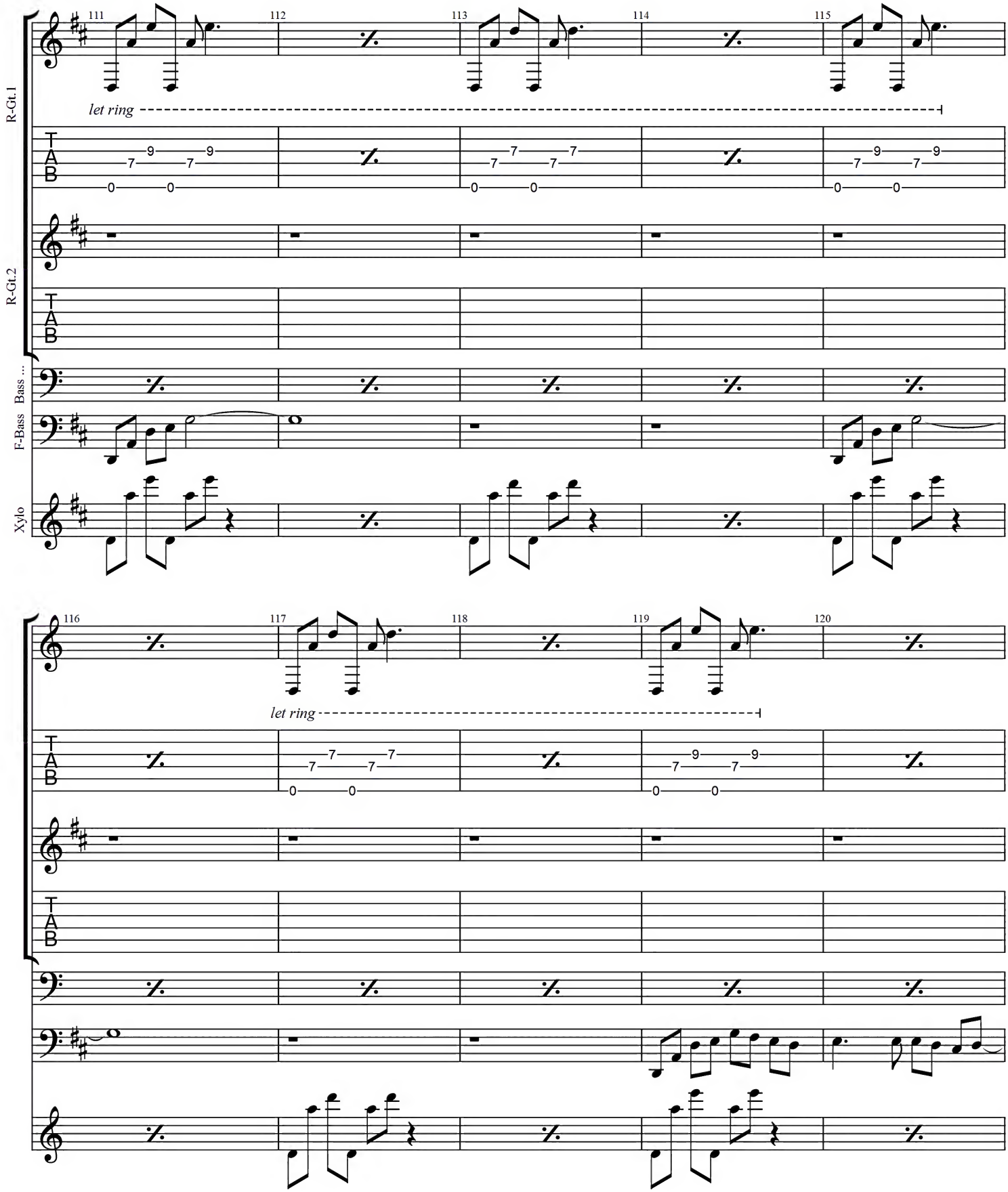

R-Gt.1
R-Gt.2
Bass Gt.
F-Bass
Xylo
61
62
63
64
65
let ring
66
67
68
69
70
let ring

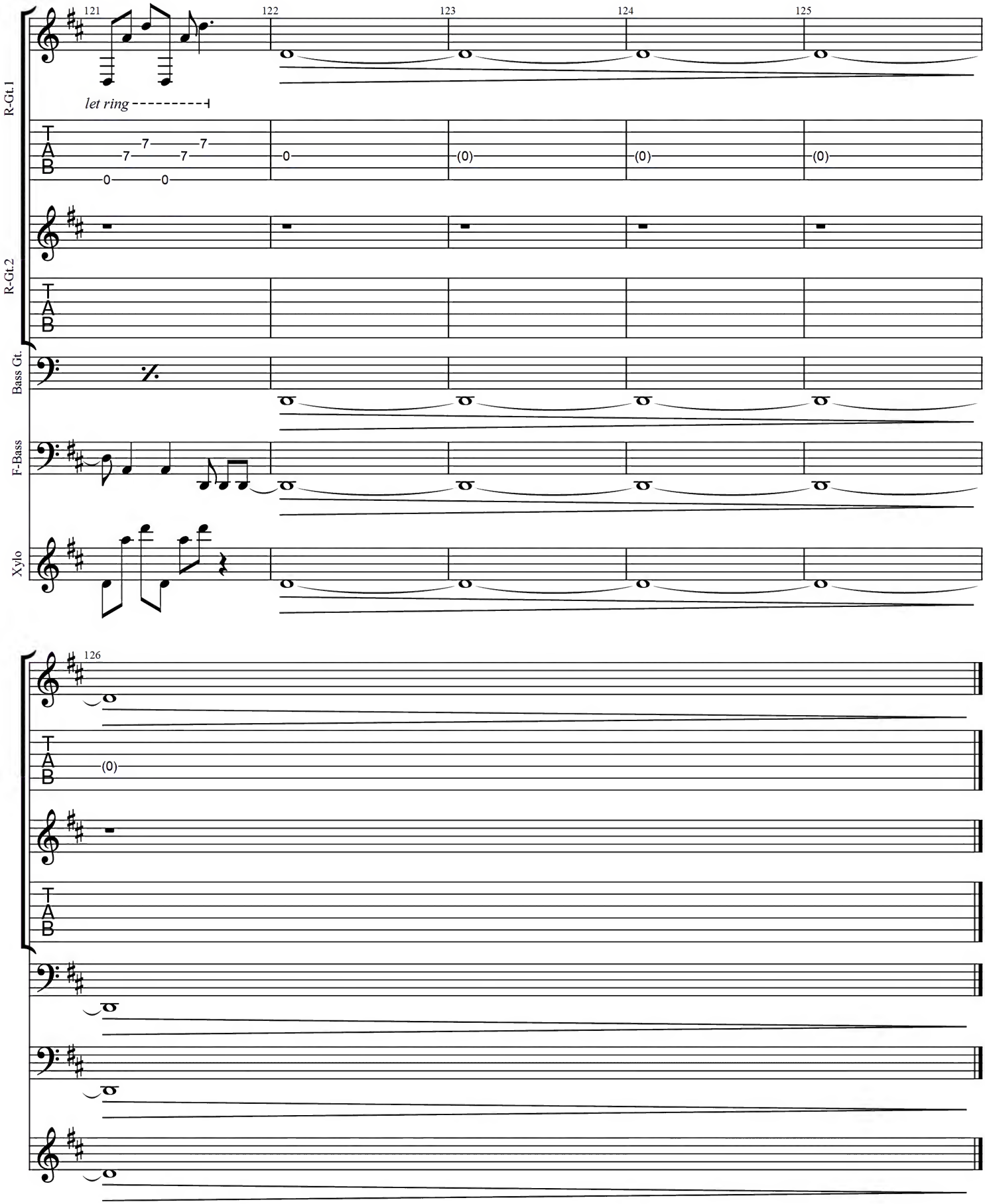

R-Gt.1
R-Gt.2
Bass Gt.
F-Bass
Xylo
71
72
73
74
75
let ring
76
77
78
79
80
let ring


R-Gt.1
R-Gt.2
Bass Gt.
F-Bass
Xylo
81
82
83
84
85
let ring
86
87
88
89
90
let ring
let ring


R-Gt.1
R-Gt.2
Bass ...
F-Bass
Xylo
91
92
93
94
95
let ring
96
97
98
99
100
let ring
TAB


R-Gt.1
R-Gt.2
Bass ...
F-Bass
Xylo
101
102
103
104
105
let ring
106
107
108
109
110
let ring


R-Gt.1
R-Gt.2
Bass ...
F-Bass
Xylo
111
112
113
114
115
let ring
116
117
118
119
120
let ring

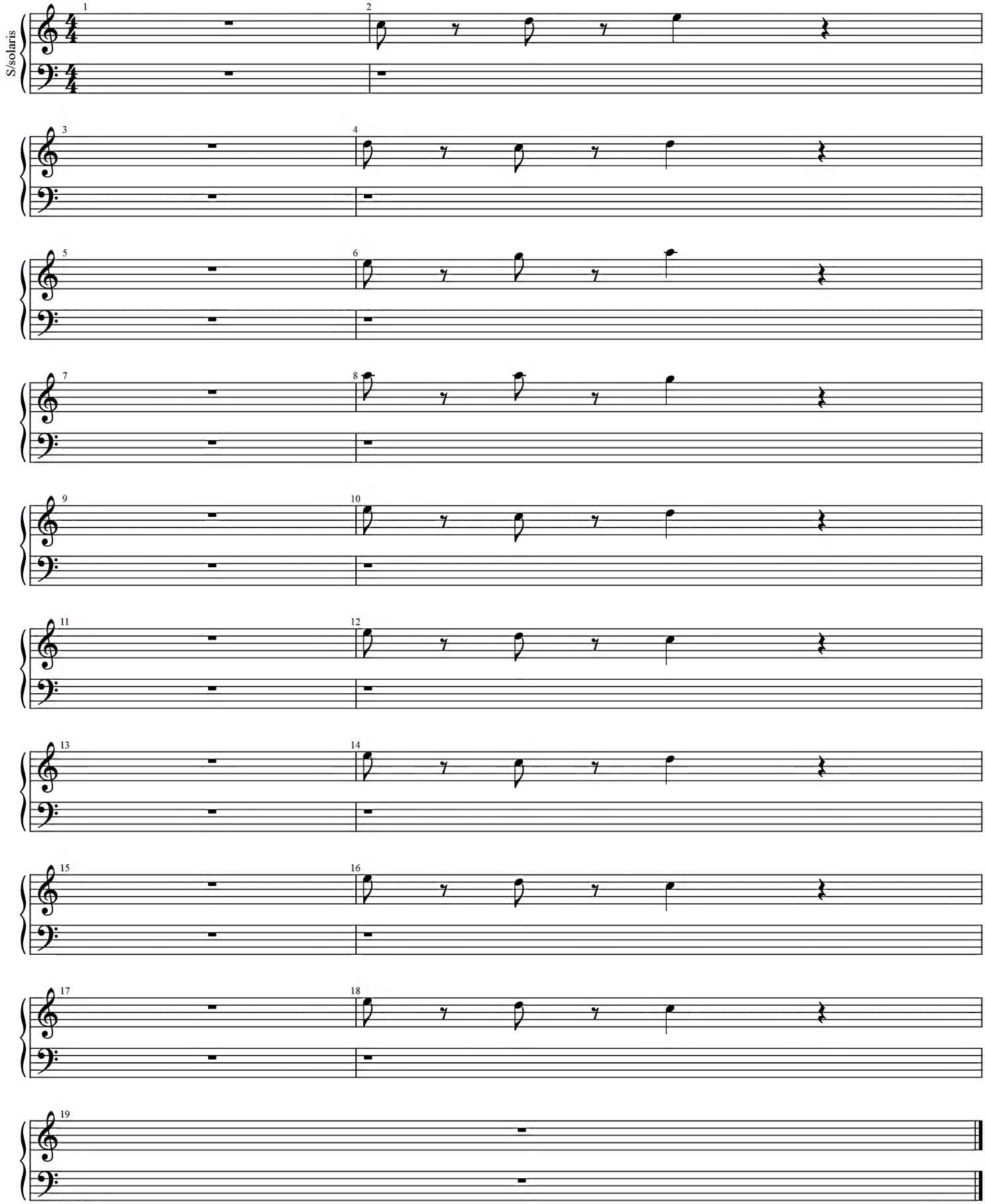

121
122
123
124
125
R-Gt.1
let ring
R-Gt.2
Bass Gt.
F-Bass
Xylo
126

RADIO INTERFERENCE

(take me home,country roads)

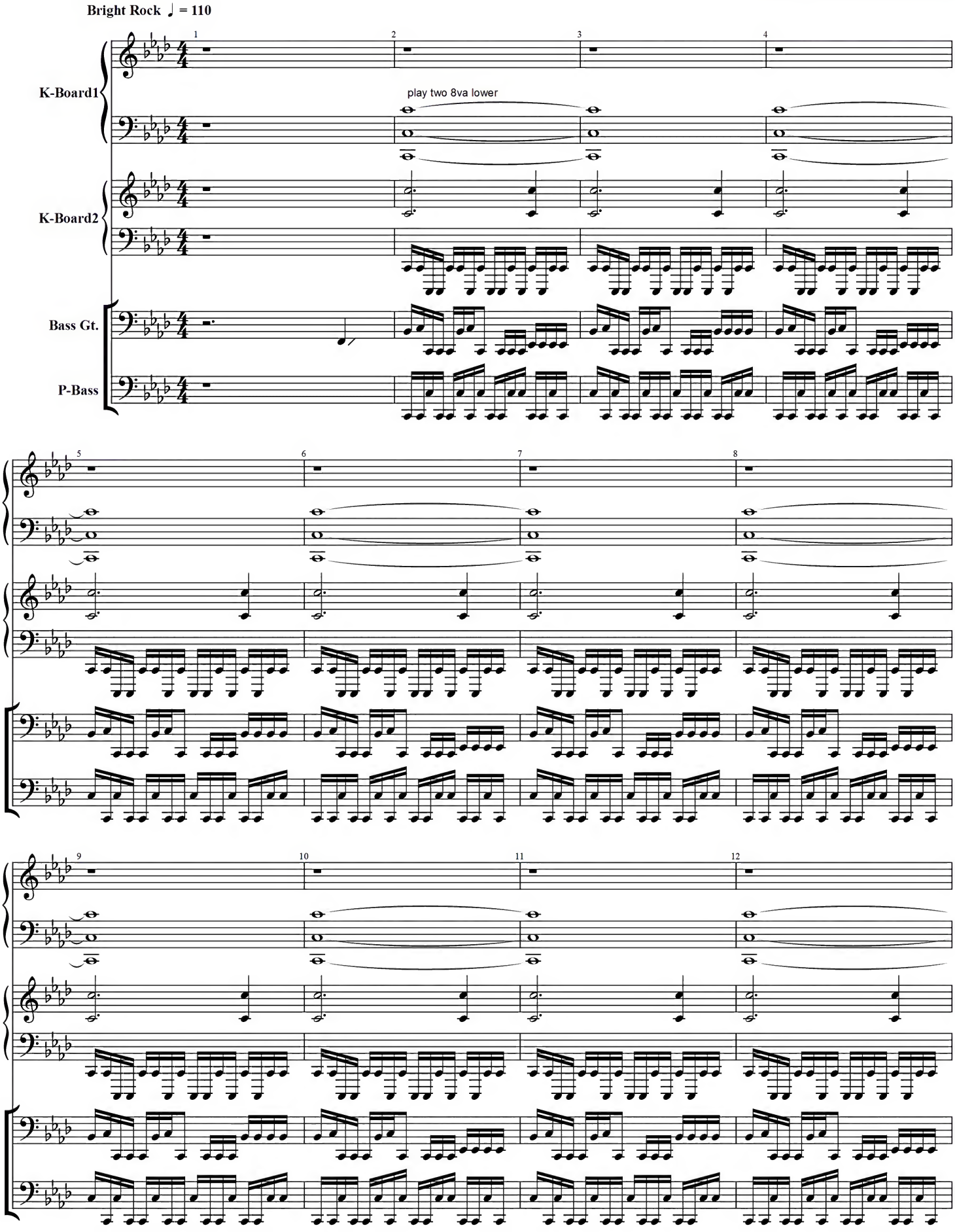
Music by John Denver,Taffy Danoff and Bill Danoff

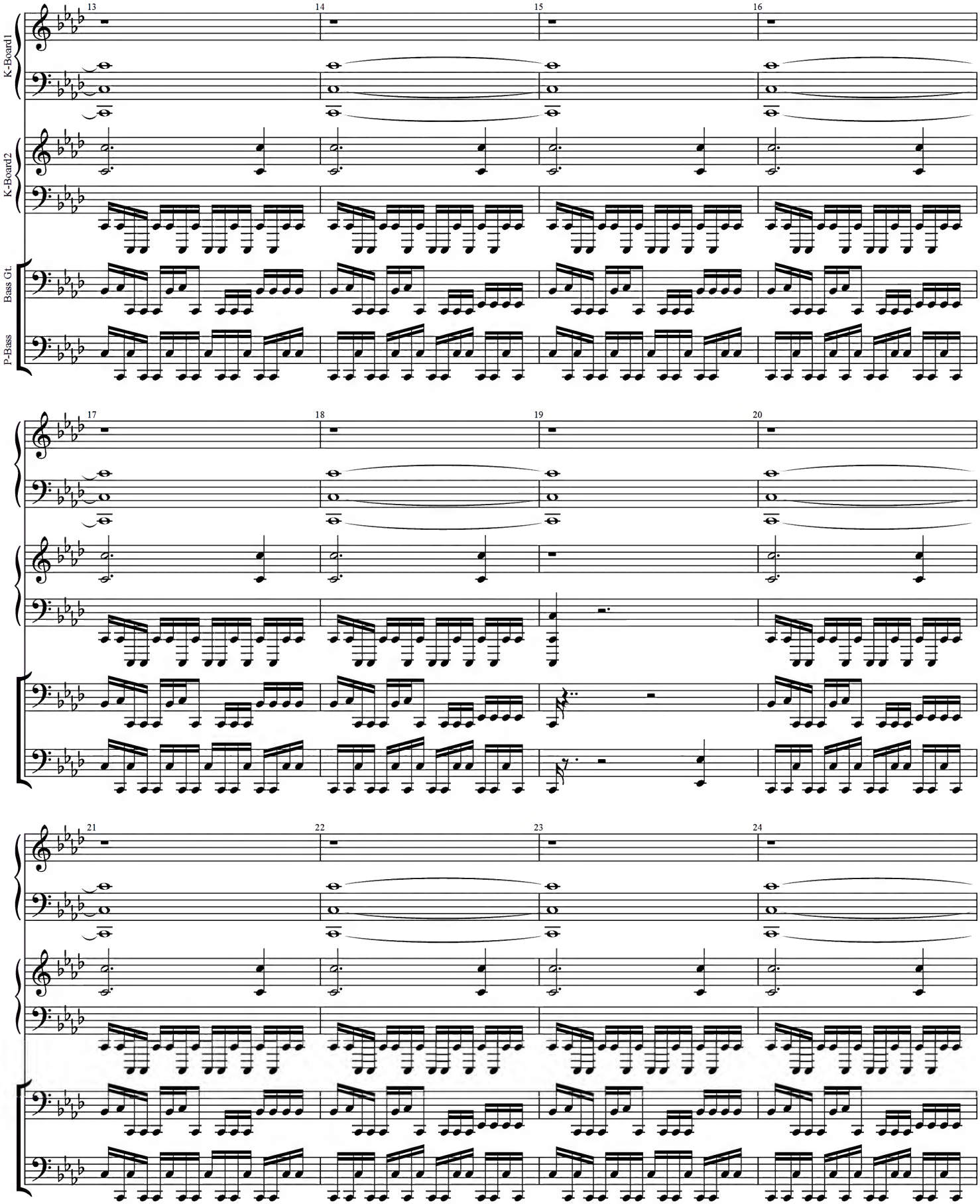
♩ = 120

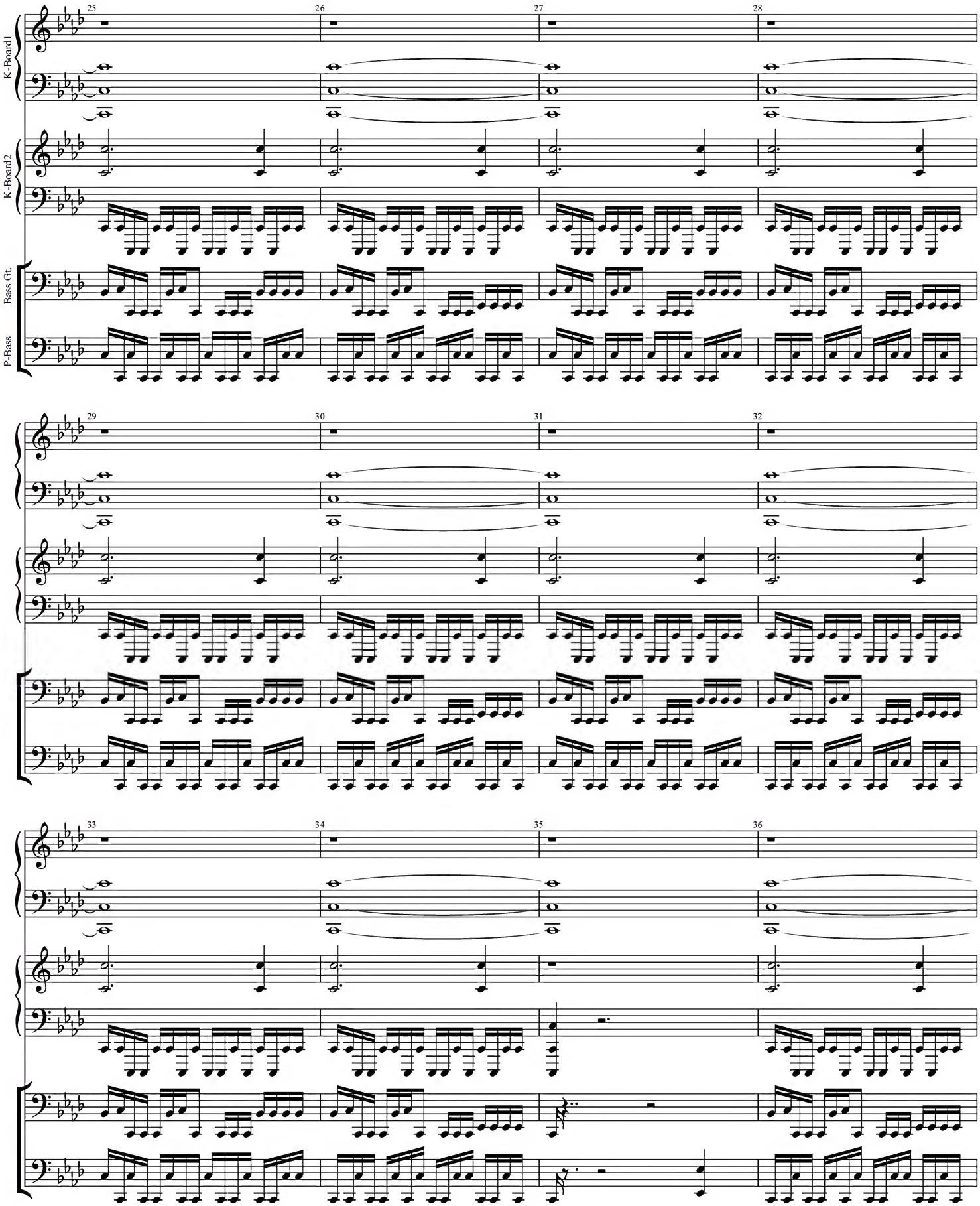


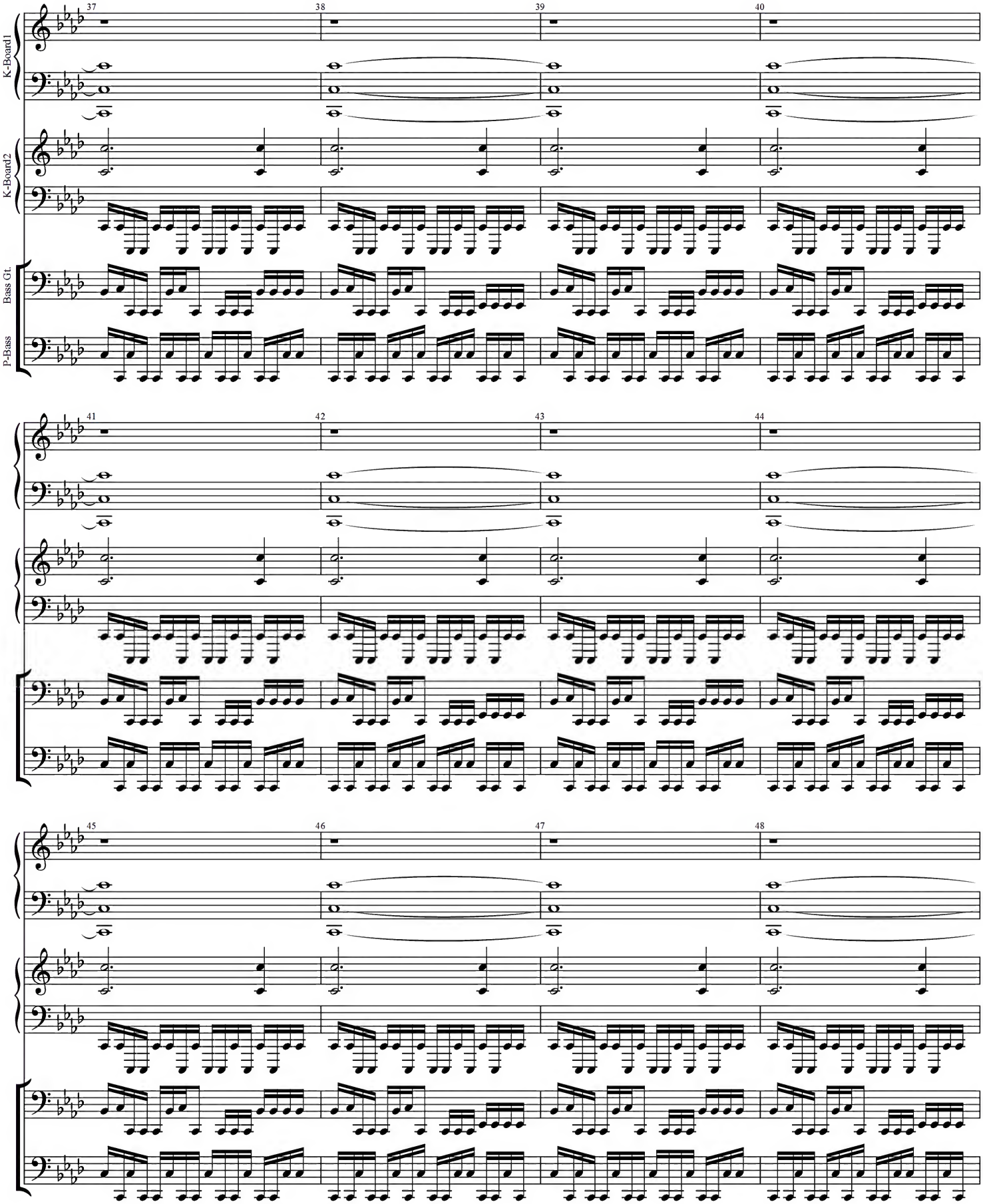
SEQUENCE C234(16EG14)

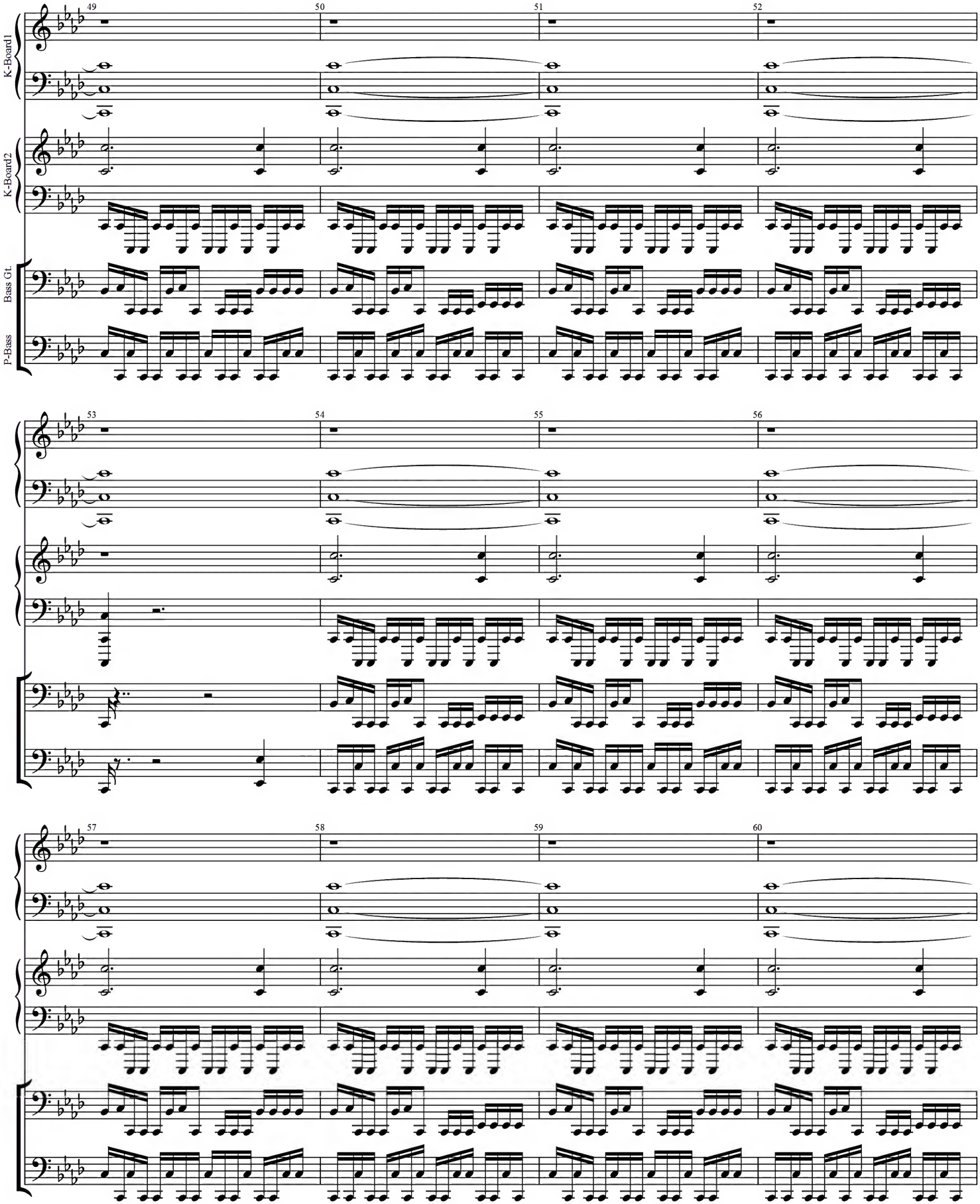
Music by Pino Danilo Prestinenzi

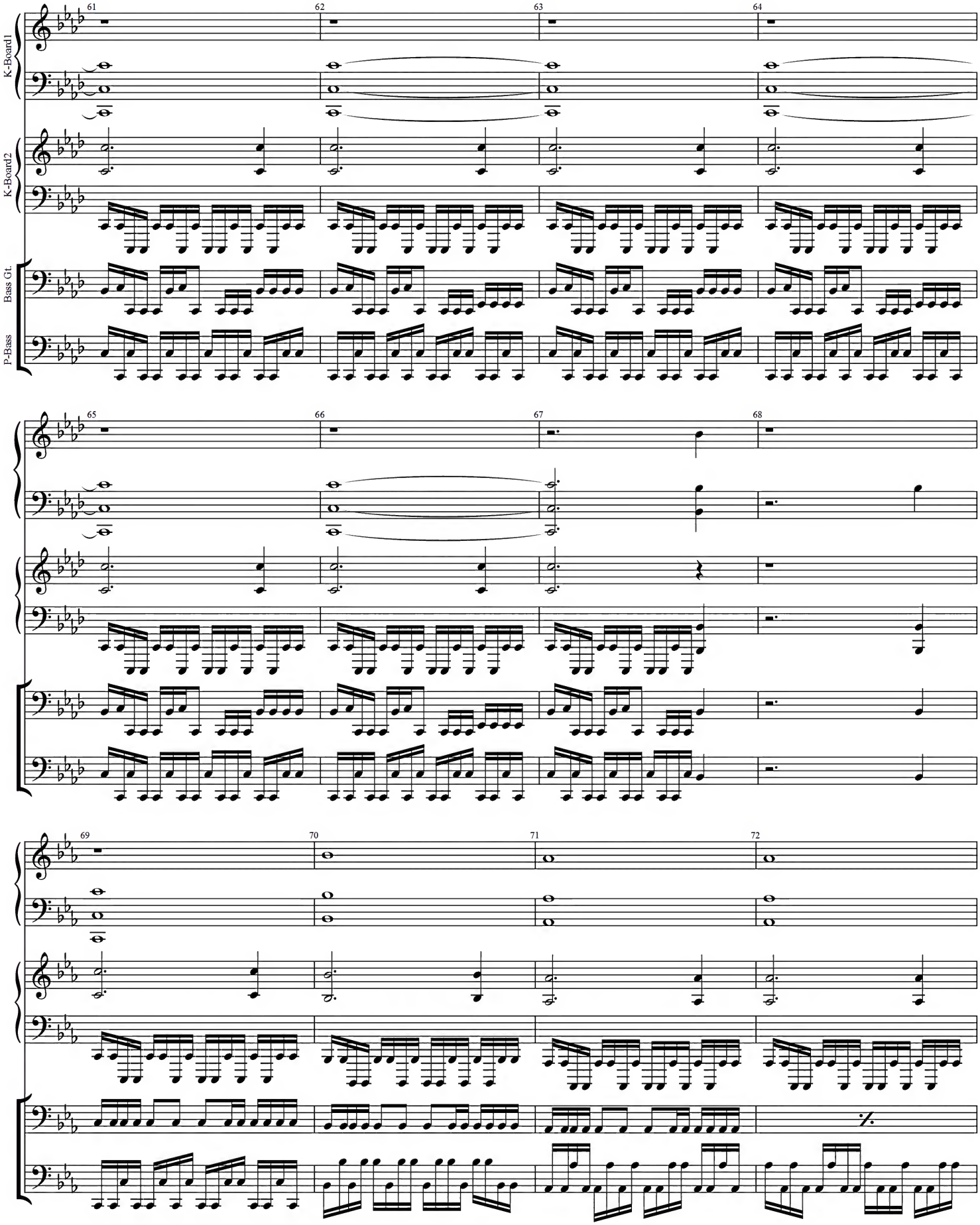


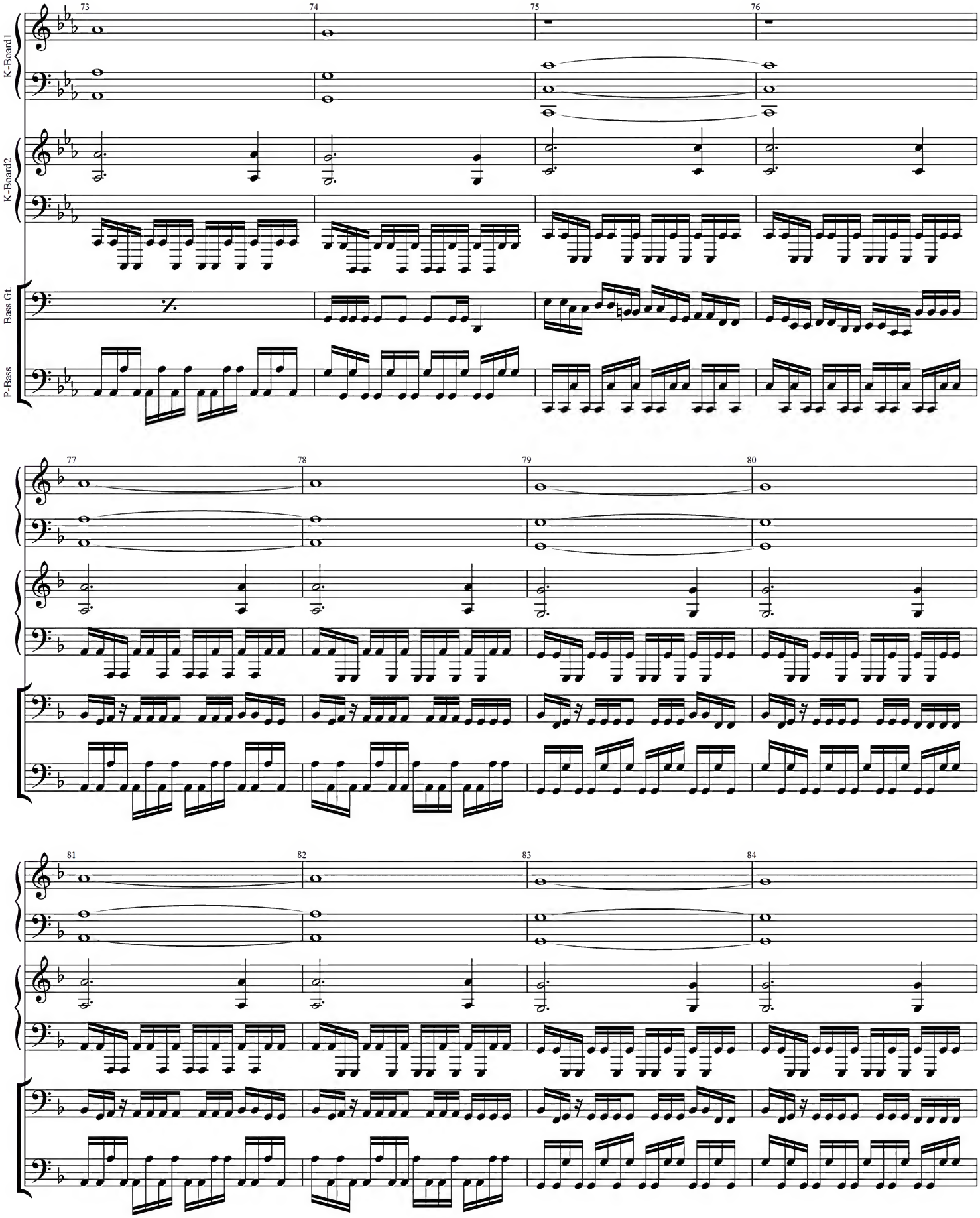

K-Board1
K-Board2
Bass Gt.
P-Bass
13
14
15
16
17
18
19
20
21
22
23
24

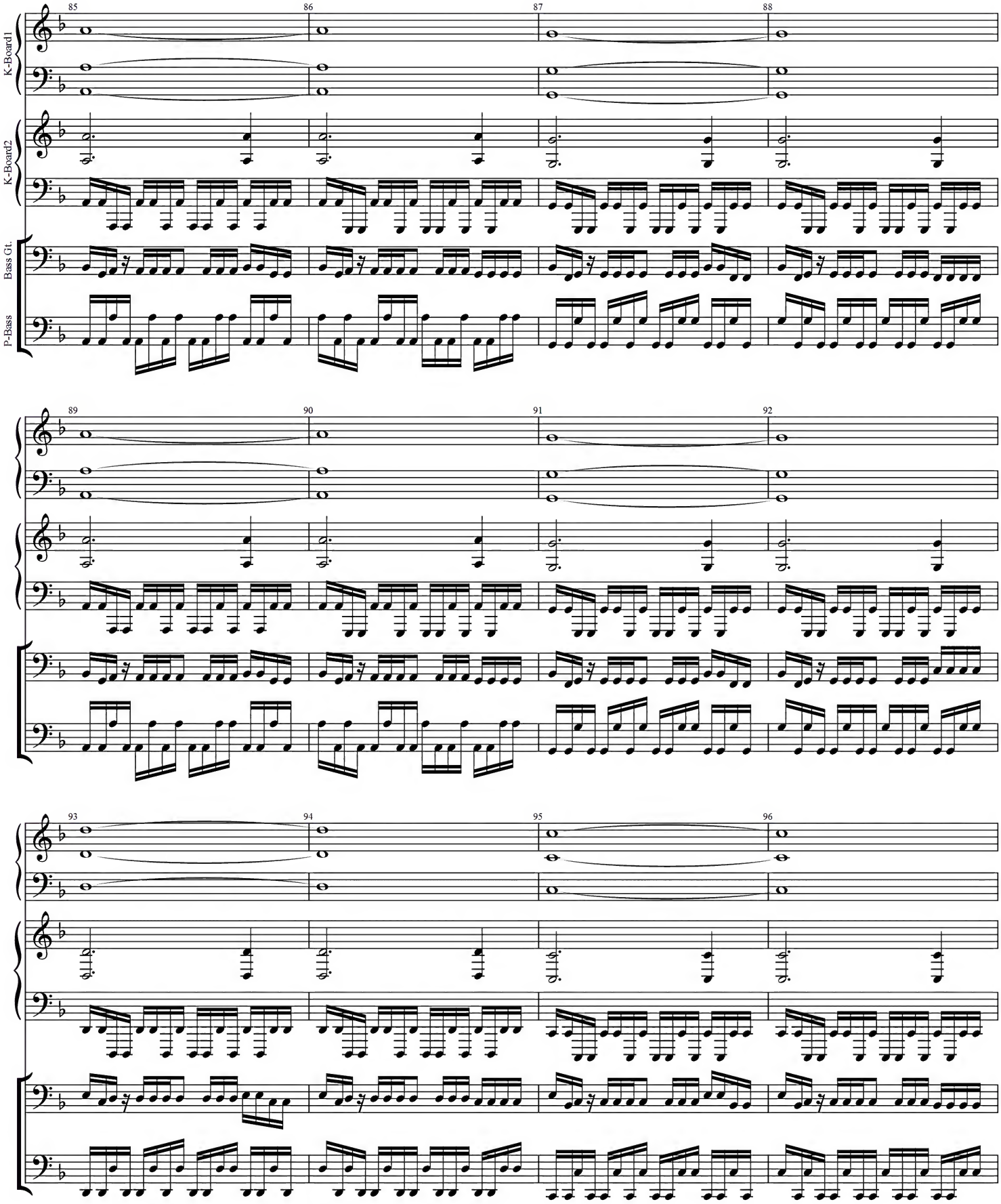

K-Board1
K-Board2
Bass Gt.
P-Bass
25
26
27
28
29
30
31
32
33
34
35
36

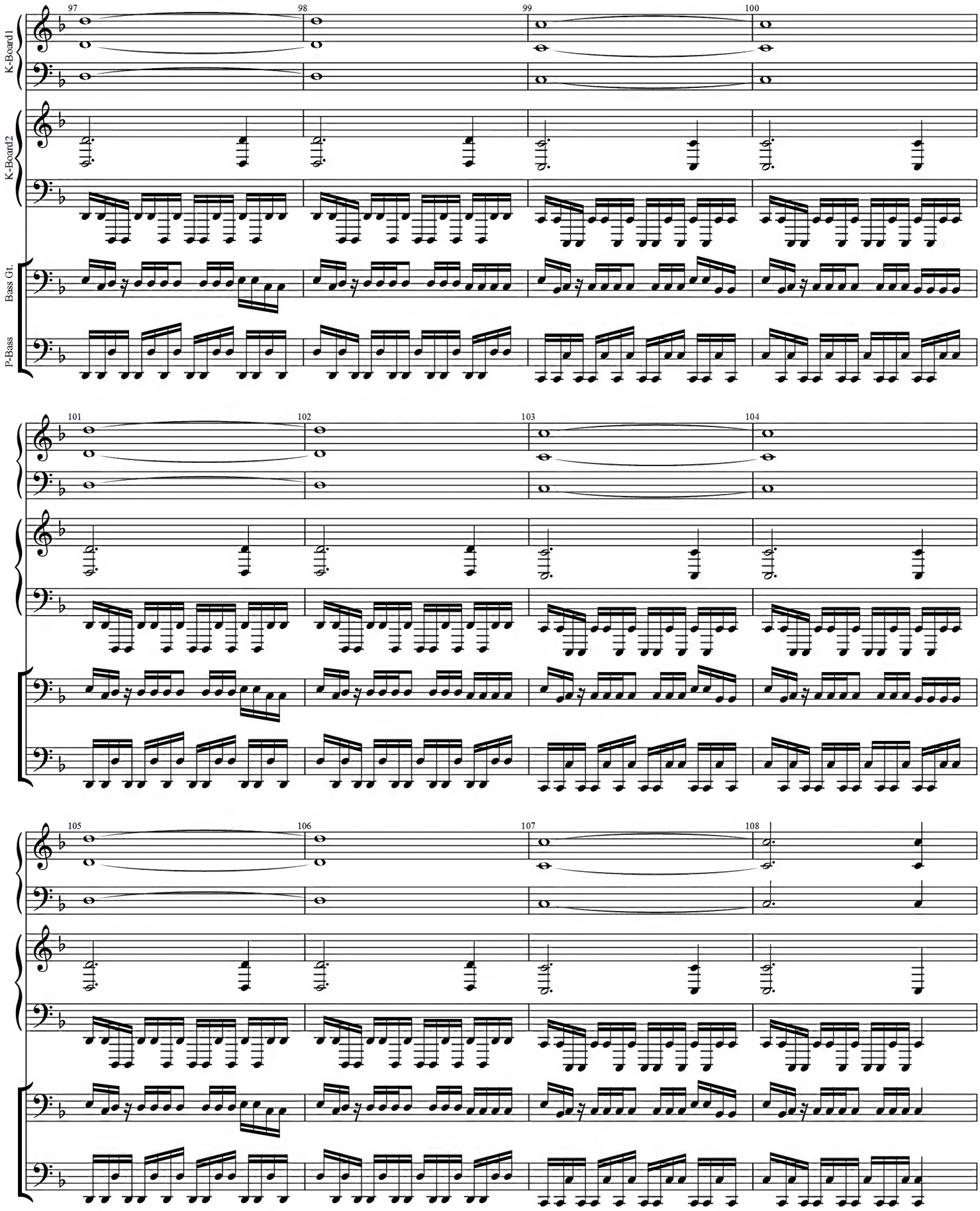

K-Board1
K-Board2
Bass Gt.
P-Bass
37
38
39
40
41
42
43
44
45
46
47
48

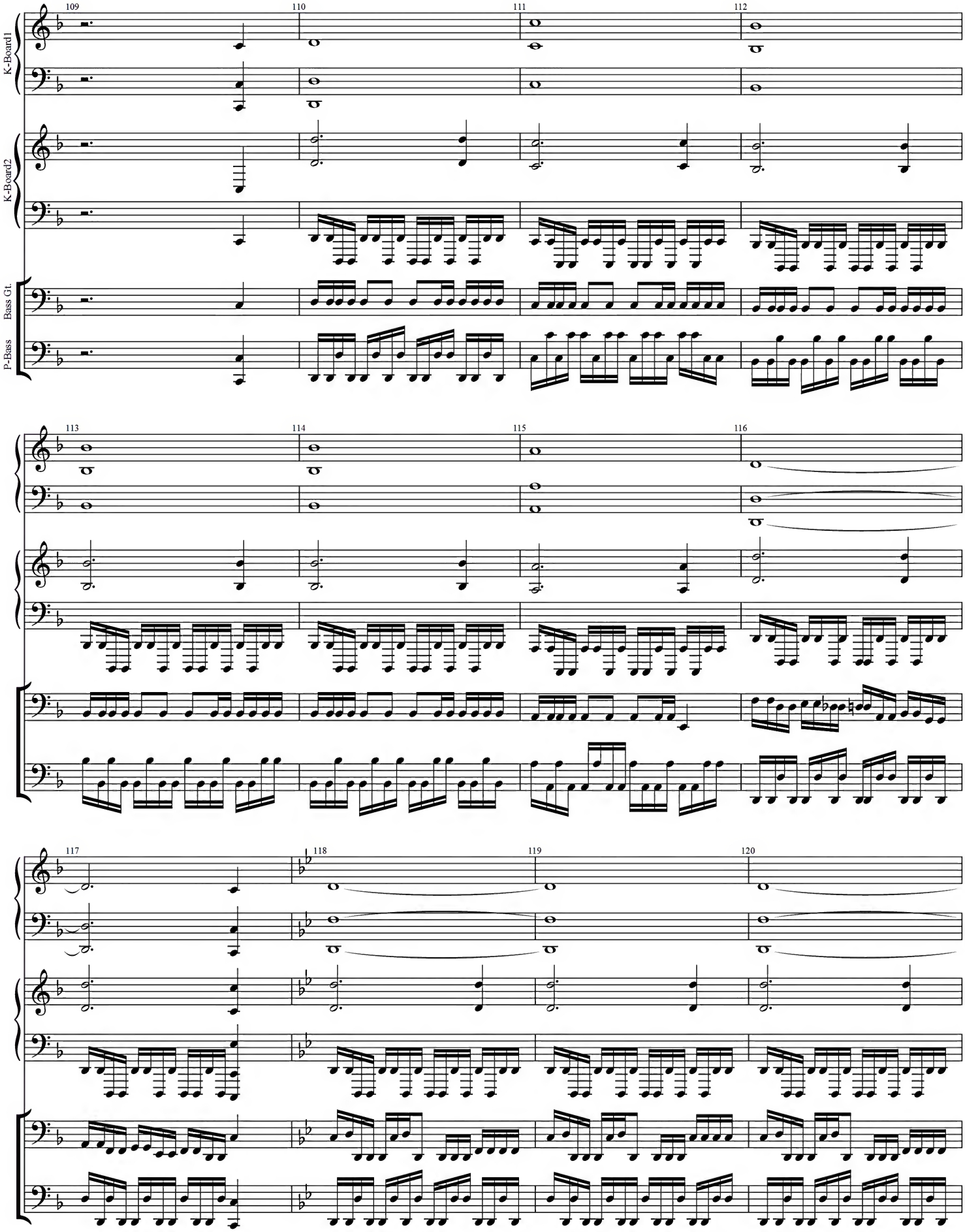

K-Board1
K-Board2
Bass Gt.
P-Bass
49
50
51
52
53
54
55
56
57
58
59
60

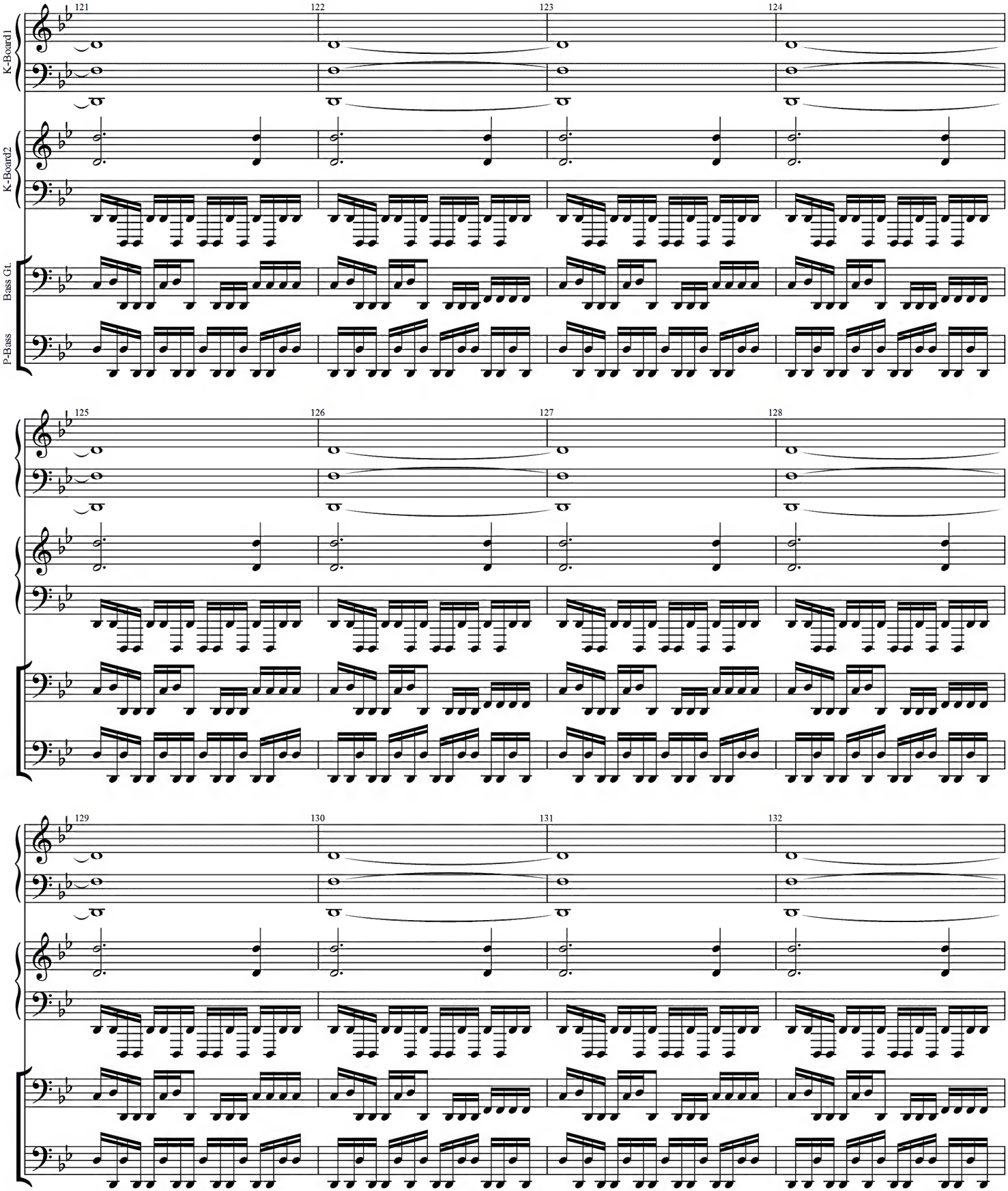

K-Board1
K-Board2
Bass Gt.
P-Bass
61
62
63
64
65
66
67
68
69
70
71
72

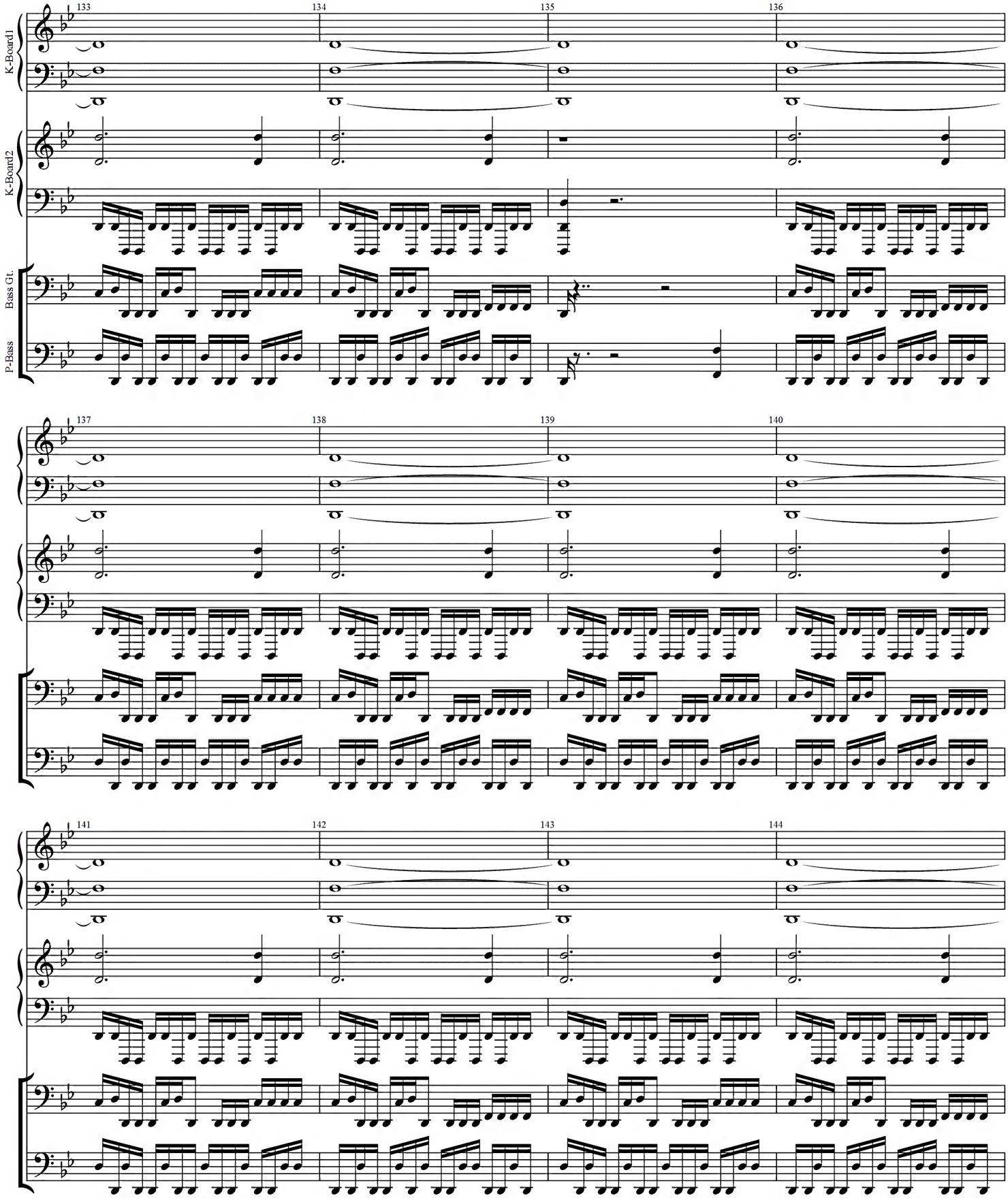

K-Board1
K-Board2
Bass Gt.
P-Bass
73
74
75
76
77
78
79
80
81
82
83
84

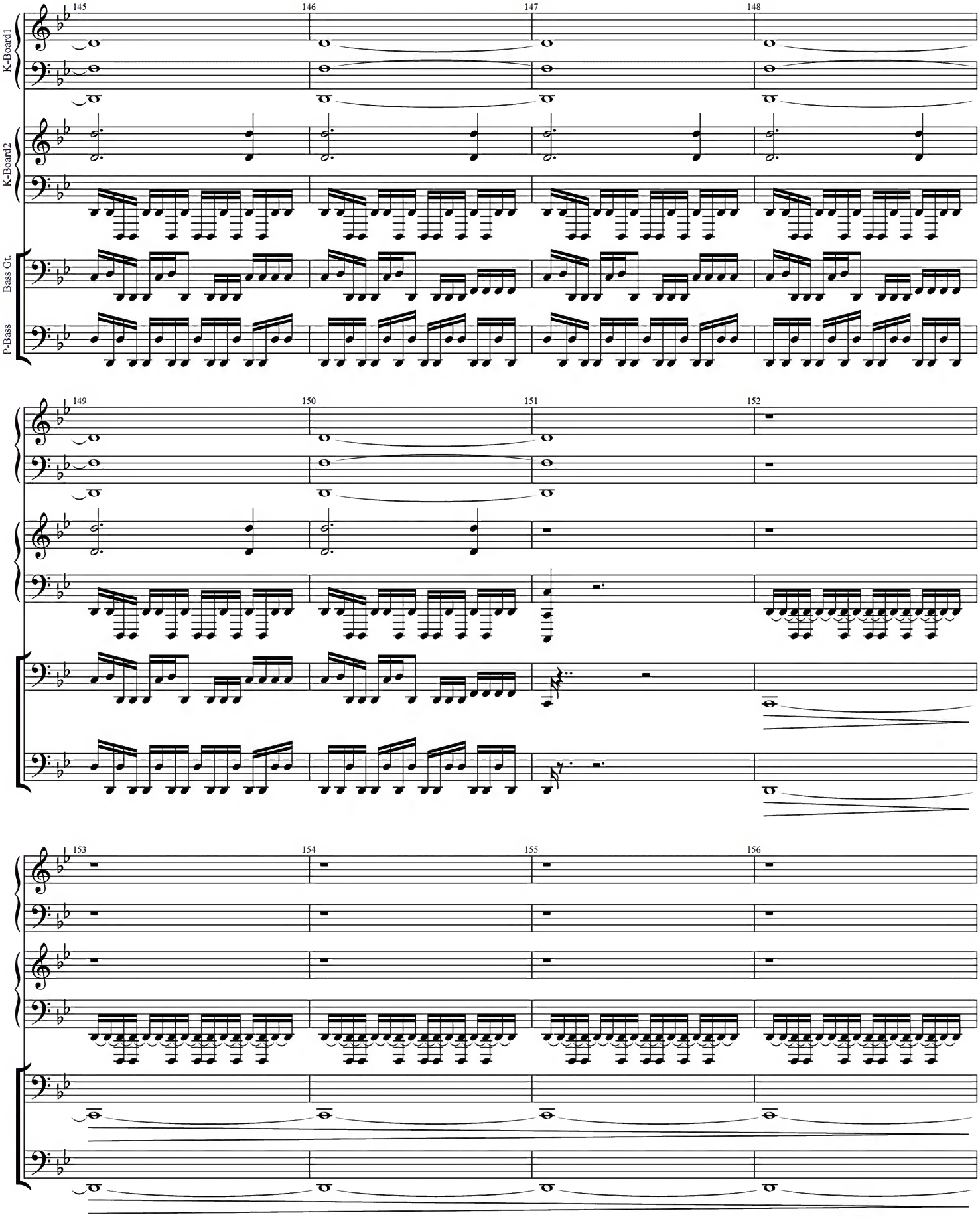

K-Board1
K-Board2
Bass Gt.
P-Bass
85
86
87
88
89
90
91
92
93
94
95
96

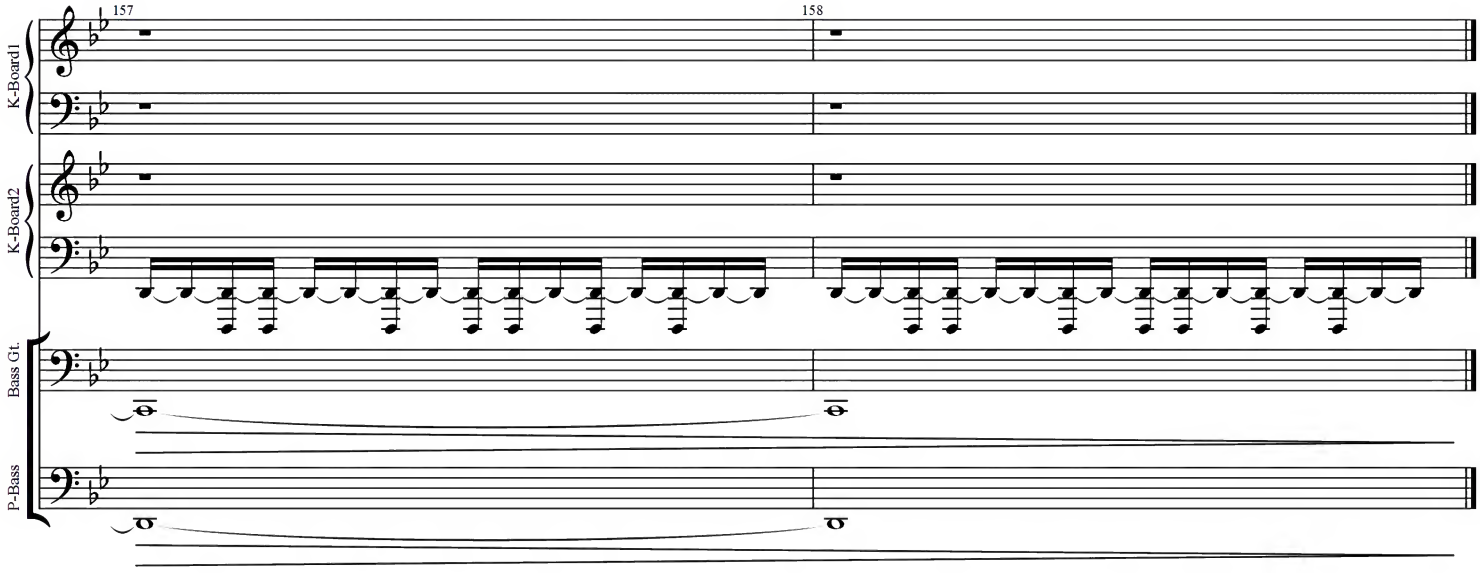

97
98
99
100
K-Board1
K-Board2
Bass Gt.
P-Bass
101
102
103
104
105
106
107
108


K-Board1
K-Board2
Bass Gt.
P-Bass
109
110
111
112
113
114
115
116
117
118
119
120


121
122
123
124
K-Board1
K-Board2
Bass Gt.
P-Bass
125
126
127
128
129
130
131
132


K-Board1
K-Board2
Bass Gt.
P-Bass
133
134
135
136
137
138
139
140
141
142
143
144


145
146
147
148
K-Board1
K-Board2
Bass Gt.
P-Bass
149
150
151
152
153
154
155
156


157
158
K-Board1
K-Board2
Bass Gt.
P-Bass

THE MONITORING OF A NEUTRINO BIRTH

Music by Pino Danilo Prestinenzi

Clean Guitar

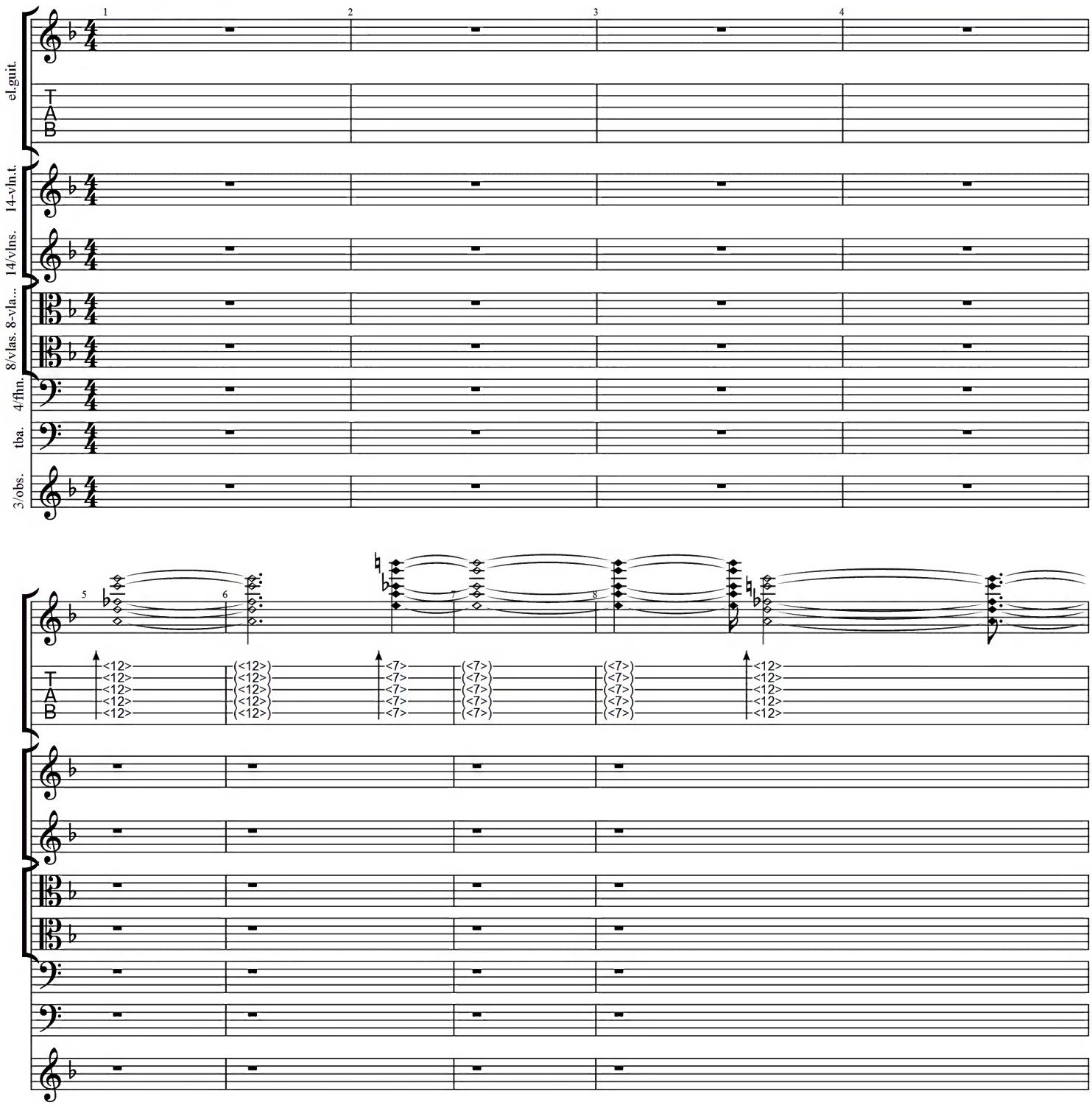
shuttle #2

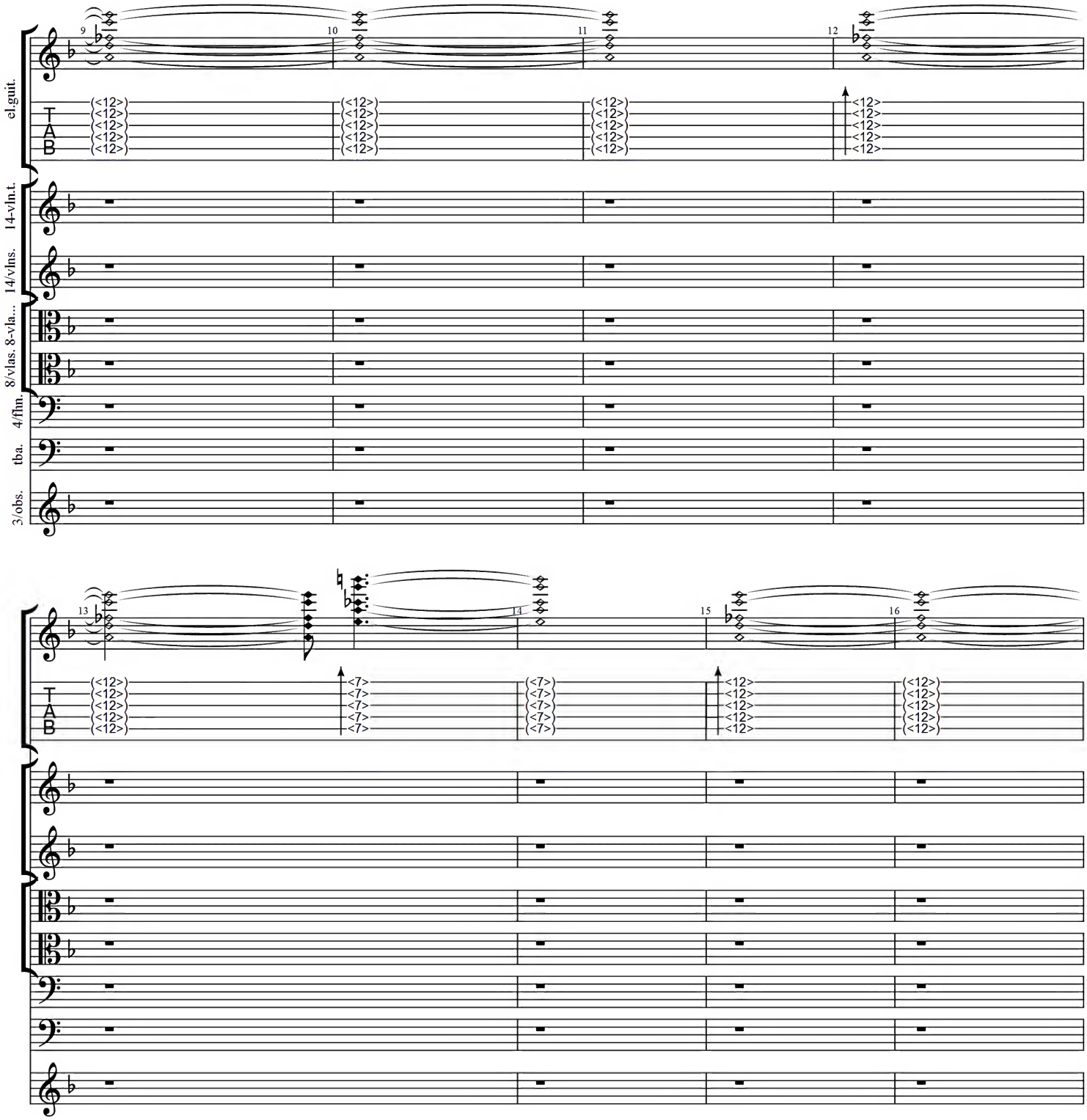
② = C

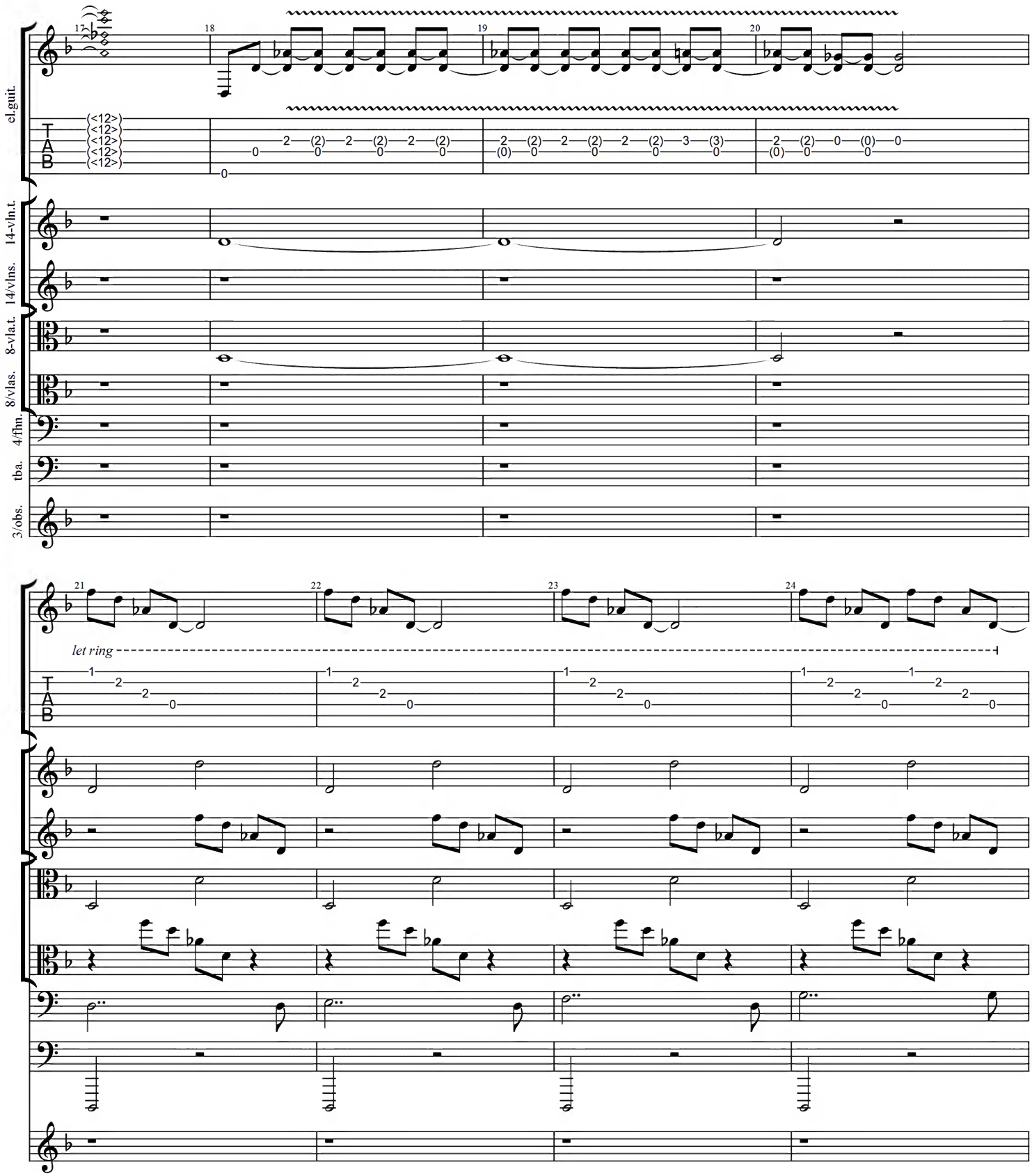
③ = G♭

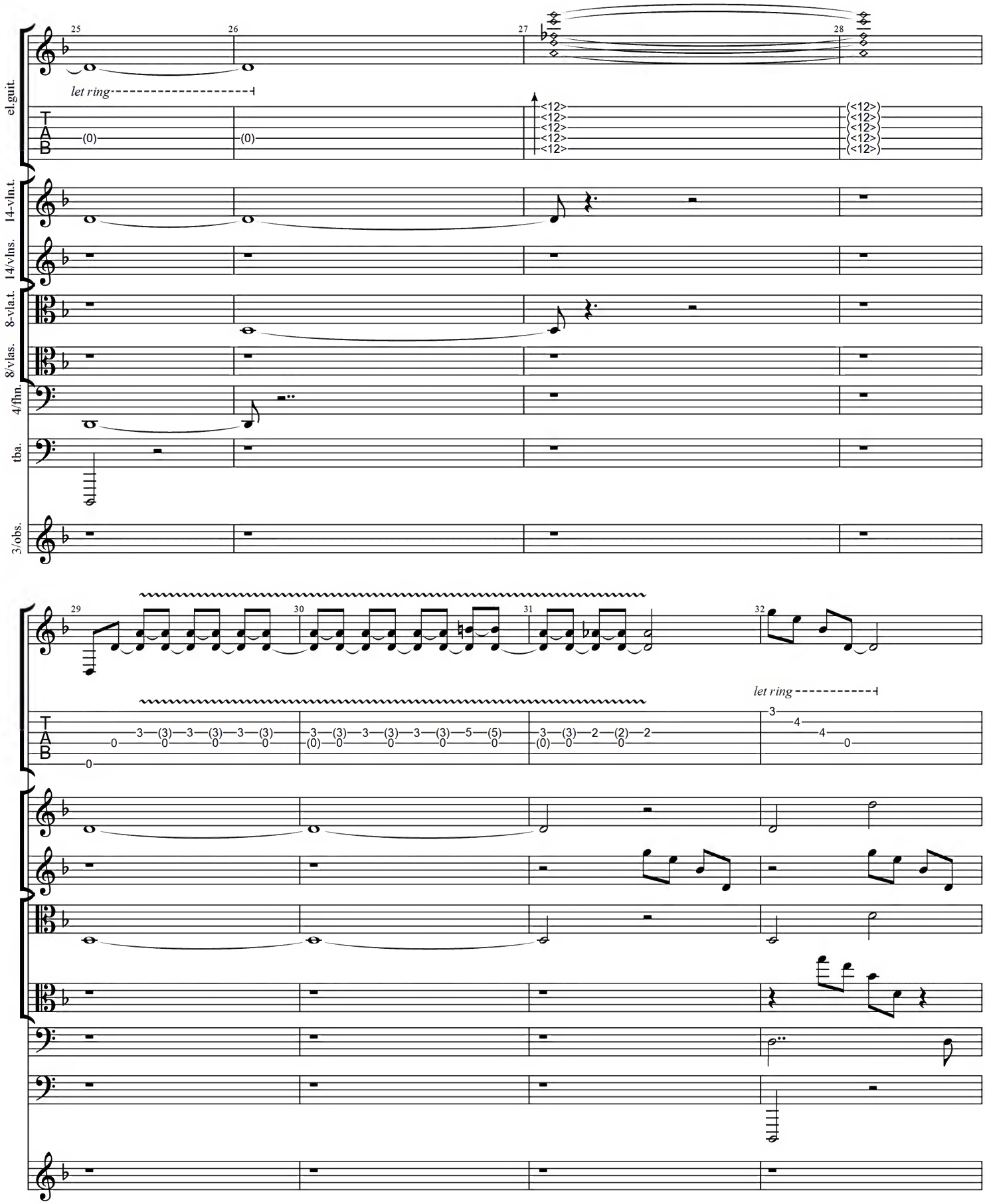
⑥ = D

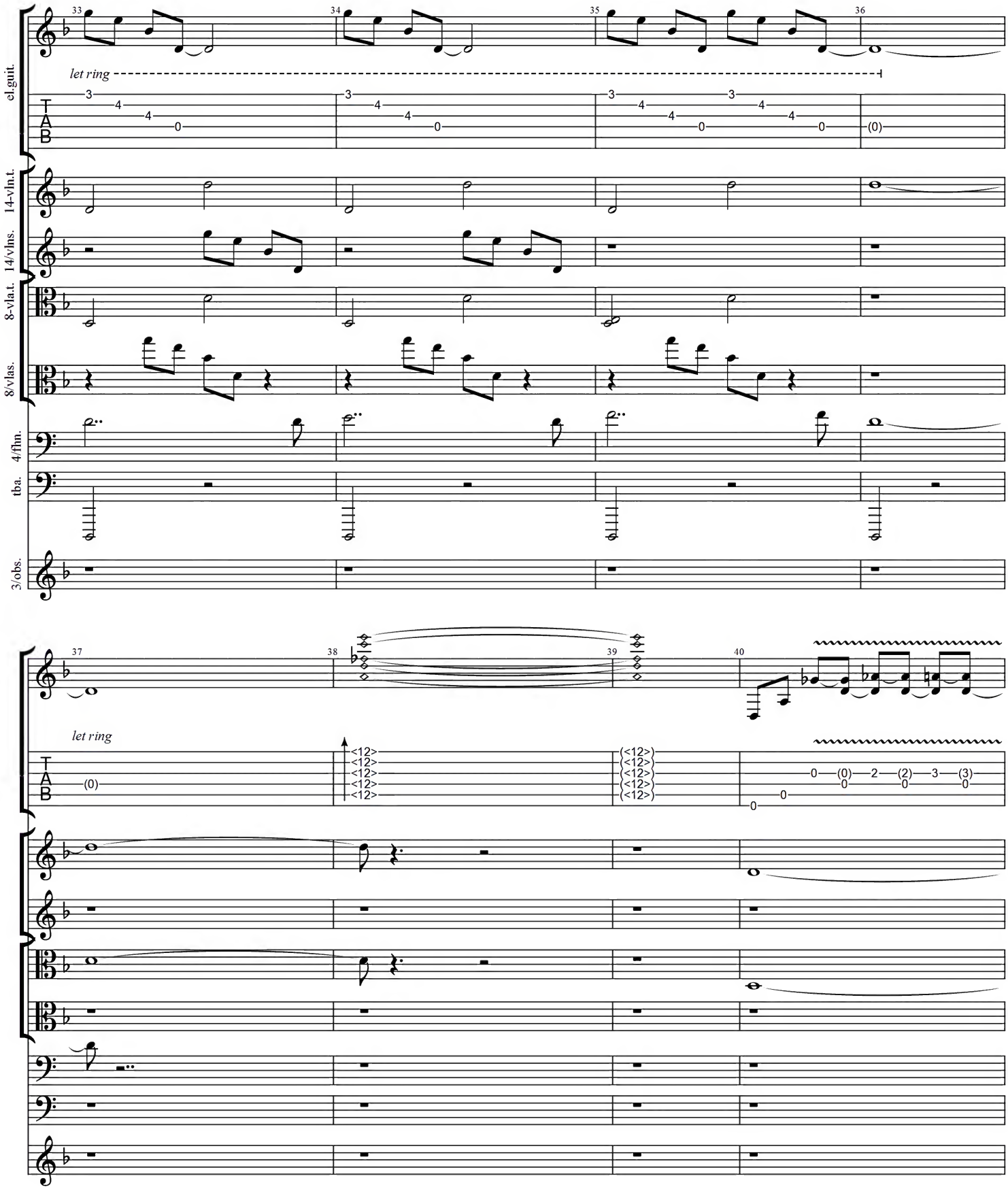
Freely ♩ = 164

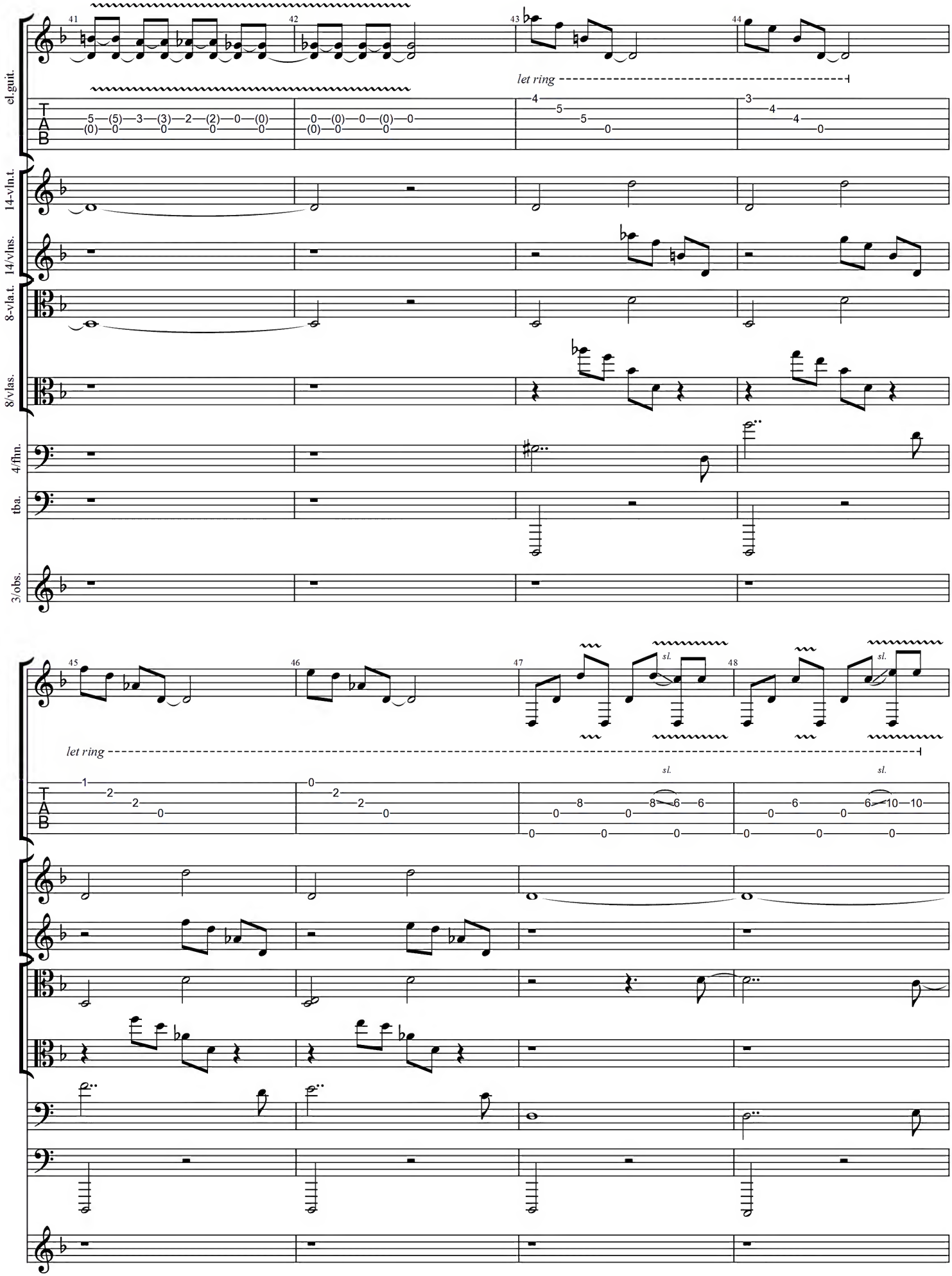


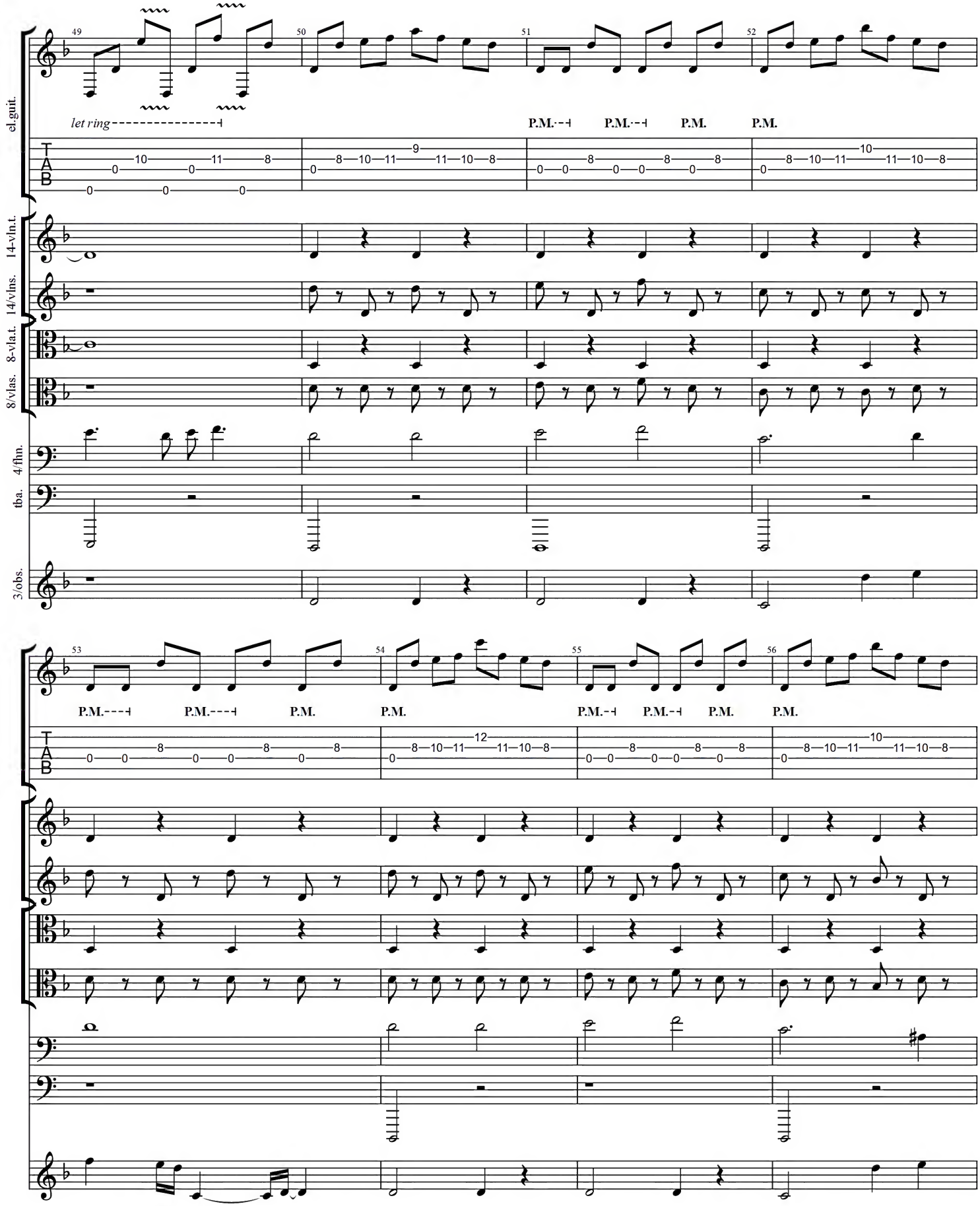

el.guit.
14-vln.t.
14/vlns.
8/vlas. 8-vla...
4/fhn.
tba.
3/obs.
9
10
11
12
13
14
15
16
T
A
B
<12>
<7>

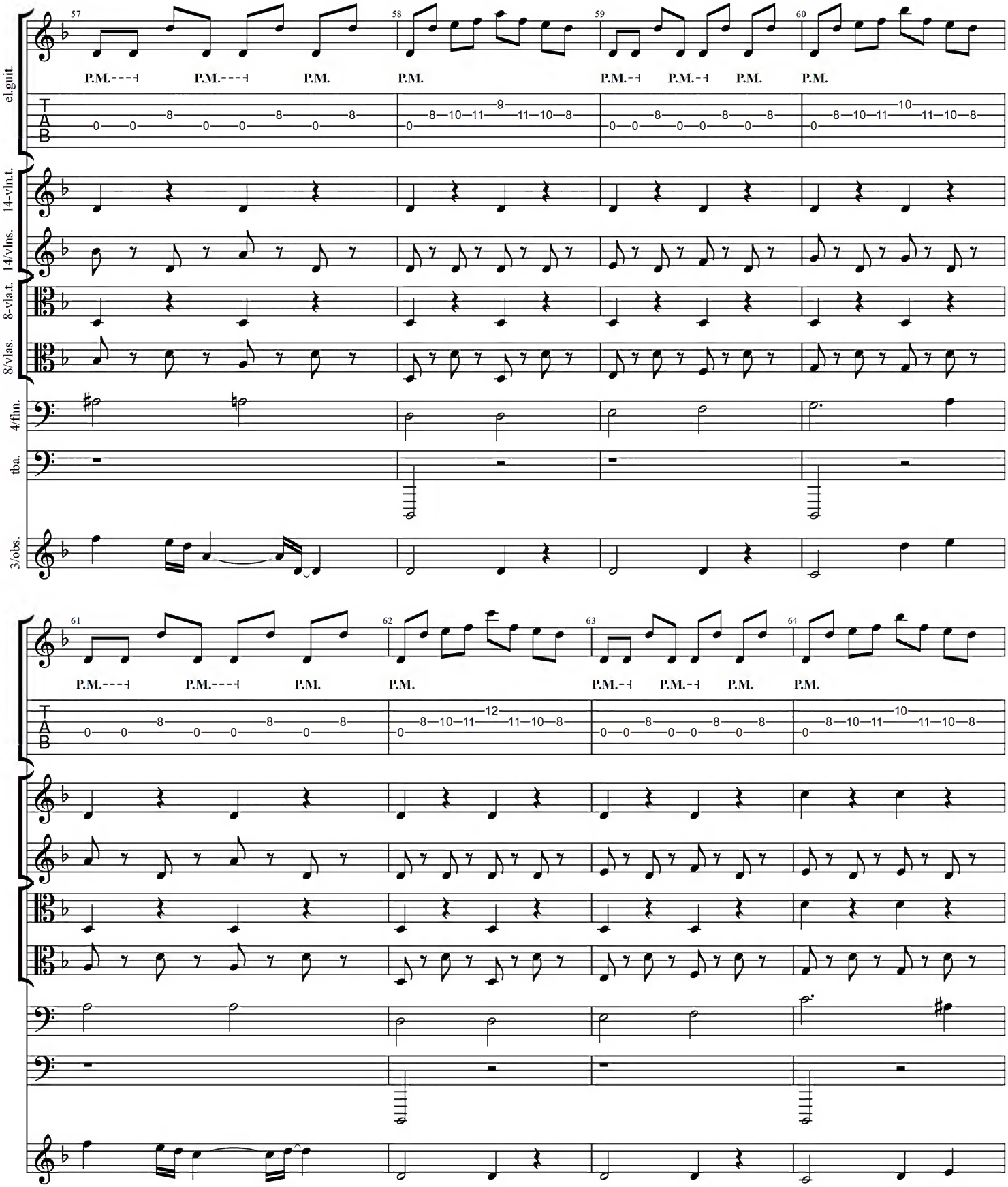

el.guit.
14-vln.t.
14/vlns.
8-vla.t.
8/vlas.
4/fhn.
tba.
3/obs.
let ring

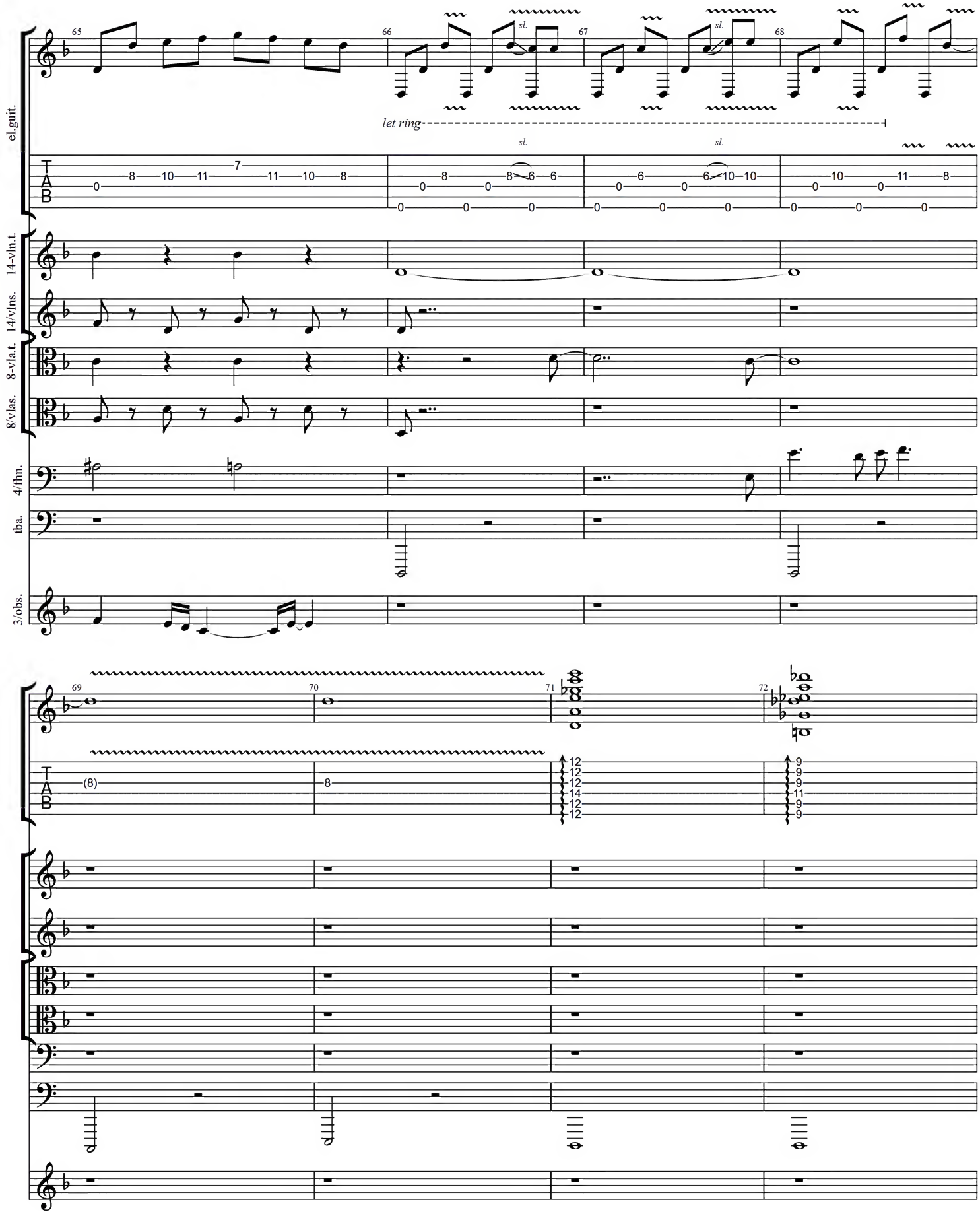

el.guit.
14-vln.t.
14/vlns.
8-vla.t.
8/vlas.
4/fhn.
tba.
3/obs.
let ring
let ring

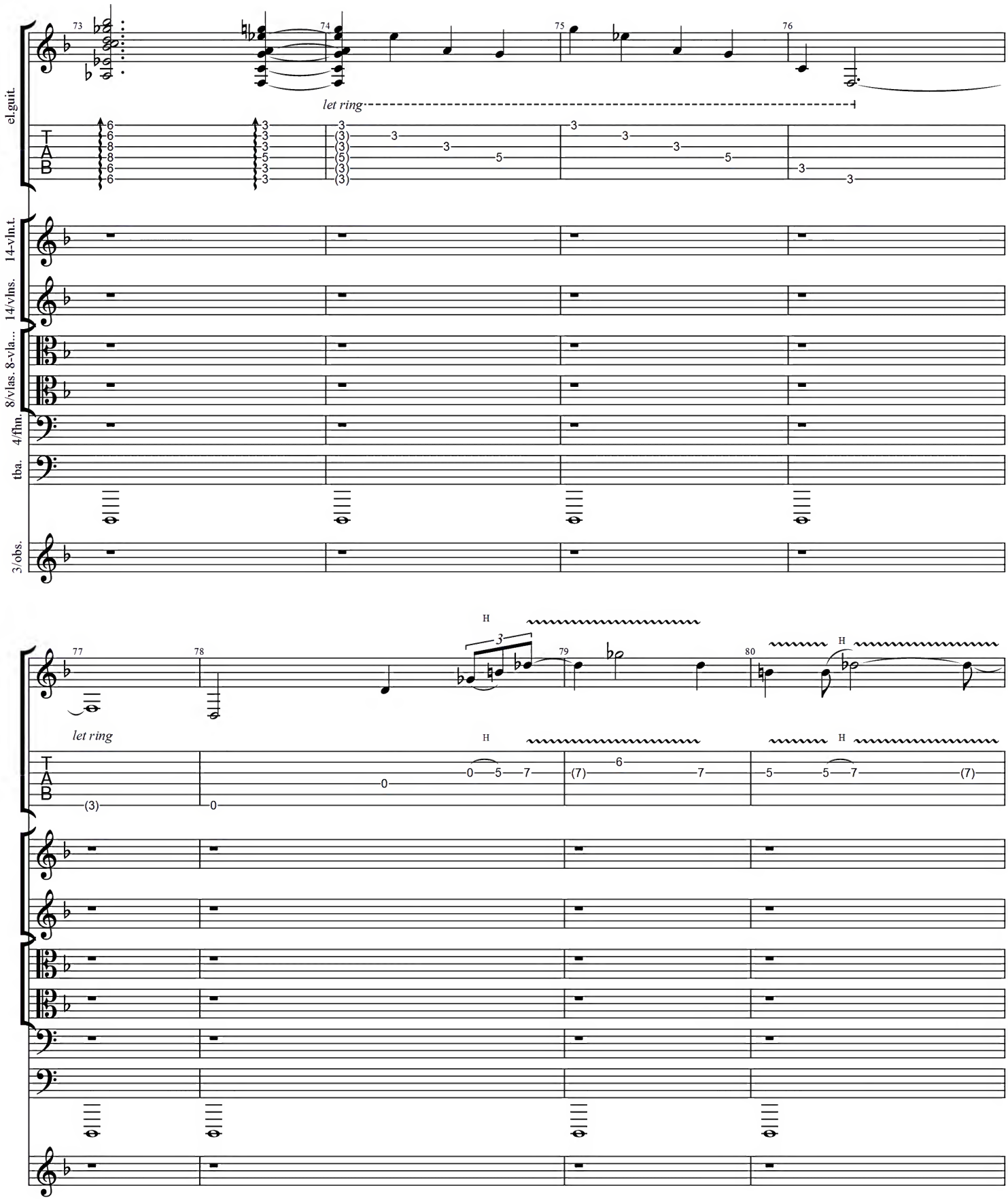

el.guit.
14-vln.t.
14/vlns.
8-vla.t.
8/vlas.
4/fhn.
tba.
3/obs.
let ring
let ring
33
34
35
36
37
38
39
40

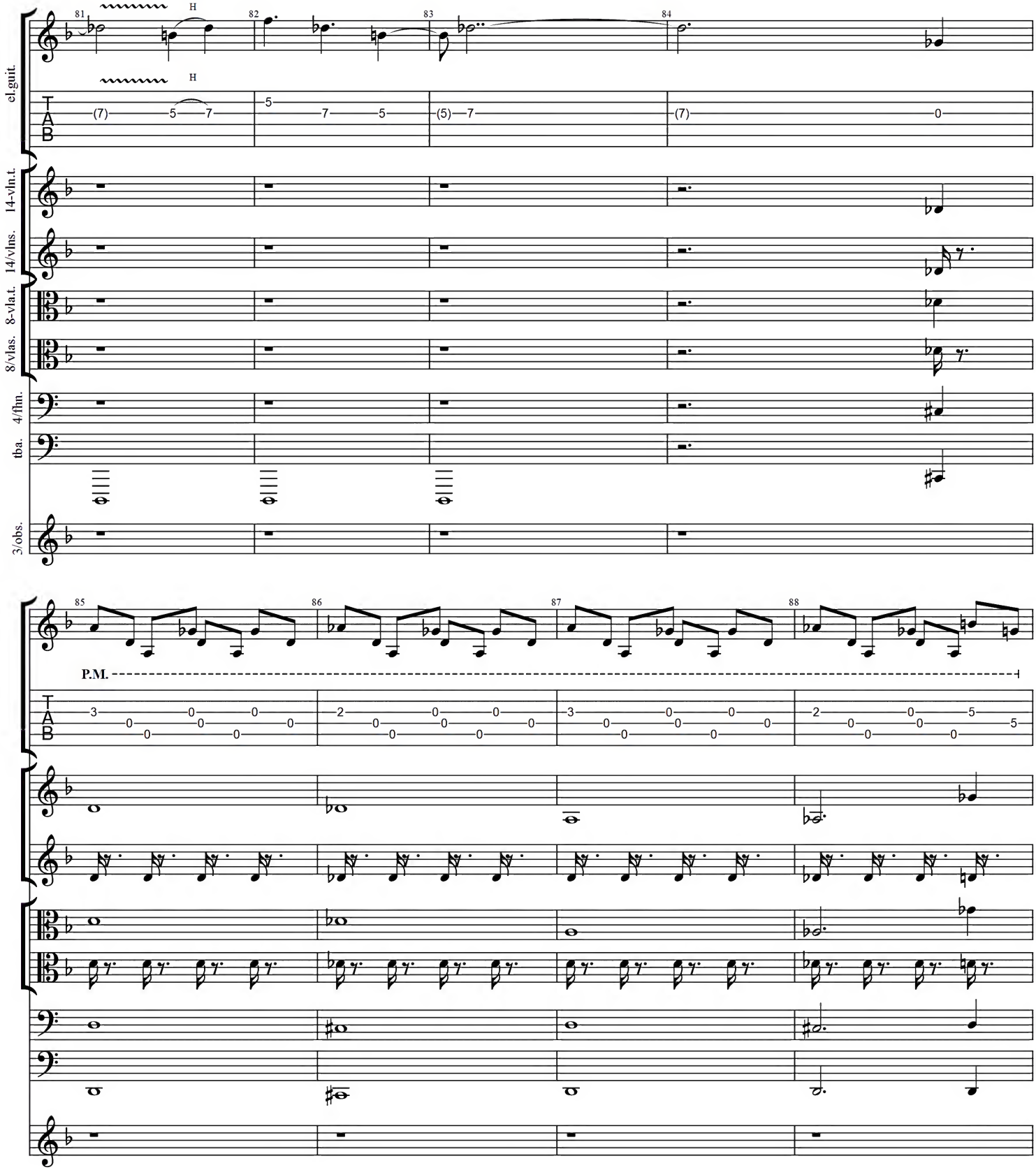

el.guit.
14-vln.t.
14/vlns.
8-vla.t.
8/vlas.
4/fhn.
tba.
3/obs.
let ring
sl.

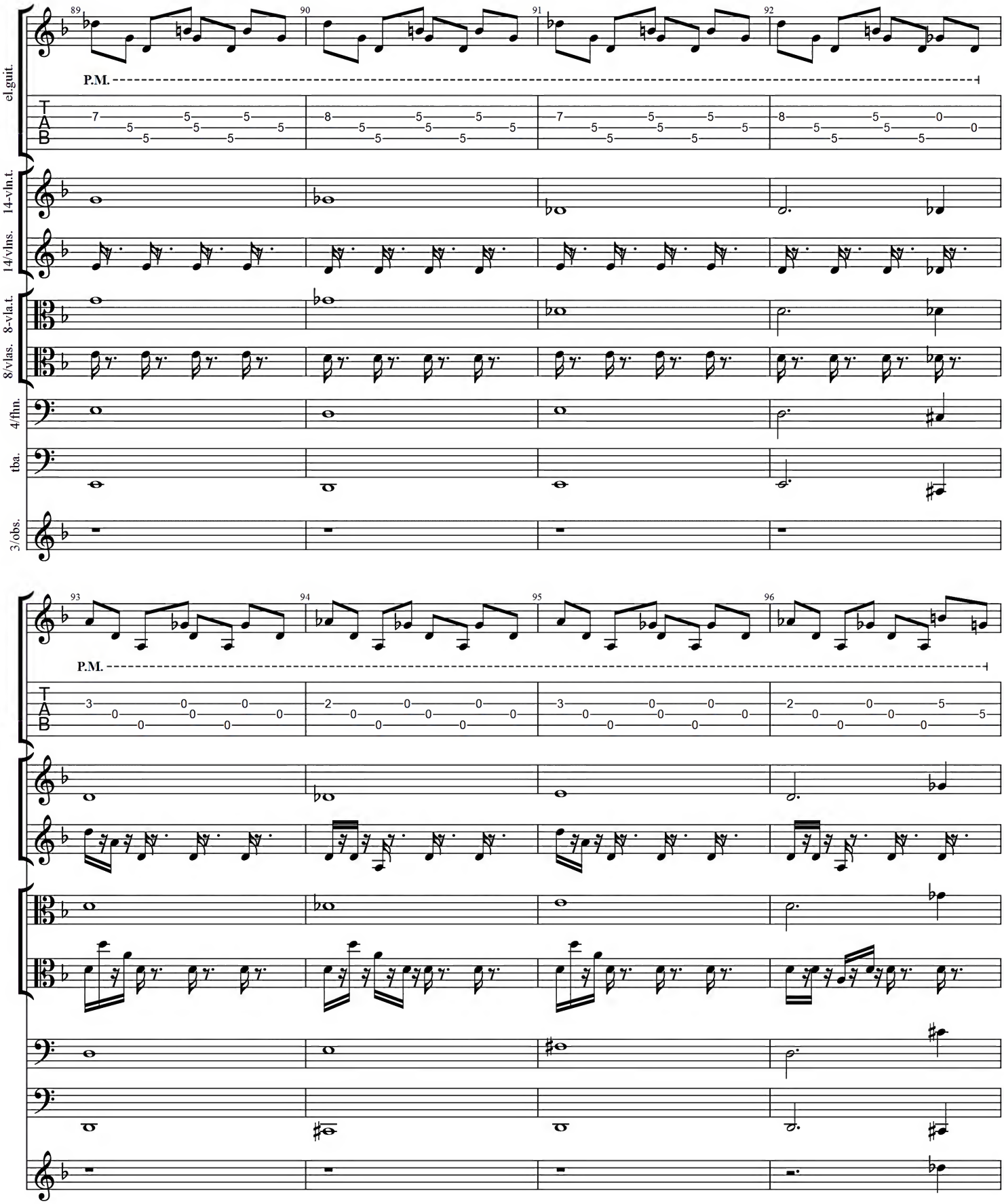

el.guit.
14-vln.t.
14/vlns.
8-vla.t.
8/vlas.
4/fhn.
tba.
3/obs.
let ring
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

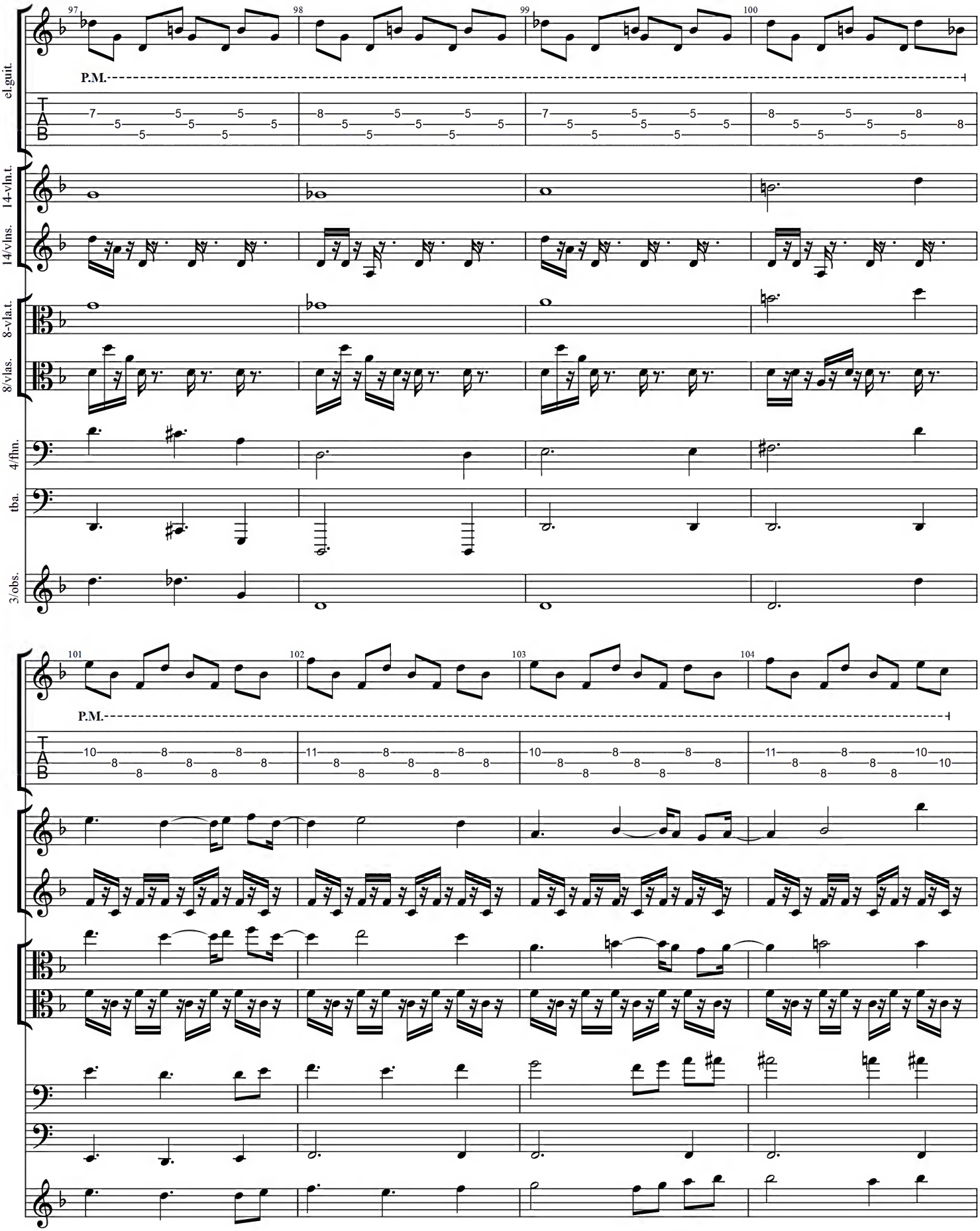

el.guit.
14-vln.t.
14/vlns.
8-vla.t.
8/vlas.
4/fhn.
tba.
3/obs.
57
58
59
60
P.M.---
P.M.---
P.M.
P.M.
P.M.-
P.M.-
P.M.
P.M.
T
A
B
61
62
63
64
P.M.---
P.M.---
P.M.
P.M.
P.M.-
P.M.-
P.M.
P.M.

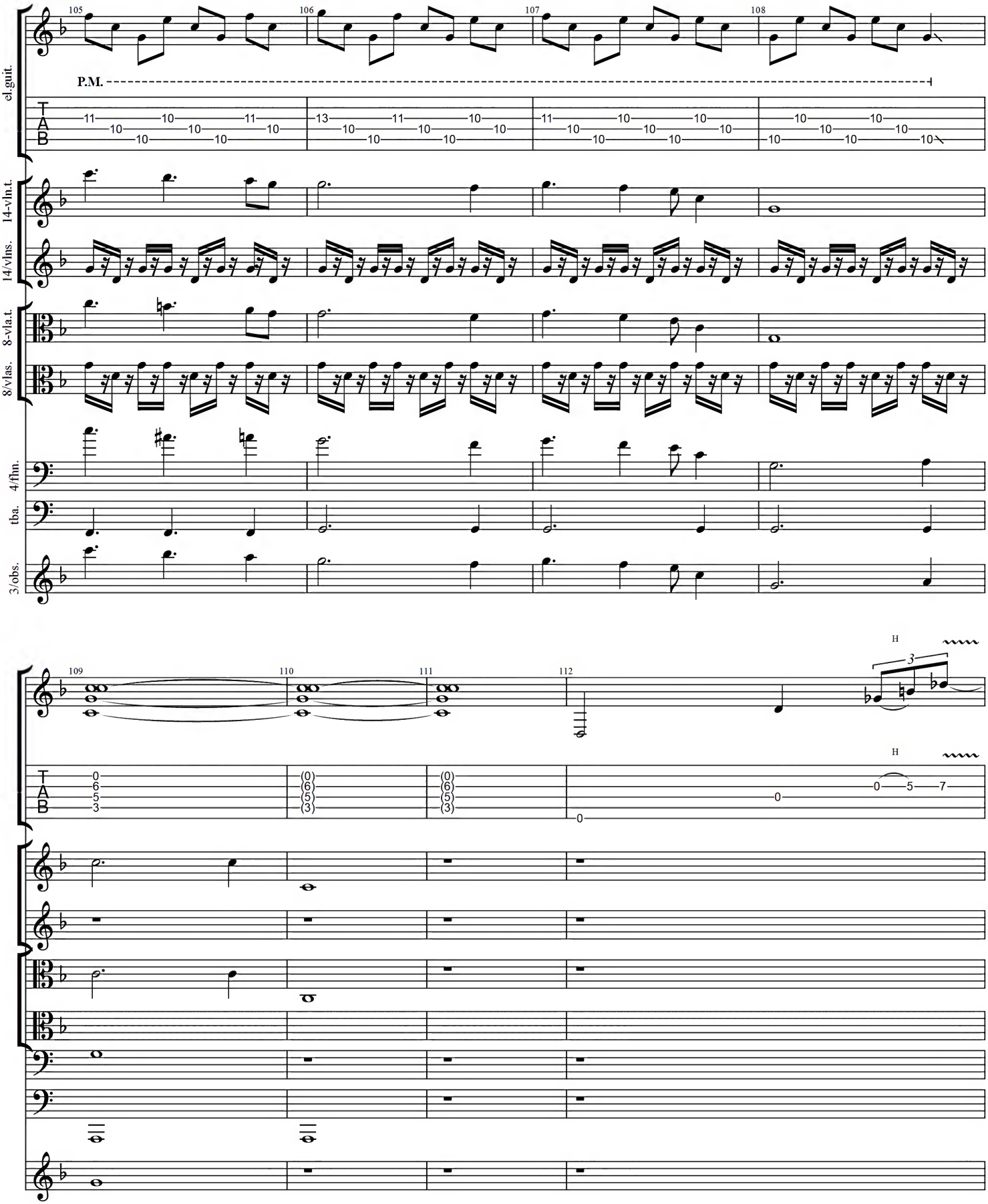

el.guit.
14-vln.t.
14/vlns.
8-vla.t.
8/vlas.
4/fhn.
tba.
3/obs.
let ring
sl.
sl.
sl.

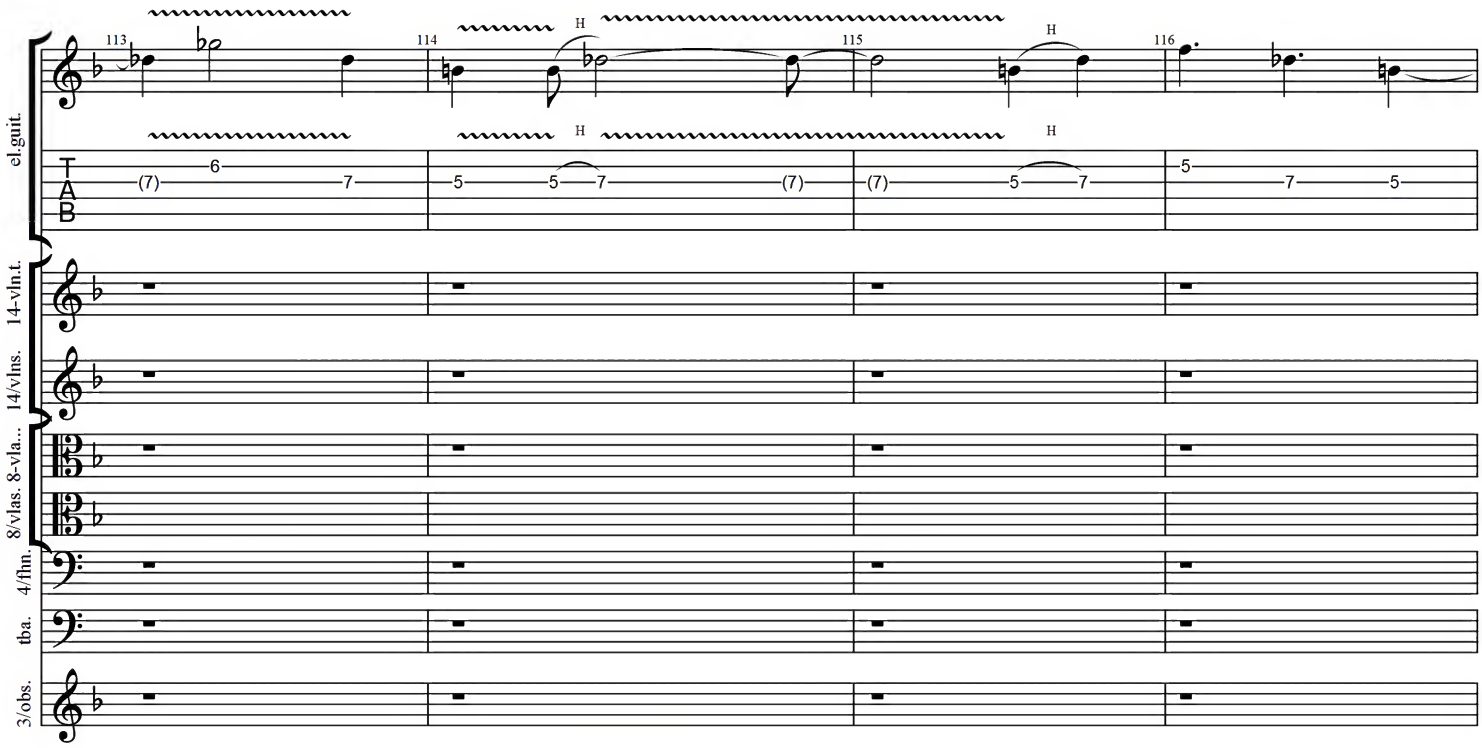

el.guit.
14-vln.t.
14/vlns.
8/vlas.
8-vla...
4/fhn.
tba.
3/obs.
let ring
let ring
H
H
H
H


el.guit.
14-vln.t.
14/vlns.
8-vla.t.
8/vlas.
4/fhn.
tba.
3/obs.
81
82
83
84
H
H
(7) 5 7
5
7 5
(5) 7
(7) 0
85
86
87
88
P.M.
3 0 0 0 0 0
2 0 0 0 0 0
3 0 0 0 0 0
2 0 0 0 0 5 5

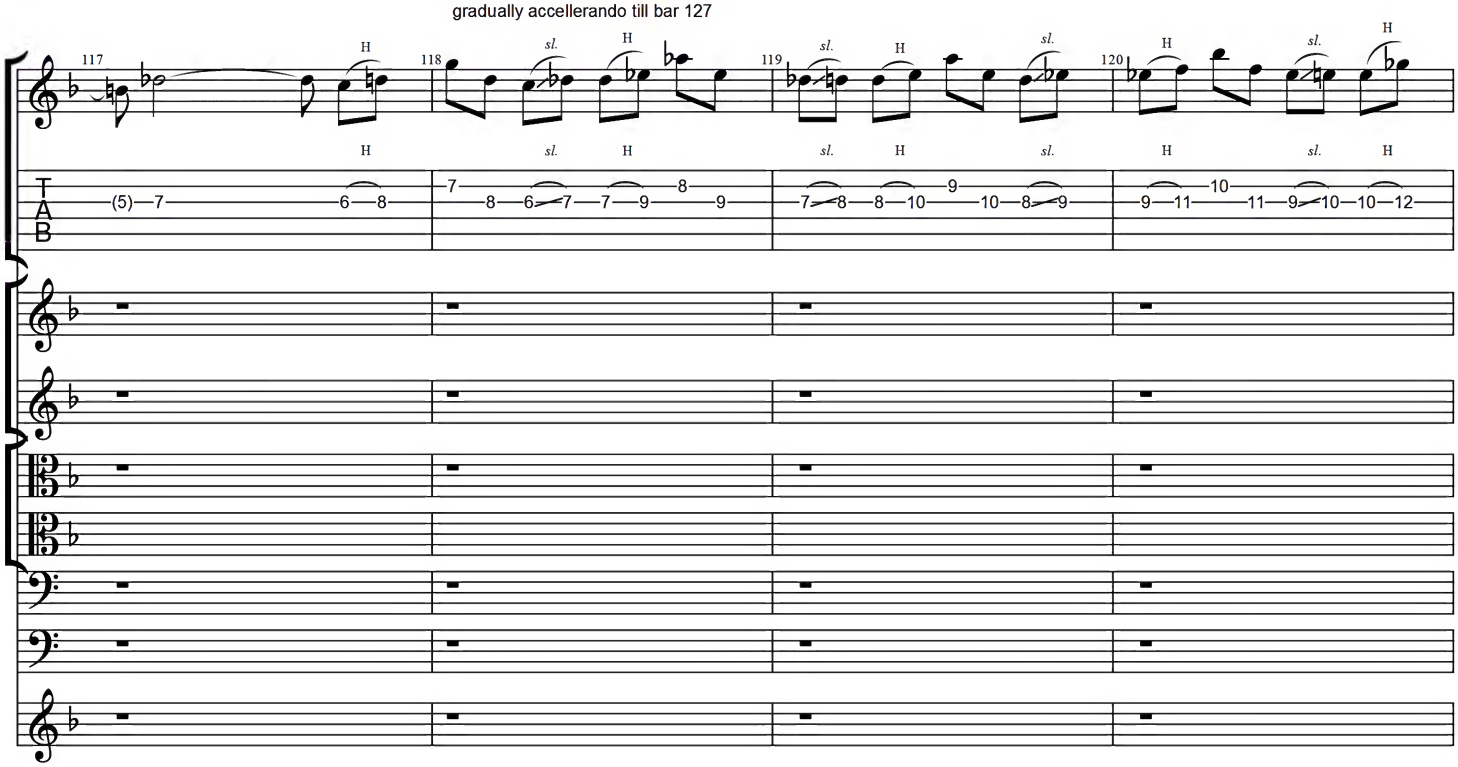

el.guit.
14-vln.t.
14/vlns.
8-vla.t.
8/vlas.
4/fhn.
tba.
3/obs.
P.M.
P.M.

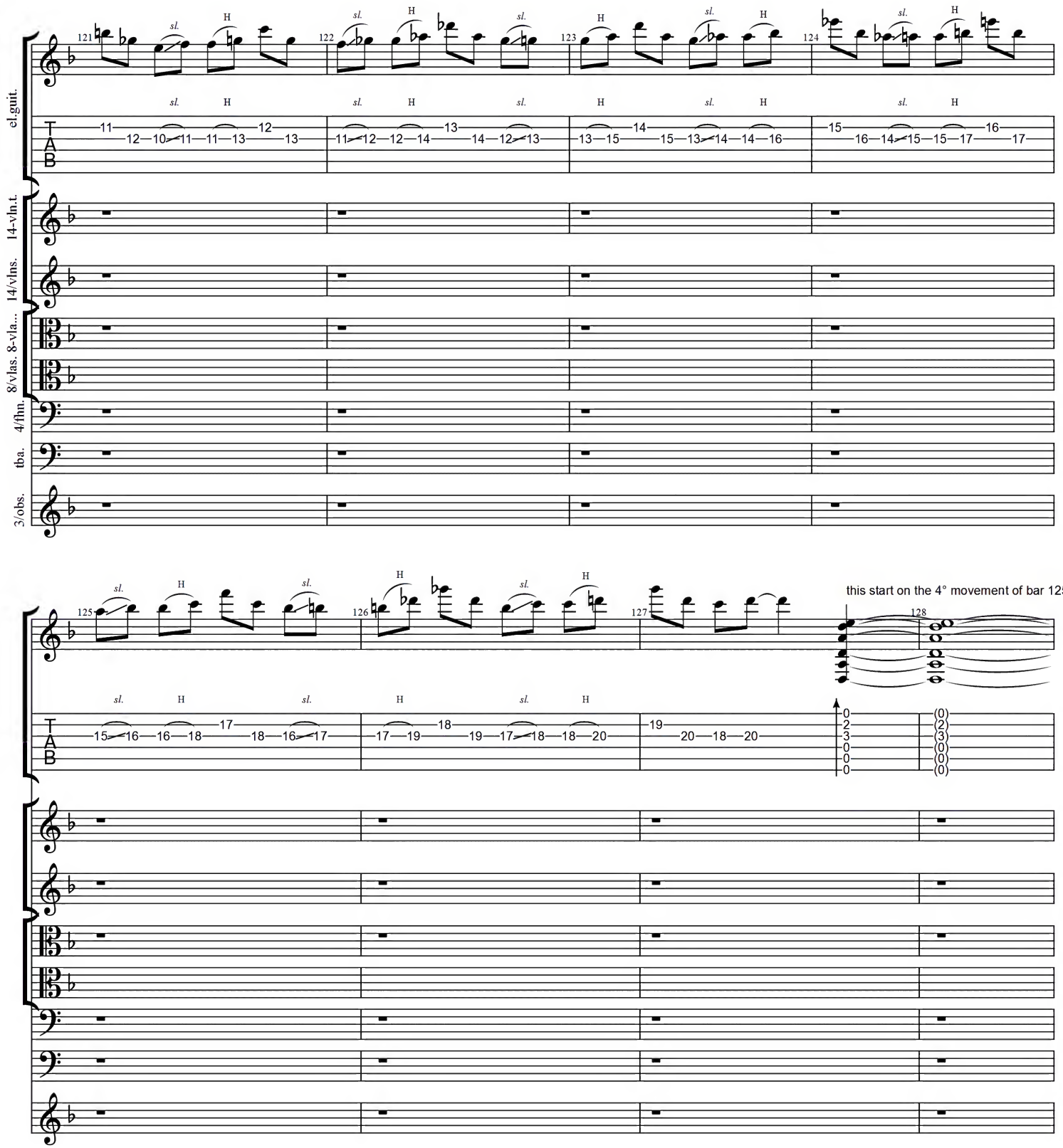

el.guit.
14-vln.t.
14/vlns.
8-vla.t.
8/vlas.
4/fhn.
tba.
3/obs.
97
98
99
100
P.M.
101
102
103
104
P.M.

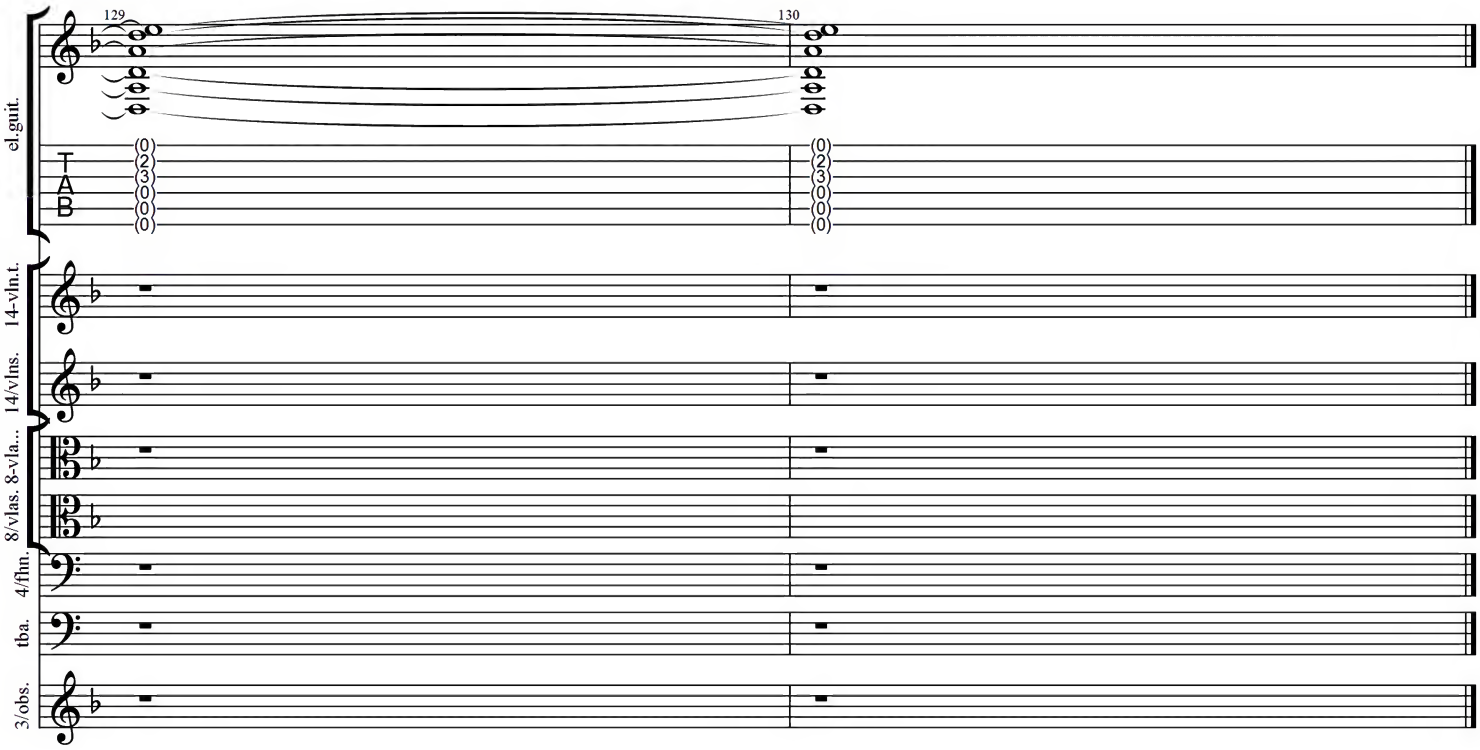

el.guit.
14-vln.t.
14/vlns.
8-vla.t.
8/vlas.
4/fhn.
tba.
3/obs.
105
106
107
108
P.M.
109
110
111
112
H
H



gradually accellerando till bar 127



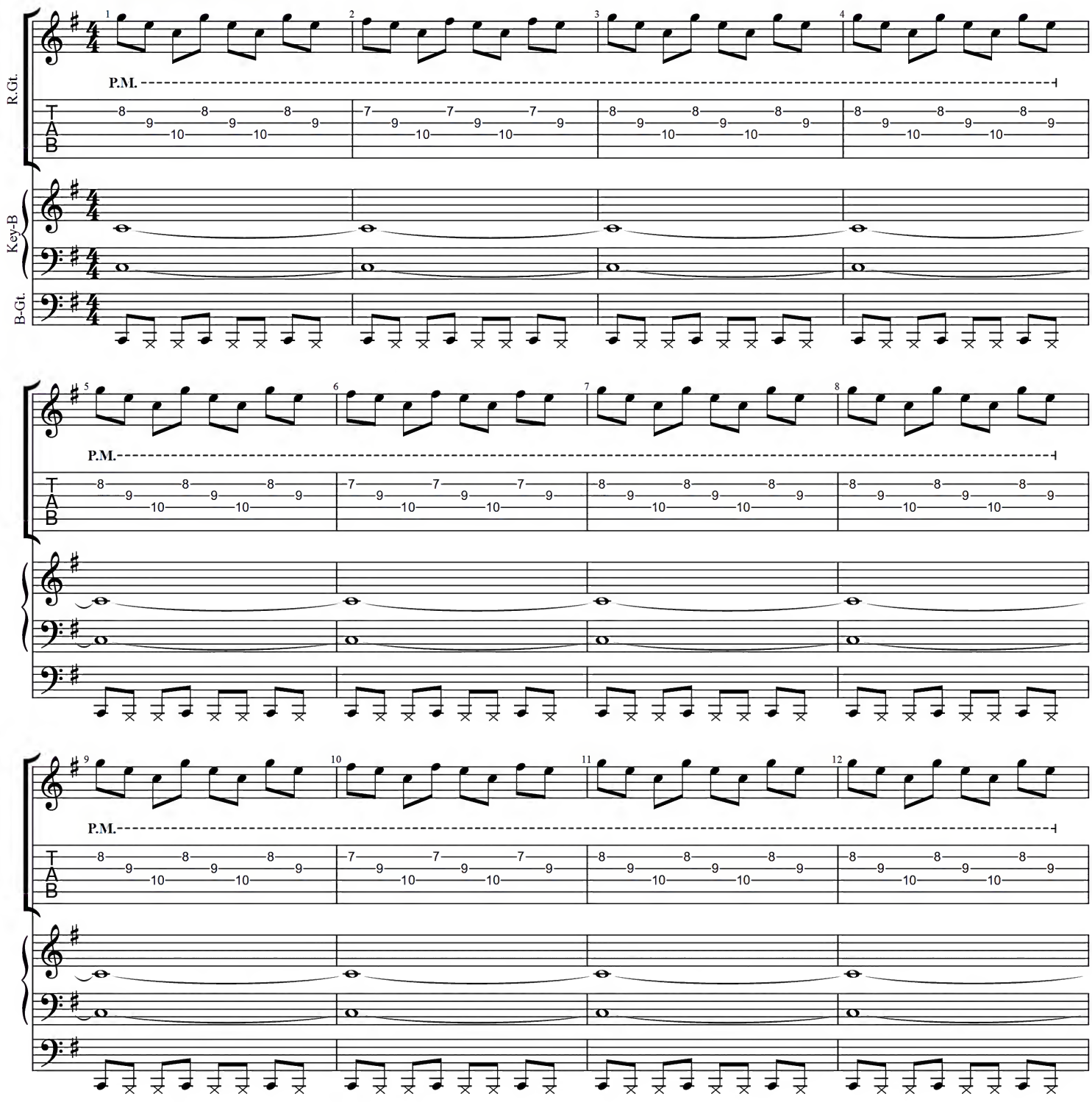

el.guit.
14-vln.t.
14/vlns.
8/vlas.
8-vla...
4/fhn.
tba.
3/obs.
121
122
123
124
125
126
127
128
this start on the 4° movement of bar 125

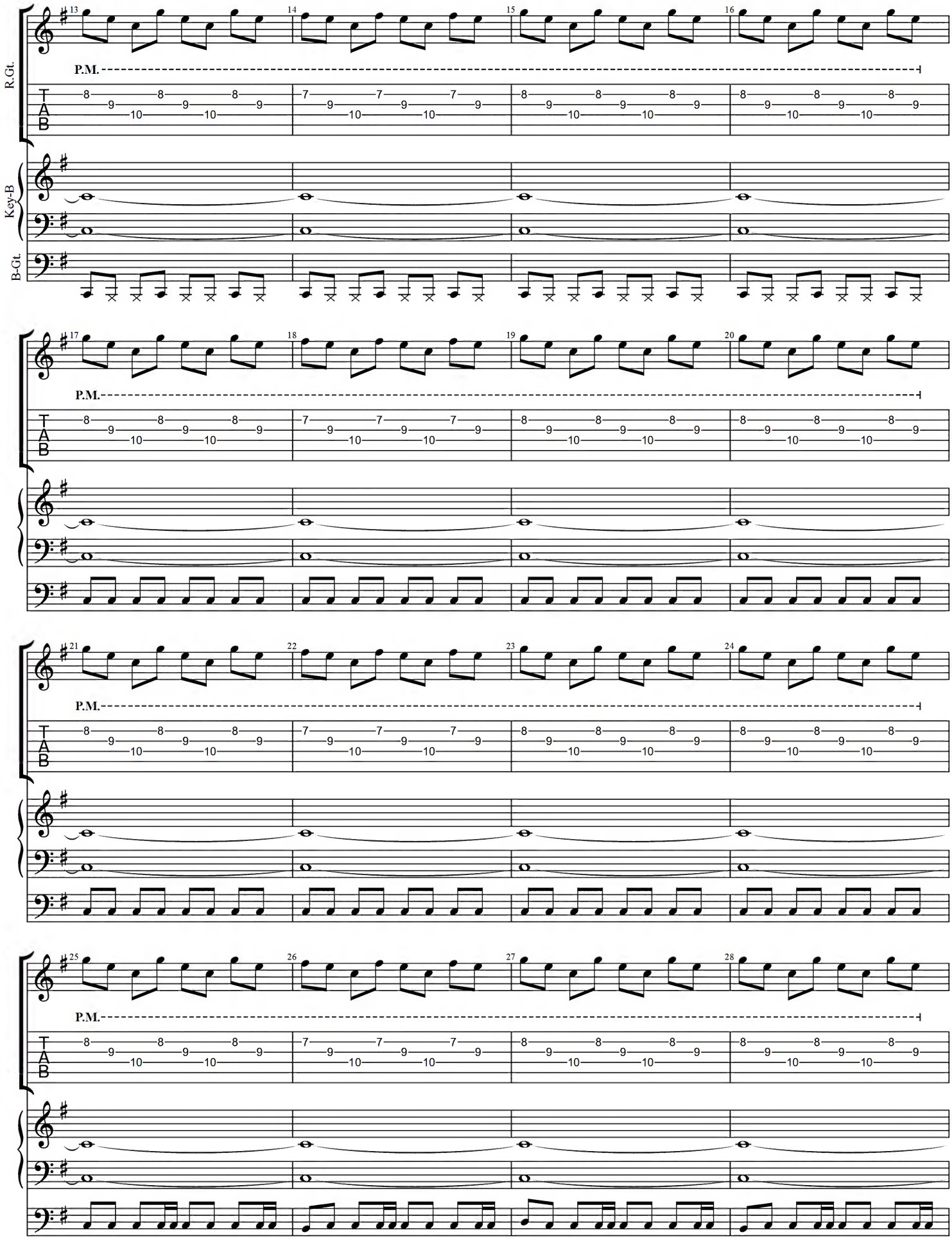

129
130
el.guit.
T
A
B
(0)
(2)
(3)
(0)
(0)
(0)
14-vln.t.
14/vlns.
8-vla...
8/vlas.
4/fhn.
tba.
3/obs.

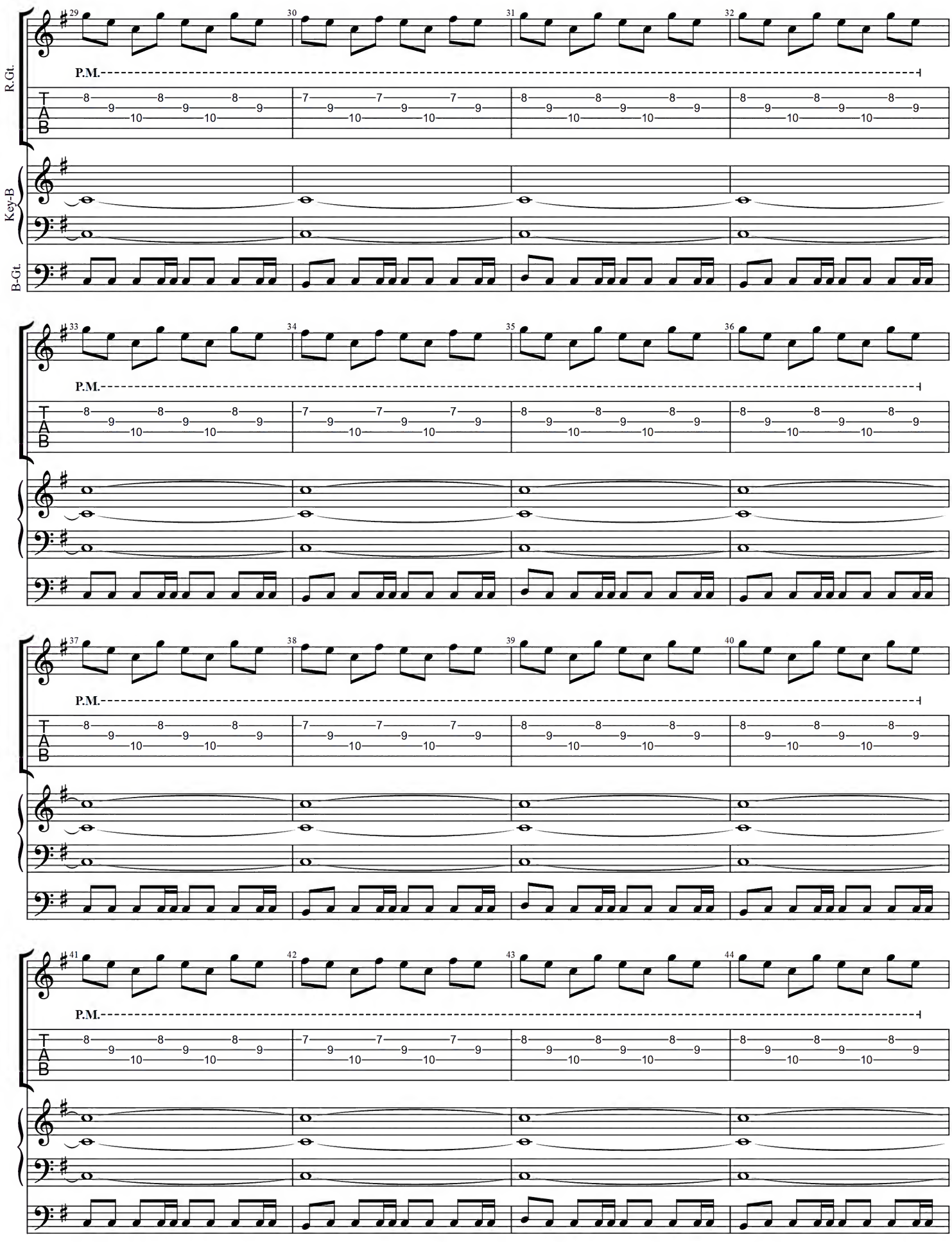
ENERGY RECHARGE SAILS

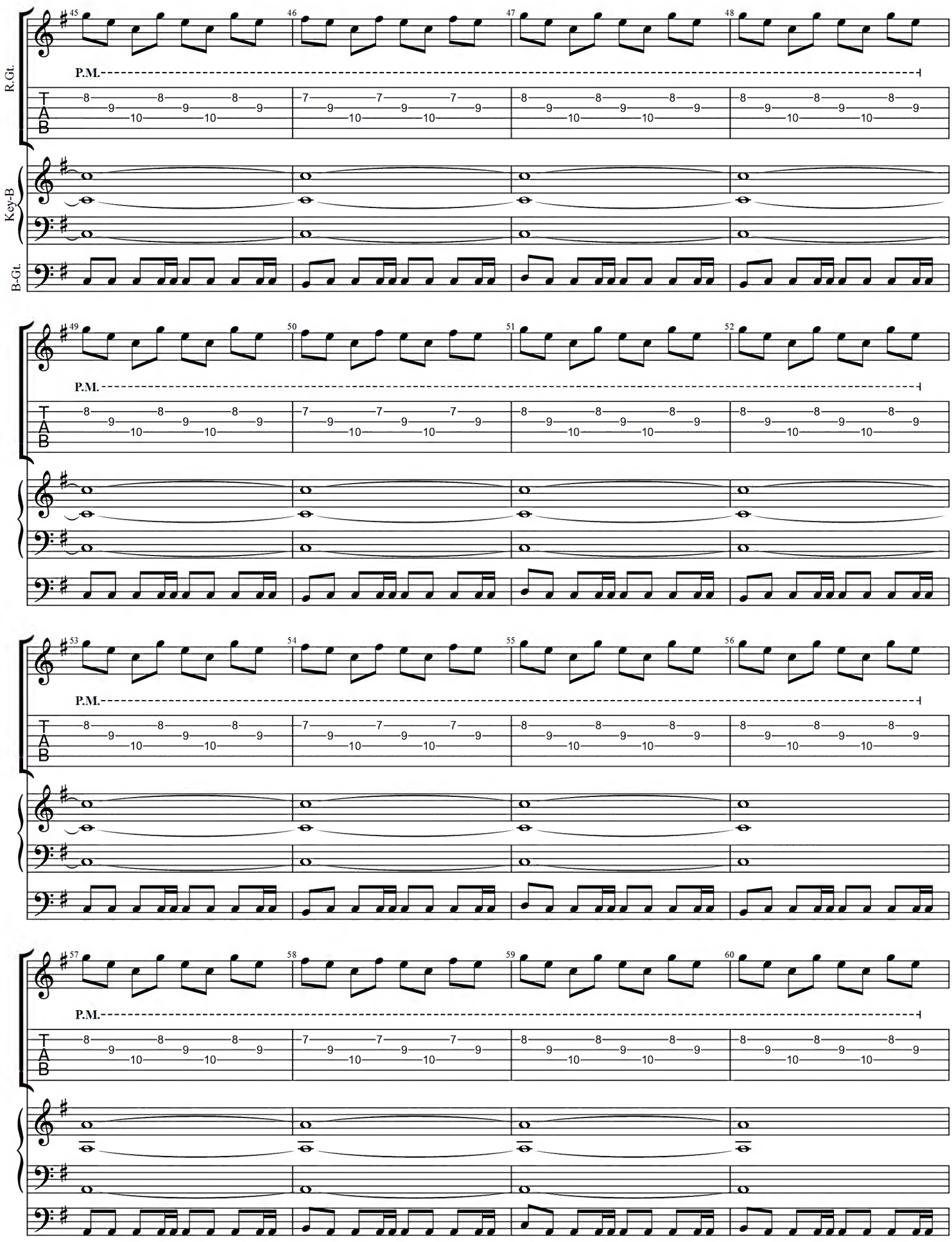
Music by Pino Danilo Prestinenzi

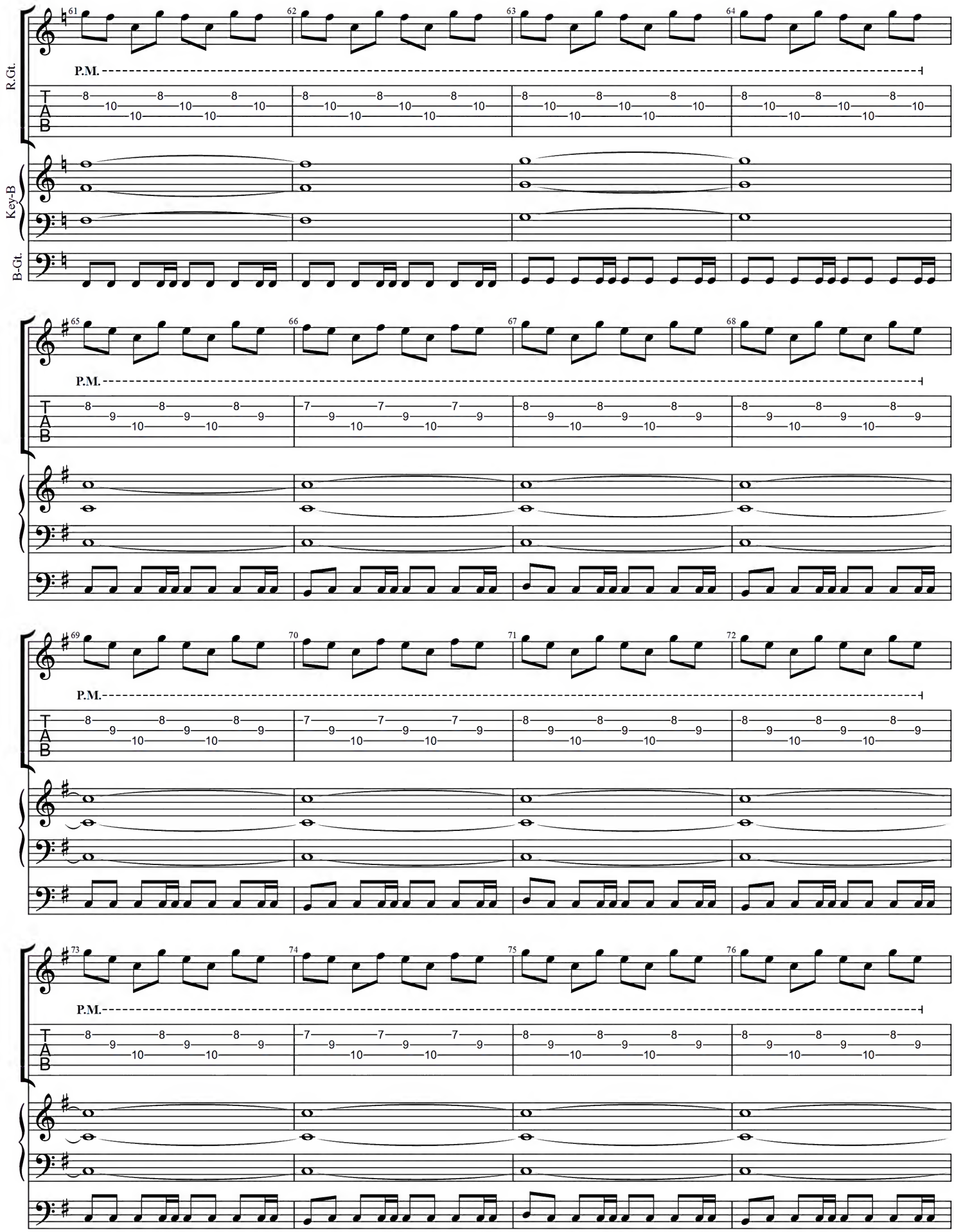
Bright Rock ♩ = 160

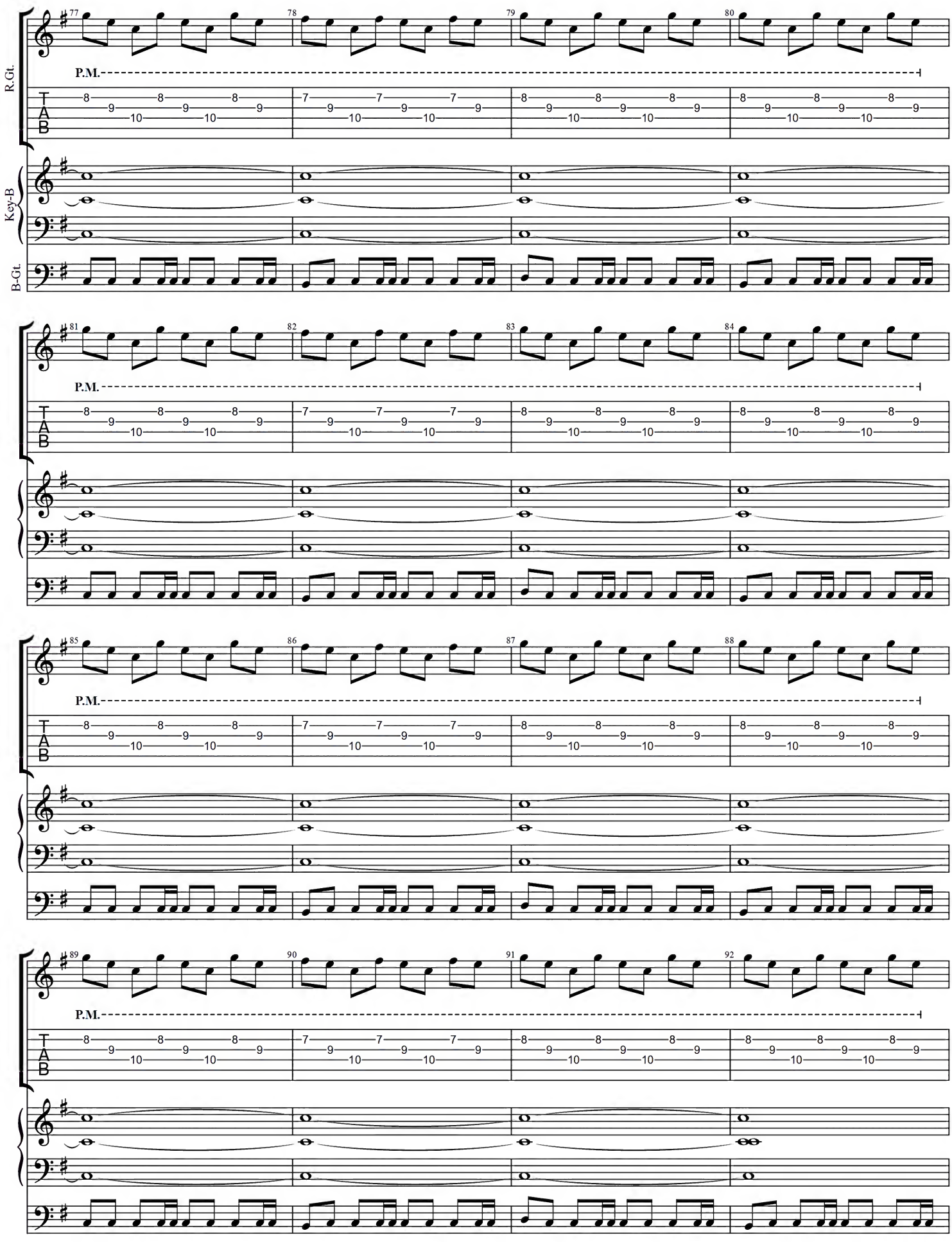


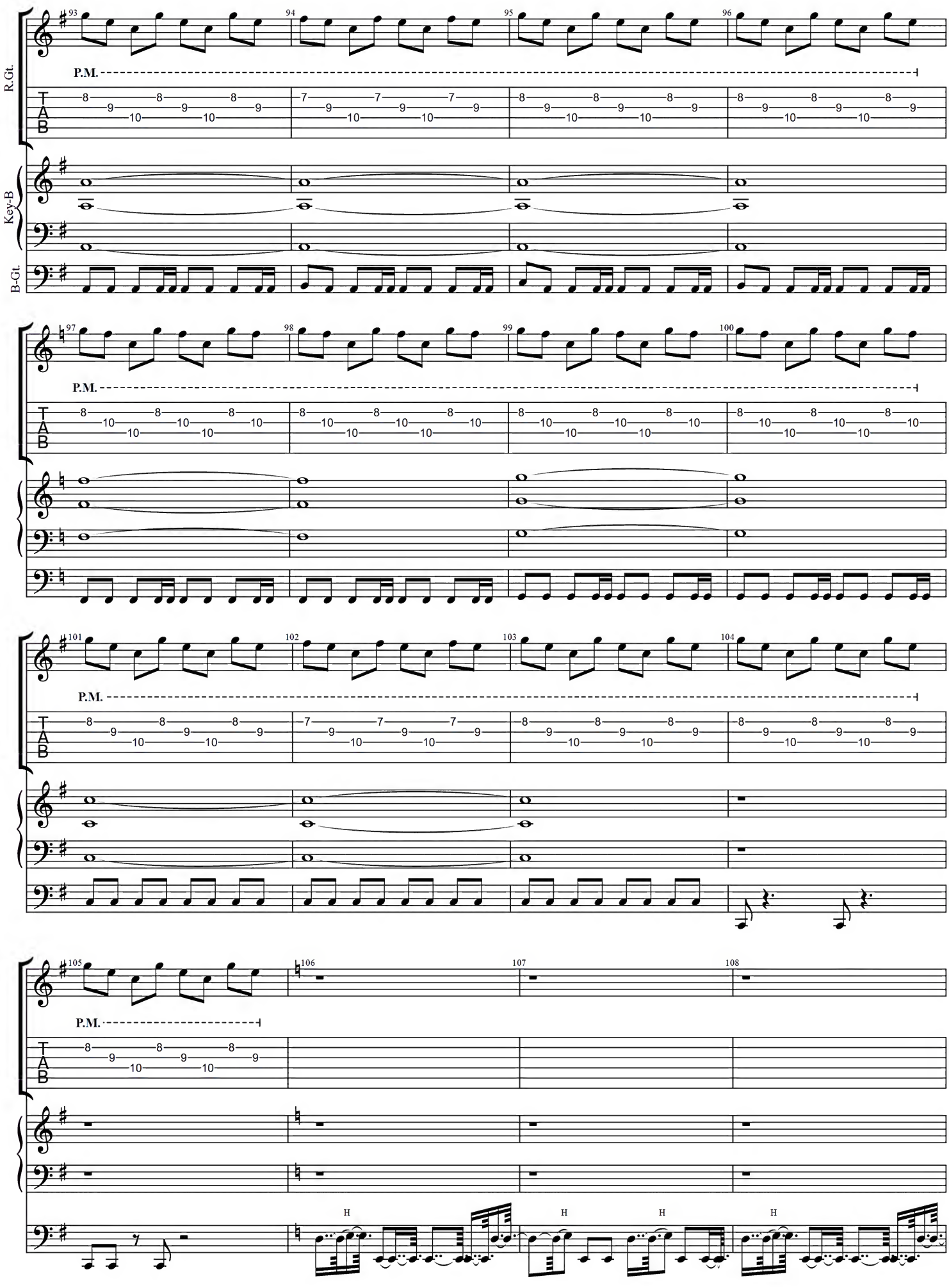

R.Gt.
Key-B
B-Gt.
P.M.
T
A
B

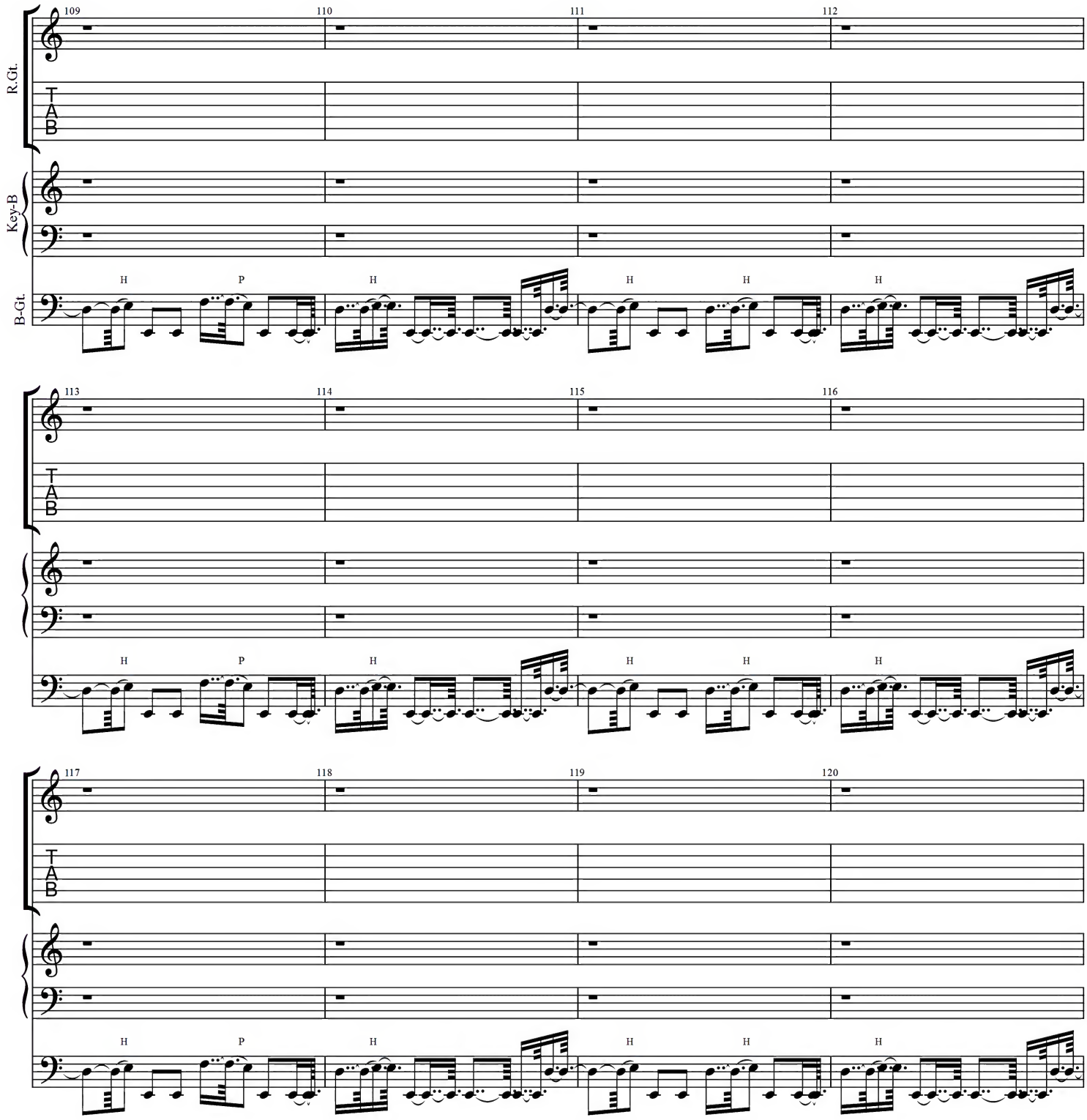

R.Gt.
Key-B
B-Gt.
P.M.
T
A
B

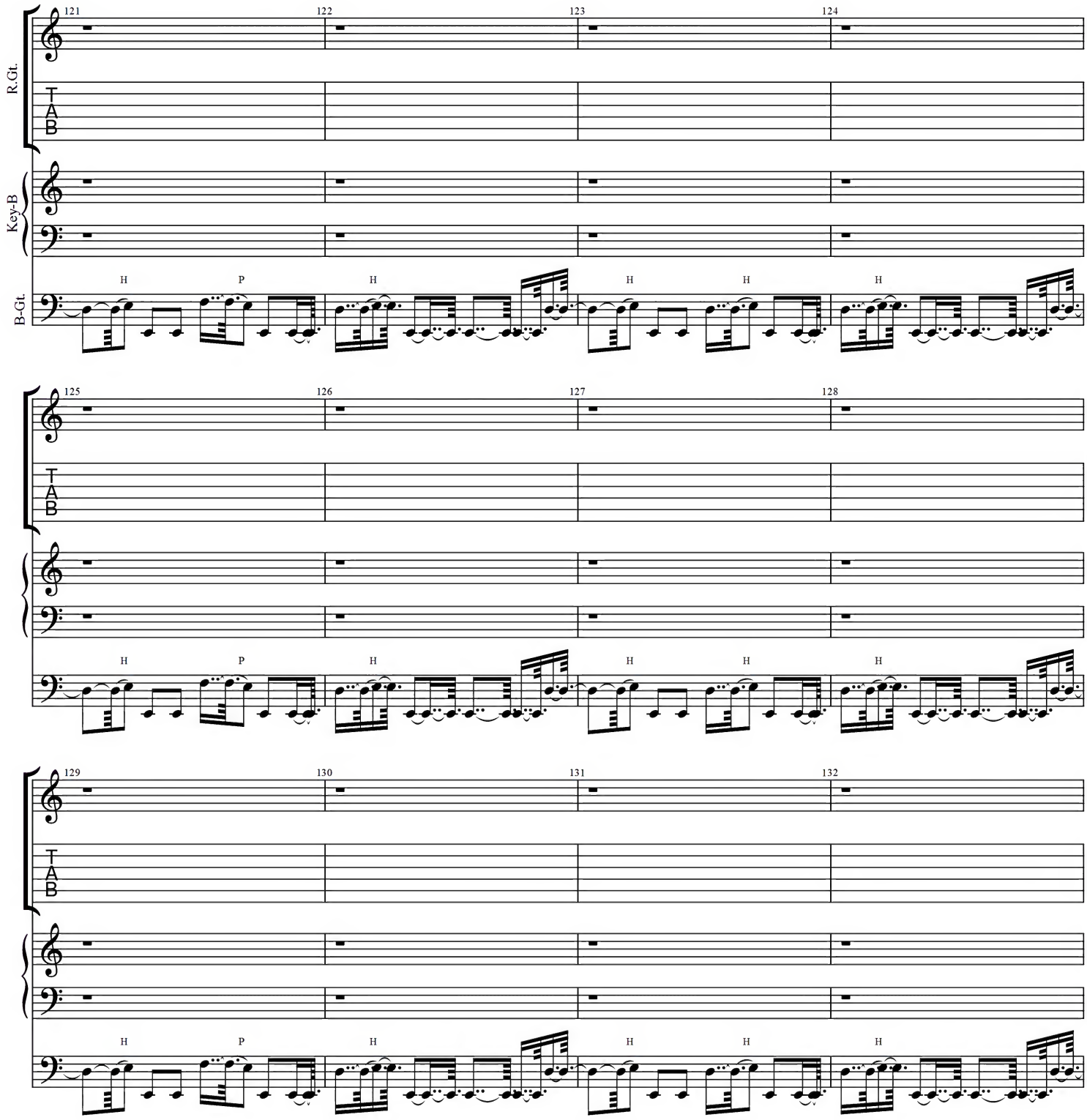

R.Gt.
Key-B
B-Gt.
P.M.
T
A
B

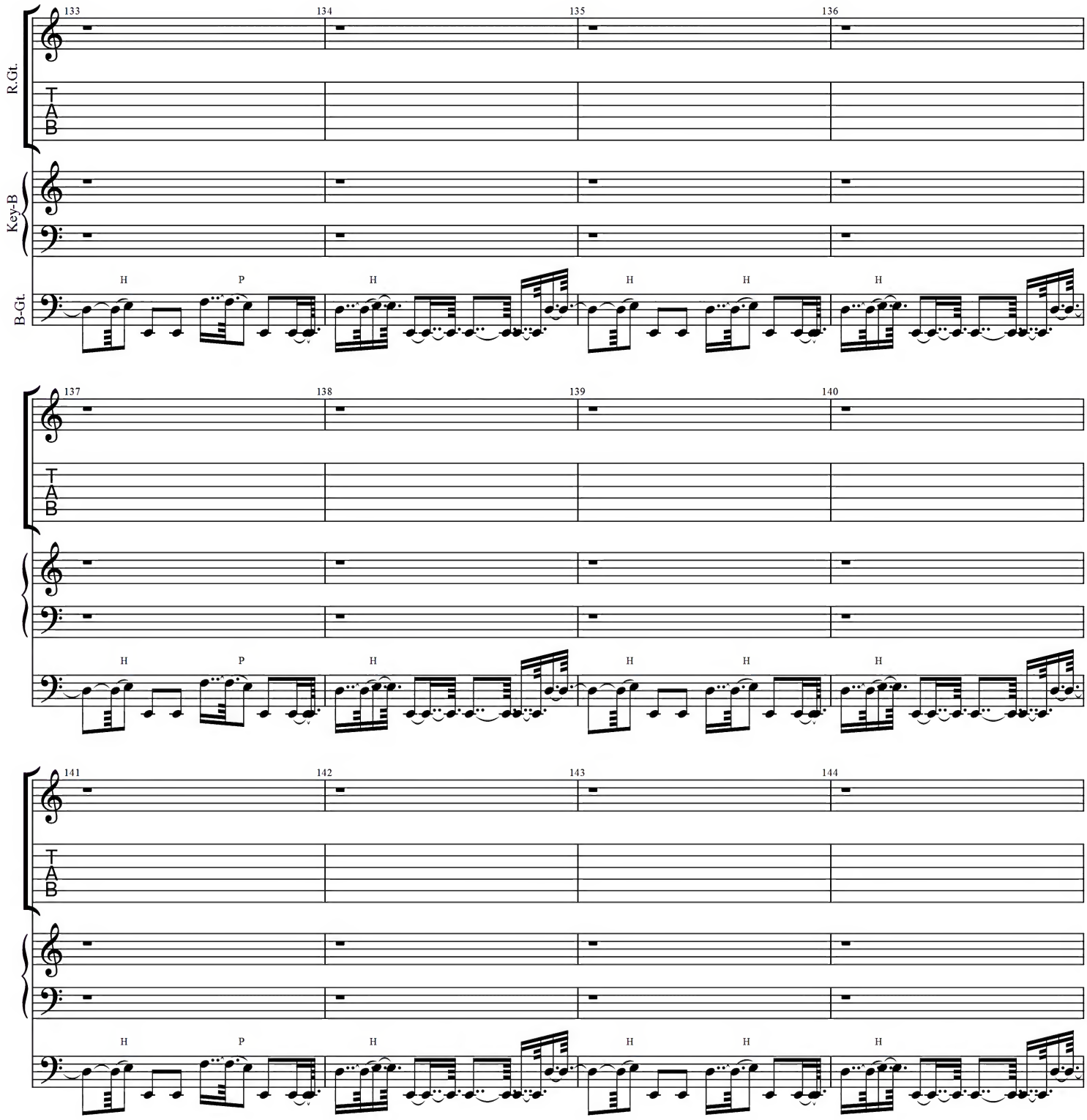

R.Gt.
Key-B
B-Gt.
P.M.
T
A
B

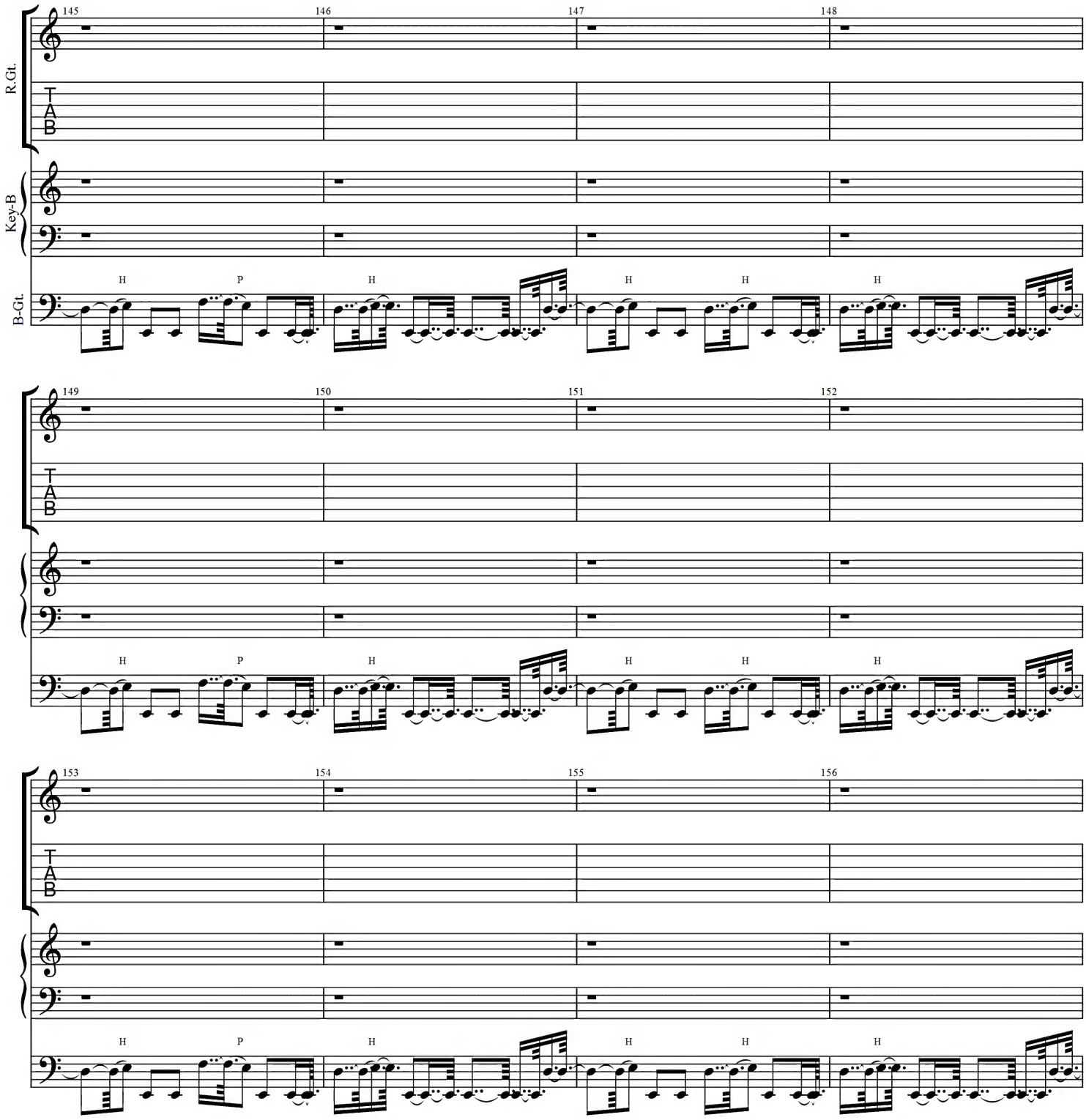

R.Gt.
Key-B
B-Gt.
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
P.M.
T
A
B

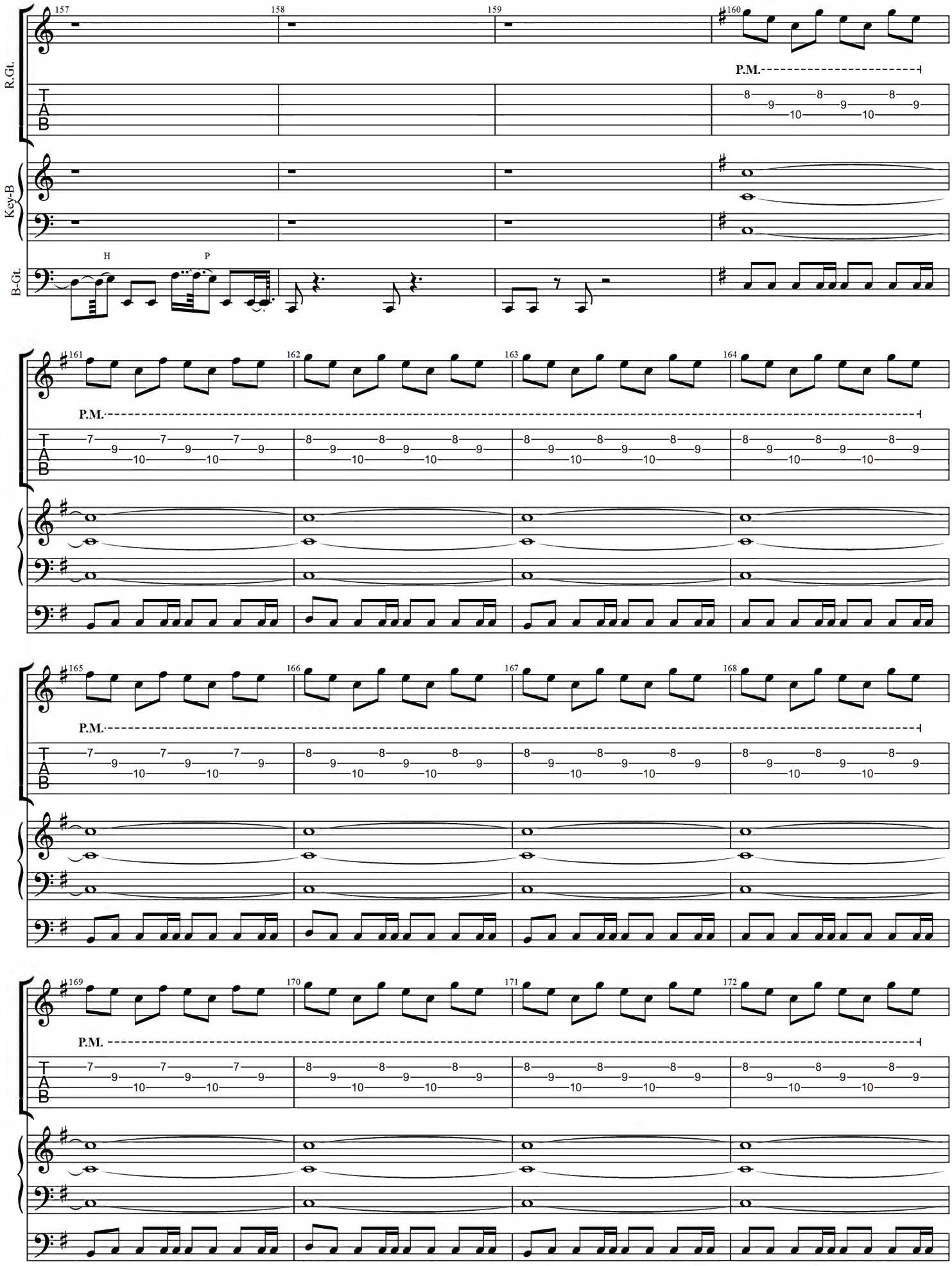

R.Gt.
Key-B
B-Gt.
P.M.
T
A
B
H

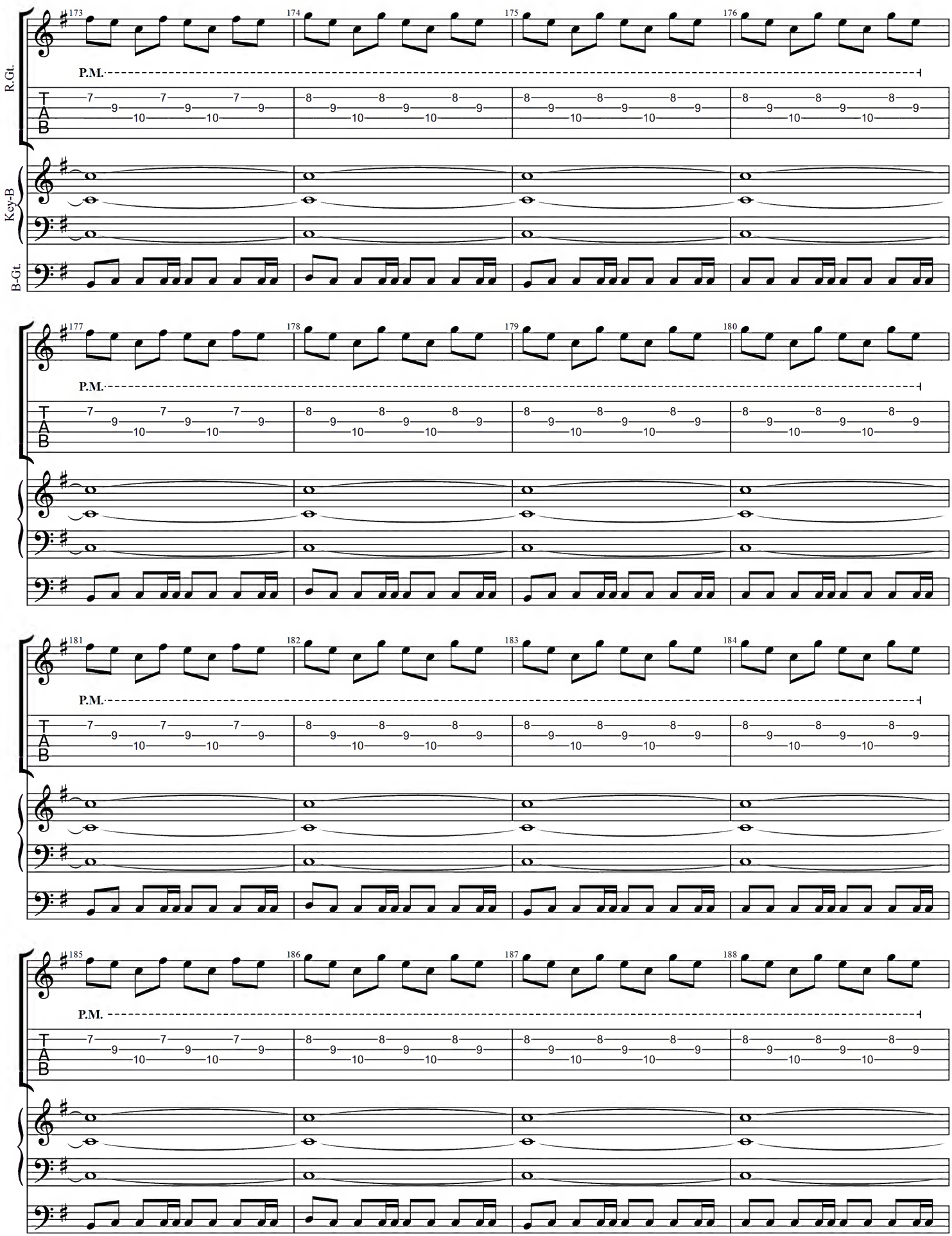

R.Gt.
Key-B
B-Gt.
109
110
111
112
113
114
115
116
117
118
119
120
T
A
B
H
P

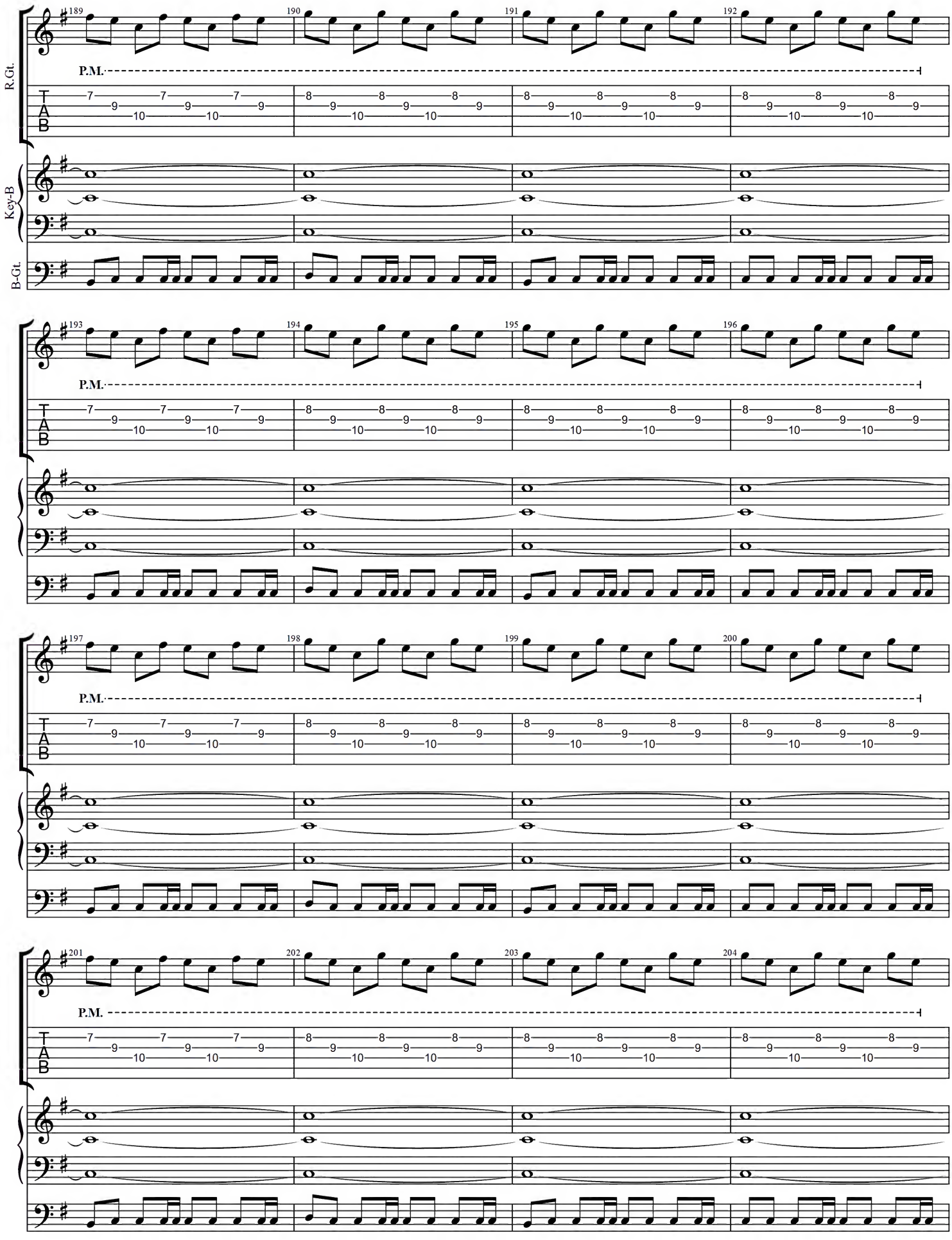

R.Gt.
Key-B
B-Gt.
121
122
123
124
125
126
127
128
129
130
131
132
H
P
H
H
H
H

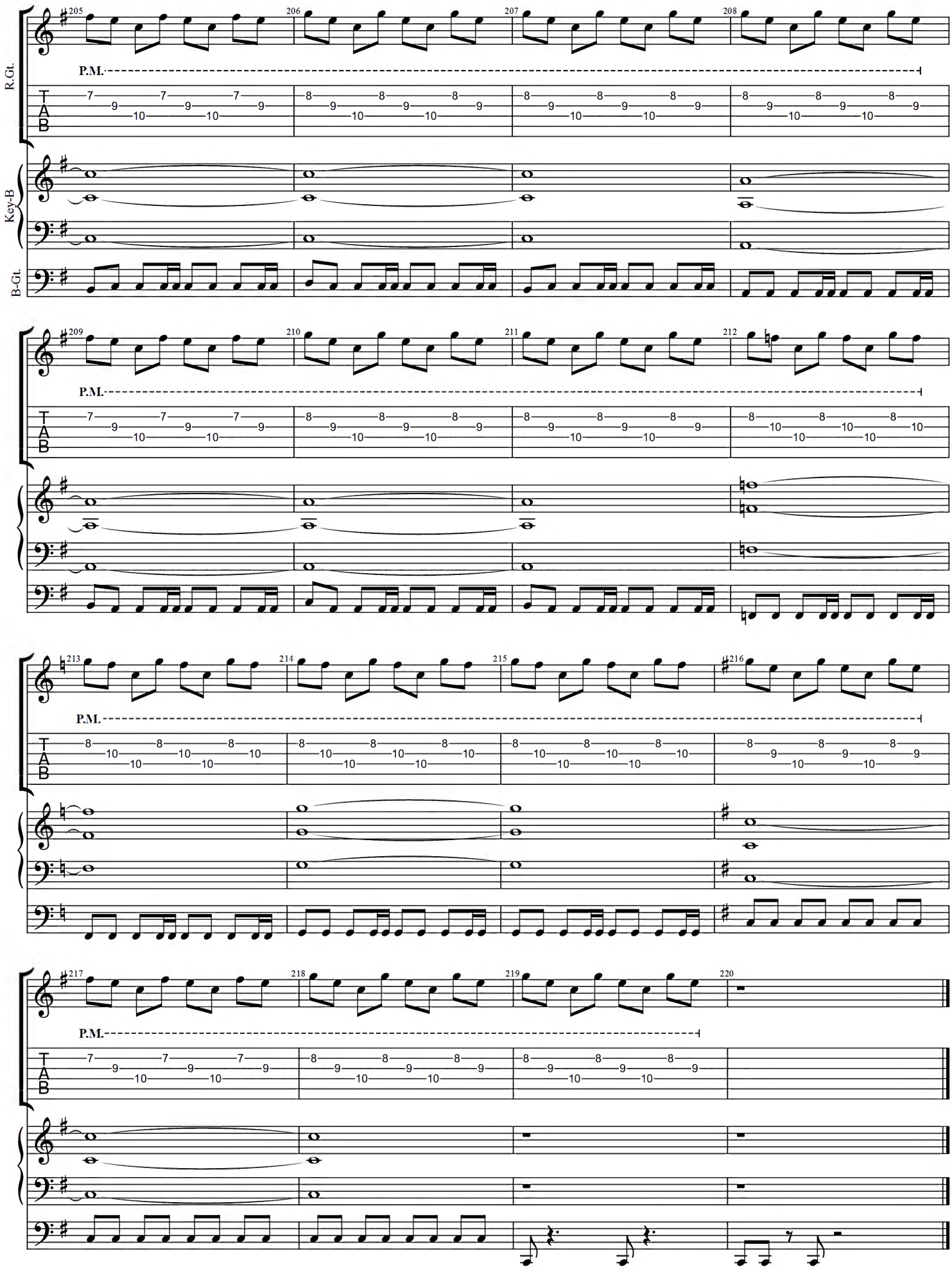

R.Gt.
T
A
B
Key-B
B-Gt.
133
134
135
136
H
P
H
H
H
H
137
138
139
140
H
P
H
H
H
H
141
142
143
144
H
P
H
H
H
H


145
146
147
148
R.Gt.
T
A
B
Key-B
B-Gt.
H
P
H
H
H
H
149
150
151
152
T
A
B
H
P
H
H
H
H
153
154
155
156
T
A
B
H
P
H
H
H
H


R.Gt.
Key-B
B-Gt.
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
P.M.
H
P
T
A
B

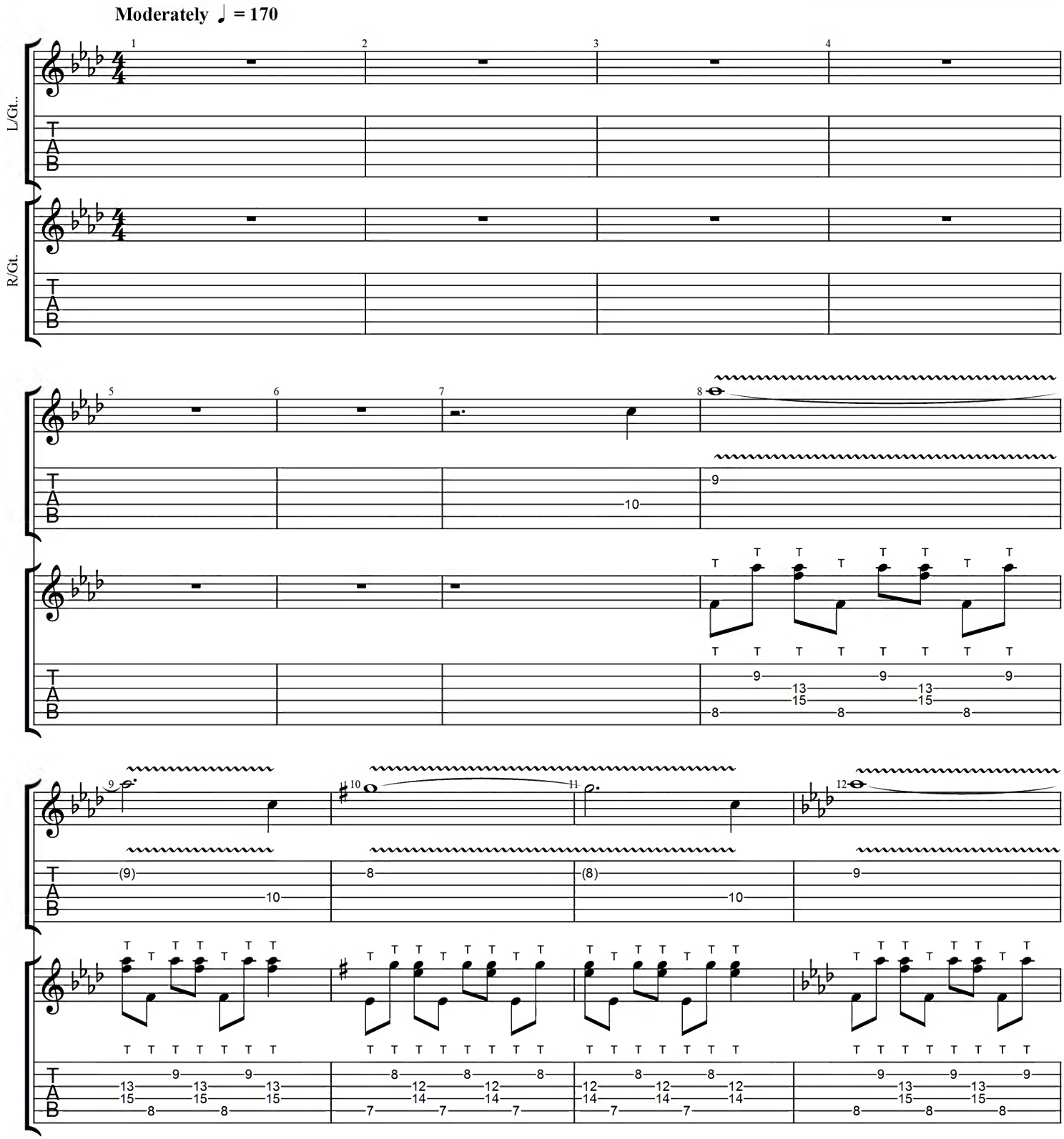

R.Gt.
Key-B
B-Gt.
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
P.M.
T
A
B

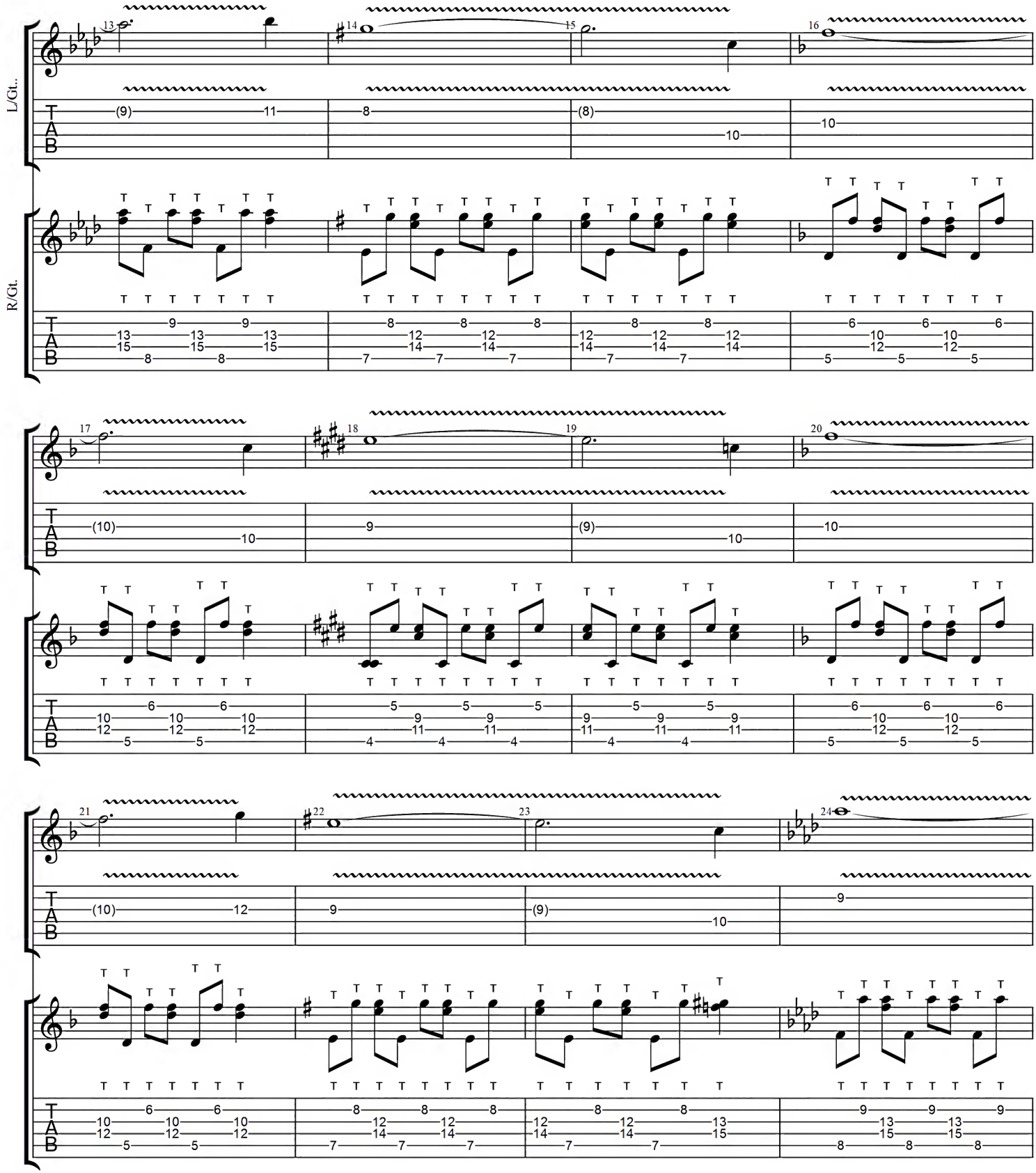

R.Gt.
Key-B
B-Gt.
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
P.M.
T
A
B

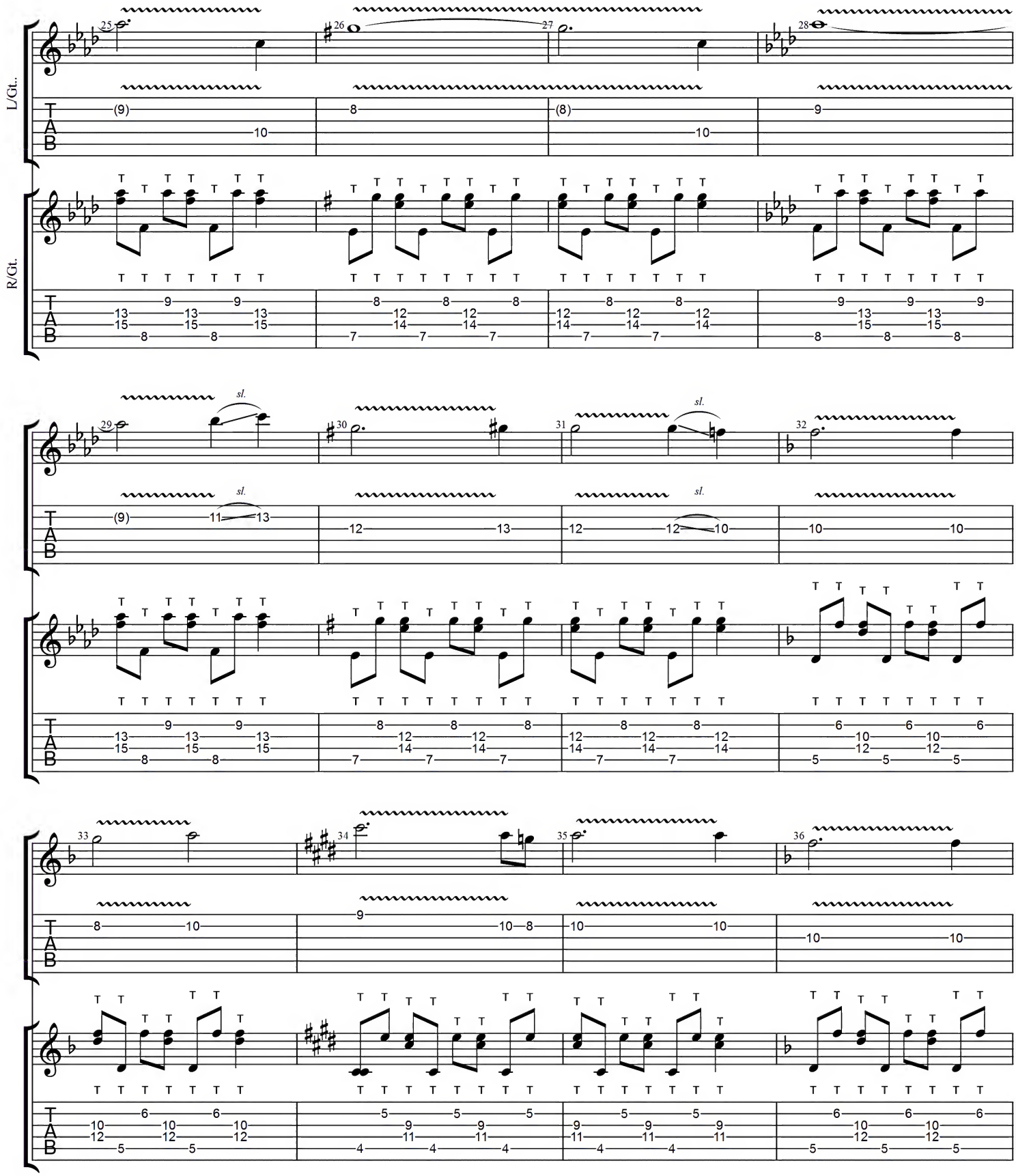

R.Gt.
Key-B
B-Gt.
P.M.
T
A
B

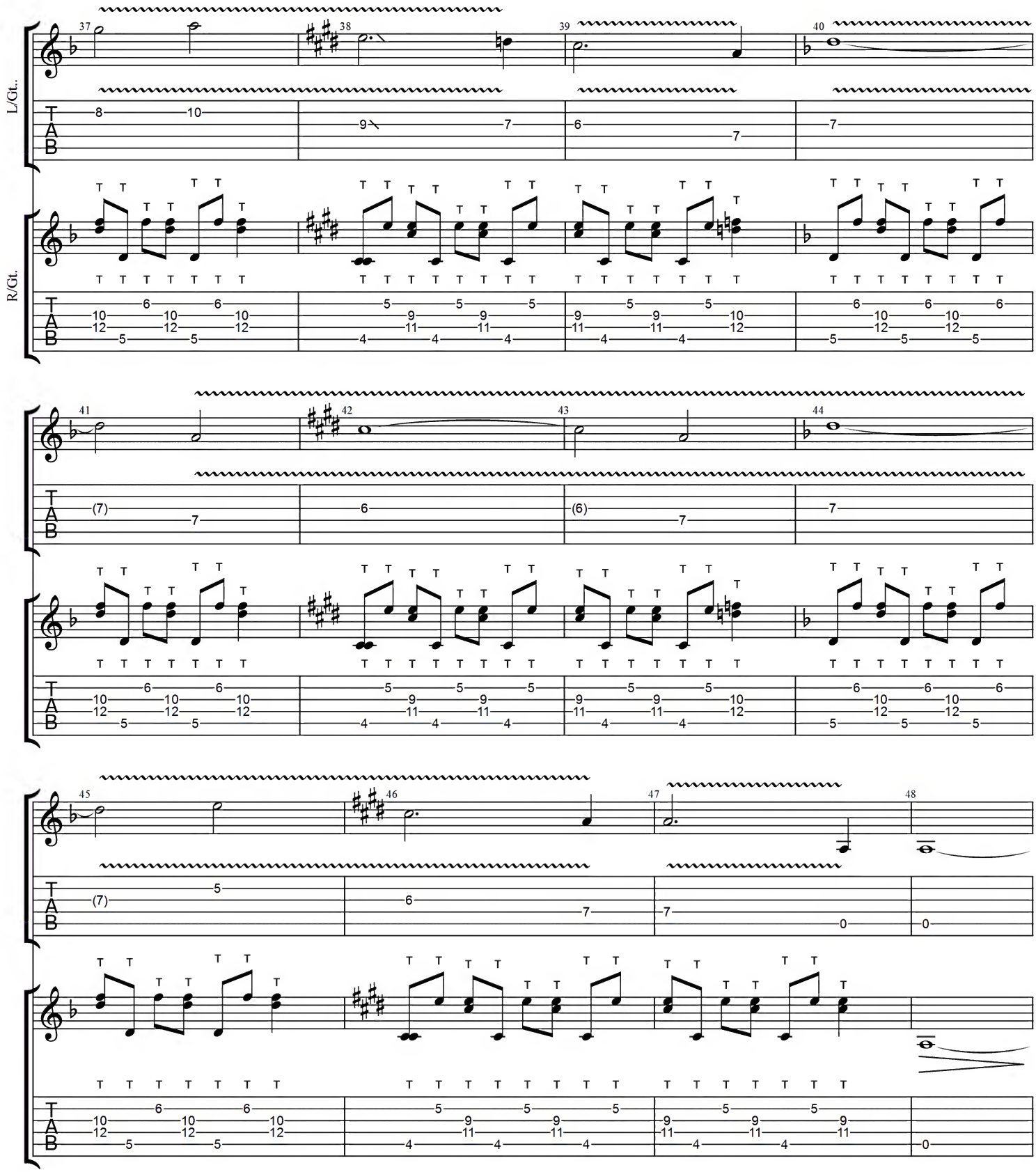
LOSS SPACE REQUIEM

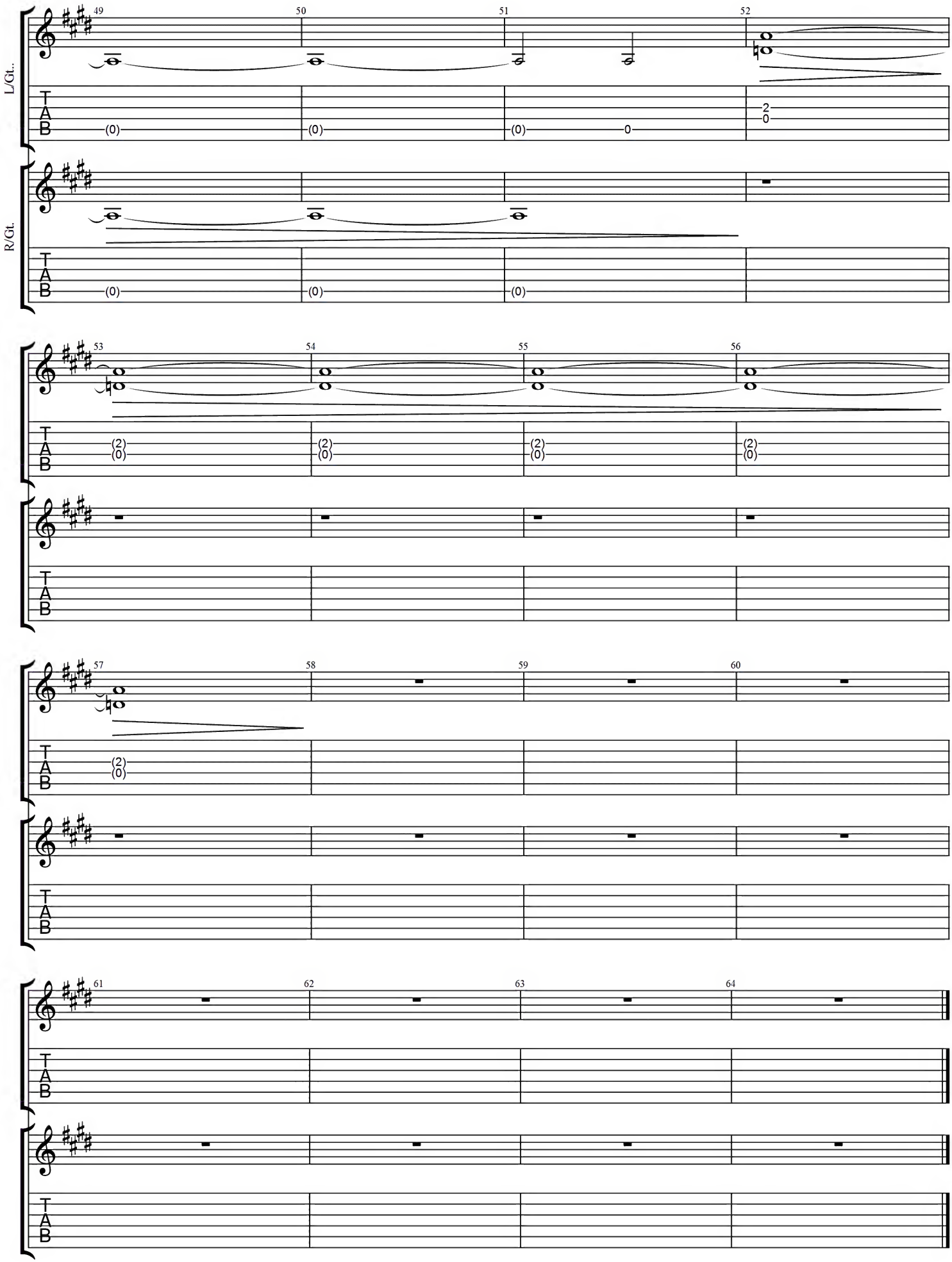
Music by Pino Danilo Prestinenzi




L/Gt.
R/Gt.
T
A
B


L/Gt.
R/Gt.
sl.

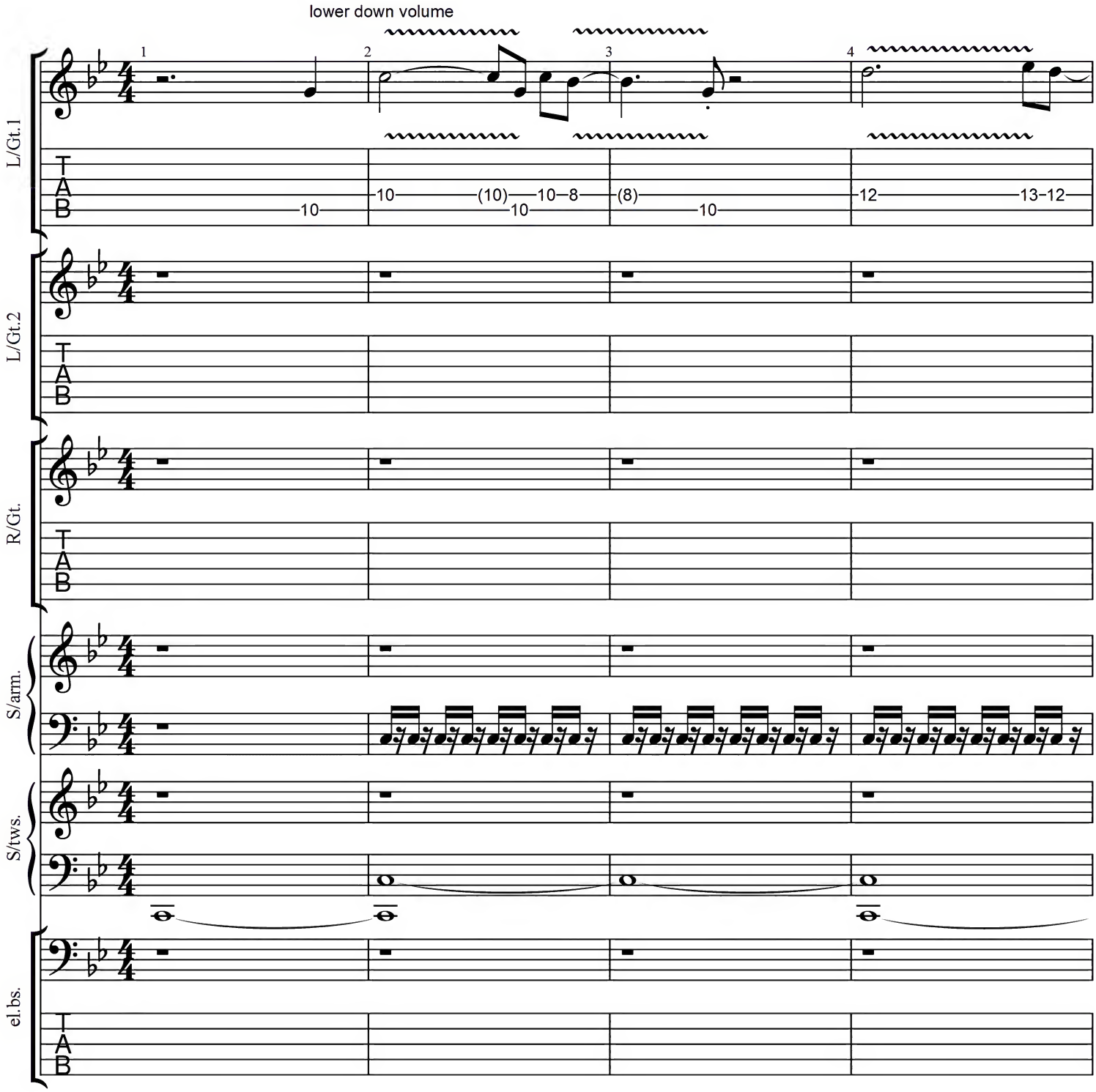

L/Gt.
R/Gt.
T
A
B

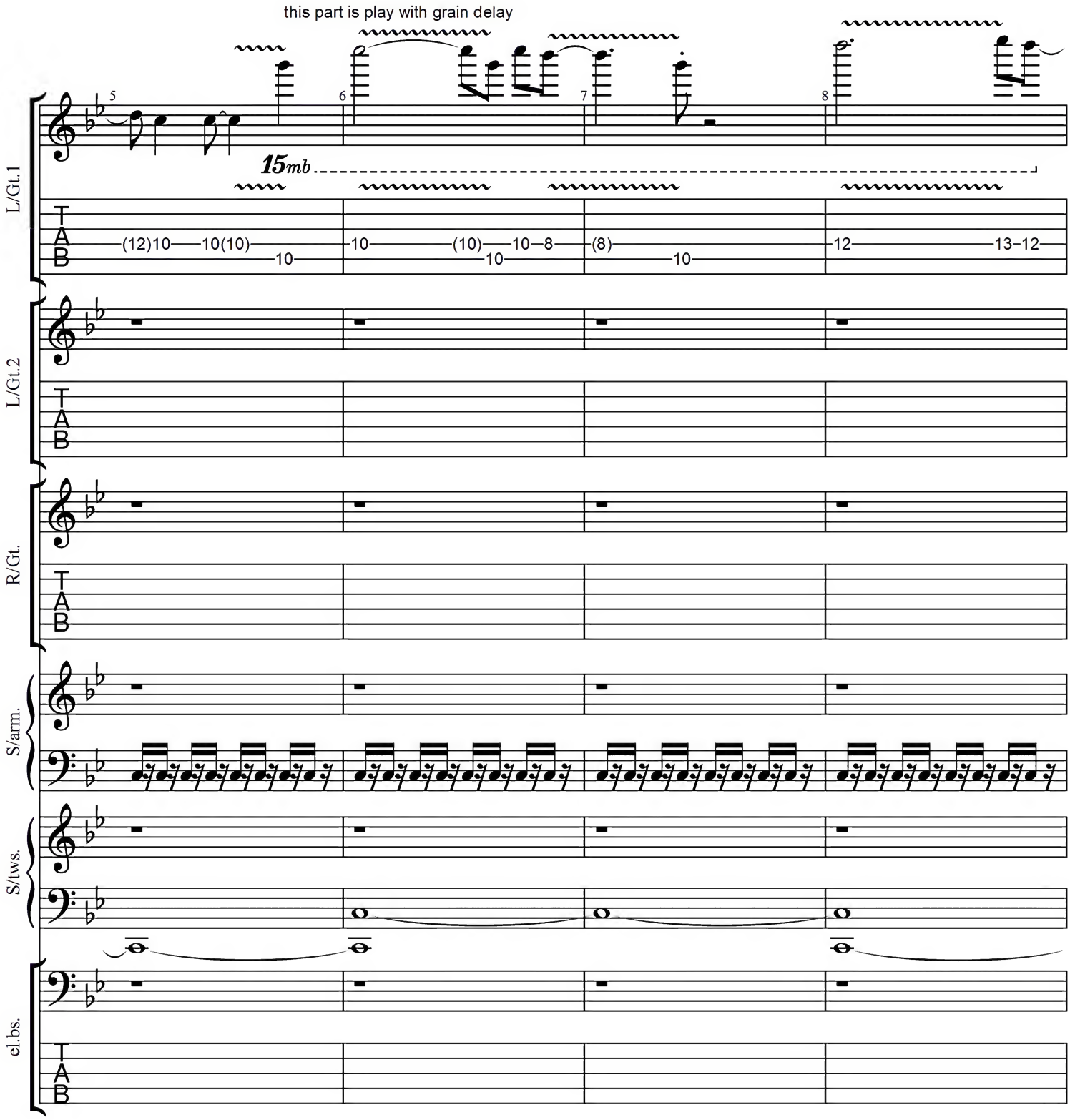

L/Gt..
R/Gt.
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
T
A
B

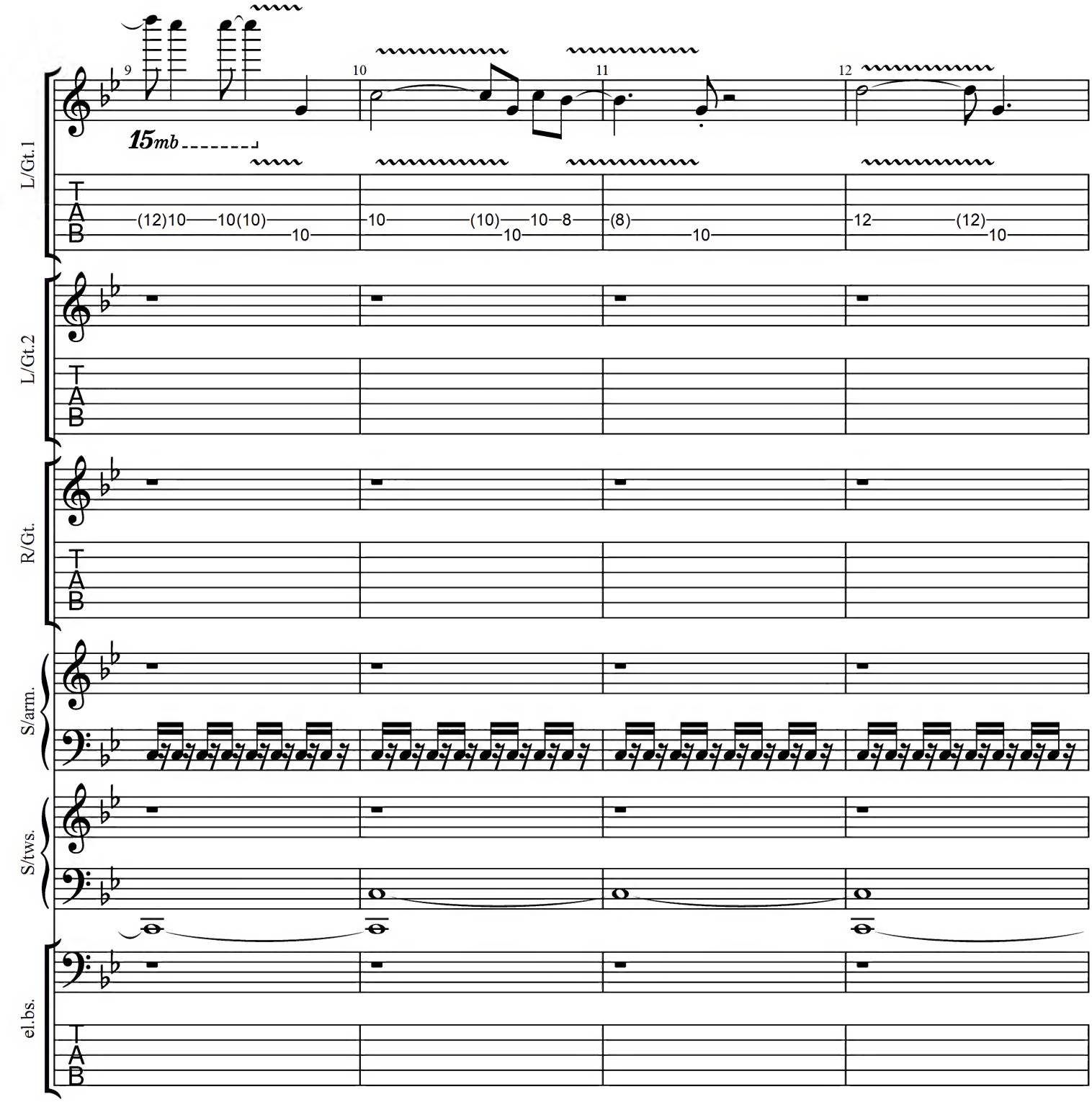
HIGH FREQUENCY ECHOS

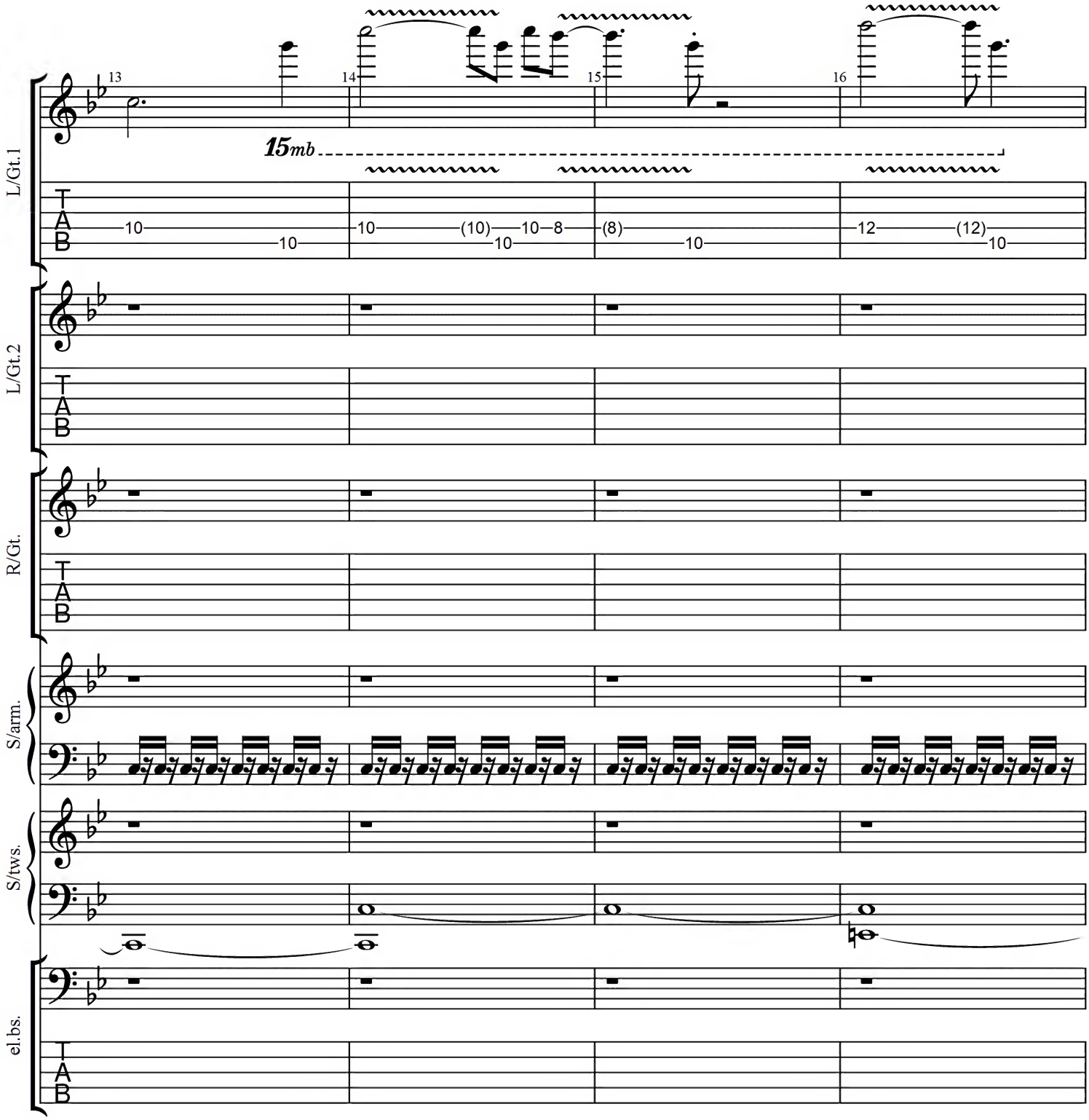
Music by Pino Danilo Prestinenzi

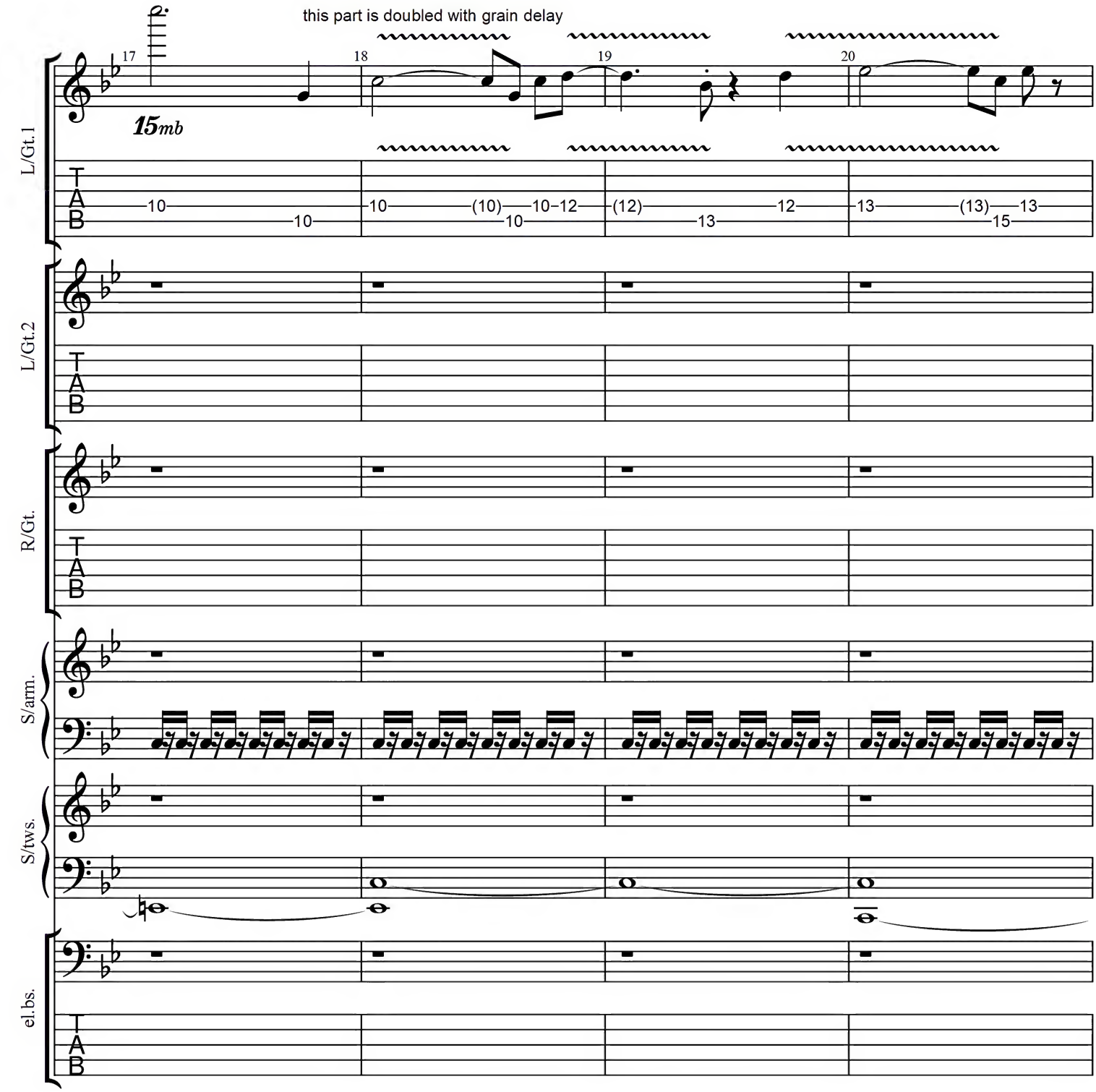
Moderately Slow Rock ♩ = 120

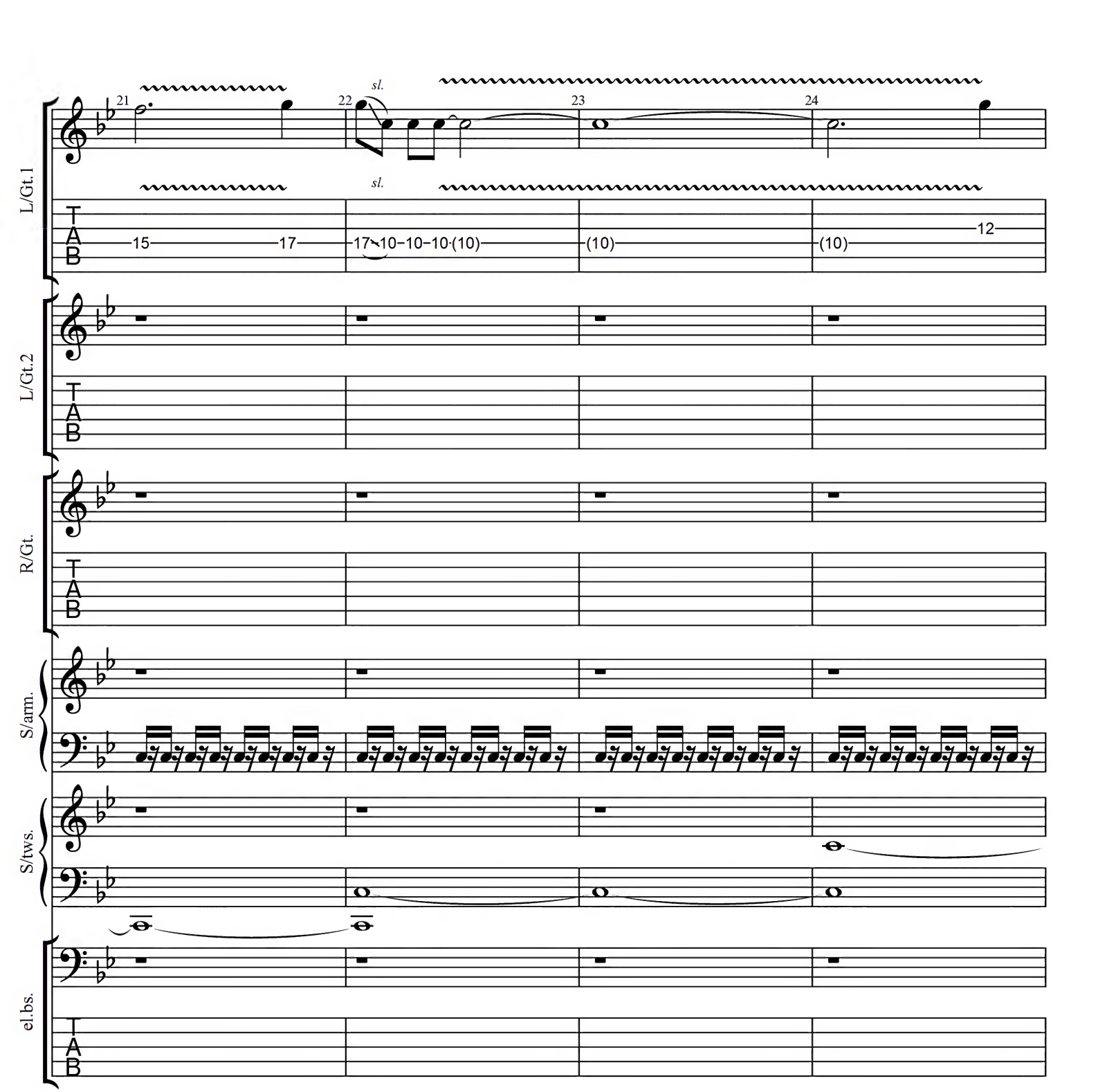


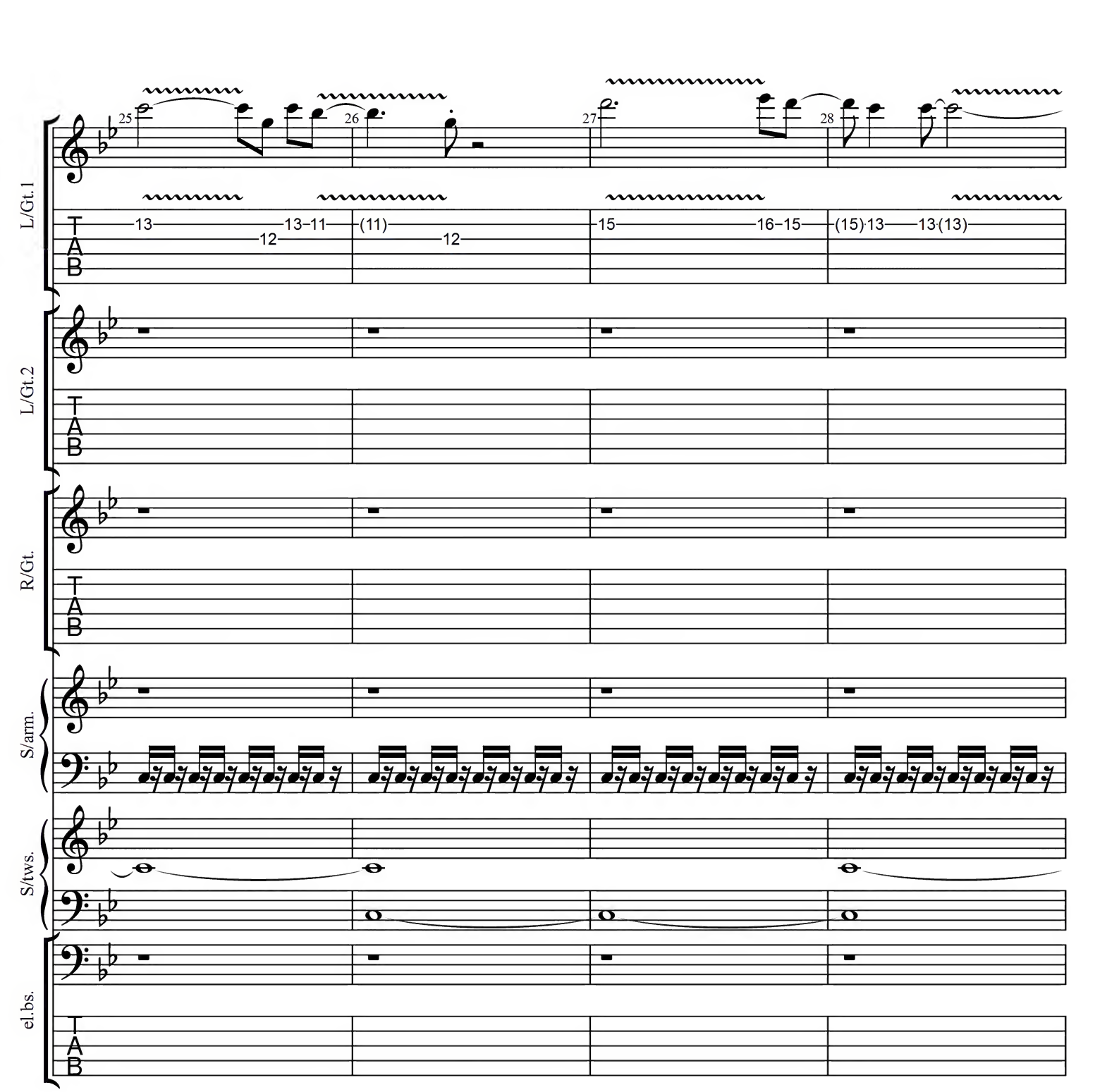

this part is play with grain delay
15mb
L/Gt.1
L/Gt.2
R/Gt.
S/arm.
S/tws.
el.bs.
T
A
B
(12)10
10(10)
10
10
(10)
10
8
(8)
10
12
13-12

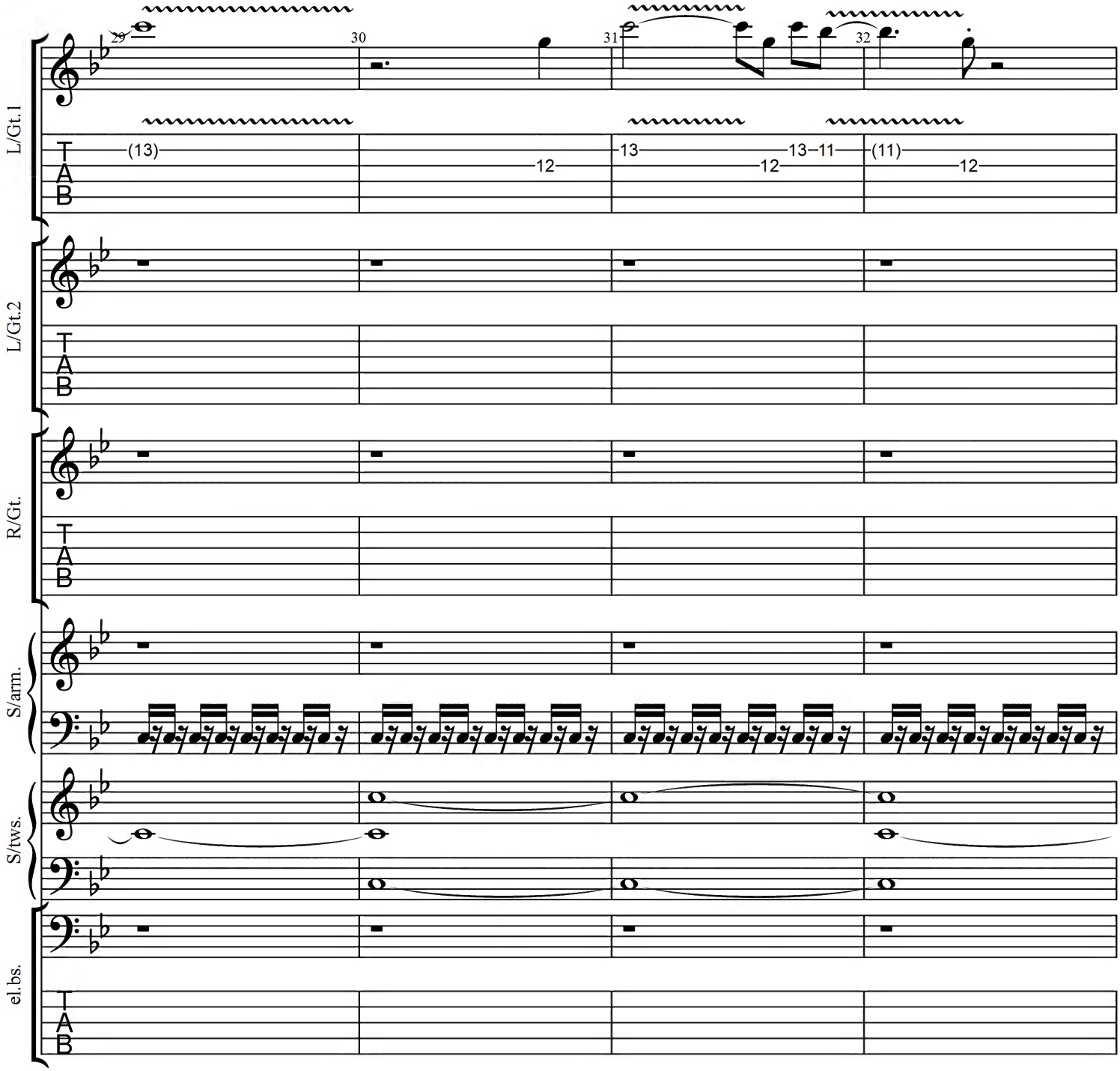

L/Gt.1
L/Gt.2
R/Gt.
S/arm.
S/tws.
el.bs.
15mb
(12)10 10(10) 10
10 (10) 10 8
(8) 10
12 (12) 10

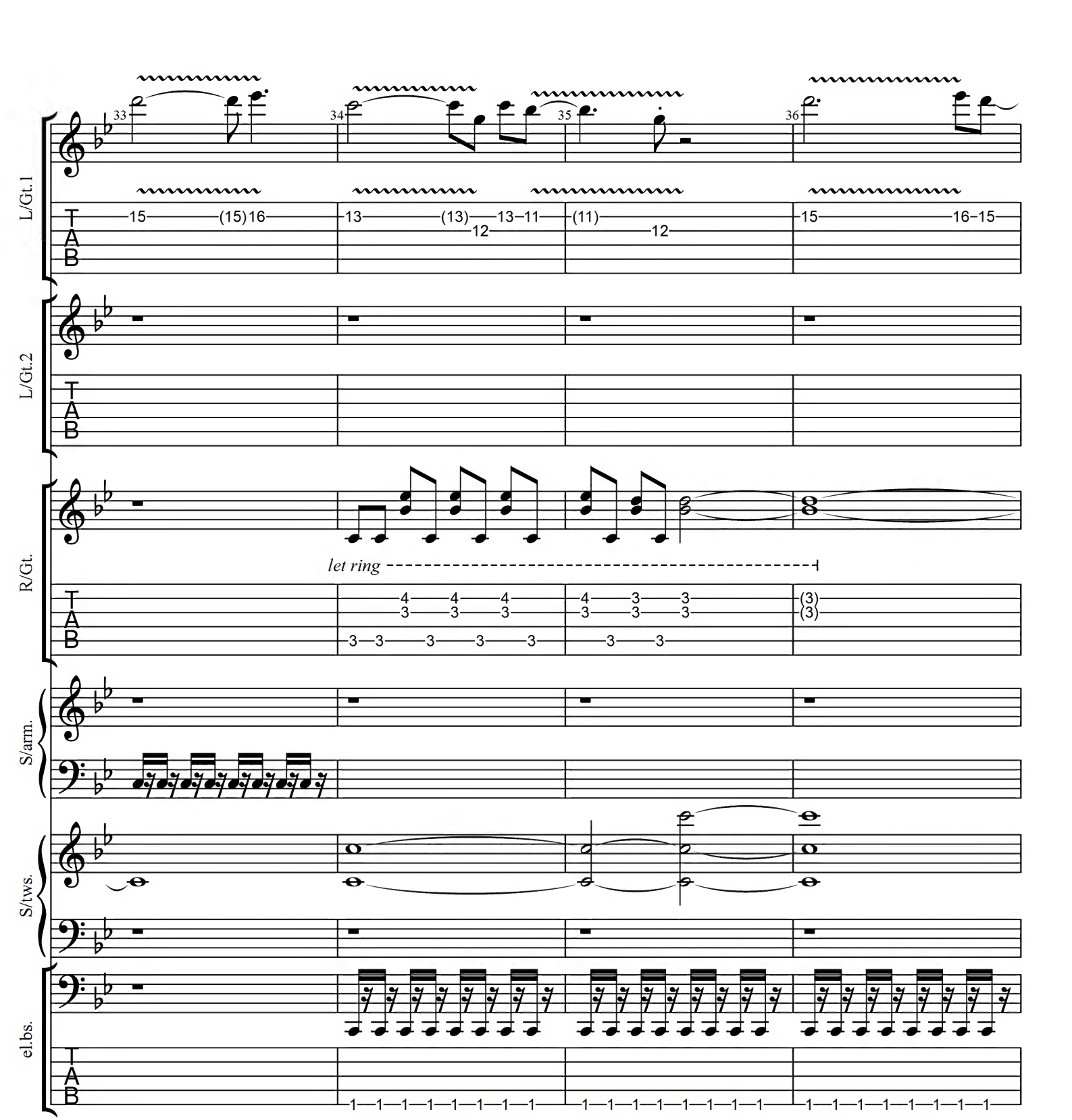

L/Gt.1
L/Gt.2
R/Gt.
S/arm.
S/tws.
el.bs.
13
14
15
16
15mb
T
A
B
10
10
10
(10)
10
10
8
(8)
10
12
(12)
10

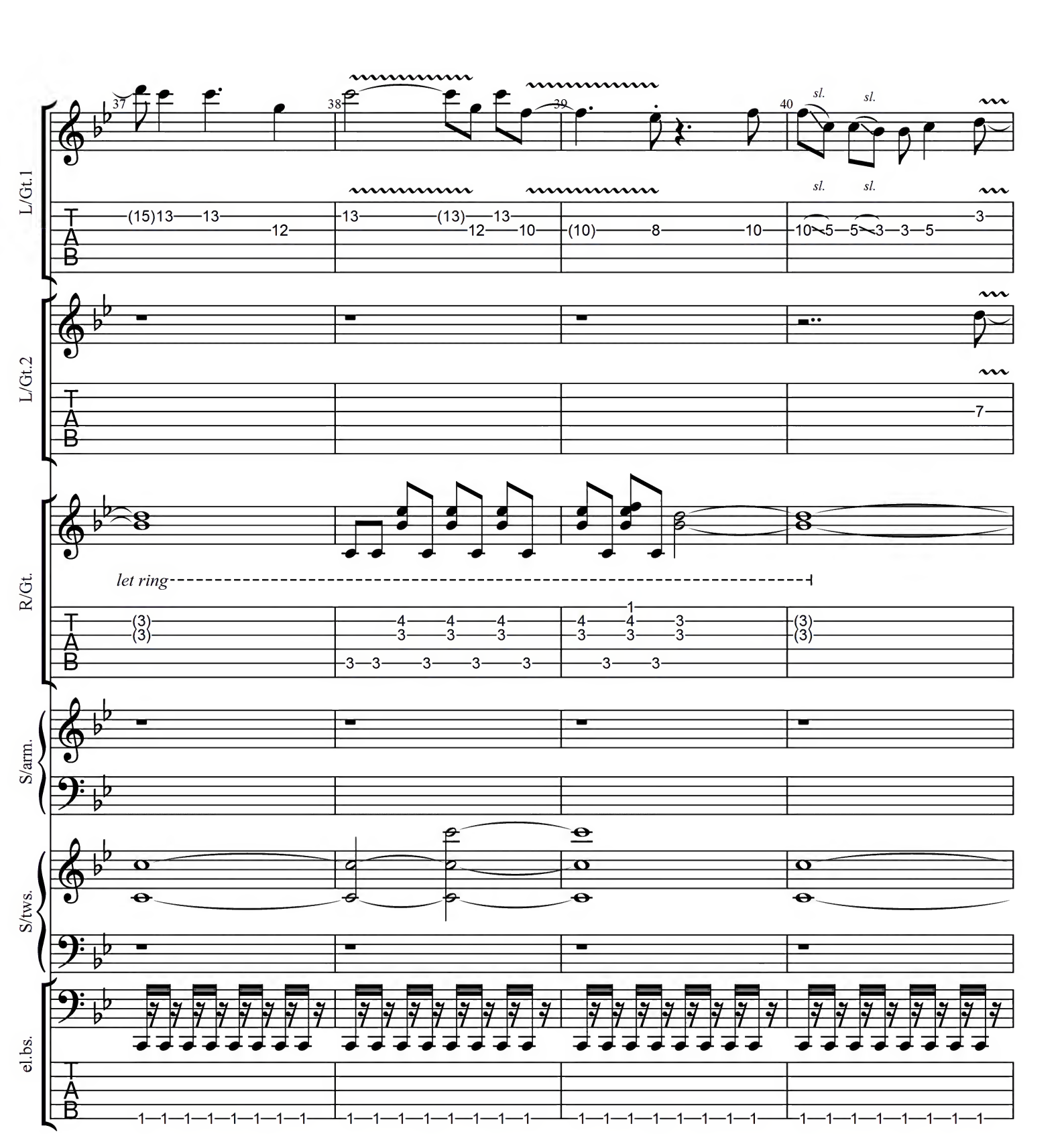

this part is doubled with grain delay
17
18
19
20
15mb
L/Gt.1
L/Gt.2
R/Gt.
S/arm.
S/tws.
el.bs.
T
A
B

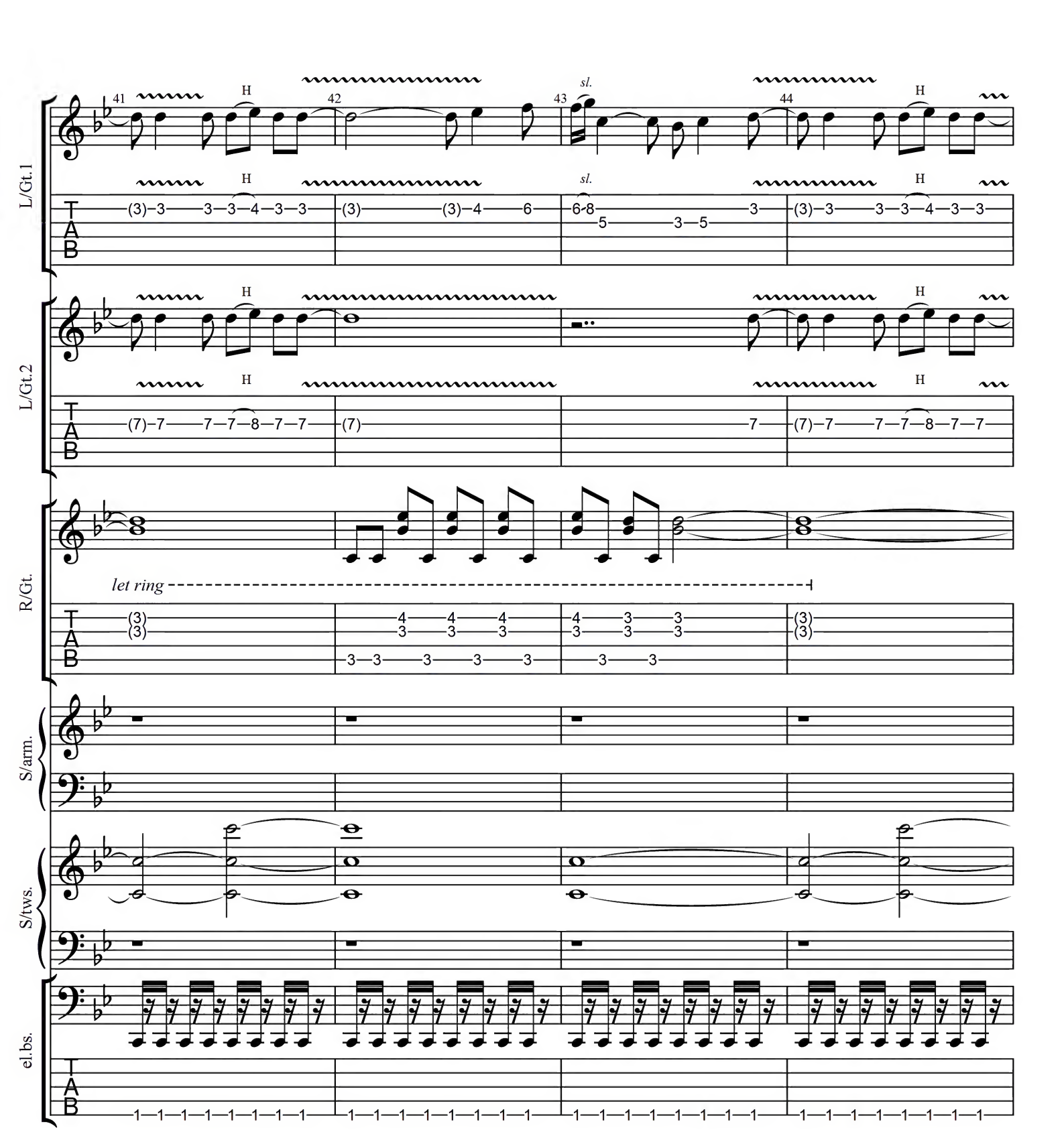

L/Gt.1
L/Gt.2
R/Gt.
S/arm.
S/tws.
el.bs.
T
A
B
21
22
23
24
sl.
sl.
15
17
17
10
10
10
(10)
(10)
(10)
12


L/Gt.1
L/Gt.2
R/Gt.
S/arm.
S/tws.
el.bs.
T
A
B
25
26
27
28
13
12
13-11
(11)
12
15
16-15
(15)13
13(13)

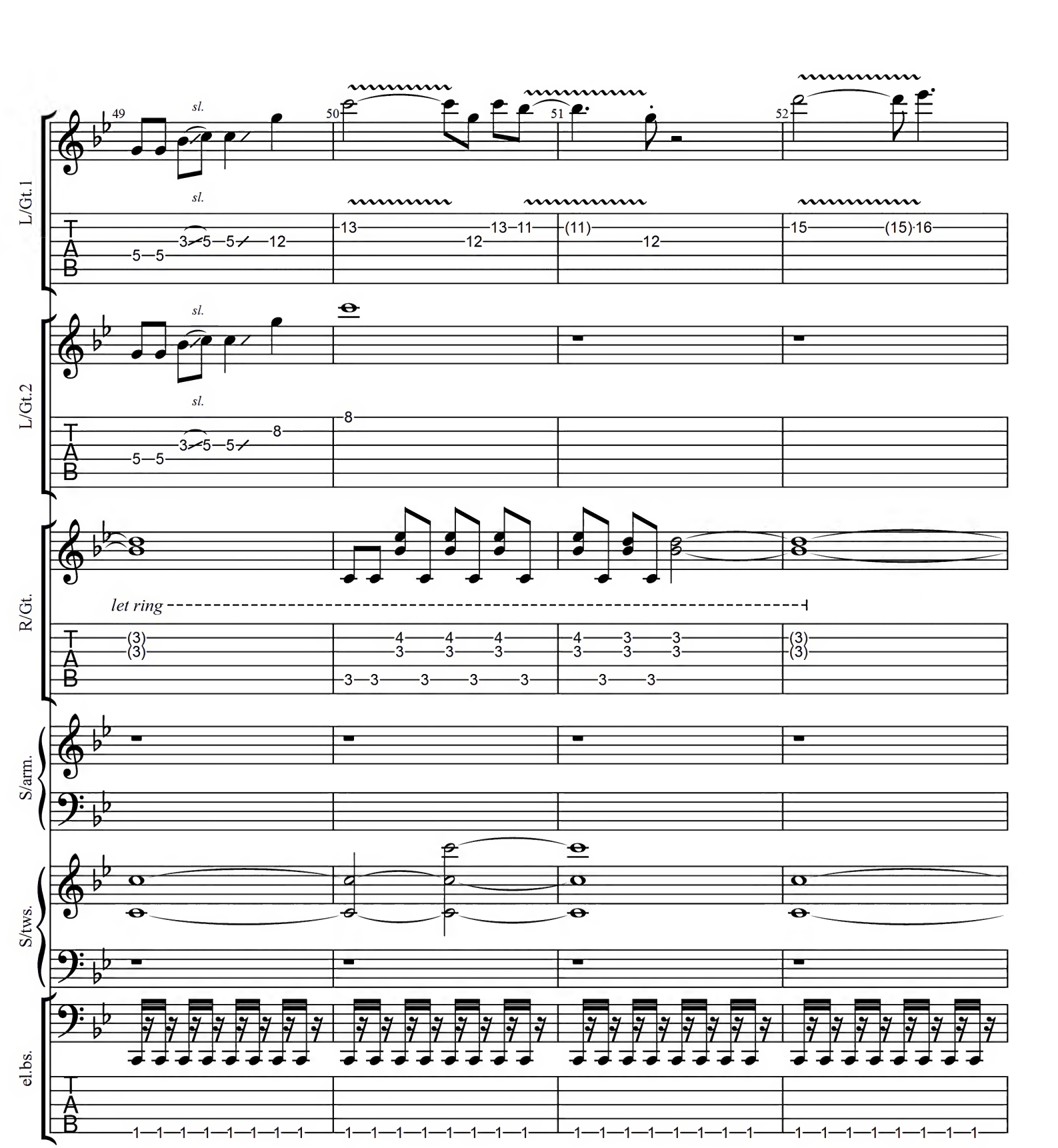

L/Gt.1
L/Gt.2
R/Gt.
S/arm.
S/tws.
el.bs.
T
A
B
29
30
31
32
(13)
12
13
12
13–11
(11)
12

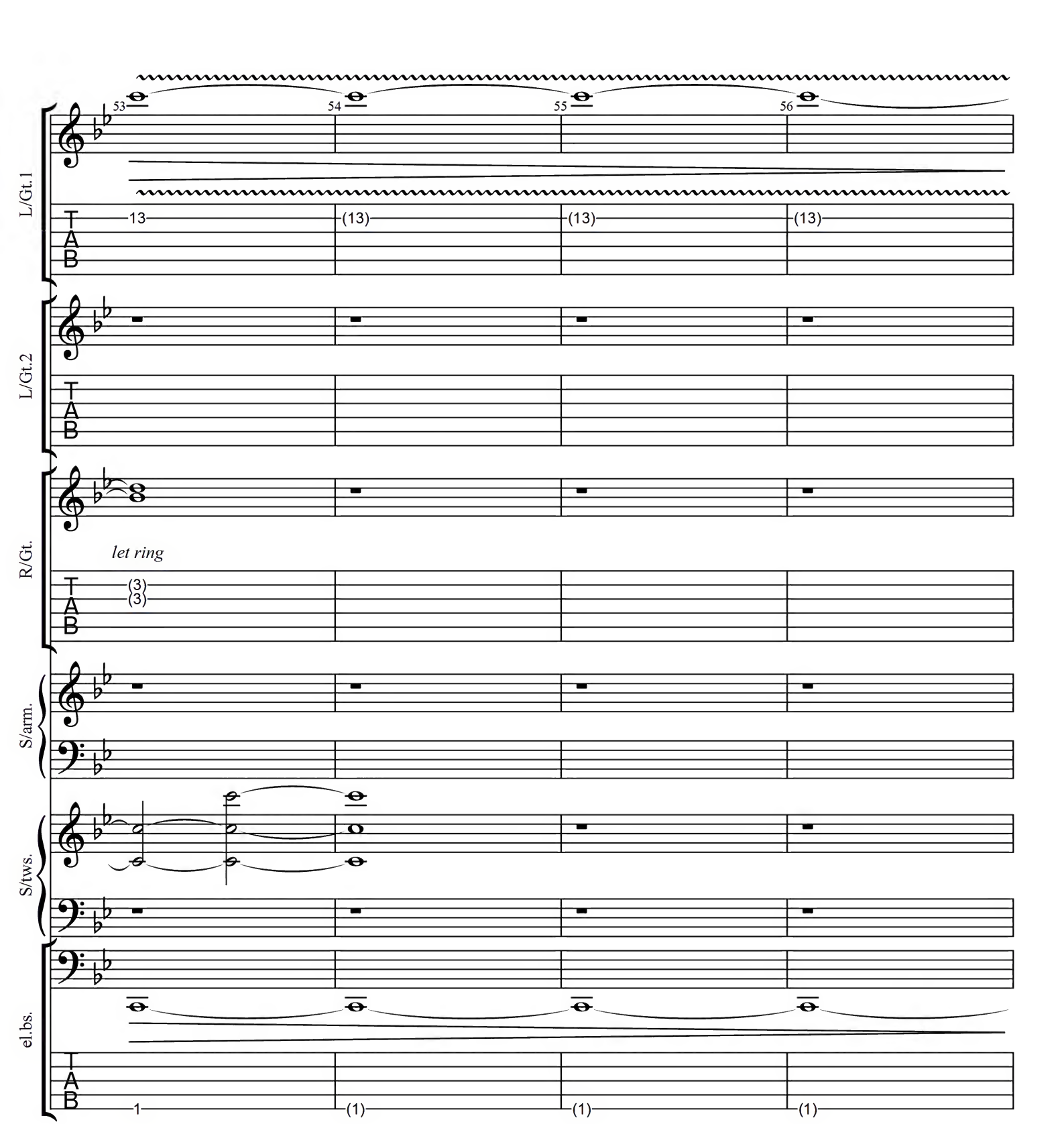

L/Gt.1
L/Gt.2
R/Gt.
S/arm.
S/tws.
el.bs.
T
A
B
33
34
35
36
15 (15) 16
13 (13) 13 11
12
(11)
12
15 16 15
let ring
4 4 4
3 3 3
3 3 3 3 3
4 3 3
3 3 3
3 3
(3)
(3)
1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1

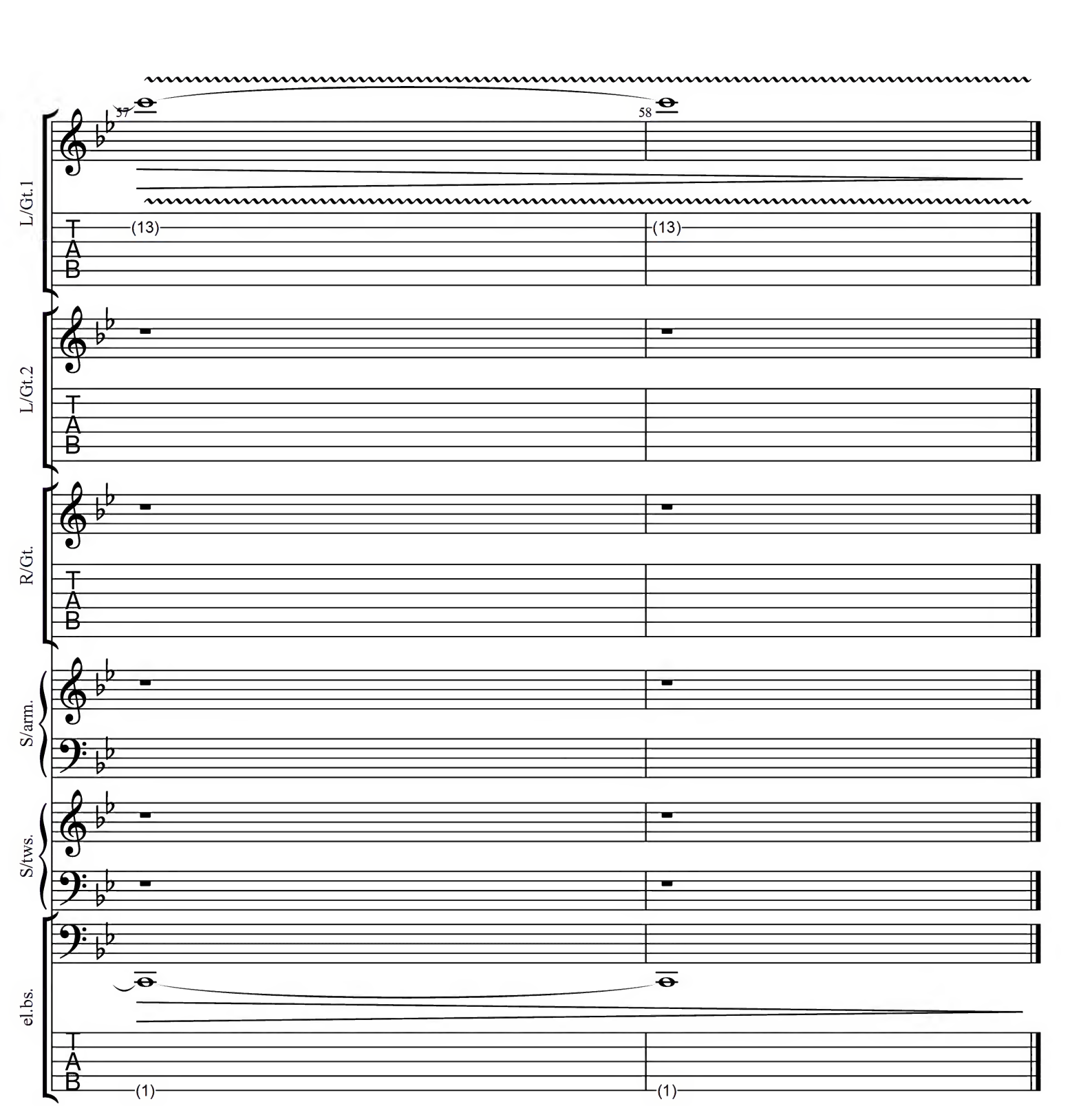

L/Gt.1
L/Gt.2
R/Gt.
S/arm.
S/tws.
el.bs.
37
38
39
40
sl.
sl.
sl.
sl.
let ring
T
A
B


L/Gt.1
L/Gt.2
R/Gt.
S/arm.
S/tws.
el.bs.
41
42
43
44
sl.
H
let ring

L/Gt.1
L/Gt.2
R/Gt.
S/arm.
S/tws.
el.bs.
45
46
47
48
sl.
let ring


L/Gt.1
L/Gt.2
R/Gt.
S/arm.
S/tws.
el.bs.
49
50
51
52
sl.
let ring


L/Gt.1
L/Gt.2
R/Gt.
S/arm.
S/tws.
el.bs.
53
54
55
56
let ring


57
58
L/Gt.1
(13)
(13)
L/Gt.2
R/Gt.
S/arm.
S/tws.
el.bs.
(1)
(1)

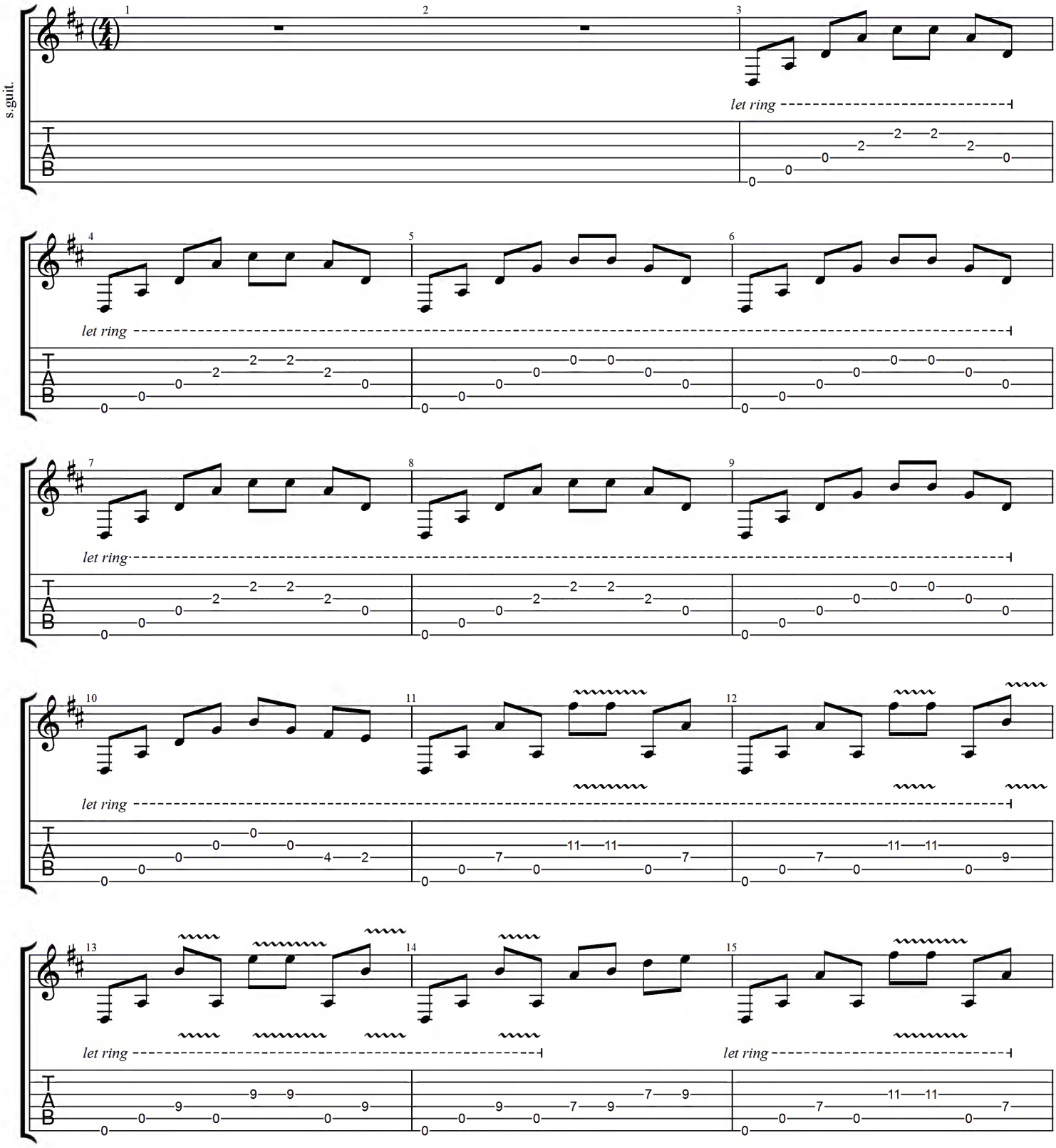
THE SYNTHETIC MUSIC LESSON

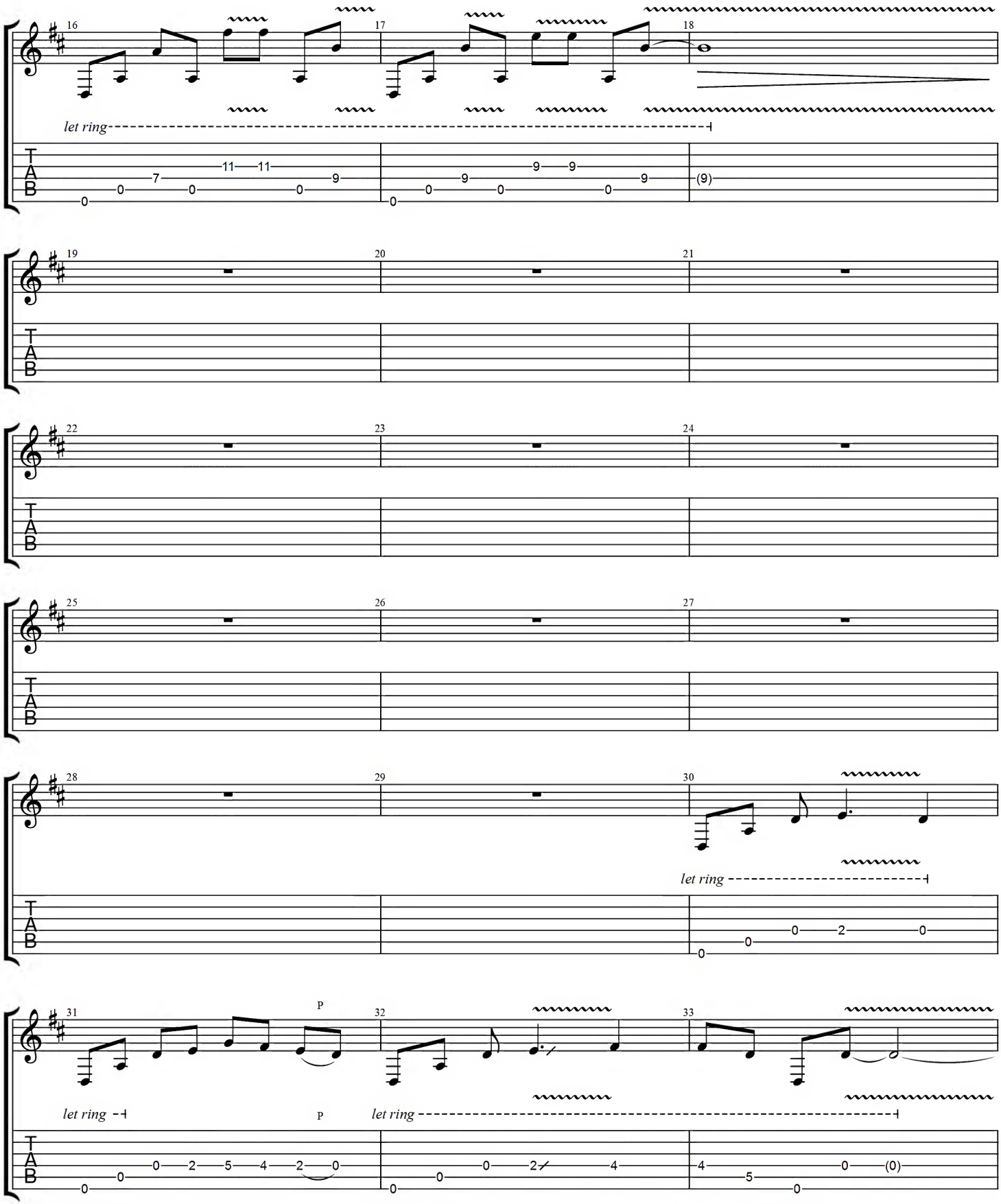
Music by Pino Danilo Prestinenzi

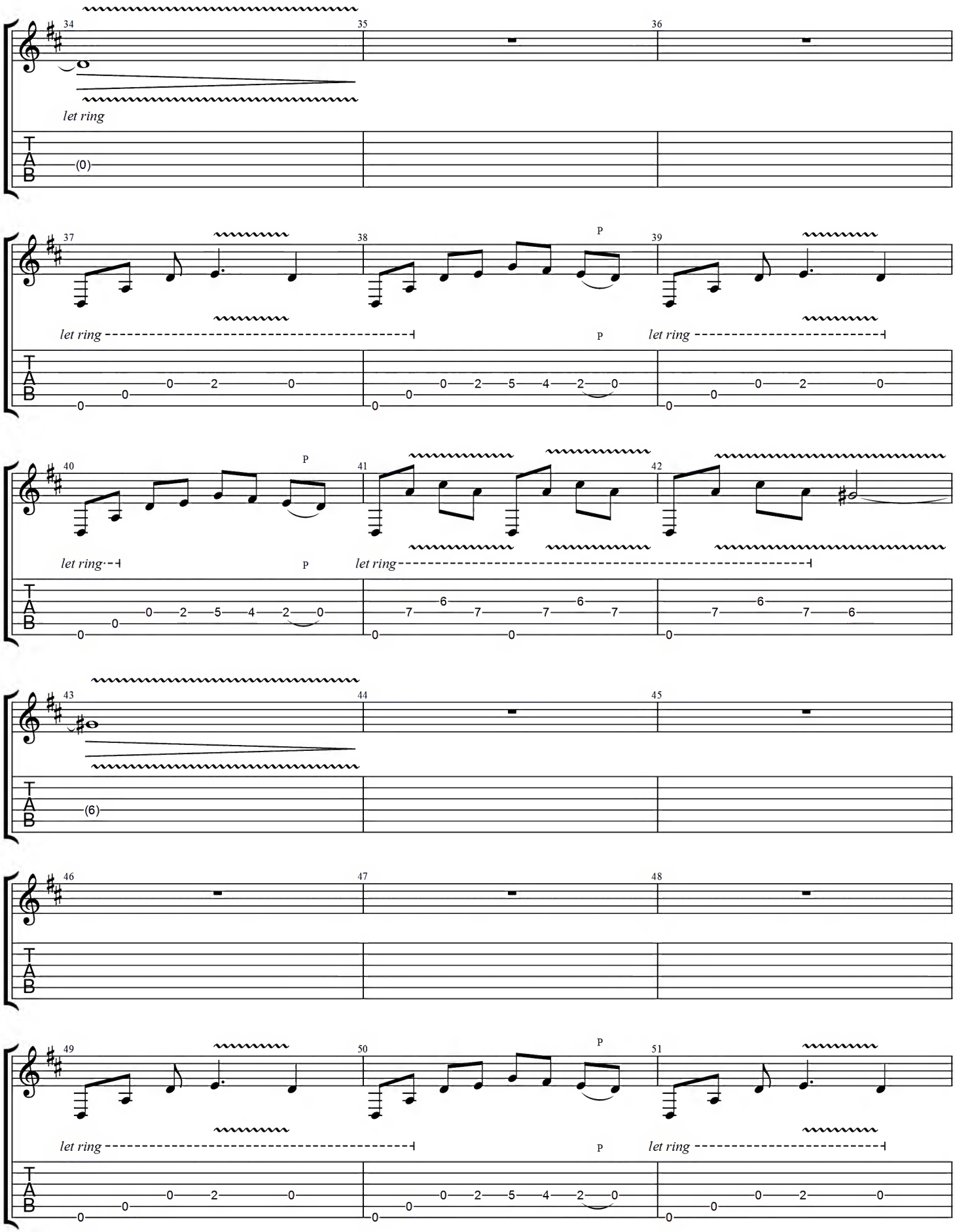
Dropped D
⑥ = D

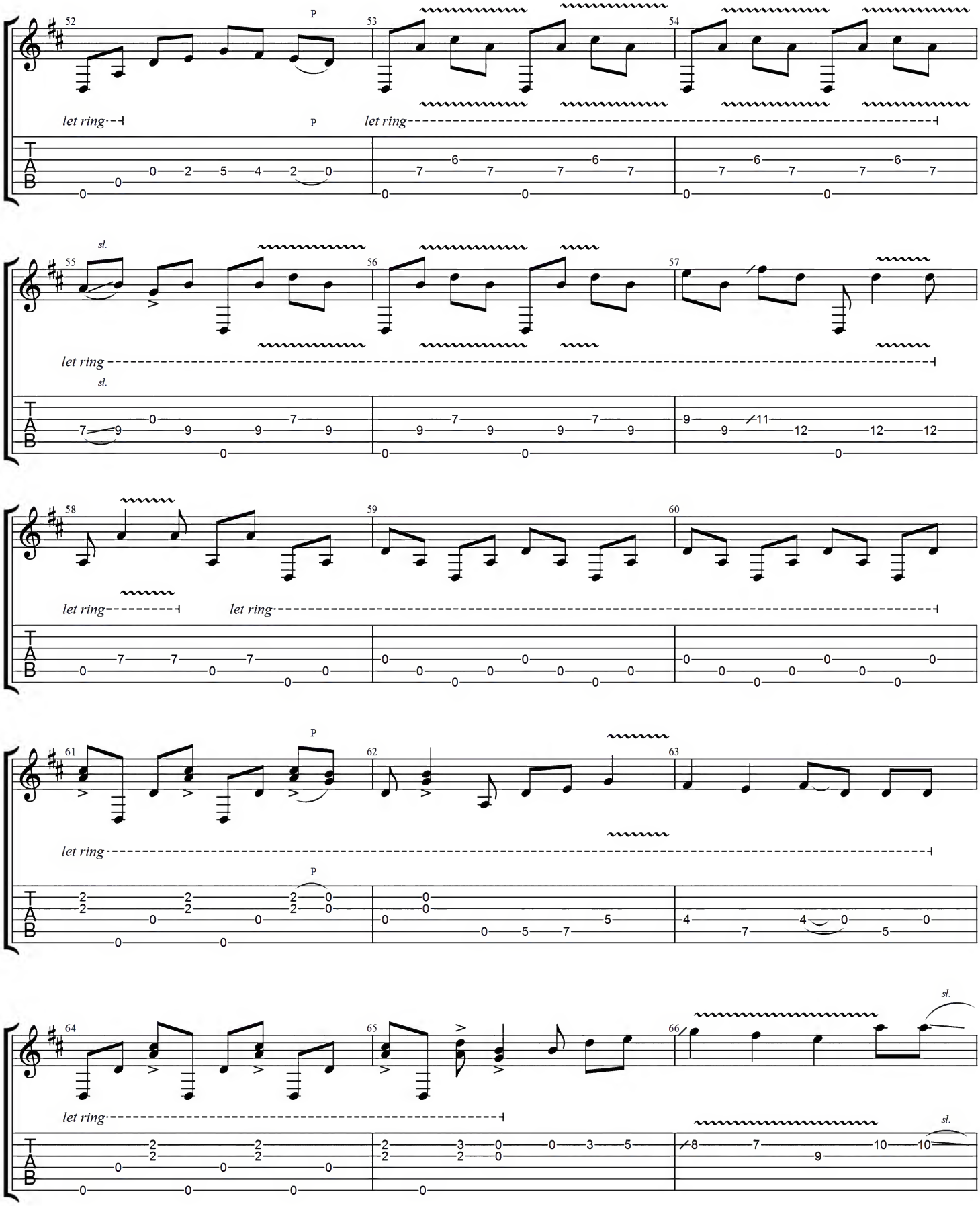
♩ = 100

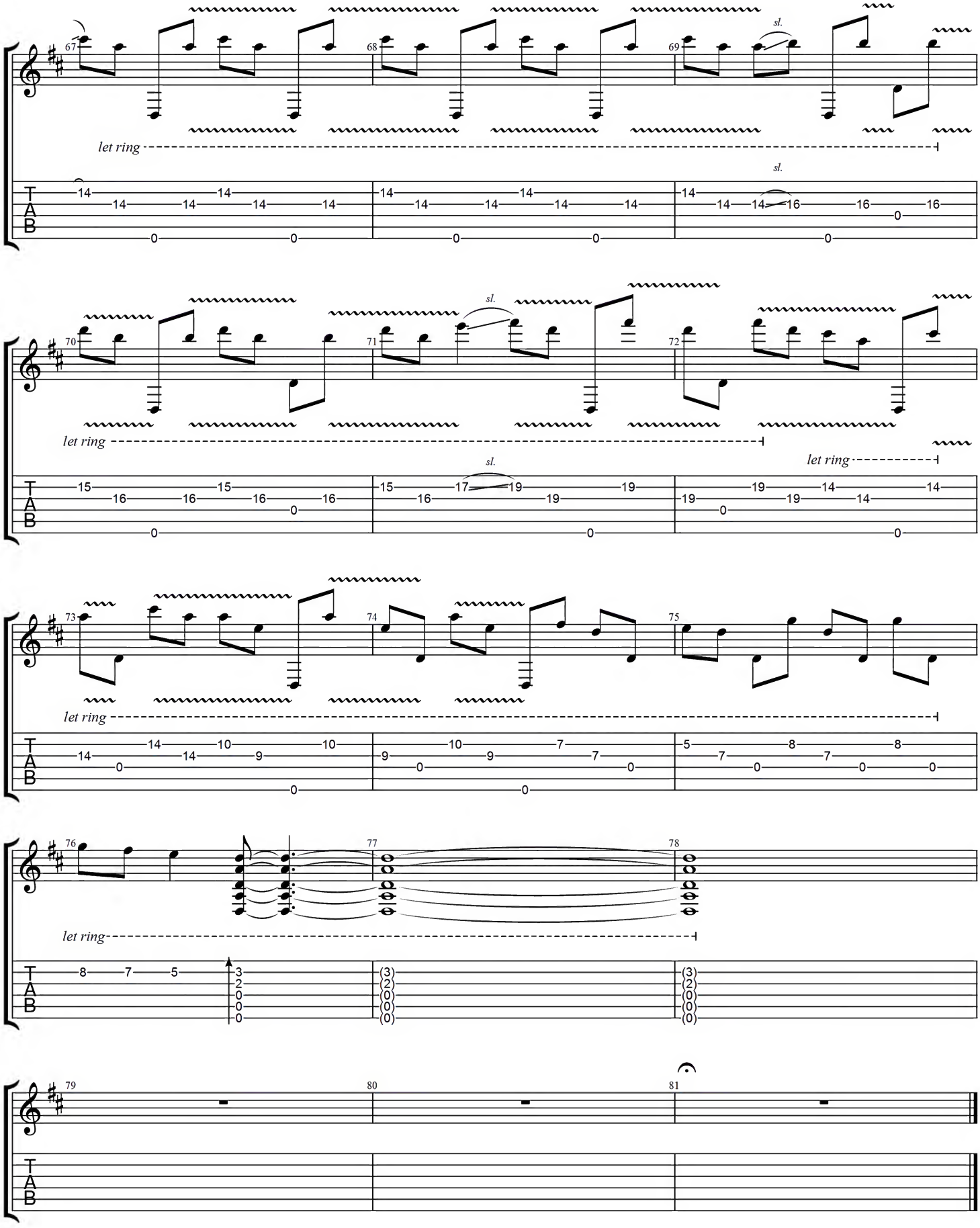
Free time




16
17
18
let ring
19
20
21
22
23
24
25
26
27
28
29
30
let ring
31
P
32
33
let ring
P
let ring

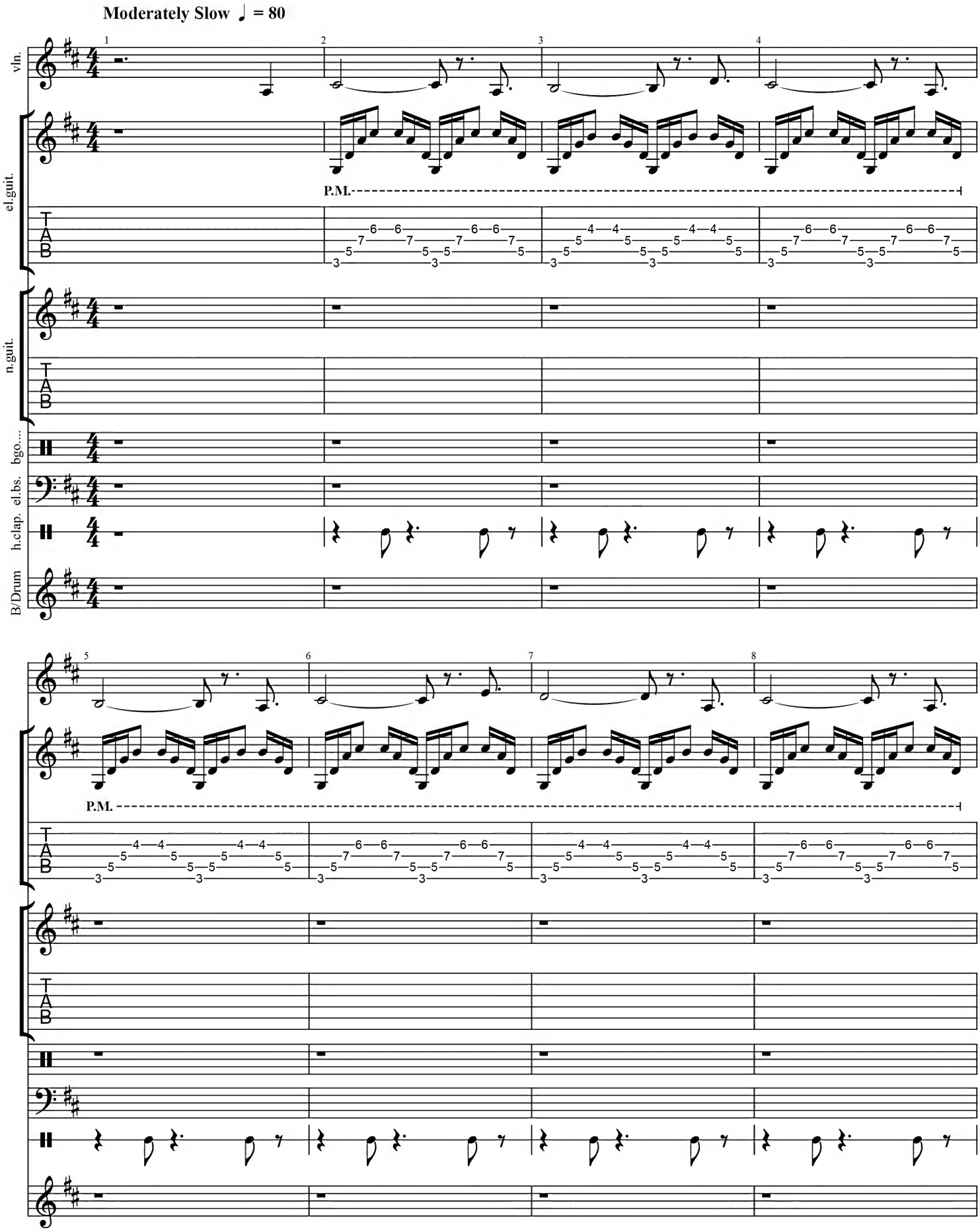

34
35
36
let ring
(0)
37
38
39
P
let ring
P
let ring
40
41
42
P
let ring
P
let ring
43
44
45
(6)
46
47
48
49
50
51
P
let ring
P
let ring

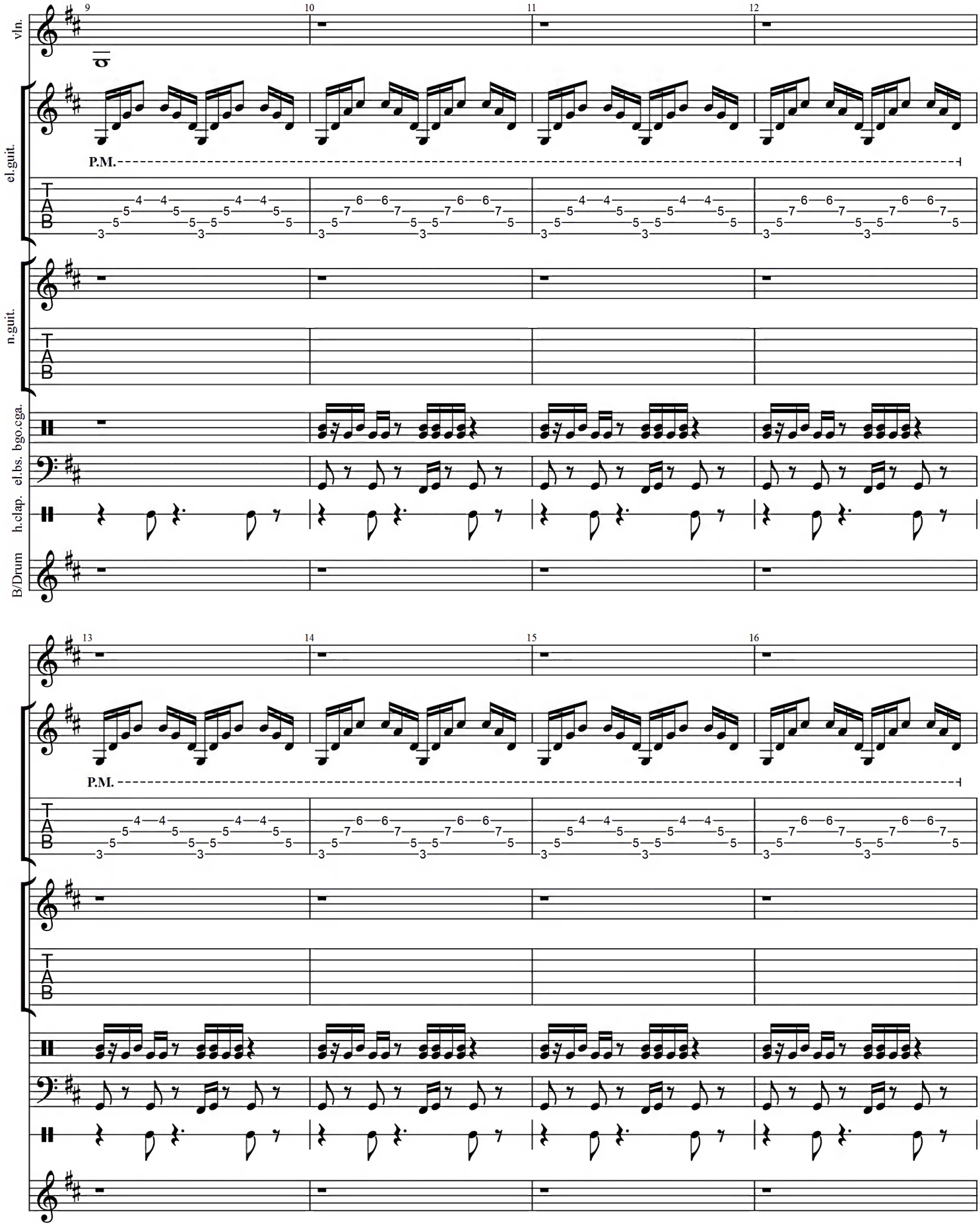

52
53
54
P
let ring
P
let ring
T
A
B
sl.
55
56
57
let ring
sl.
58
59
60
let ring
let ring
61
62
63
P
let ring
P
64
65
66
sl.
let ring
sl.

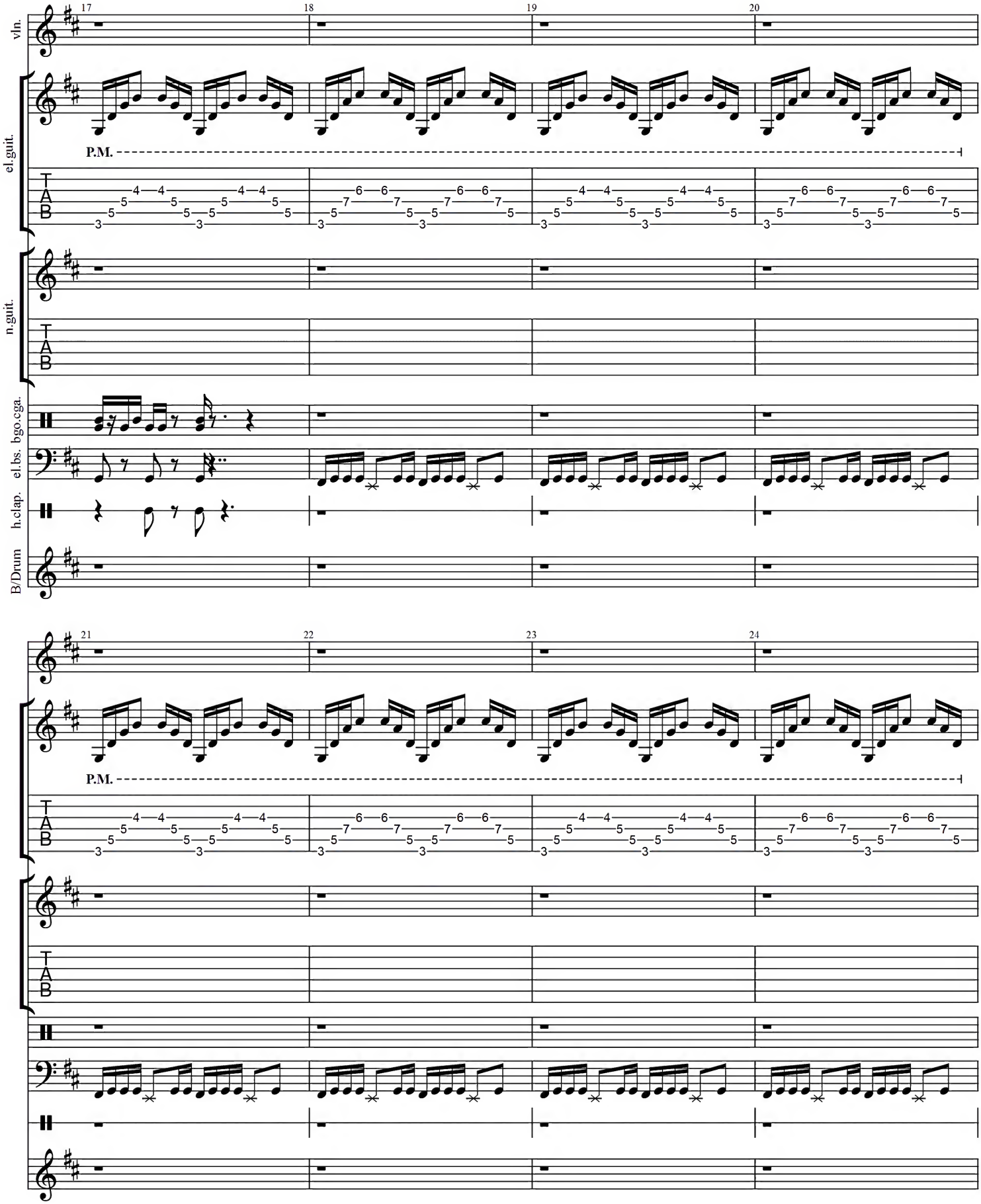

let ring
sl.
let ring
sl.
let ring
let ring
let ring

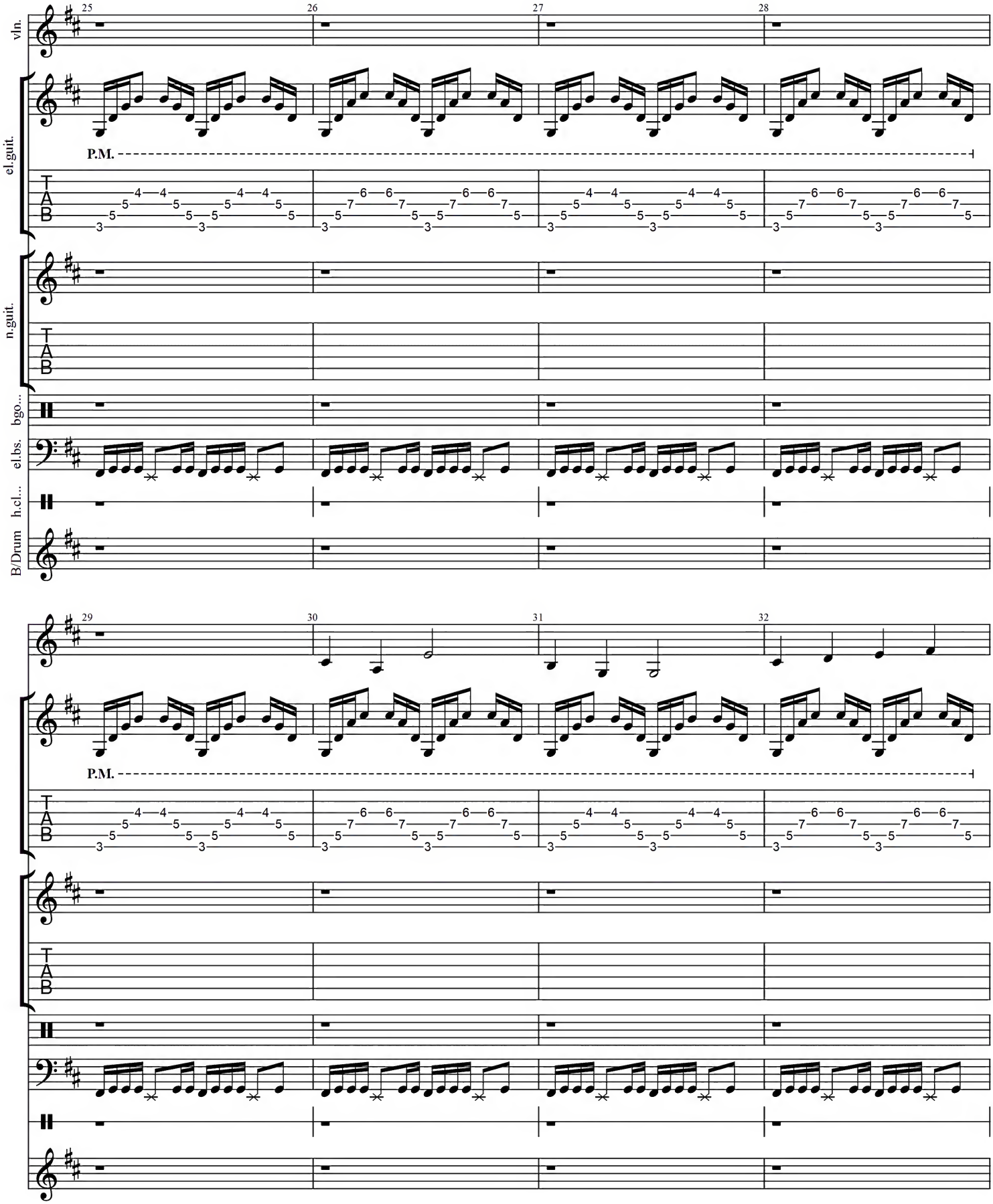
SYNTHETIC DREAMS

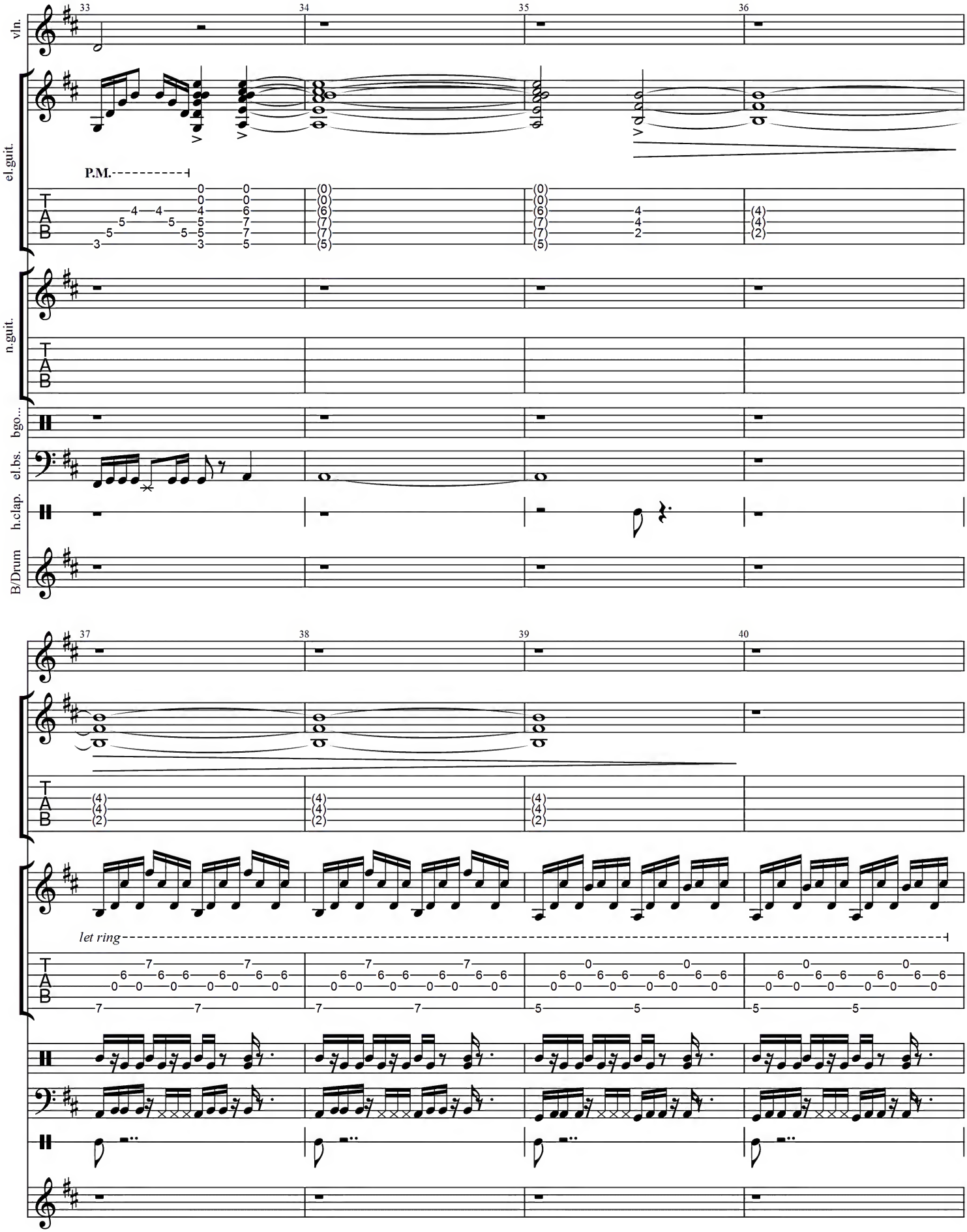
Music by Pino Danilo Prestinenzi

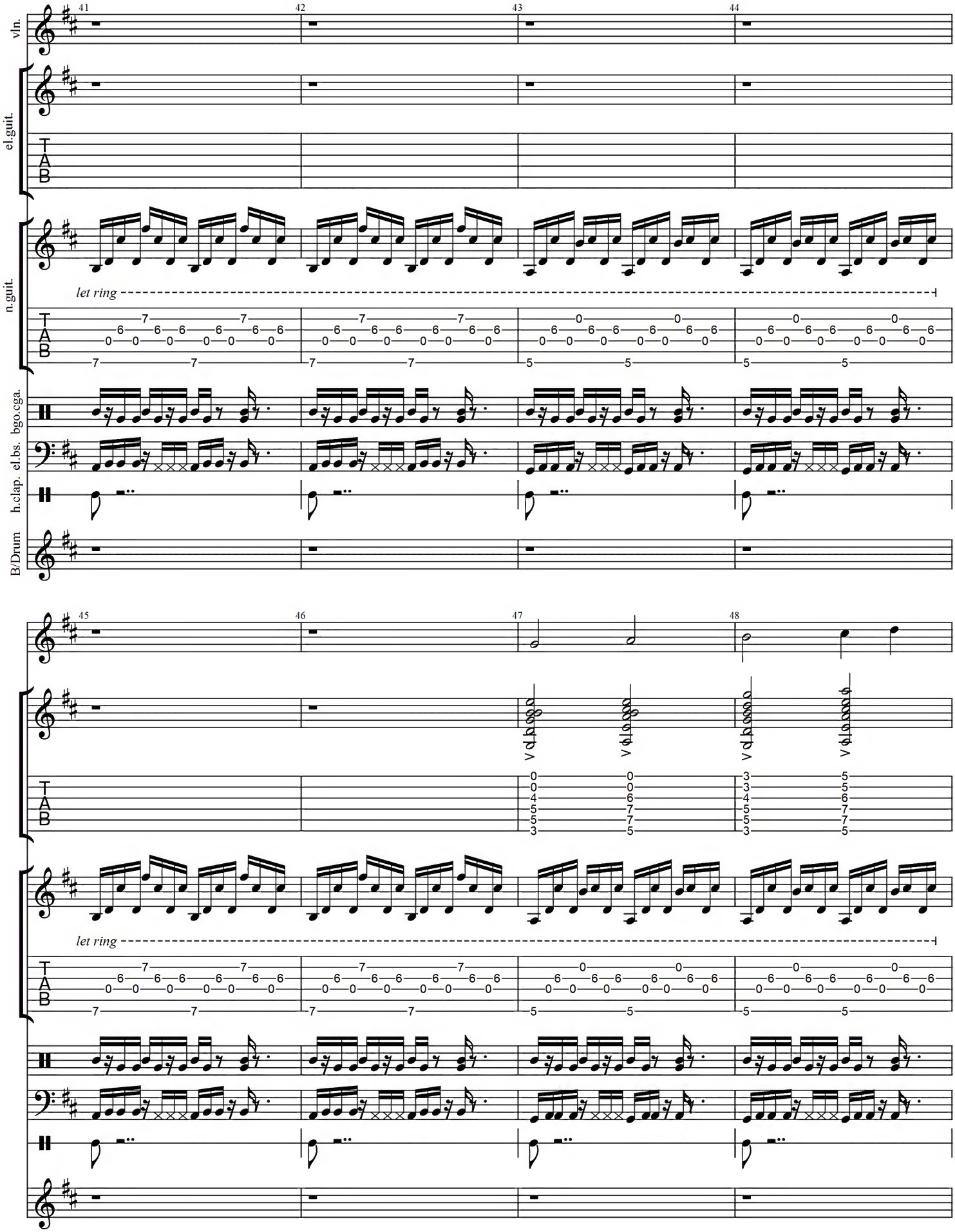


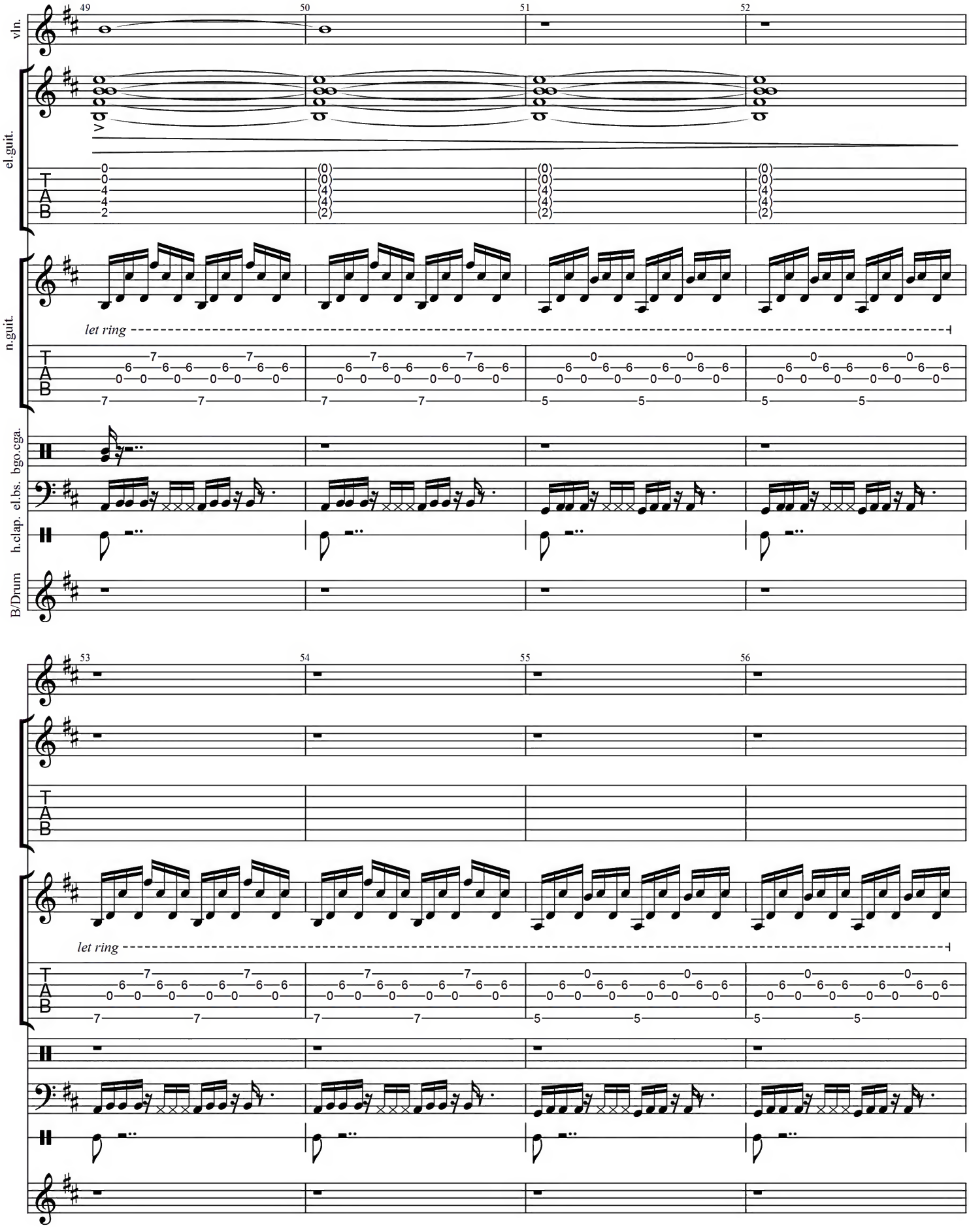

vln.
el.guit.
n.guit.
el.bs.
bgo.cga.
h.clap.
B/Drum
P.M.
TAB

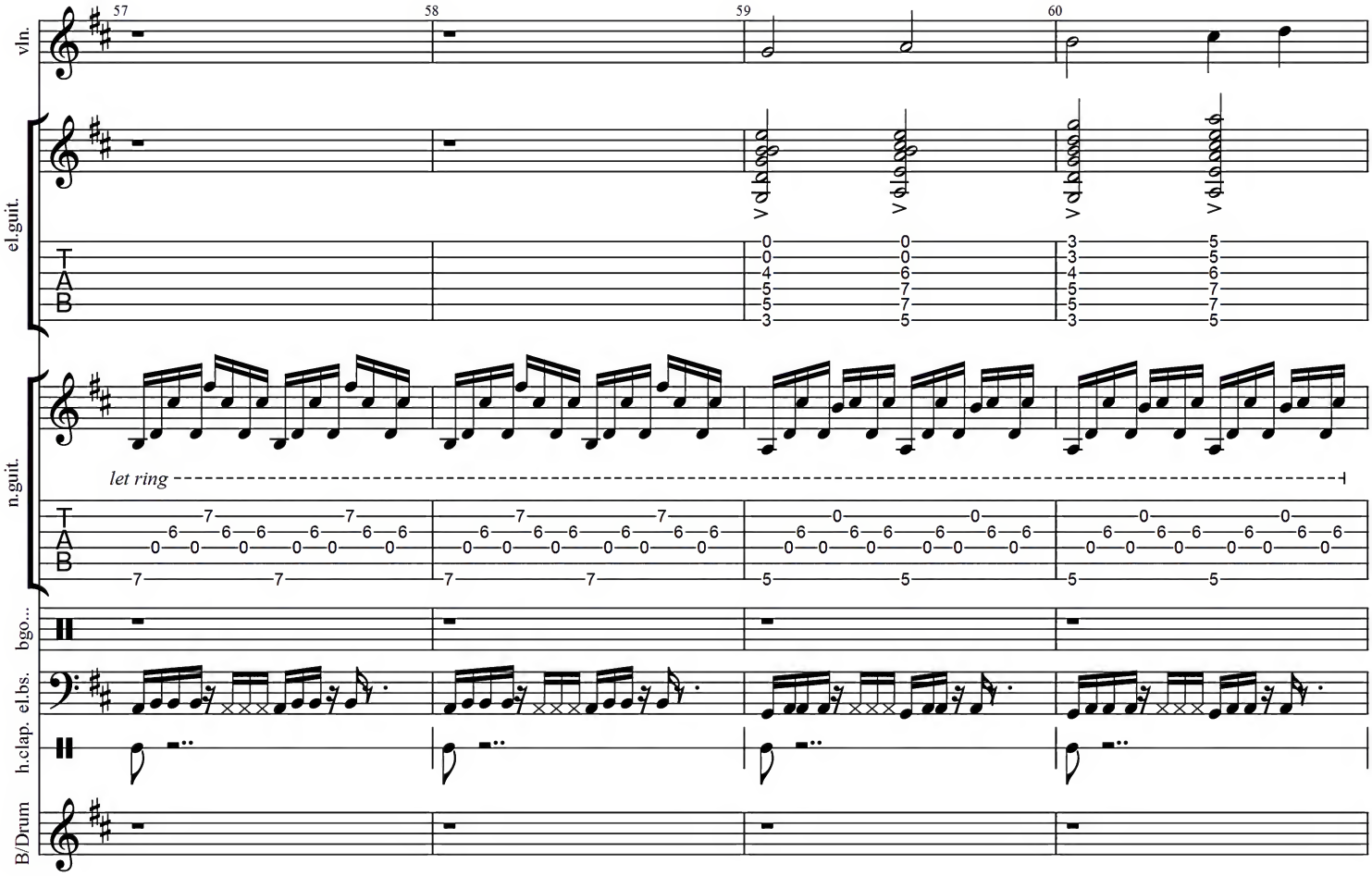

17
18
19
20
vln.
el.guit.
P.M.
n.guit.
bgo.cga.
el.bs.
h.clap.
B/Drum
21
22
23
24
P.M.

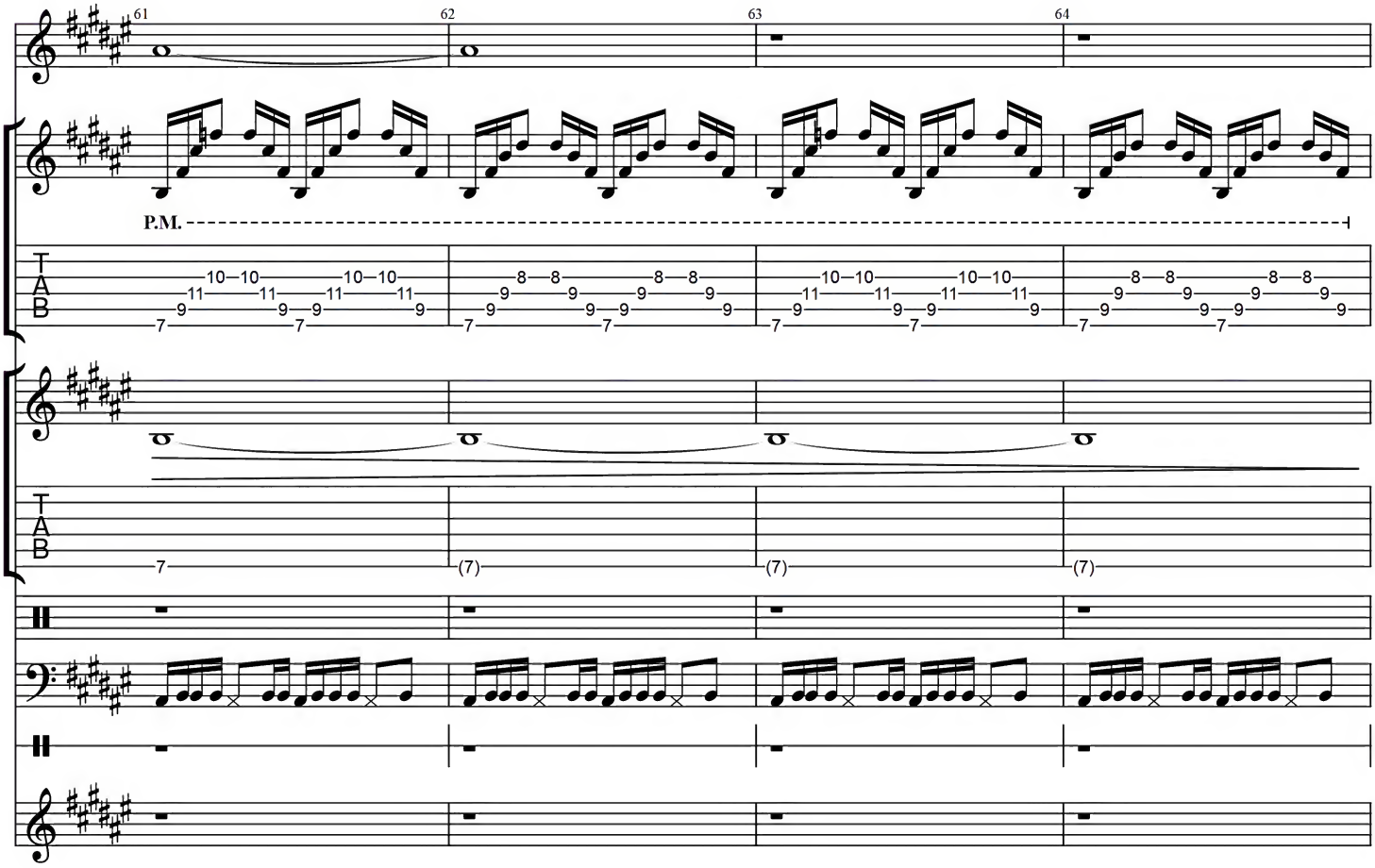

25
26
27
28
vln.
el.guit.
P.M.
n.guit.
bgo...
el.bs.
h.cl...
B/Drum
29
30
31
32
P.M.

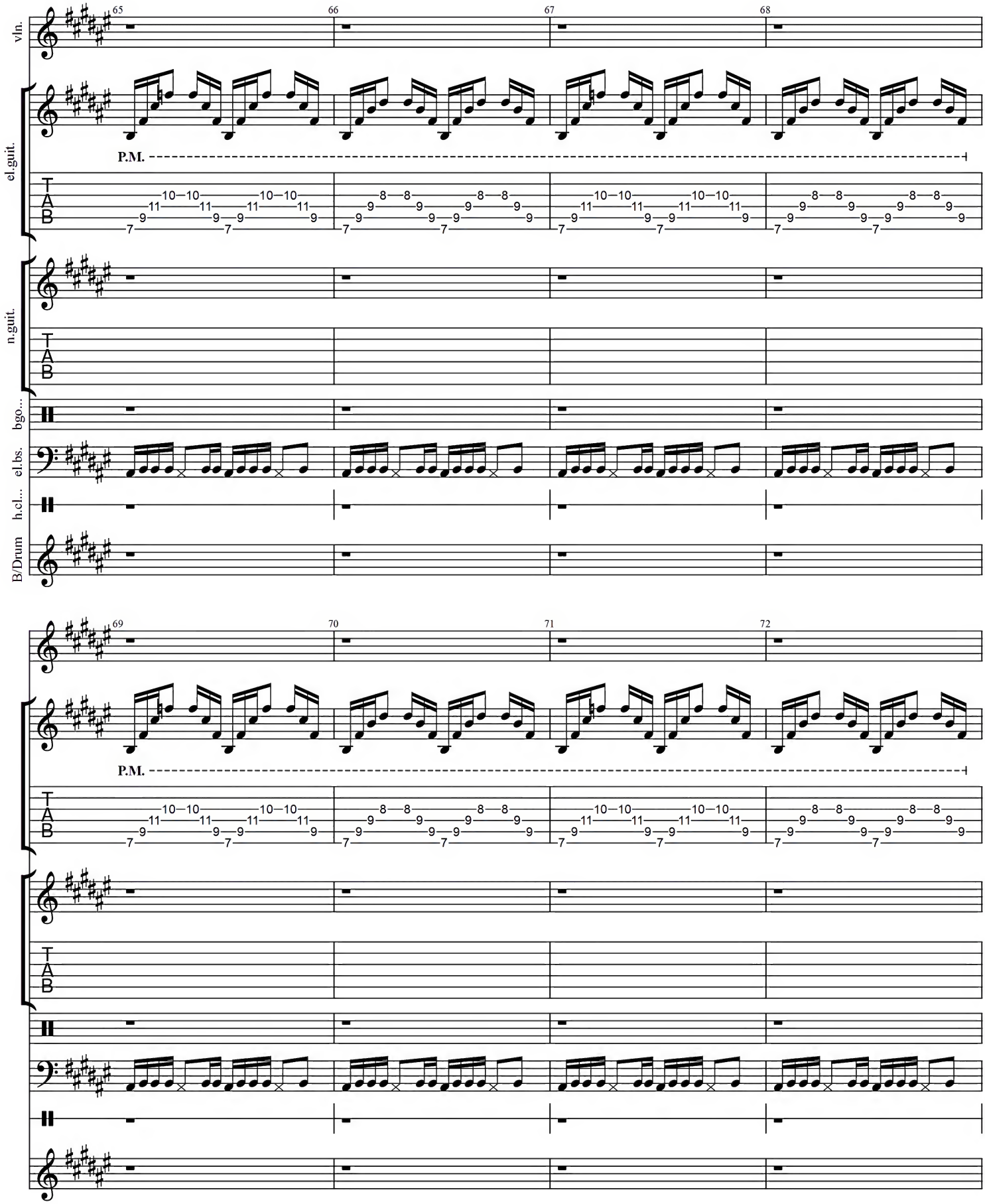

vln.
el.guit.
n.guit.
bgo...
el.bs.
h.clap.
B/Drum
P.M.
let ring

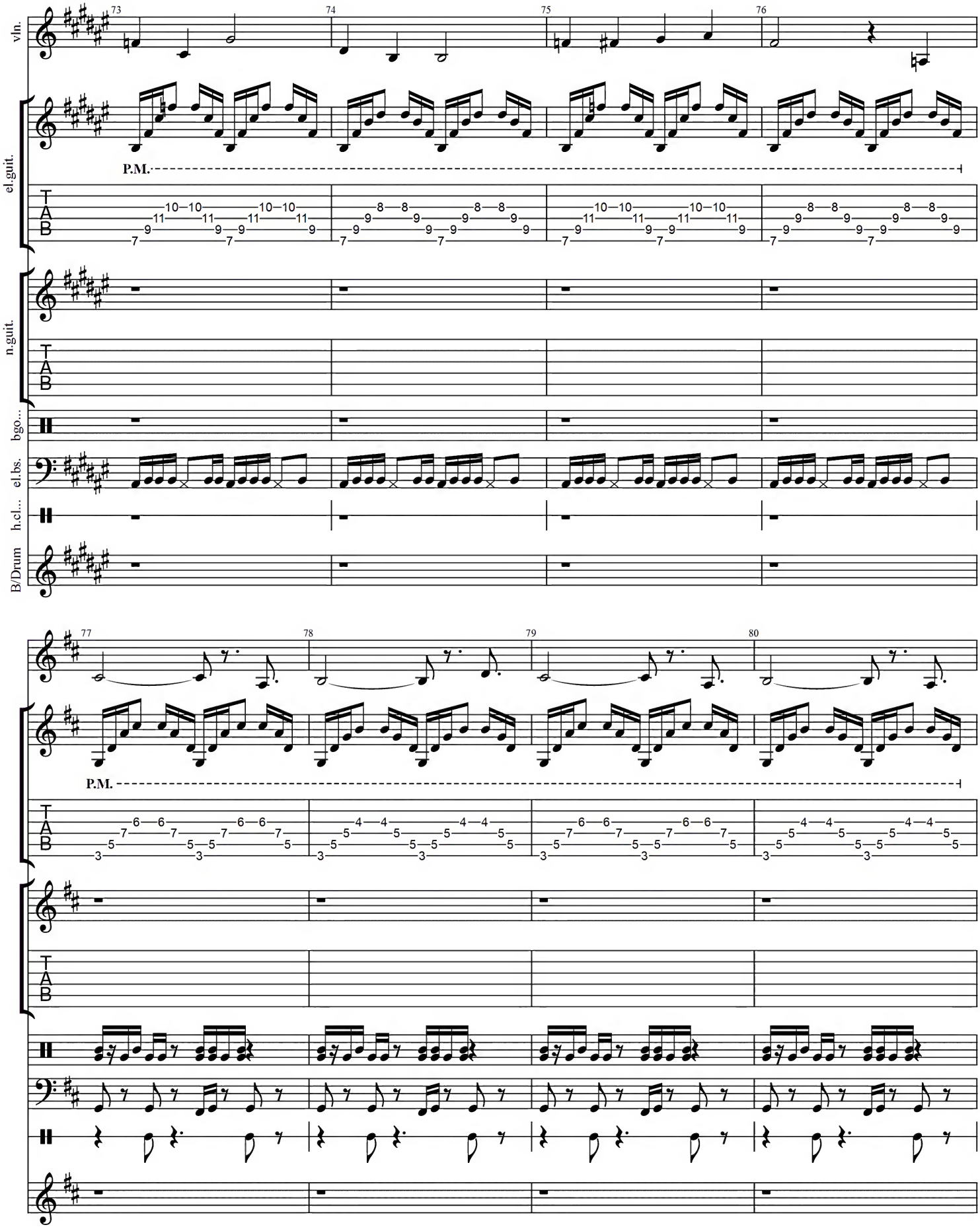

vln.
el.guit.
n.guit.
bgo.cga.
el.bs.
h.clap.
B/Drum
41
42
43
44
let ring
45
46
47
48
let ring

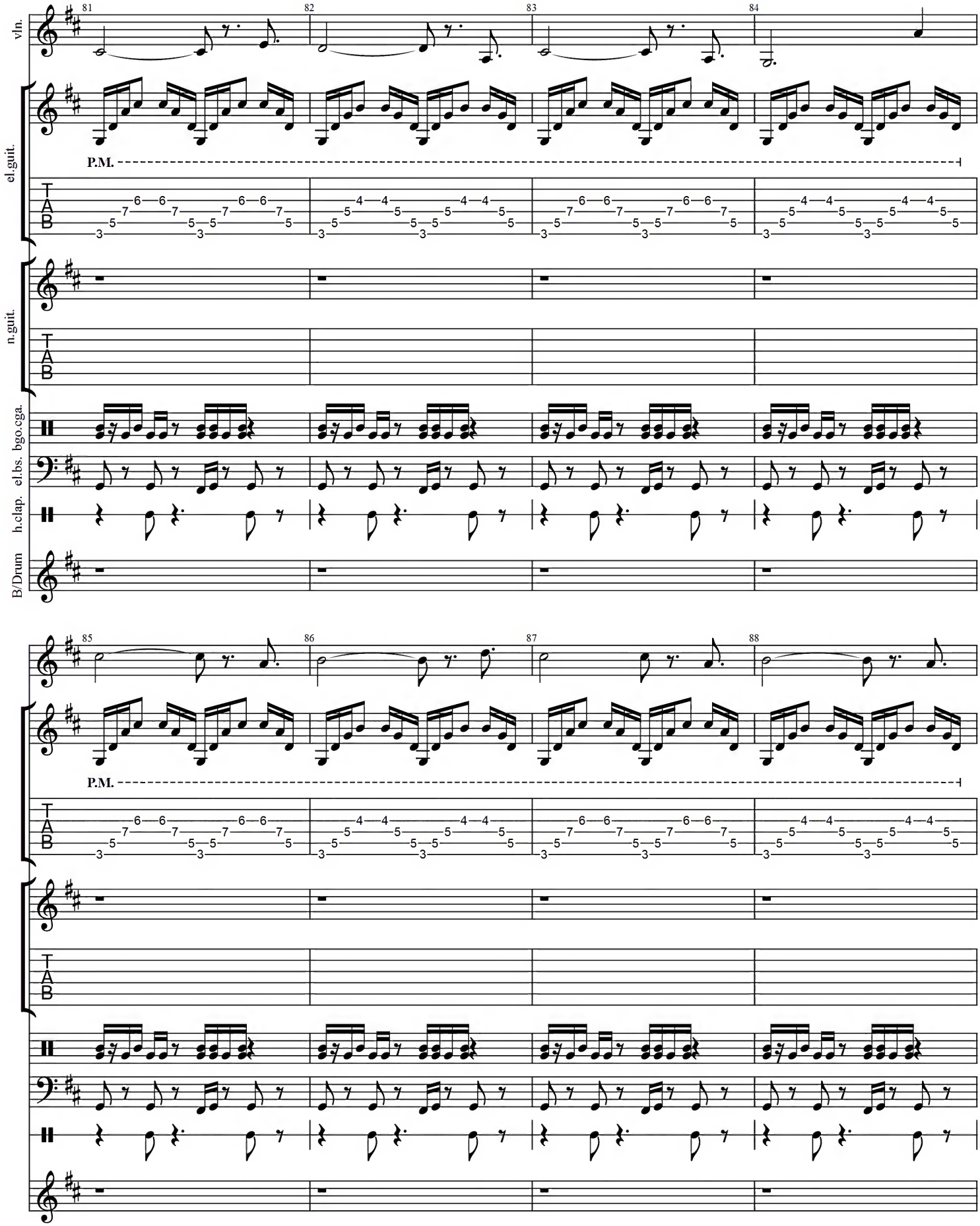

vln.
el.guit.
n.guit.
bgo.cga.
el.bs.
h.clap.
B/Drum
49
50
51
52
53
54
55
56
let ring
let ring

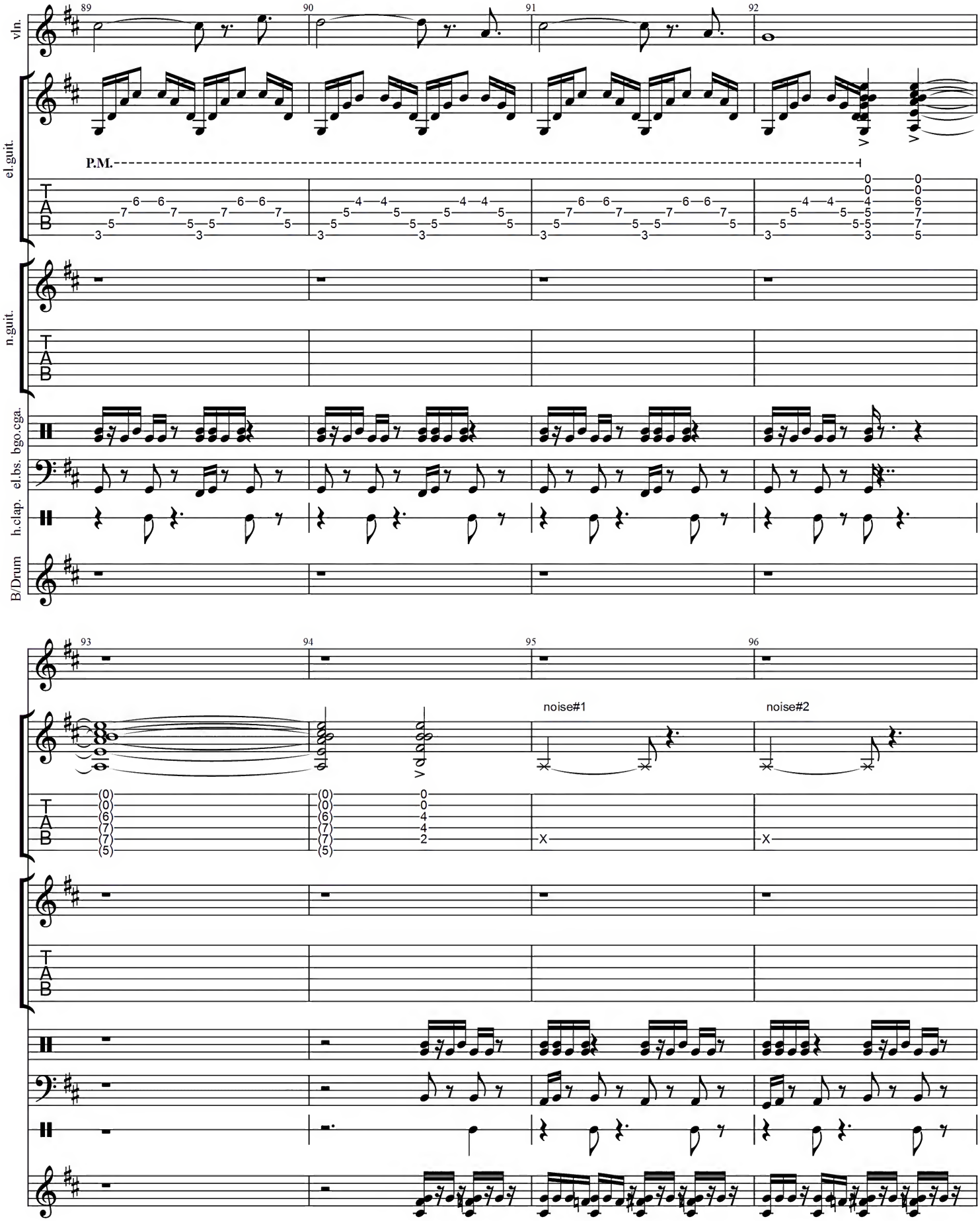

vln.
el.guit.
n.guit.
let ring
bgo...
el.bs.
h.clap.
B/Drum

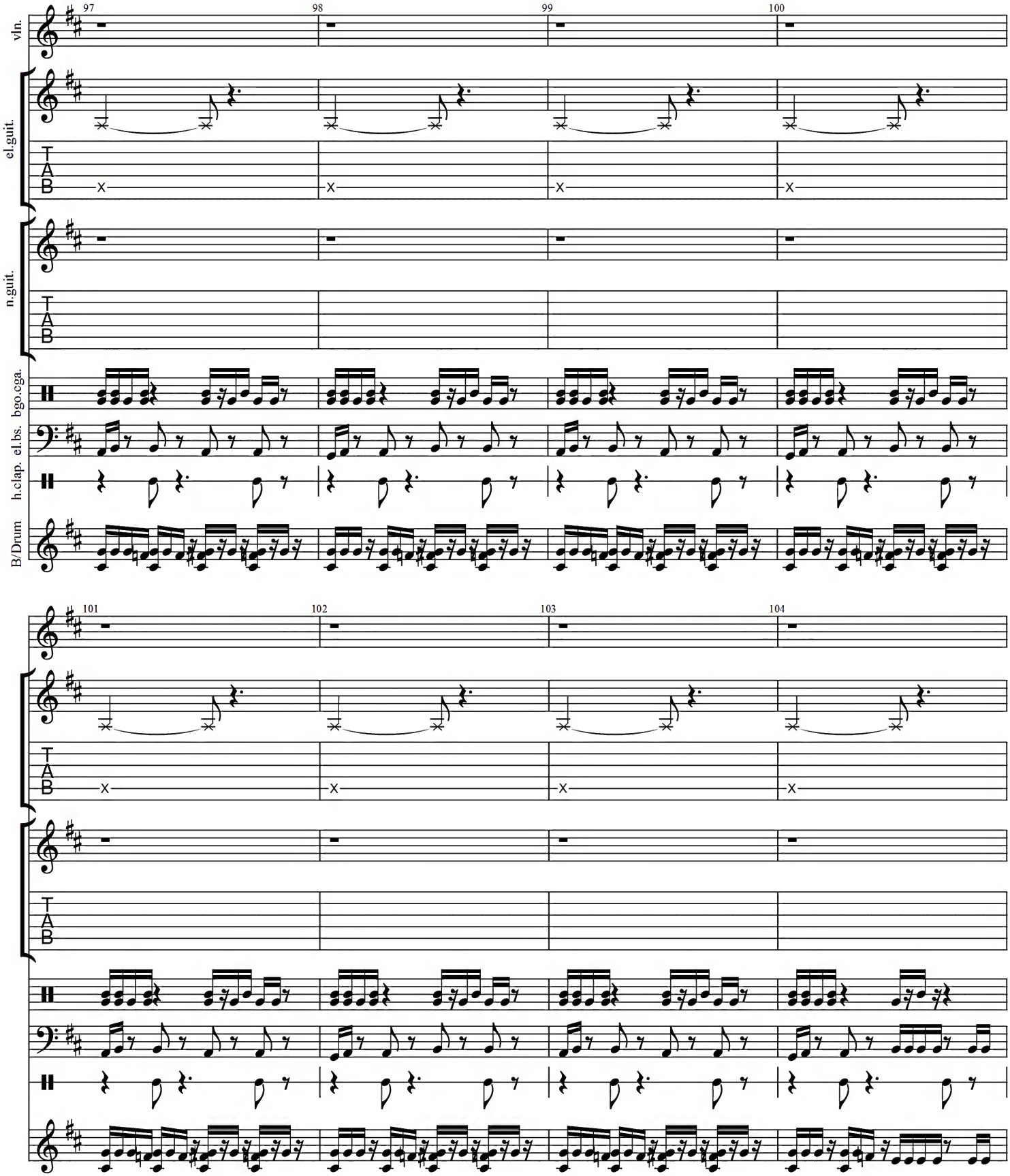

P.M.

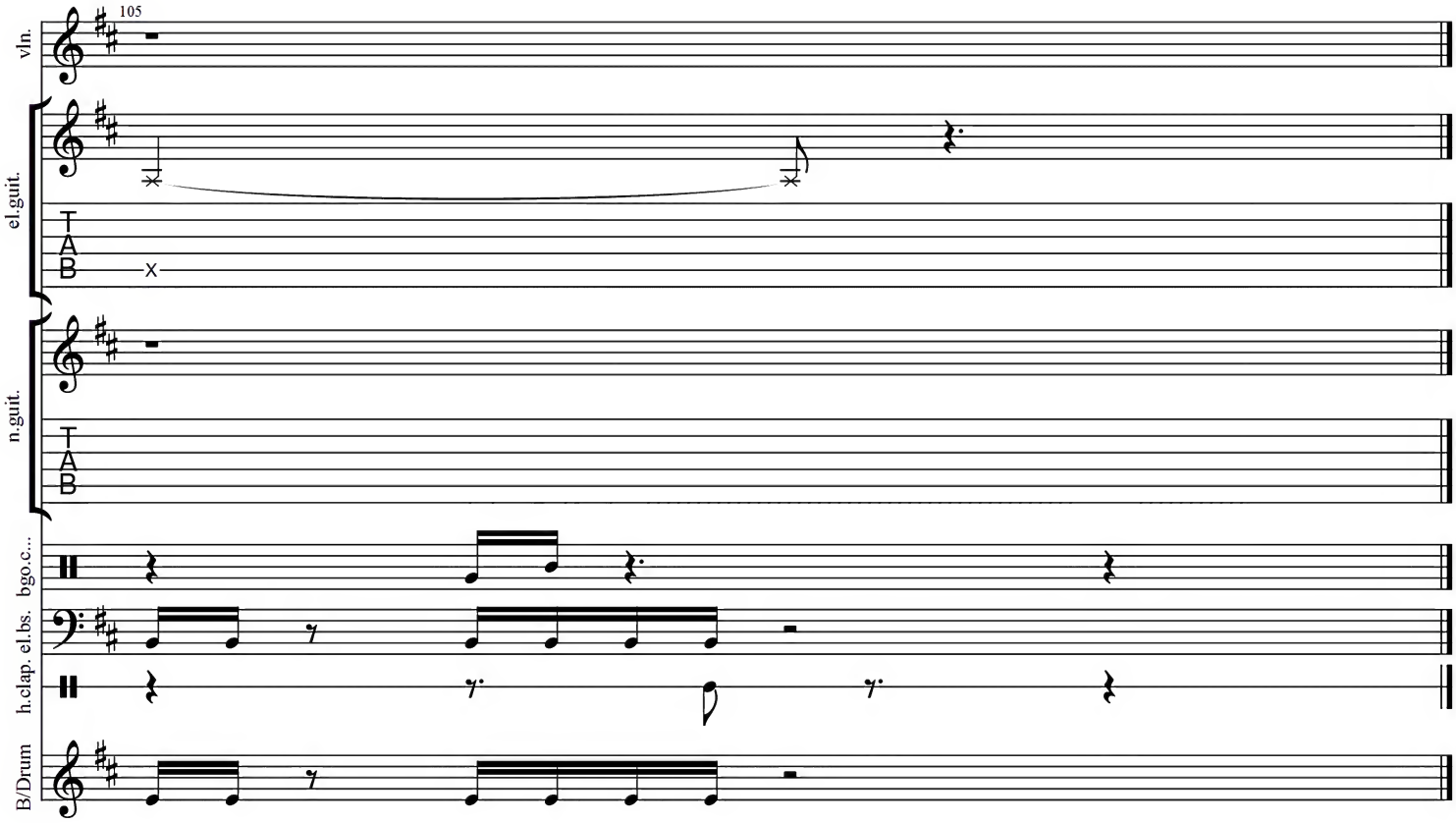

65
66
67
68
vln.
el.guit.
P.M.
T
A
B
n.guit.
bgo...
el.bs.
h.cl...
B/Drum
69
70
71
72
P.M.


vln.
el.guit.
n.guit.
bgo...
el.bs.
h.cl...
B/Drum
P.M.
P.M.
TAB


vln.
el.guit.
n.guit.
h.clap.
el.bs.
bgo.cga.
B/Drum
81
82
83
84
85
86
87
88
P.M.
TAB


vln.
el.guit.
P.M.
n.guit.
T
A
B
h.clap.
el.bs. bgo.cga.
B/Drum
89
90
91
92
93
94
95
96
noise#1
noise#2


97
98
99
100
vln.
el.guit.
T
A
B
n.guit.
bgo.cga.
el.bs.
h.clap.
B/Drum
101
102
103
104

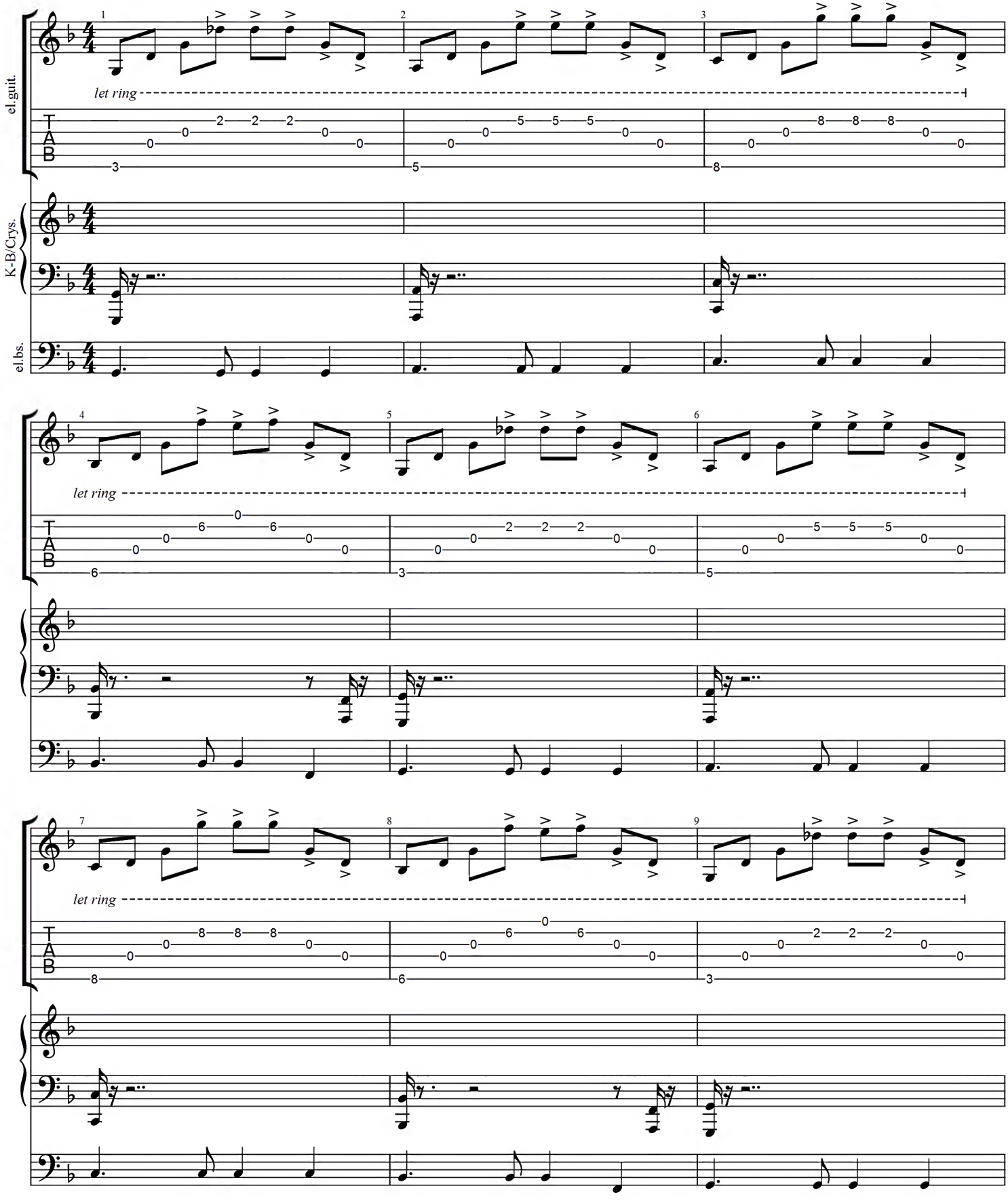

105
vln.
el.guit.
T
A
B
n.guit.
T
A
B
bgo.c...
el.bs.
h.clap.
B/Drum

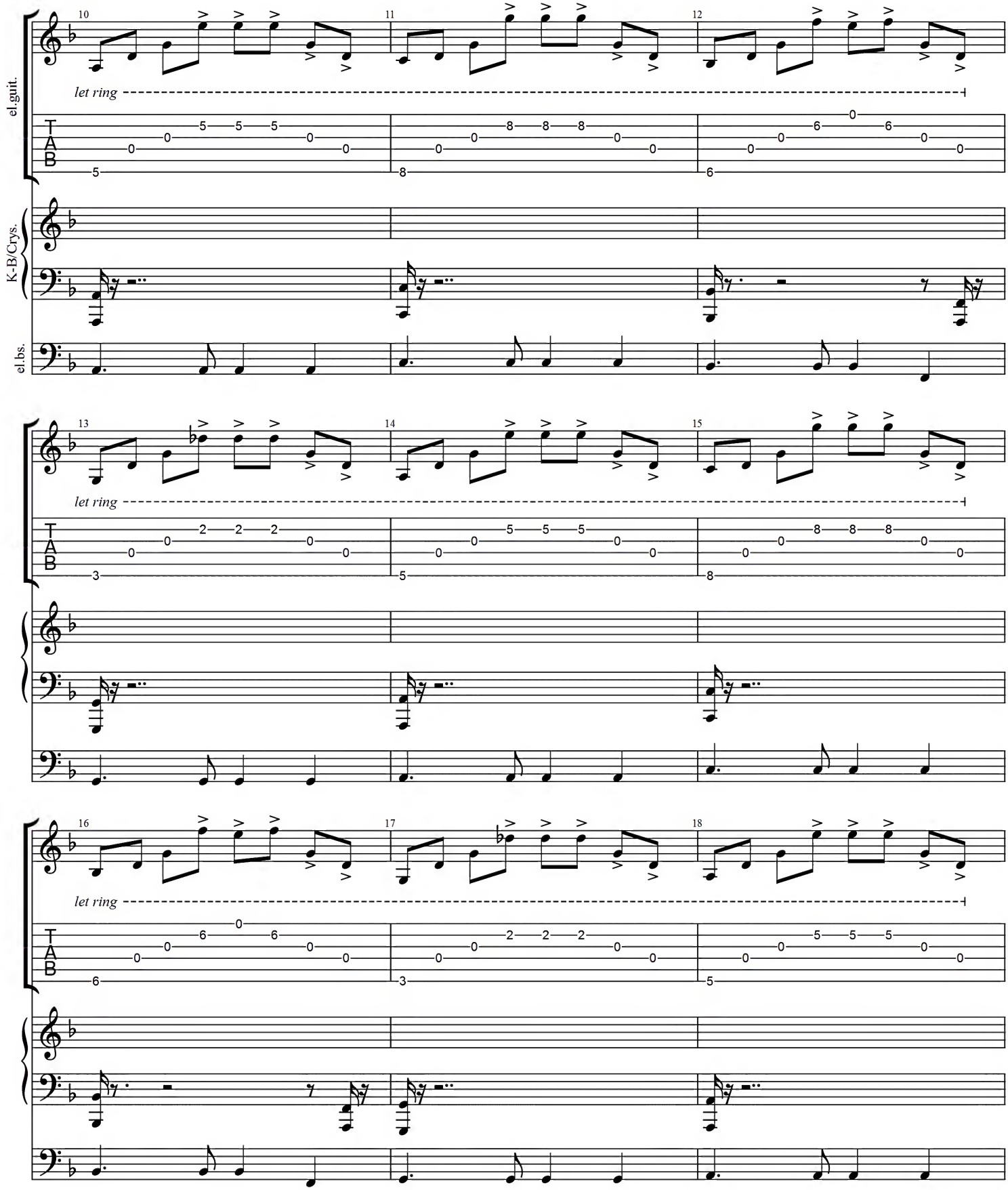
SYNTHETIC DREAMS

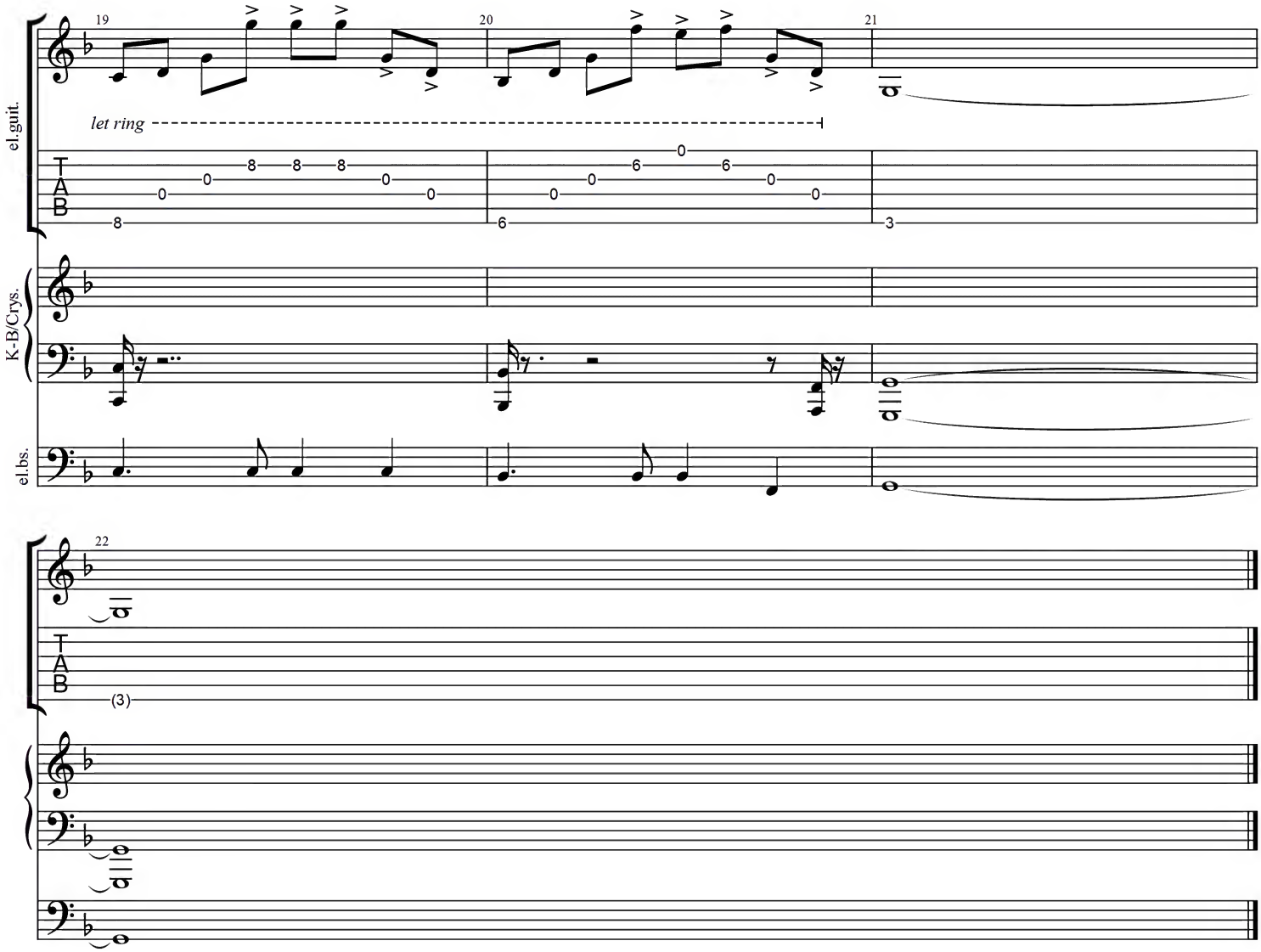
(Final)

Music by Pino Danilo Prestinenzi

March ♩ = 110



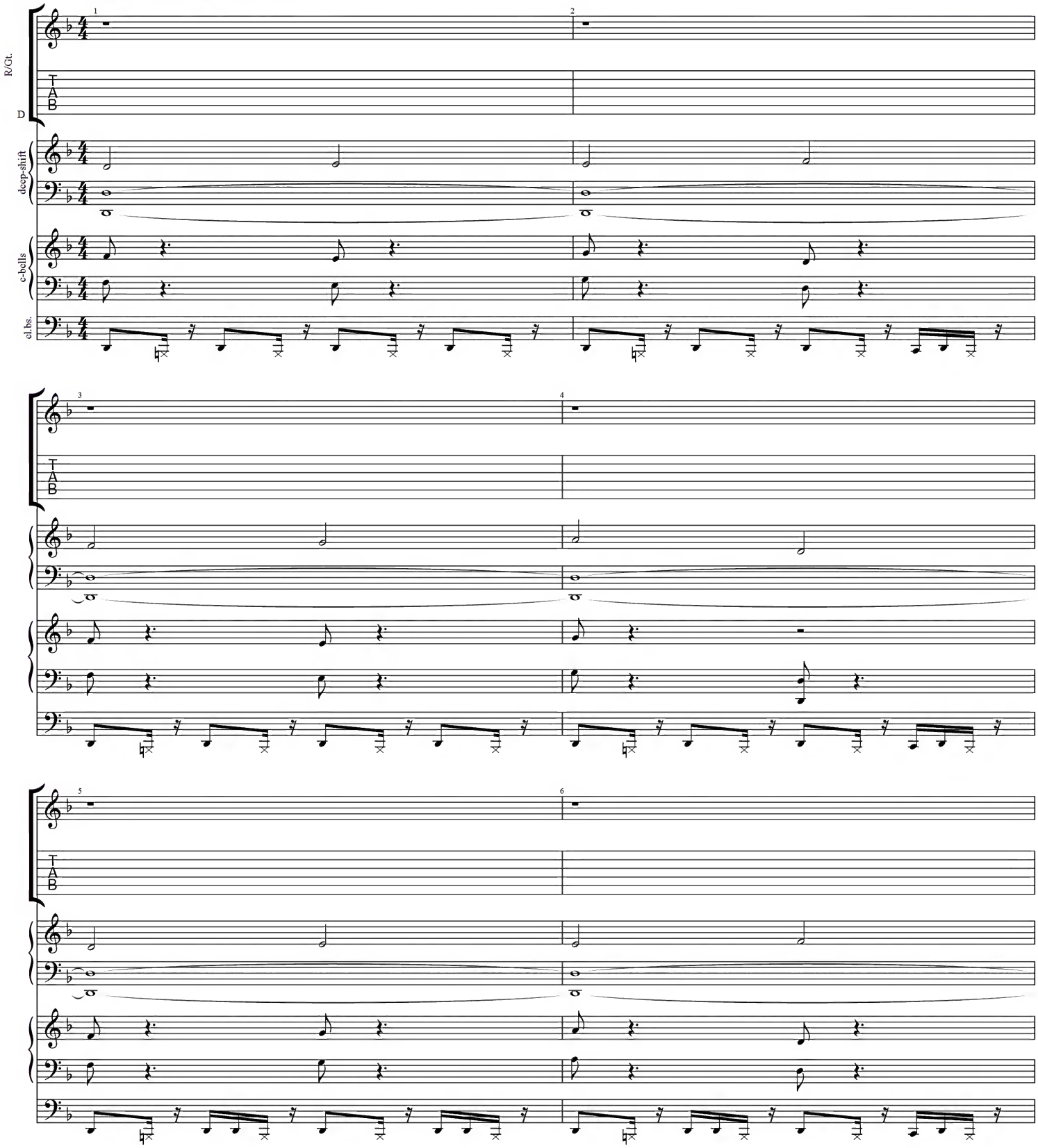

el.guit.
K-B/Crys.
el.bs.
let ring
let ring
let ring

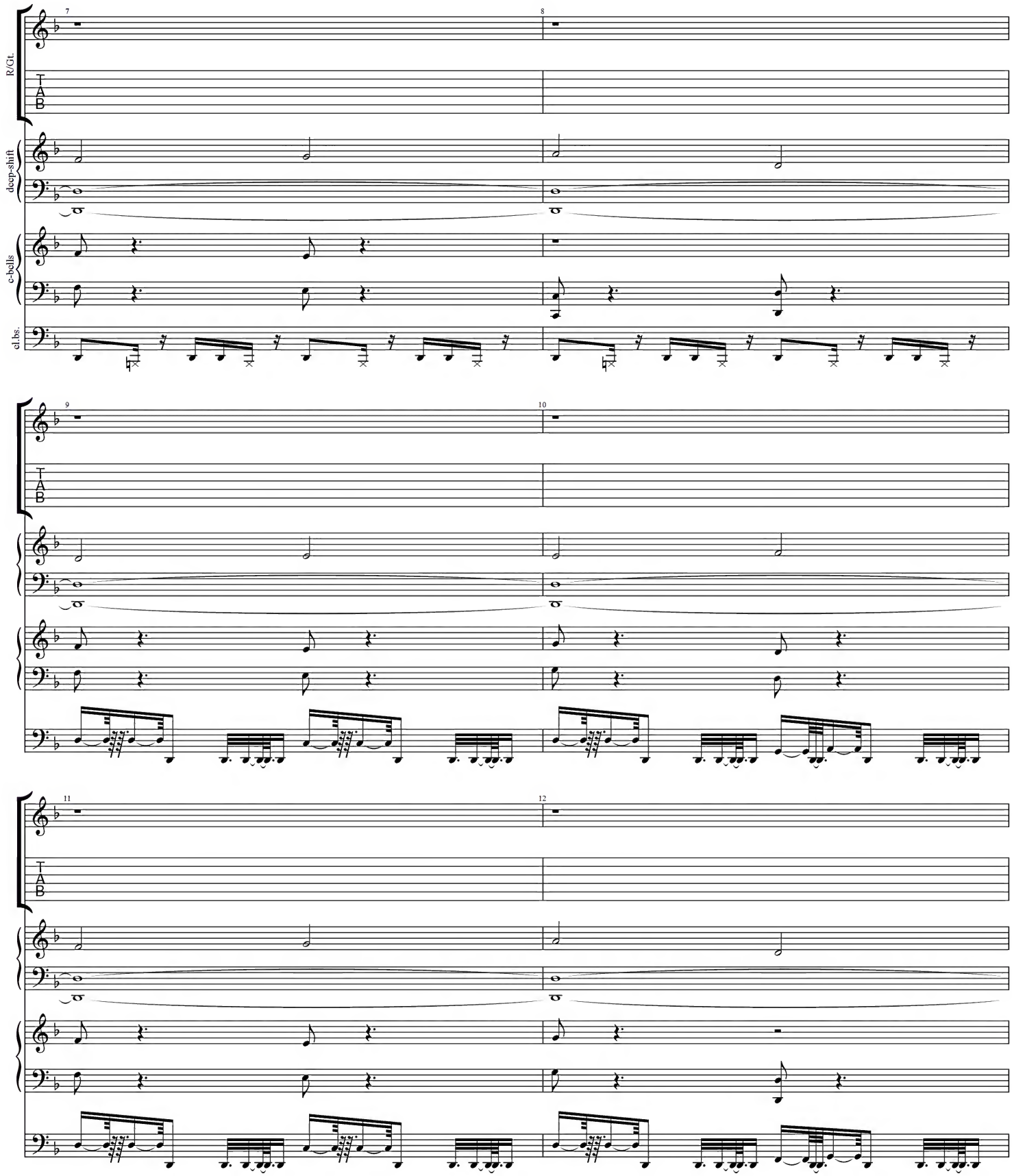

el.guit.
K-B/Crys.
el.bs.
19
20
21
22
let ring
TAB
(3)

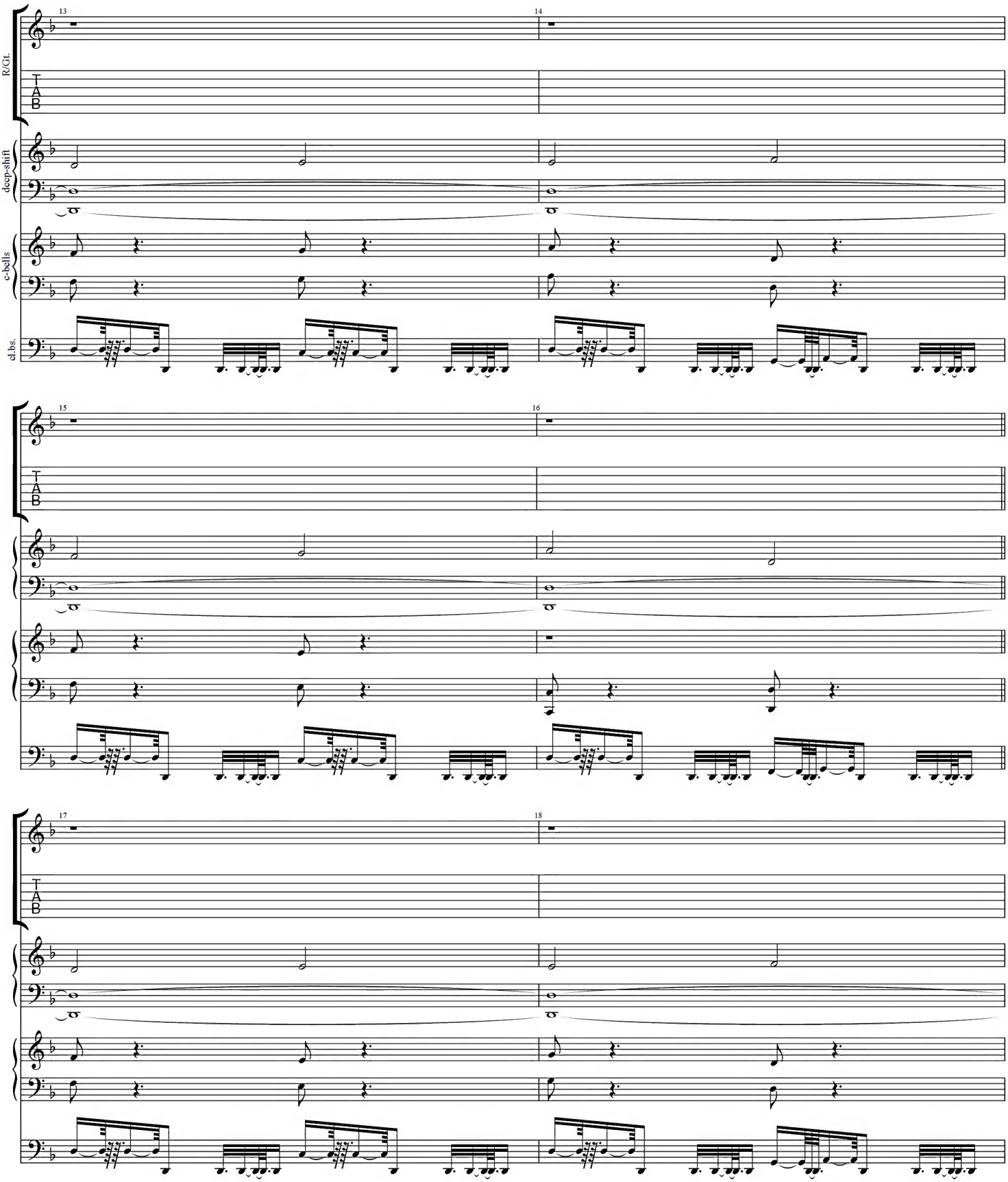
COVENANT DO YOU COPY

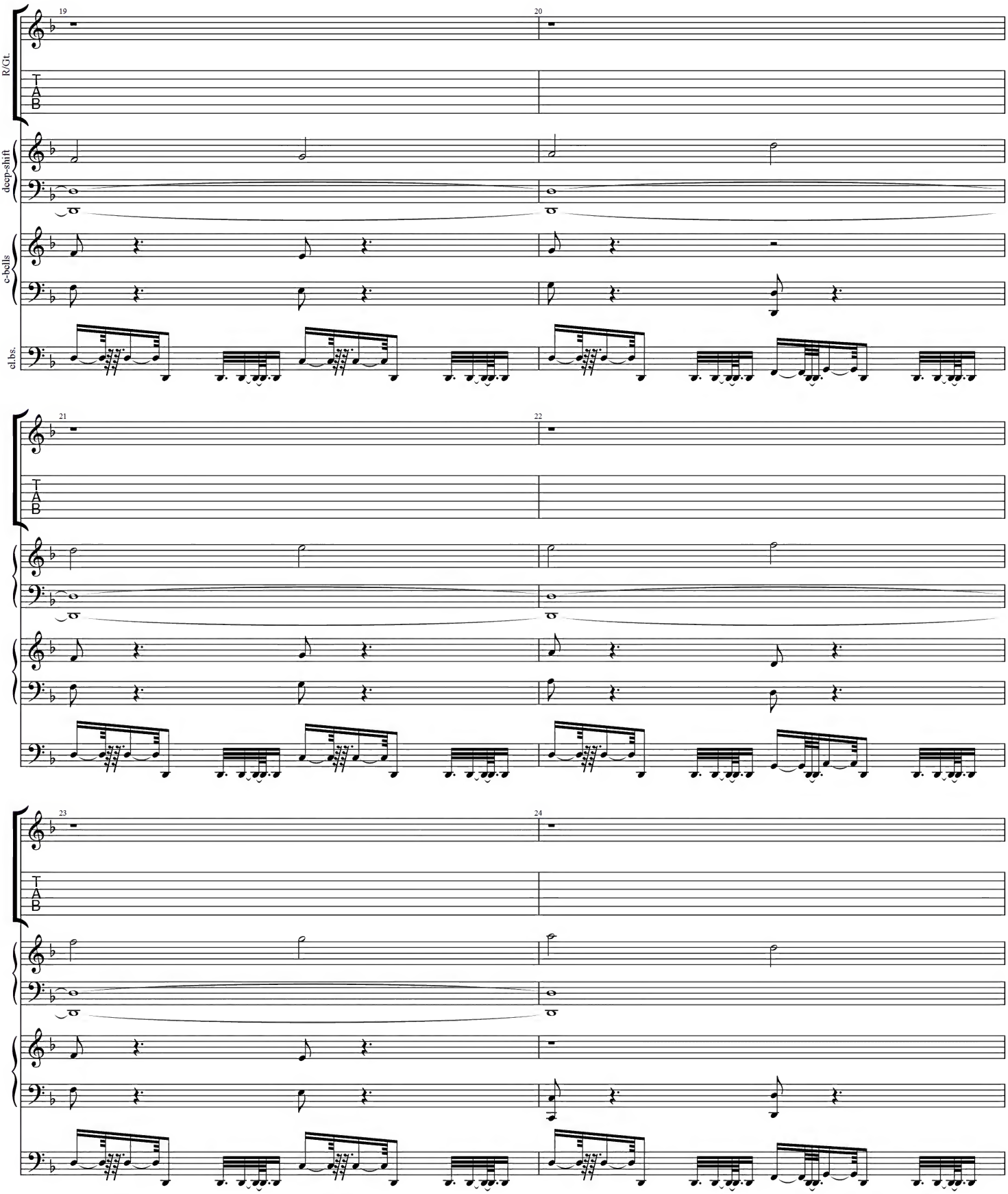
Music by Pino Danilo Prestinenzi

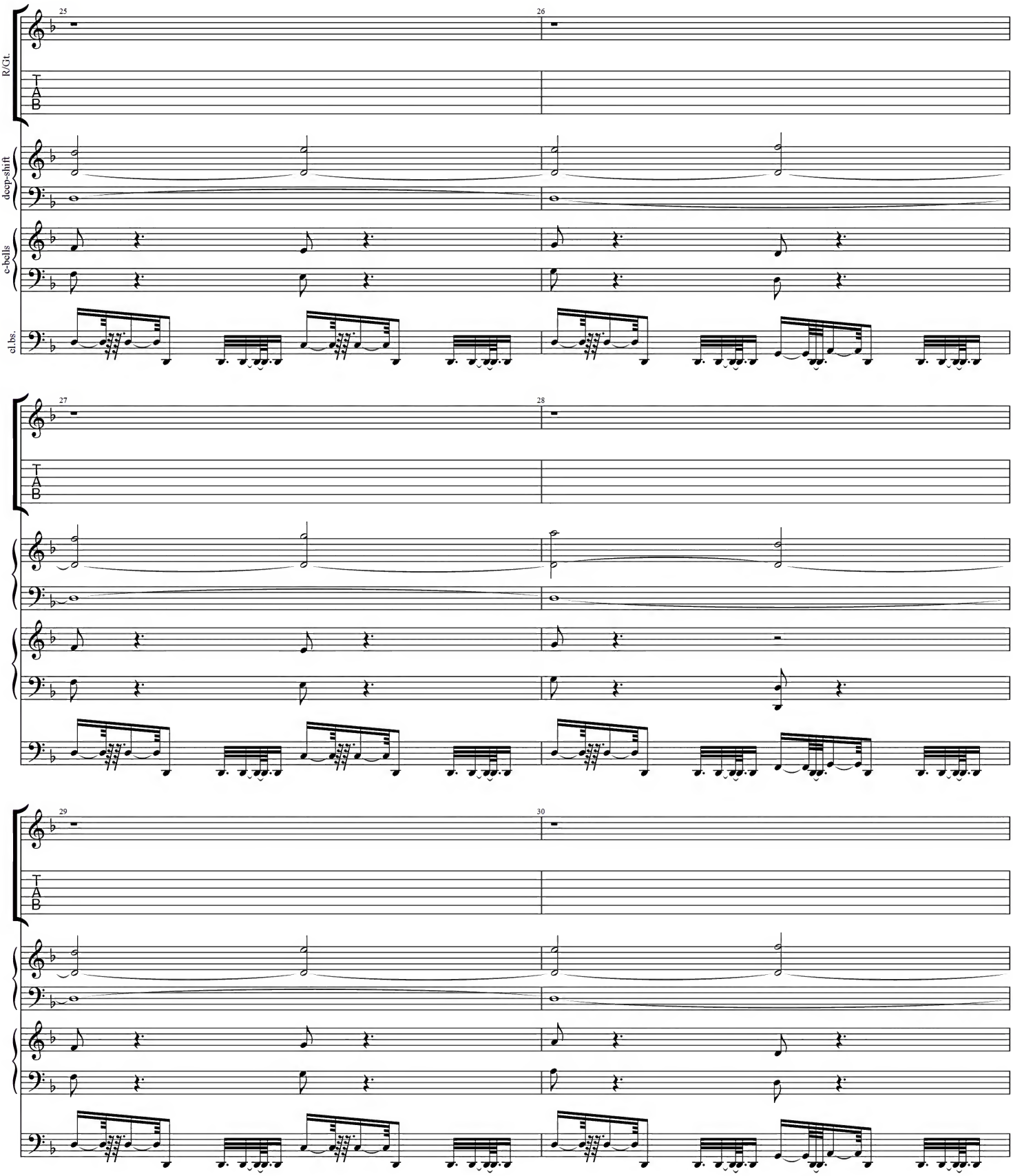
Moderately Slow Rock ♩ = 90

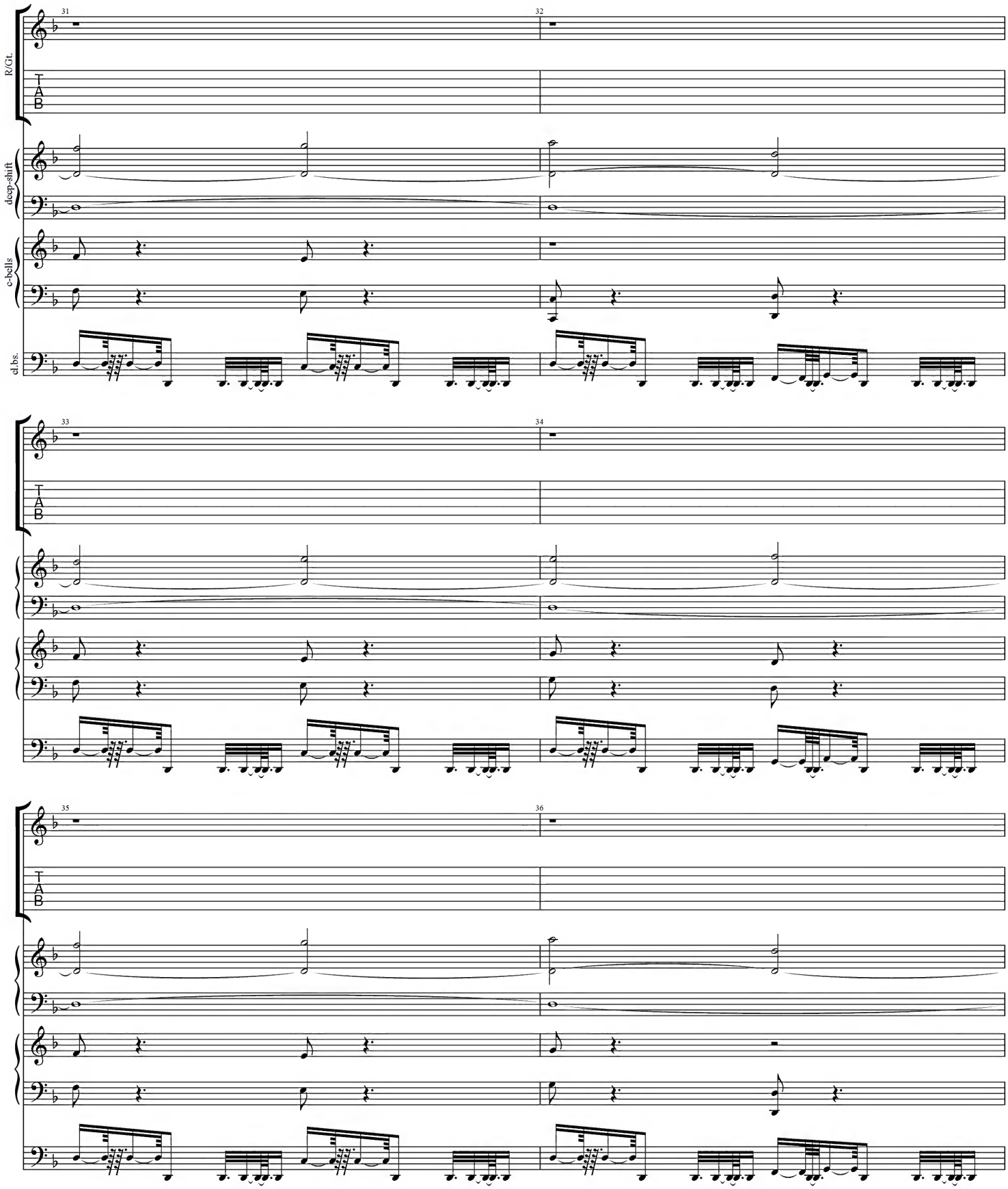


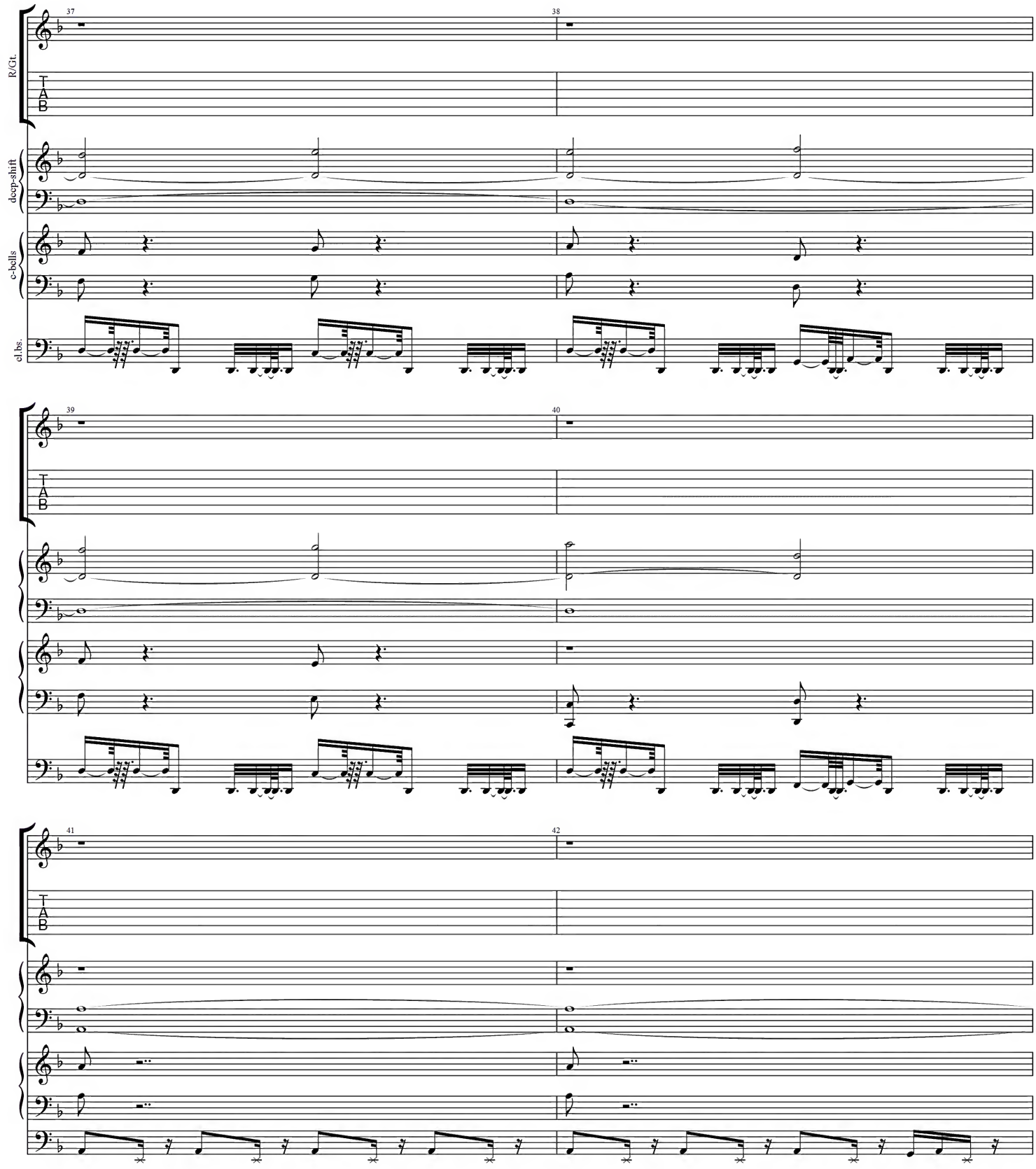

R/Gt.
deep-shift
c-bells
el.bs.
7
8
9
10
11
12
T
A
B

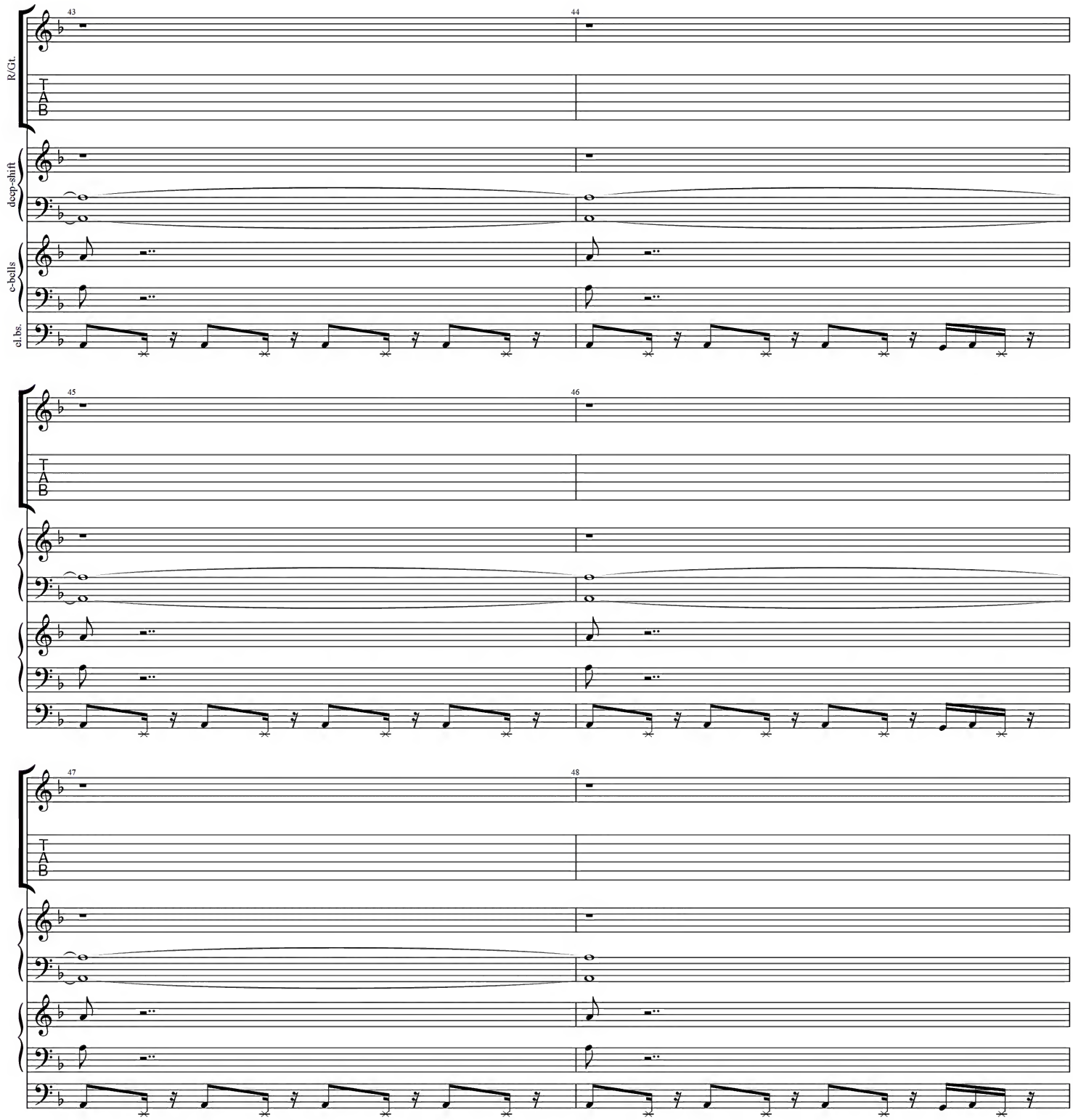

R/Gt.
deep-shift
c-bells
el.bs.
13
14
15
16
17
18
T
A
B

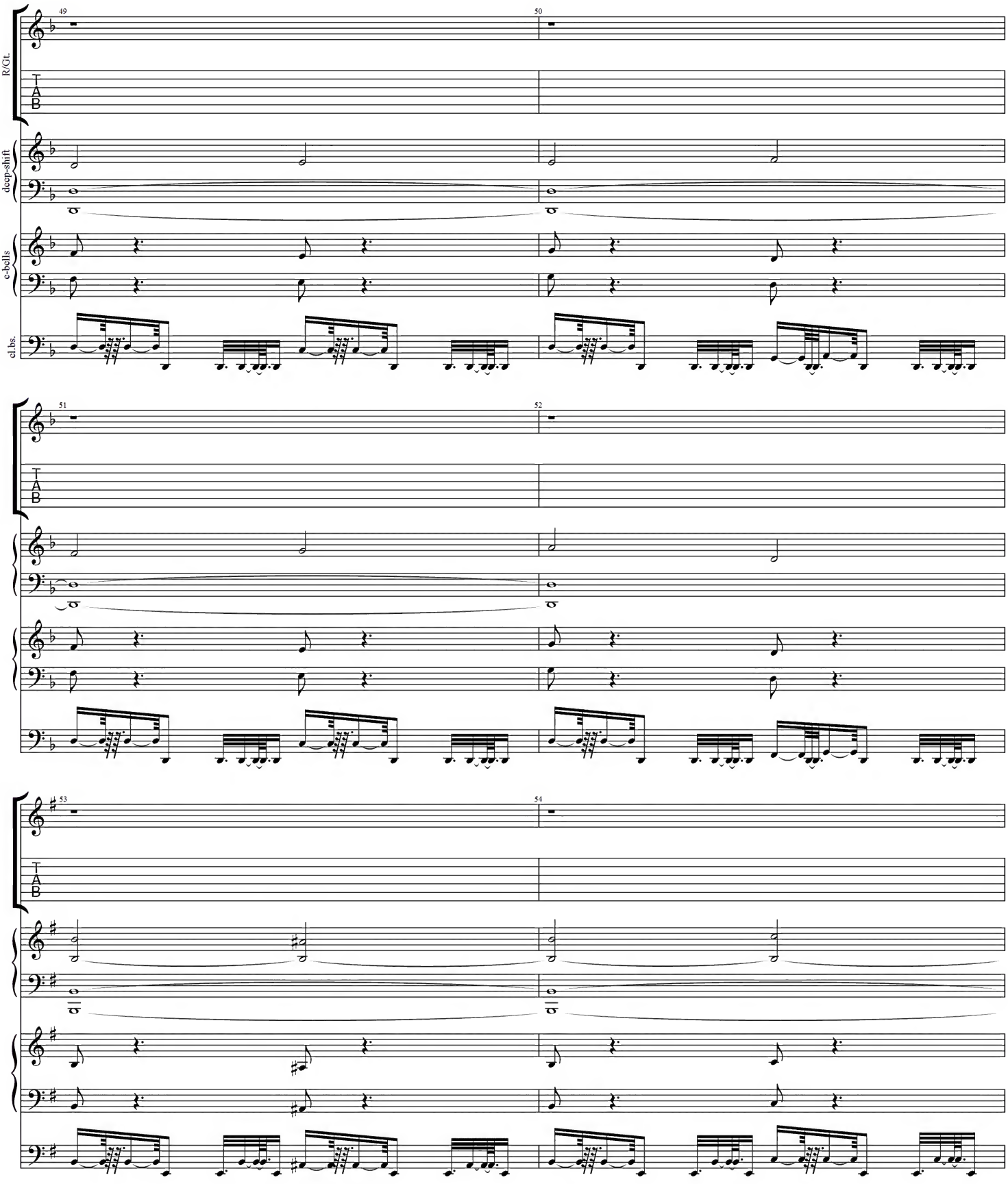

R/Gt.
deep-shift
c-bells
el.bs.
19
20
21
22
23
24

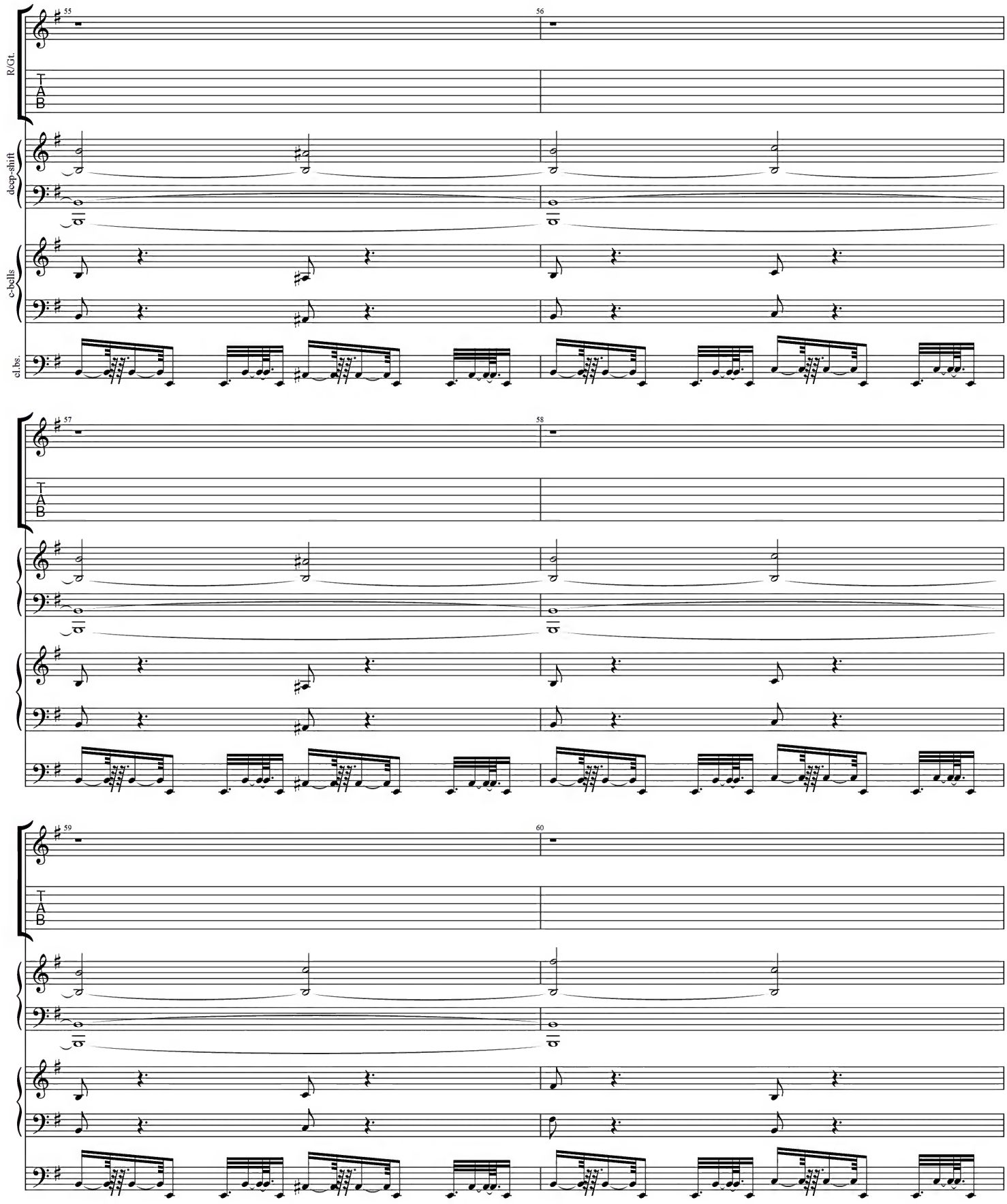

R/Gt.
T
A
B
deep-shift
c-bells
el.bs.
25
26
27
28
29
30

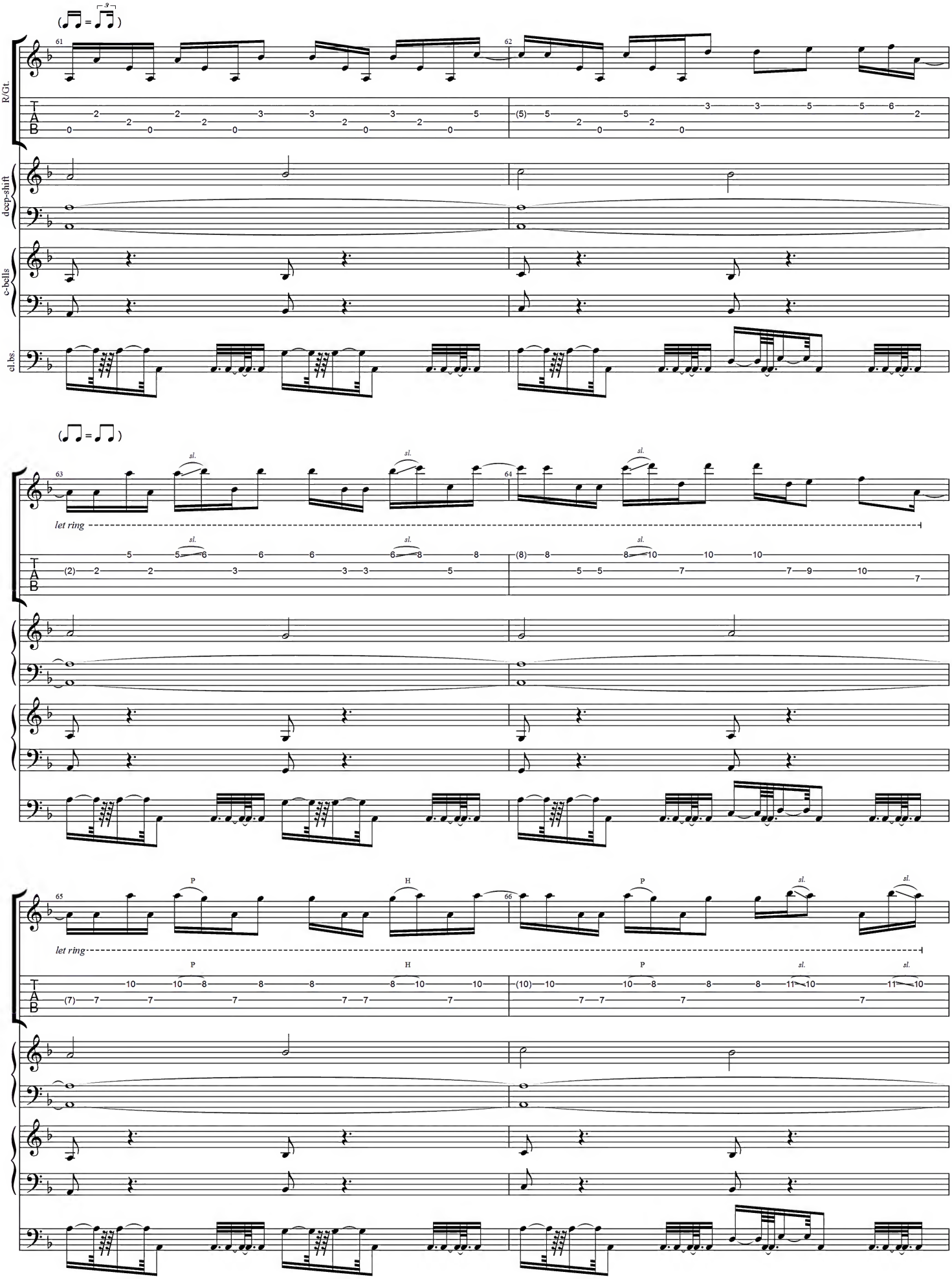

R/Gt.
deep-shift
c-bells
el.bs.
31
32
33
34
35
36

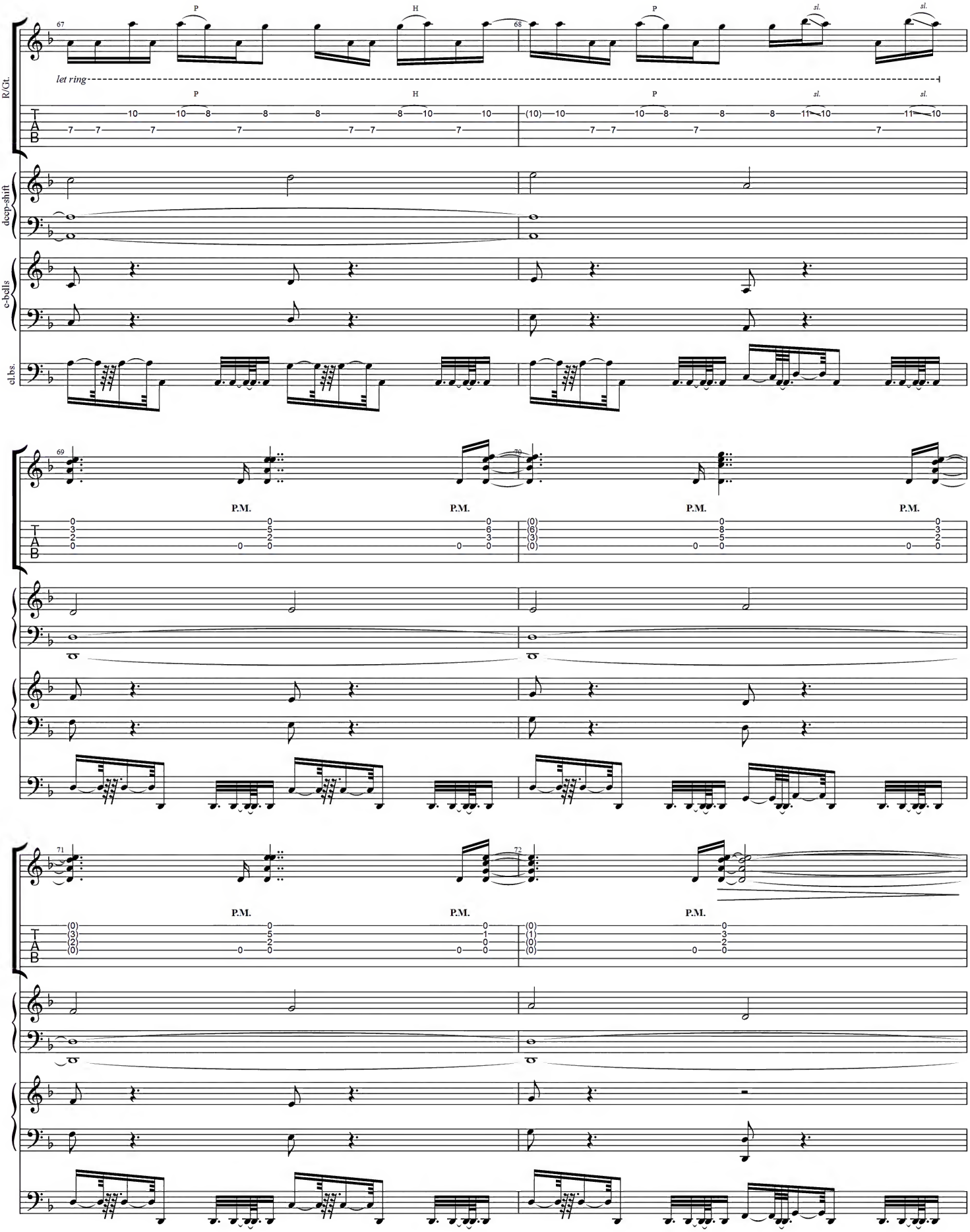

R/Gt.
deep-shift
c-bells
el.bs.
37
38
39
40
41
42
T
A
B

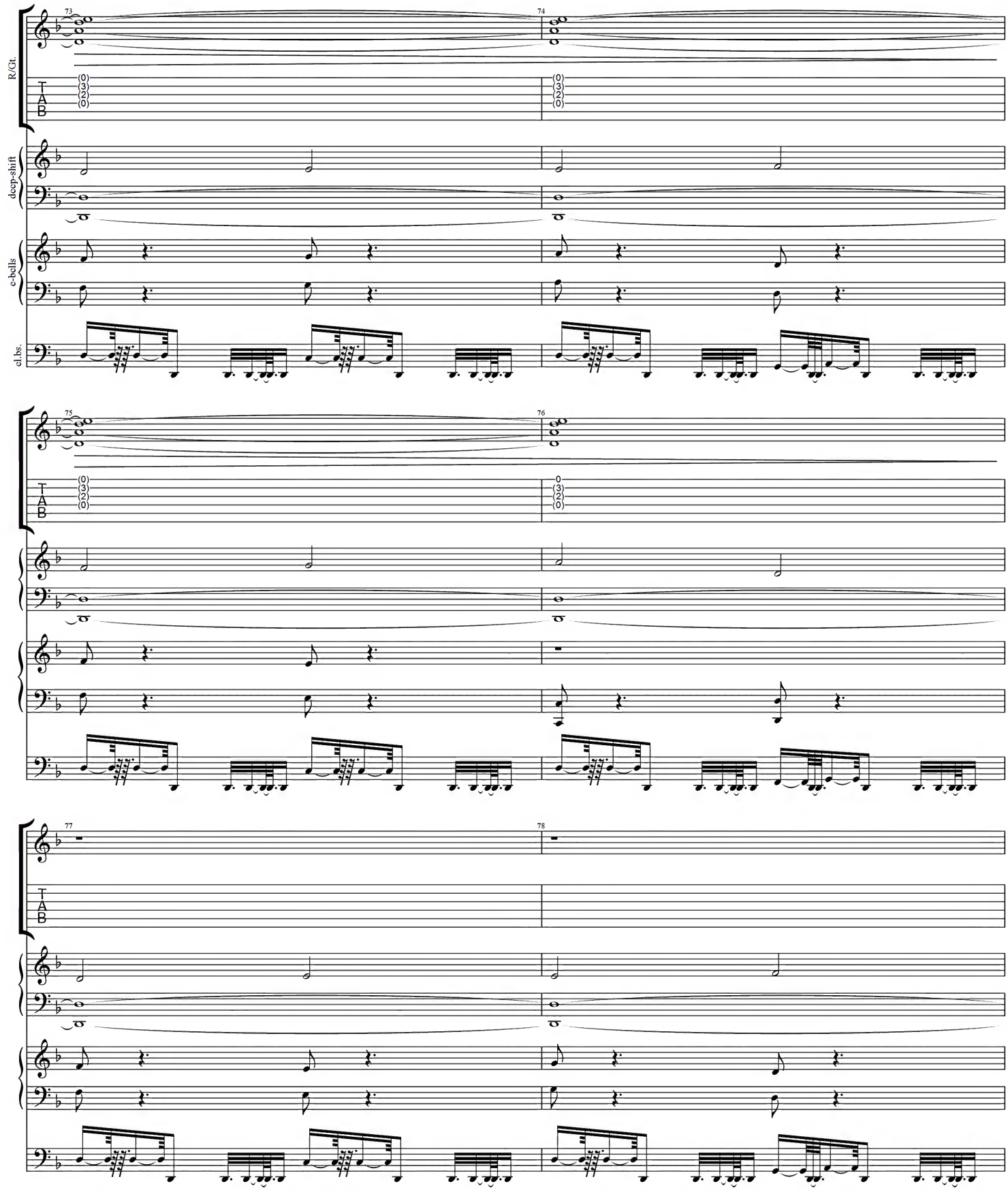

R/Gt.
deep-shift
c-bells
el.bs.
43
44
45
46
47
48
T
A
B

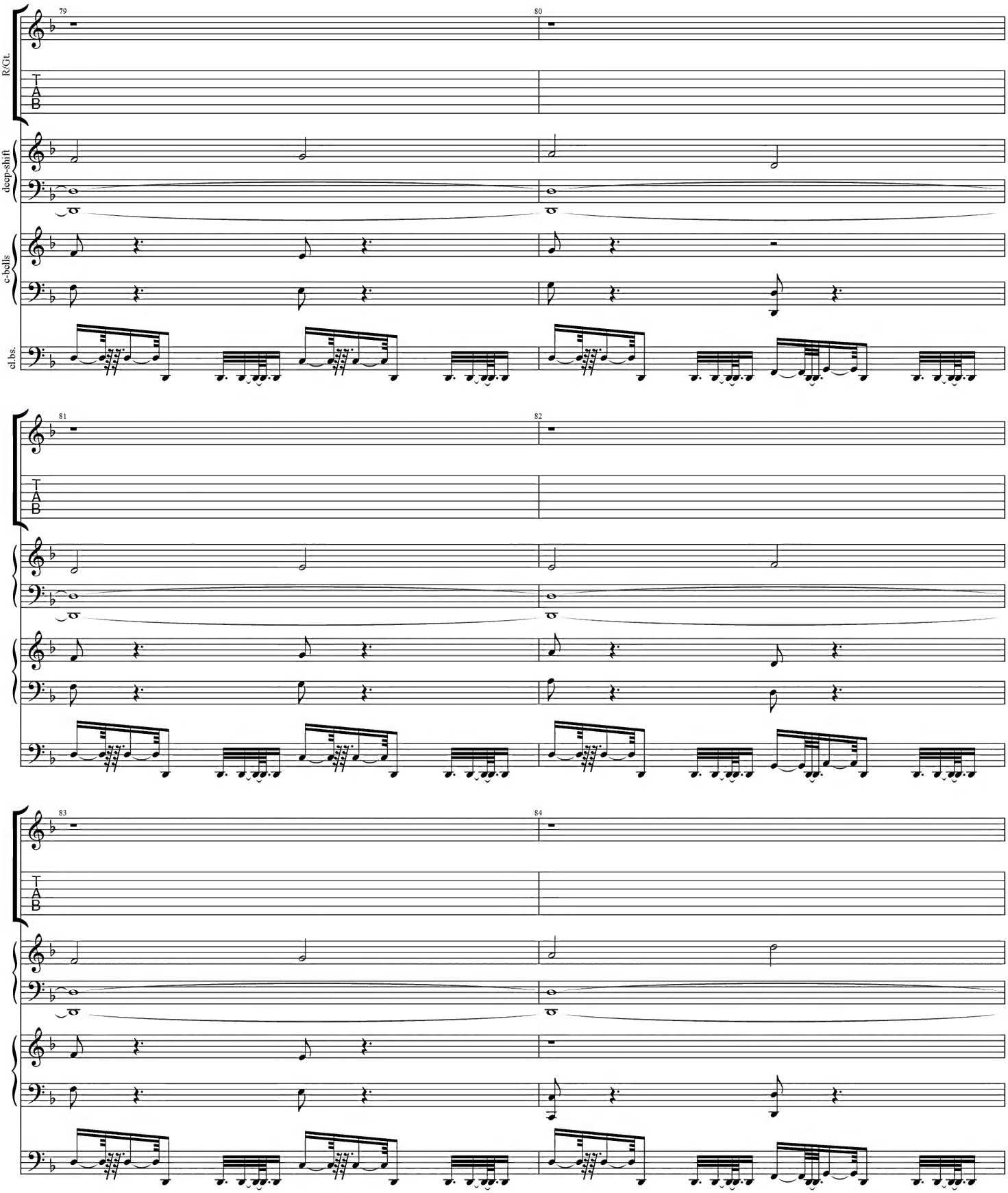

R/Gt.
deep-shift
e-bells
el.bs.
49
50
51
52
53
54

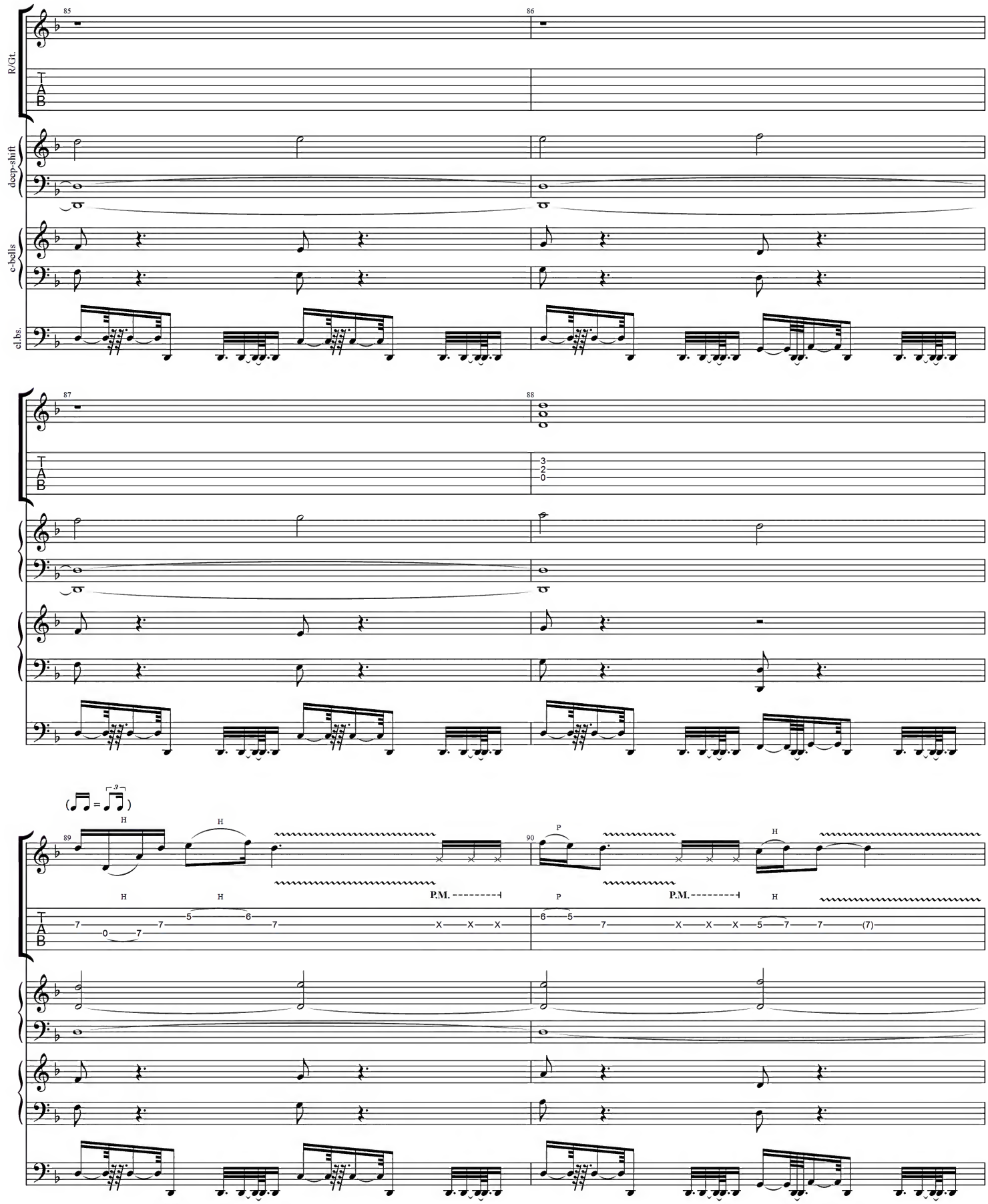

R/Gt.
deep-shift
c-bells
el.bs.
55
56
57
58
59
60
T
A
B

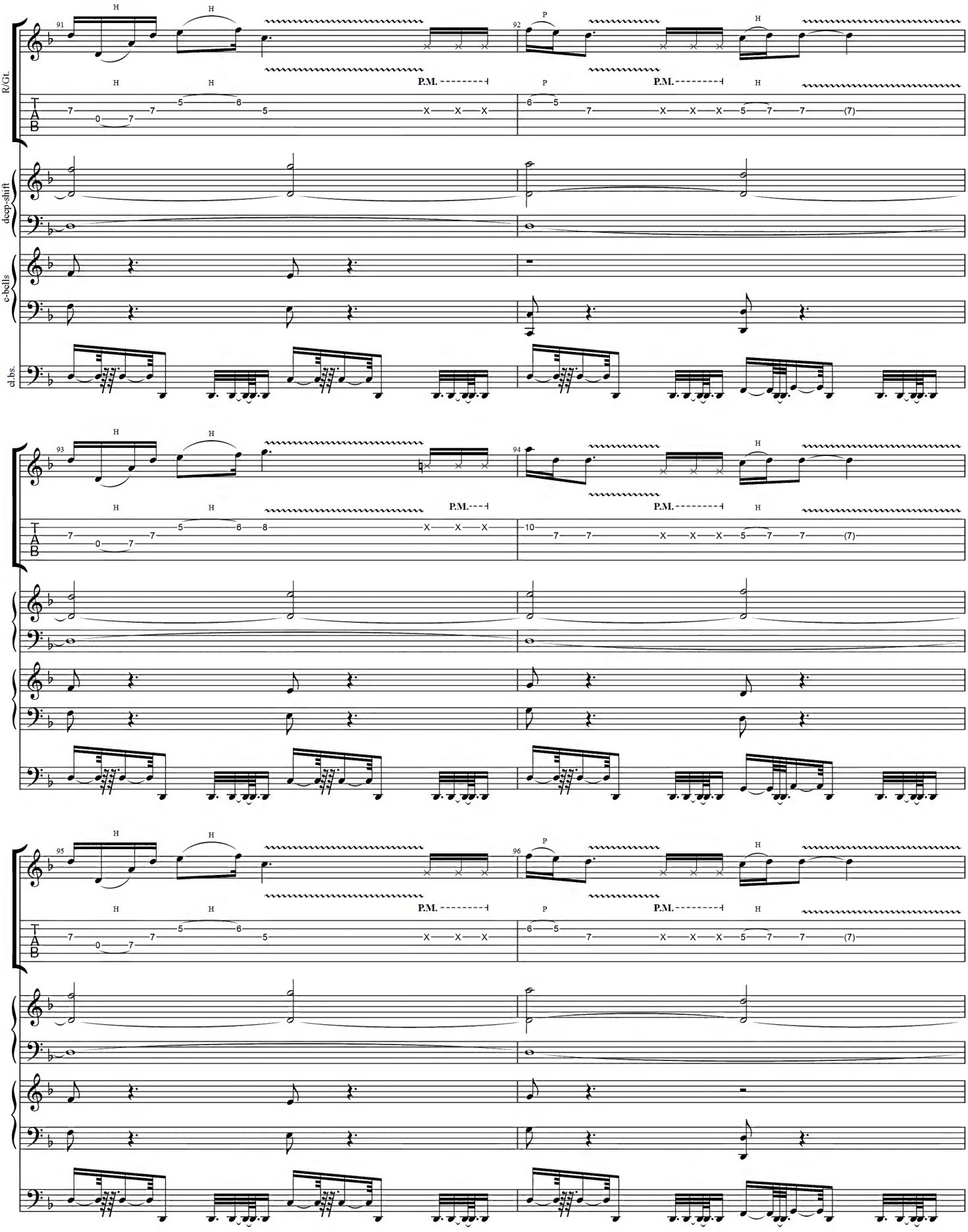

R/Gt.
deep-shift
c-bolls
el.bs.
61
62
63
64
65
66
let ring
let ring
sl.
P
H

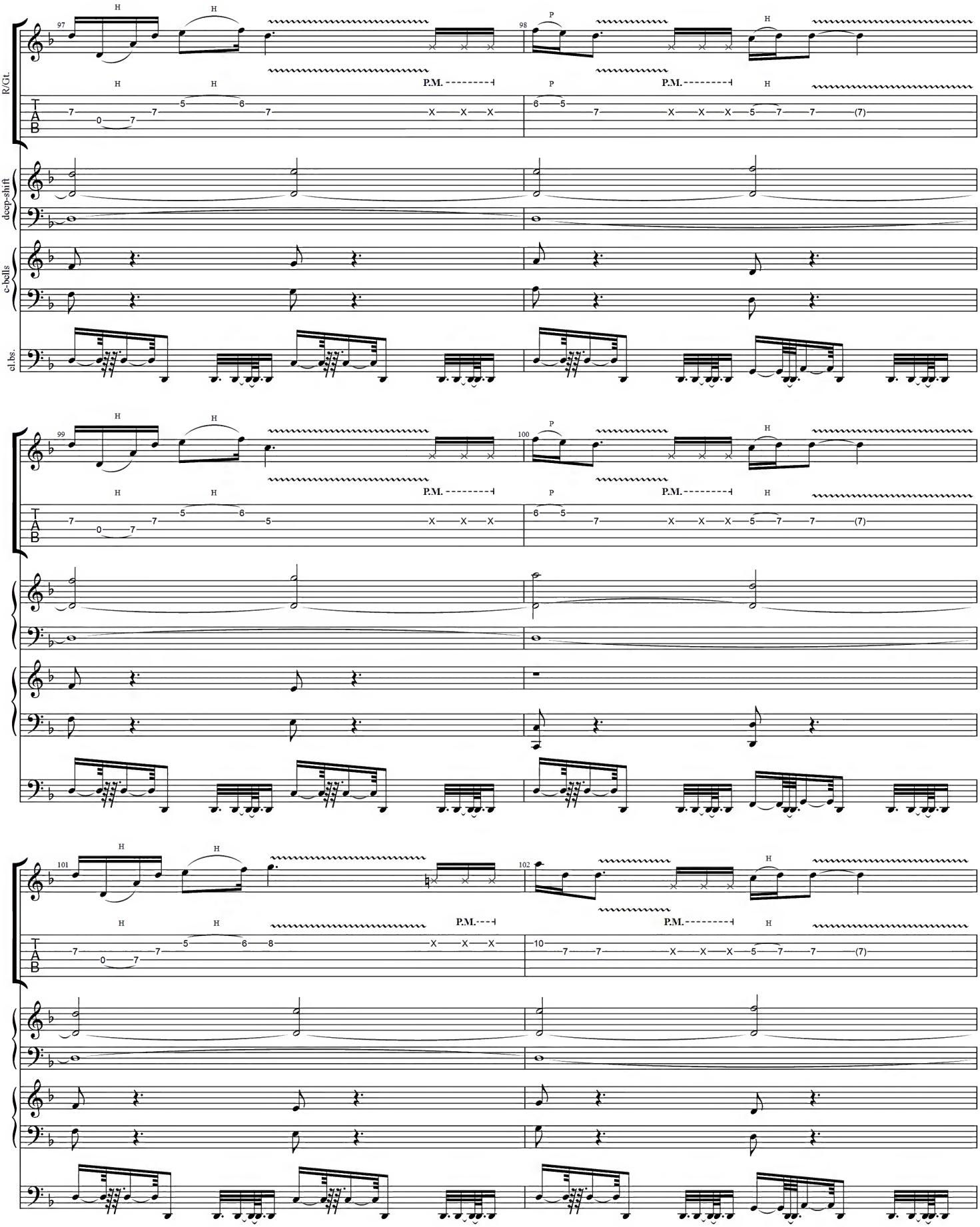

R/Gt.
deep-shift
c-bolls
el.bs.
let ring
P.M.

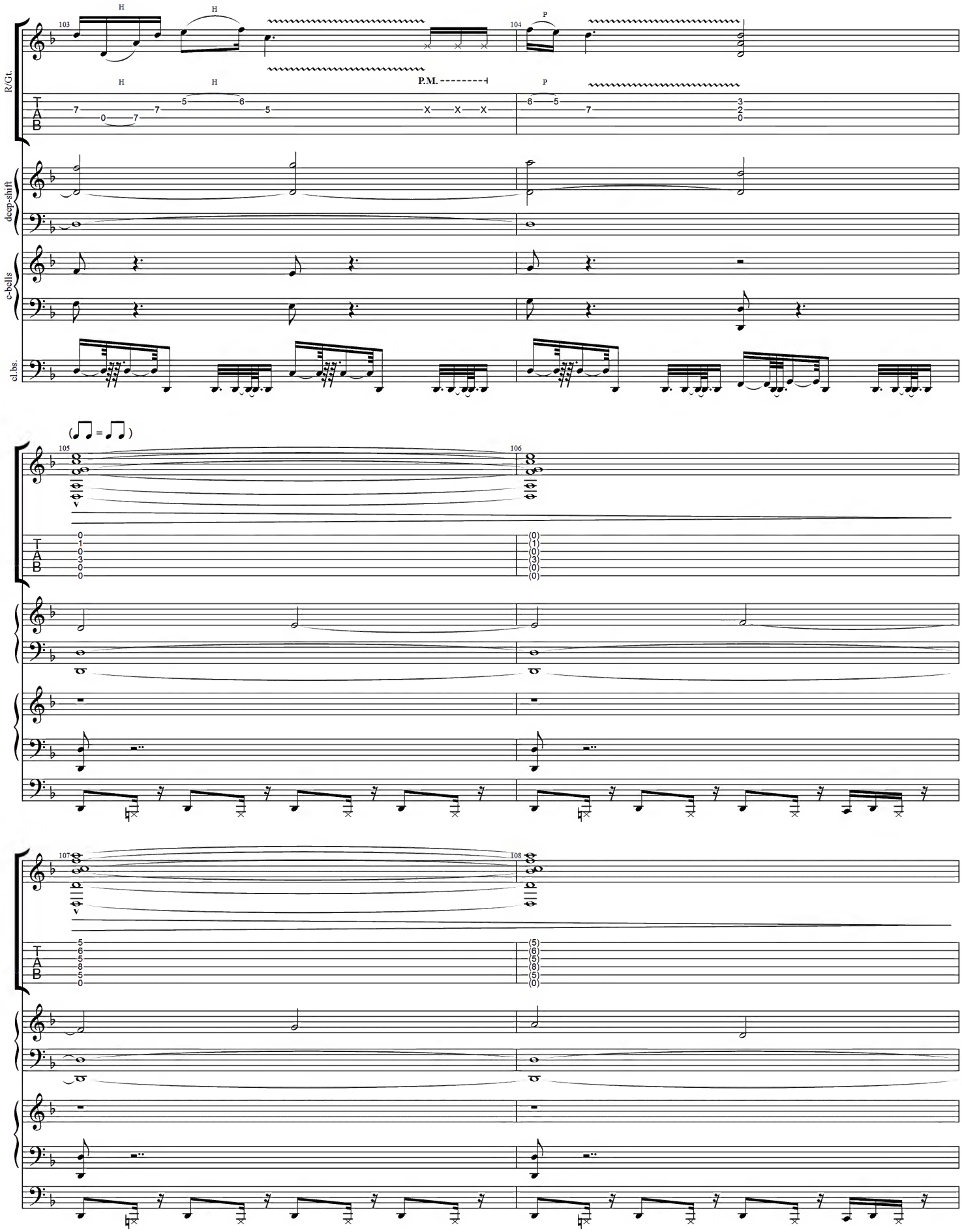

R/Gt.
deep-shift
e-bells
el.bs.
73
74
75
76
77
78
T
A
B
(0)
(3)
(2)
(0)

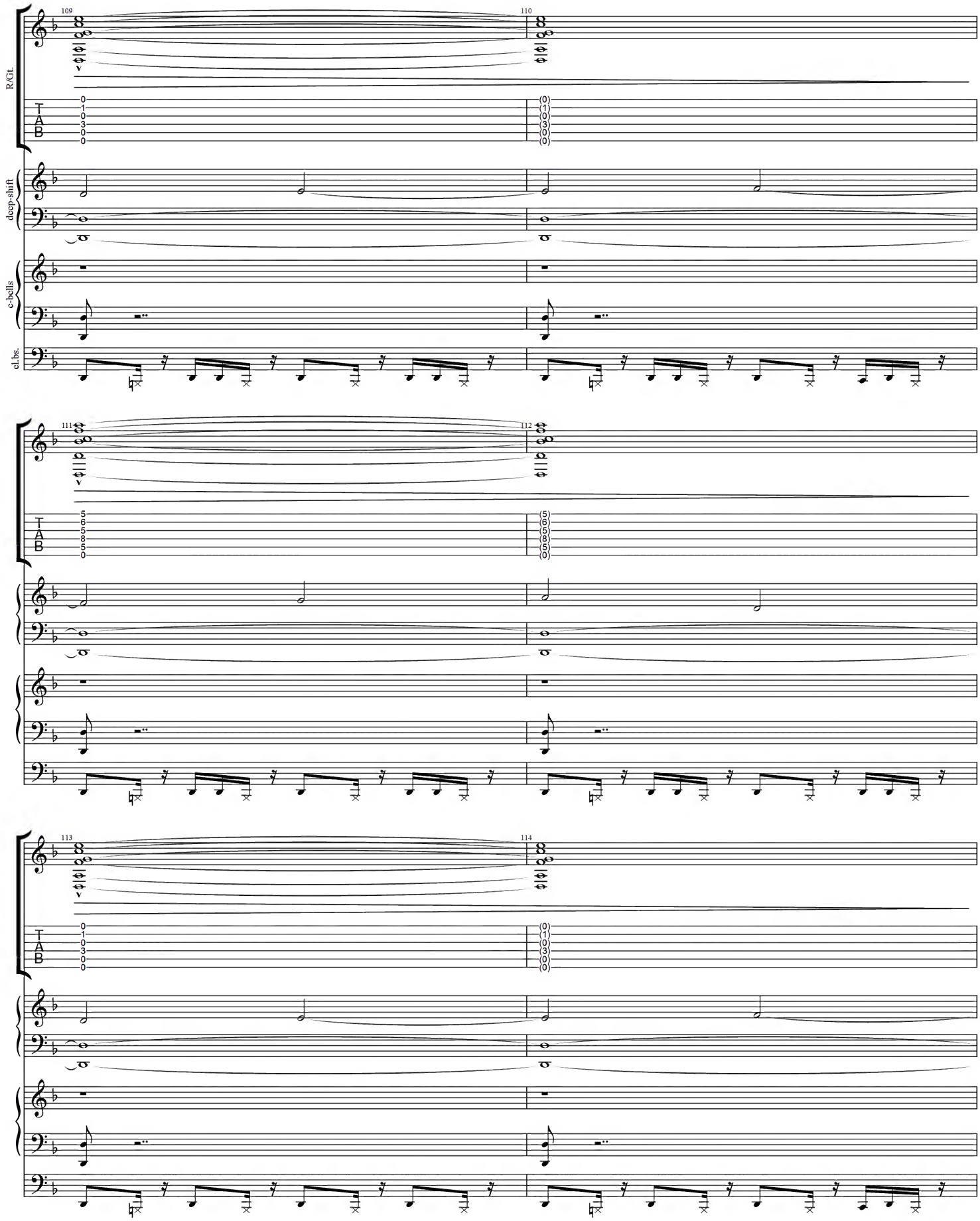

R/Gt.
deep-shift
c-bells
el.bs.
79
80
81
82
83
84

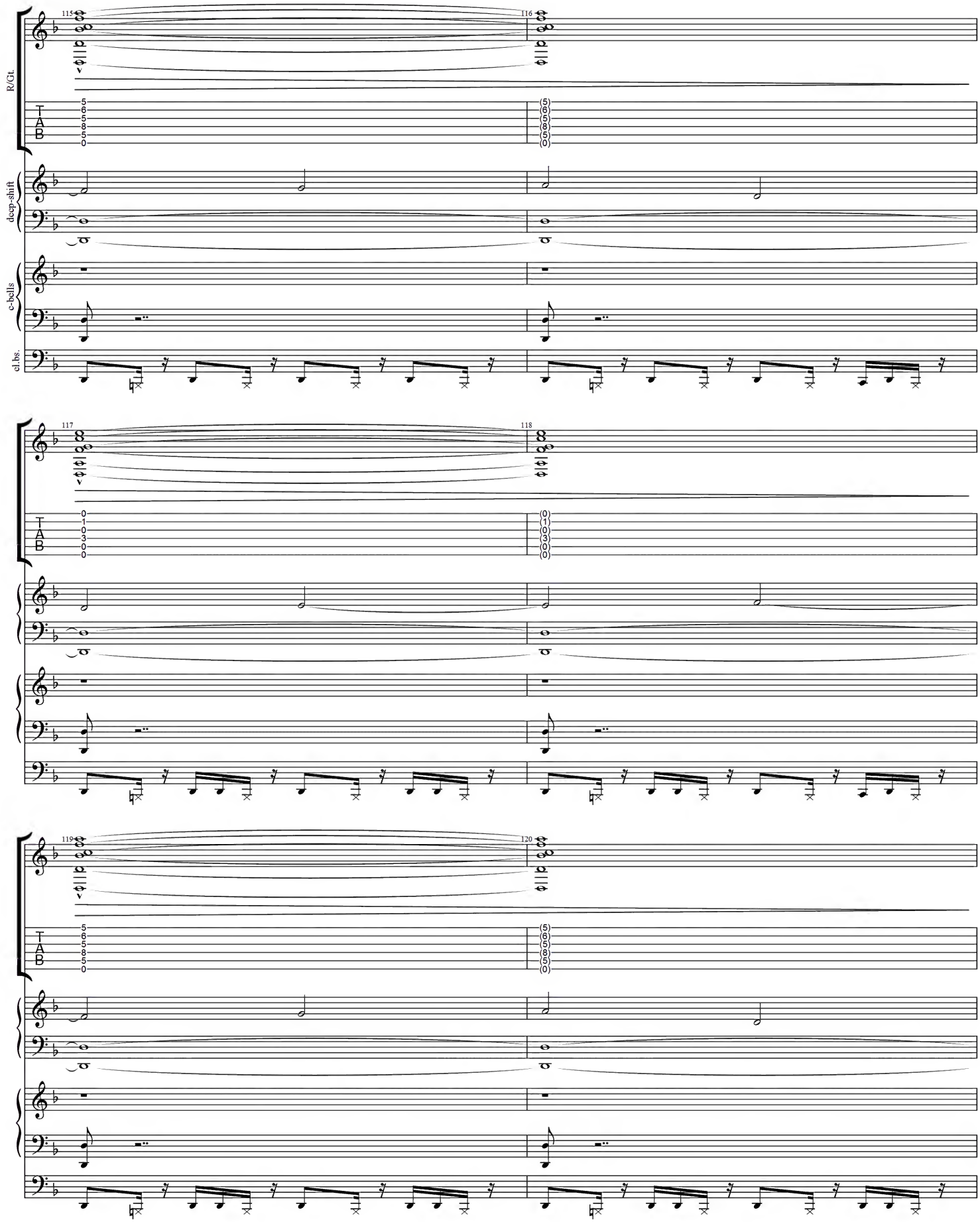

R/Gt.
deep-shift
e-bells
el.bs.
85
86
87
88
89
90
P.M.
P.M.

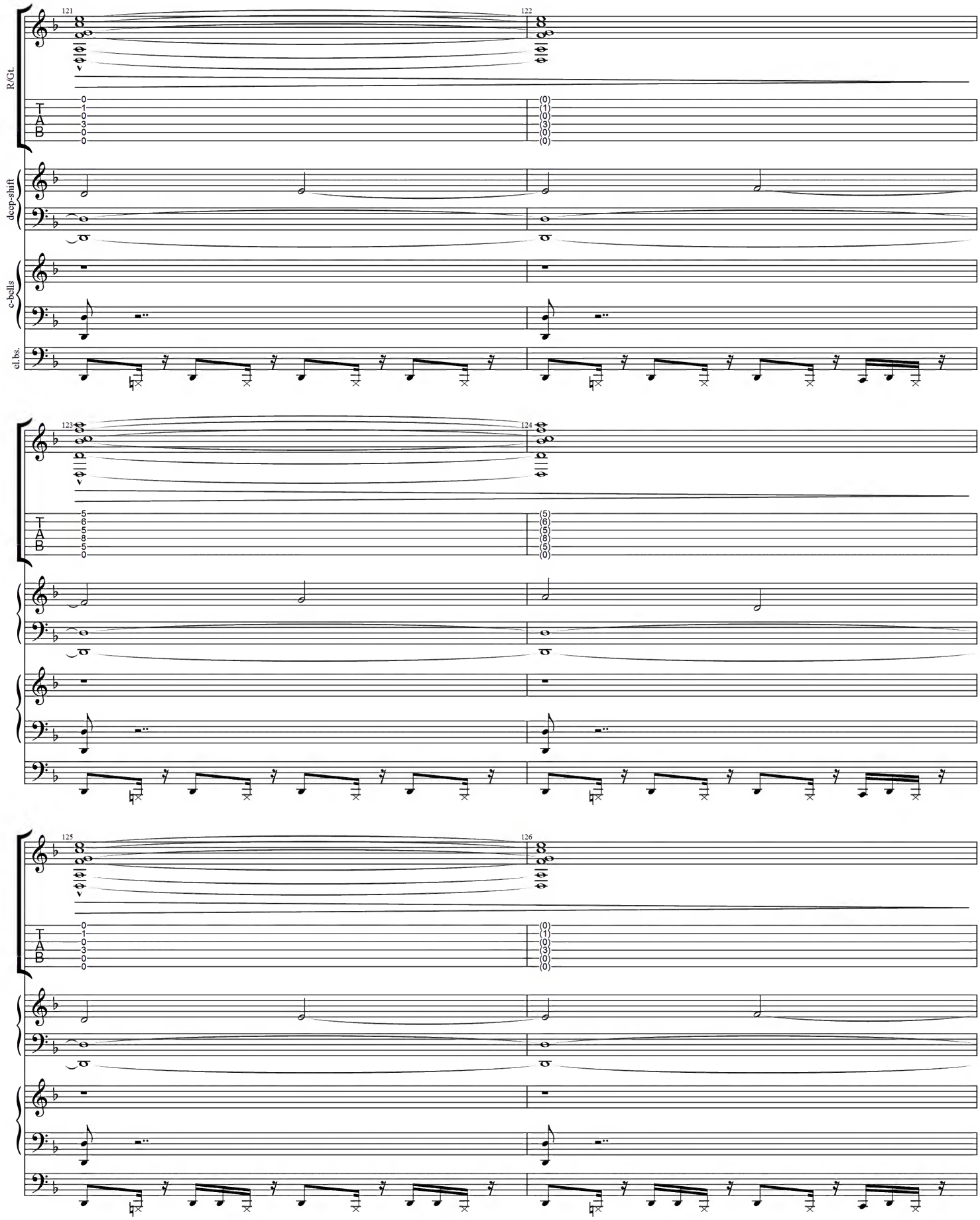

R/Gt.
deep-shift
c-bells
el.bs.
91
92
93
94
95
96
H
P
P.M.
T
A
B

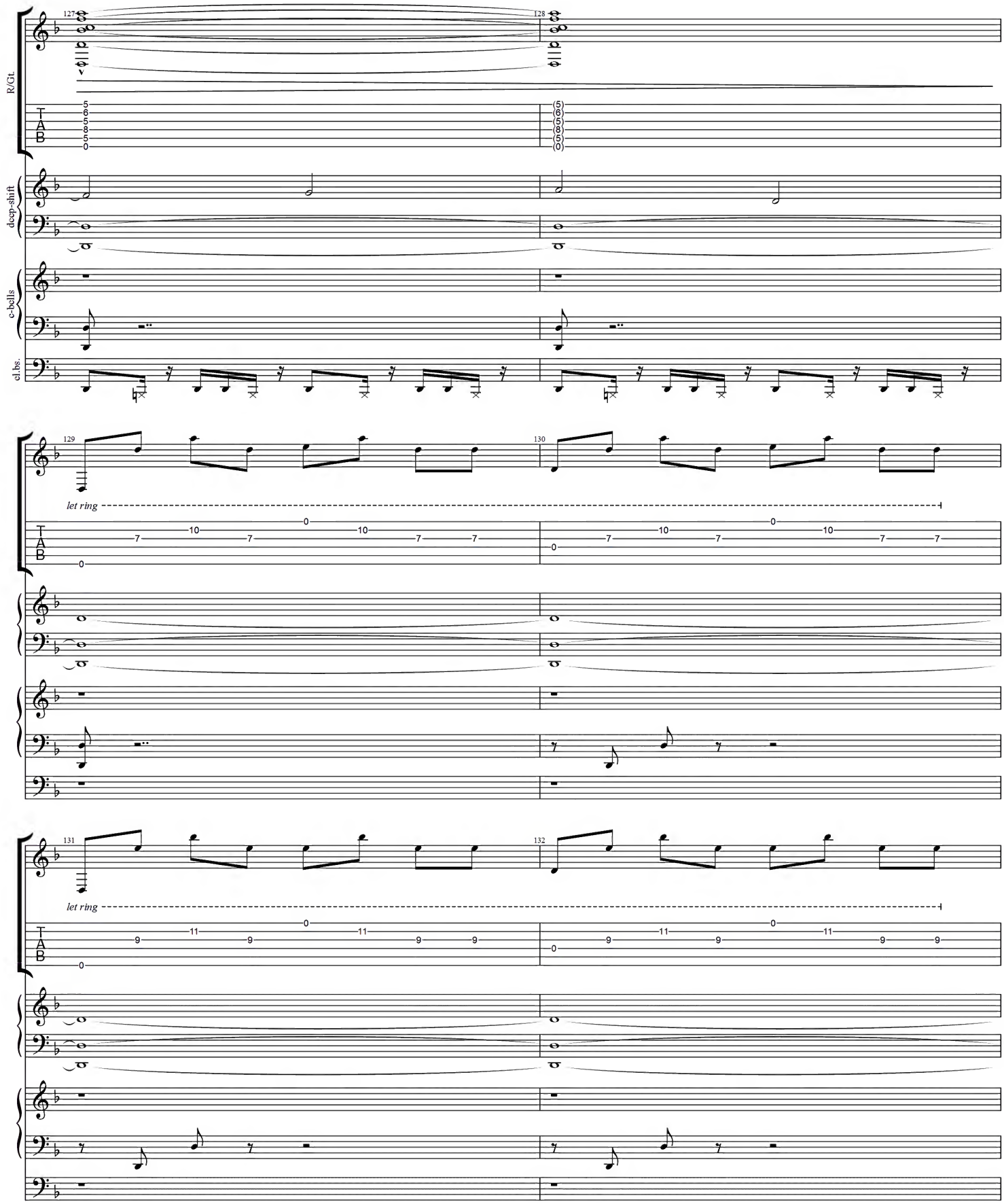

R/Gt.
deep-shift
c-bells
el.bs.
97
98
99
100
101
102
H
P
P.M.
T
A
B

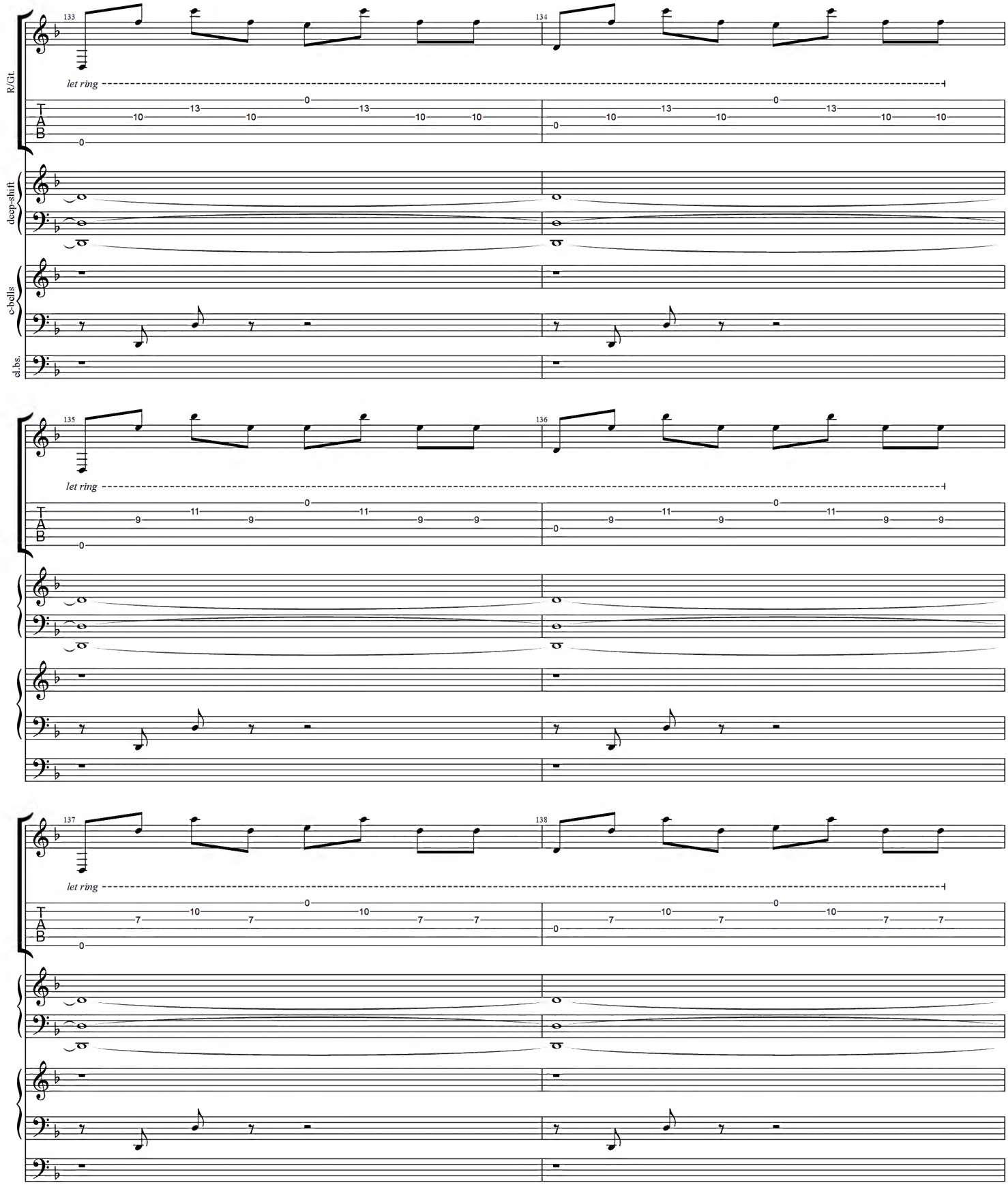

R/Gt.
deep-shift
c-bells
el.bs.
103
104
105
106
107
108
H
P
P.M.

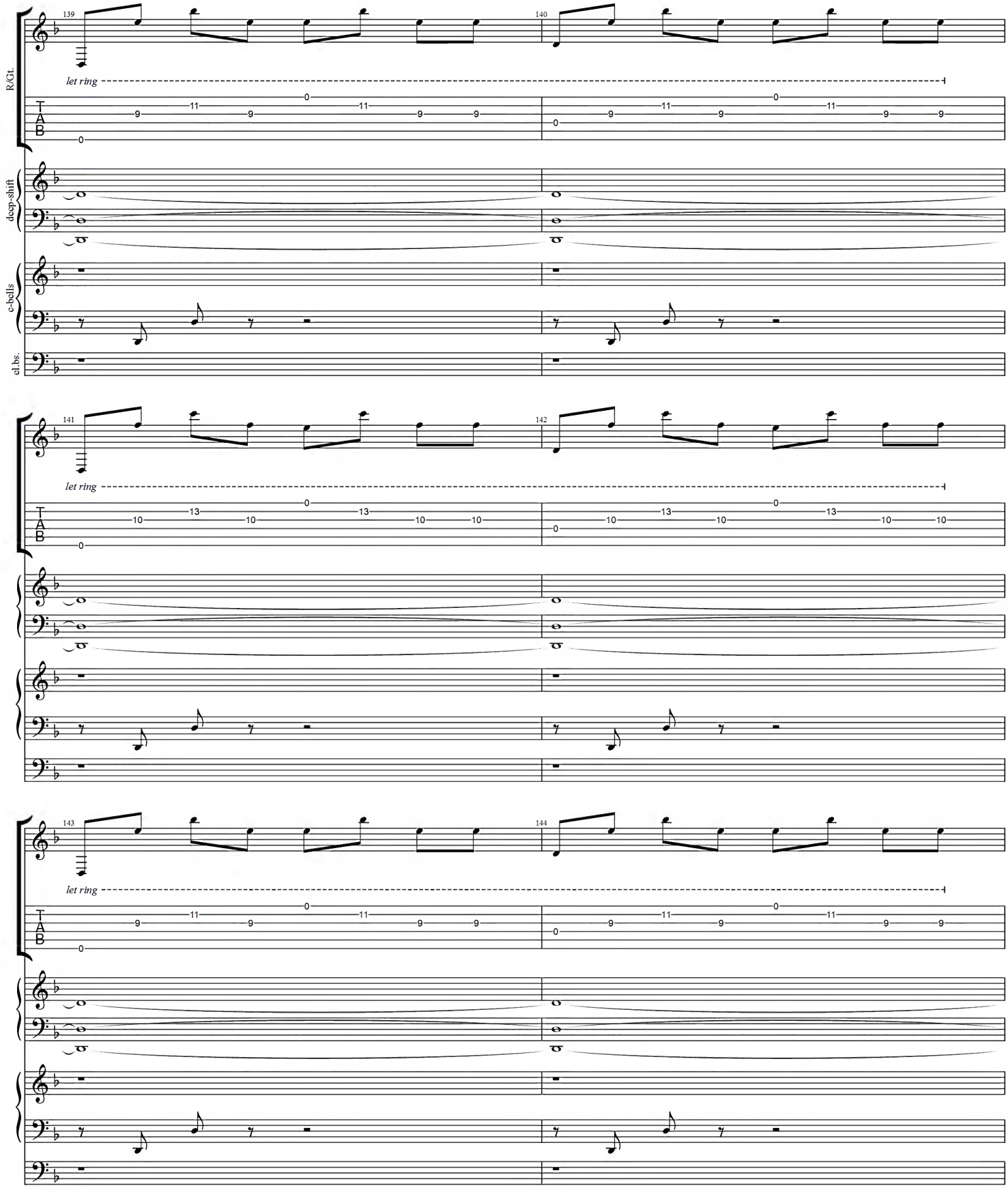

109
110
R/Gt.
T
A
B
0
1
0
3
0
0
(0)
(1)
(0)
(3)
(0)
(0)
deep-shift
c-bells
el.bs.
111
112
5
6
5
8
5
0
(5)
(6)
(5)
(8)
(5)
(0)
113
114

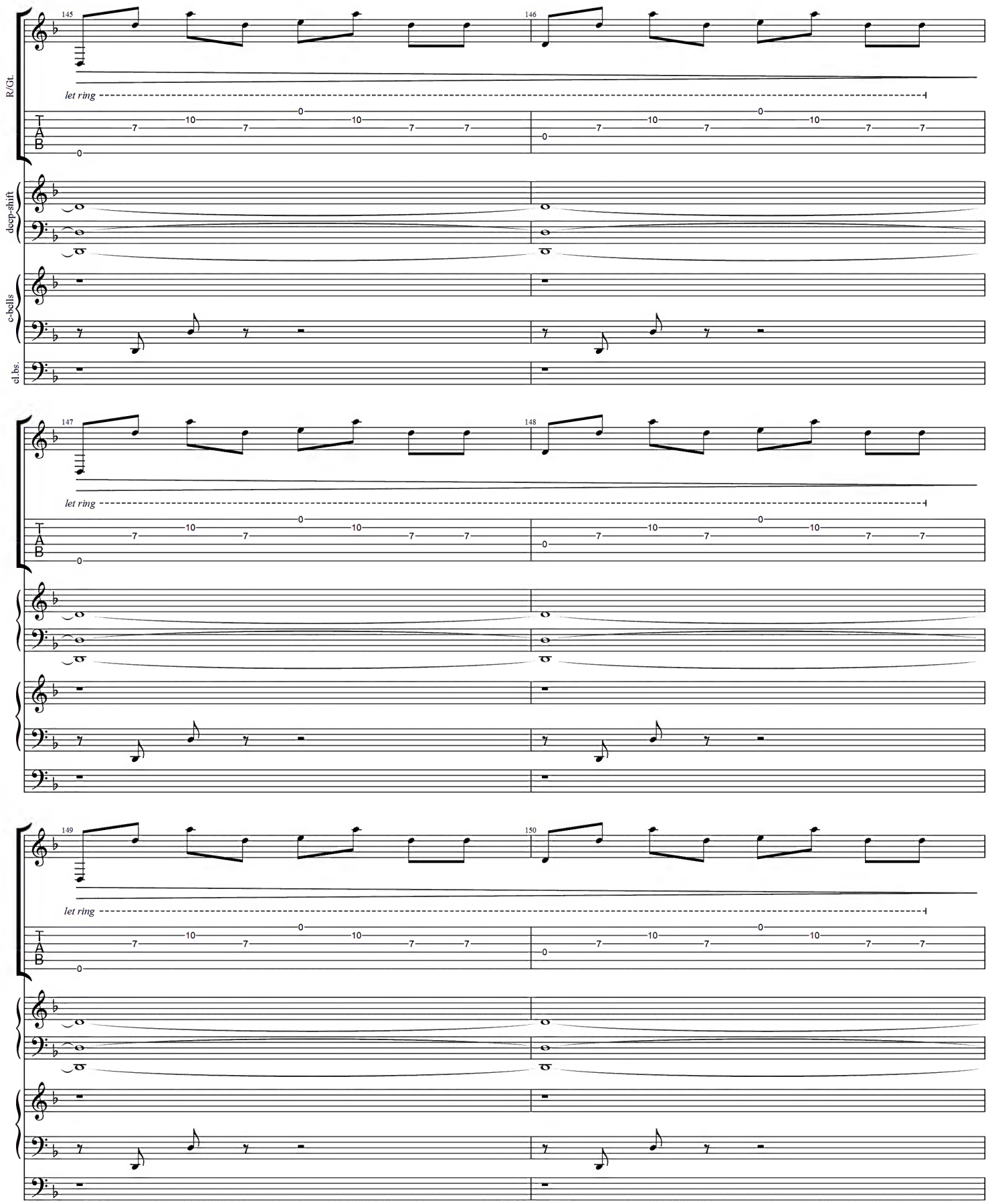

R/Gt.
deep-shift
c-bells
el.bs.
115
116
117
118
119
120
T
A
B

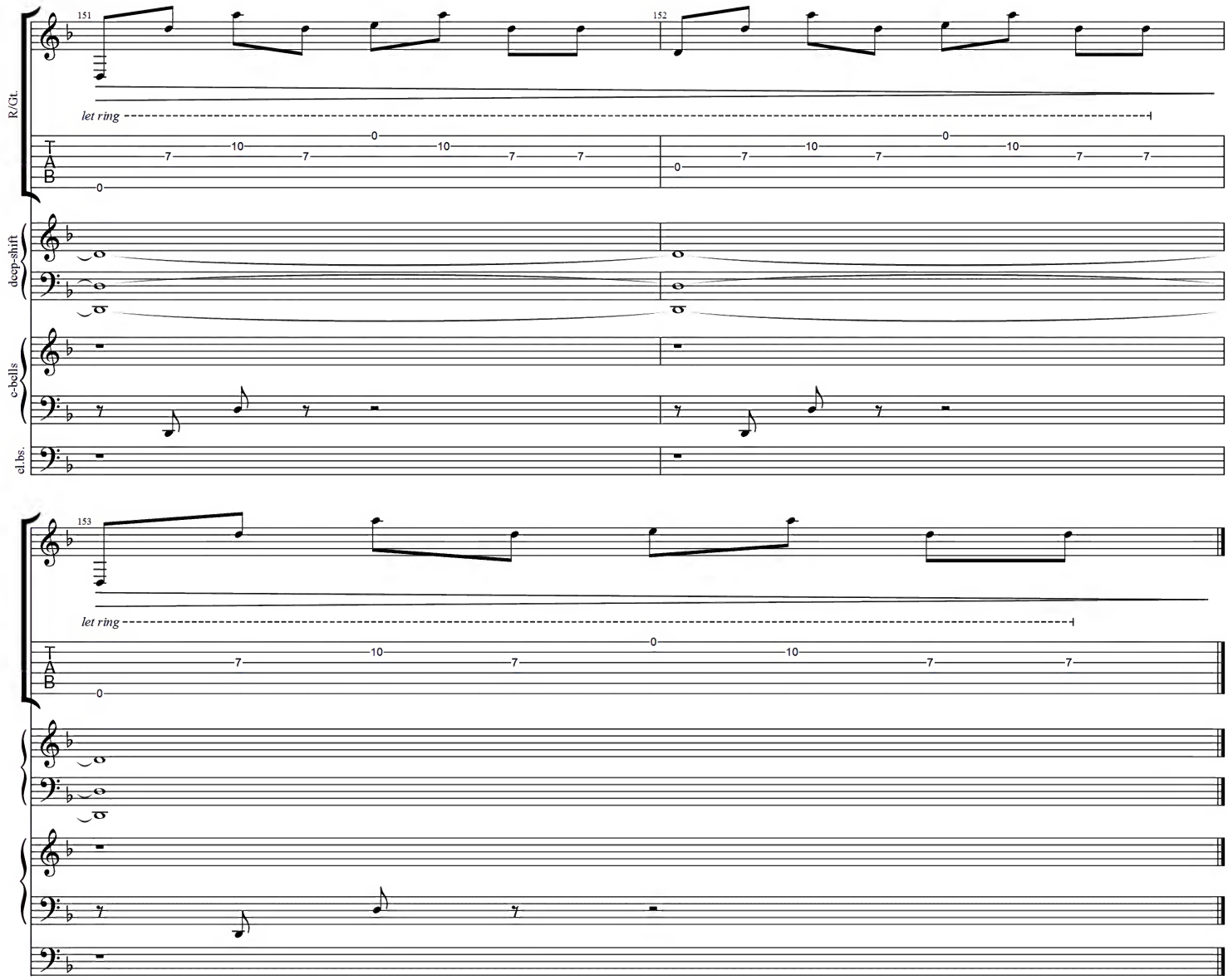

121
122
R/Gt.
T
A
B
0
1
0
3
0
0
(0)
(1)
(0)
(3)
(0)
(0)
deep-shift
c-bells
el.bs.
123
124
5
6
5
8
5
0
(5)
(6)
(5)
(8)
(5)
(0)
125
126


R/Gt.
deep-shift
c-bells
el.bs.
127
128
129
130
131
132
let ring
let ring
T
A
B


R/Gt.
deep-shift
c-bells
el.bs.
133
134
135
136
137
138
let ring
let ring
let ring
T
A
B


R/Gt.
deep-shift
e-bells
el.bs.
139
140
141
142
143
144
let ring
let ring
let ring
T
A
B


R/Gt.
deep-shift
c-bells
el.bs.
145
146
147
148
149
150
let ring
let ring
let ring
T
A
B


151
152
R/Gt.
let ring
T
A
B
deep-shift
c-bells
el.bs.

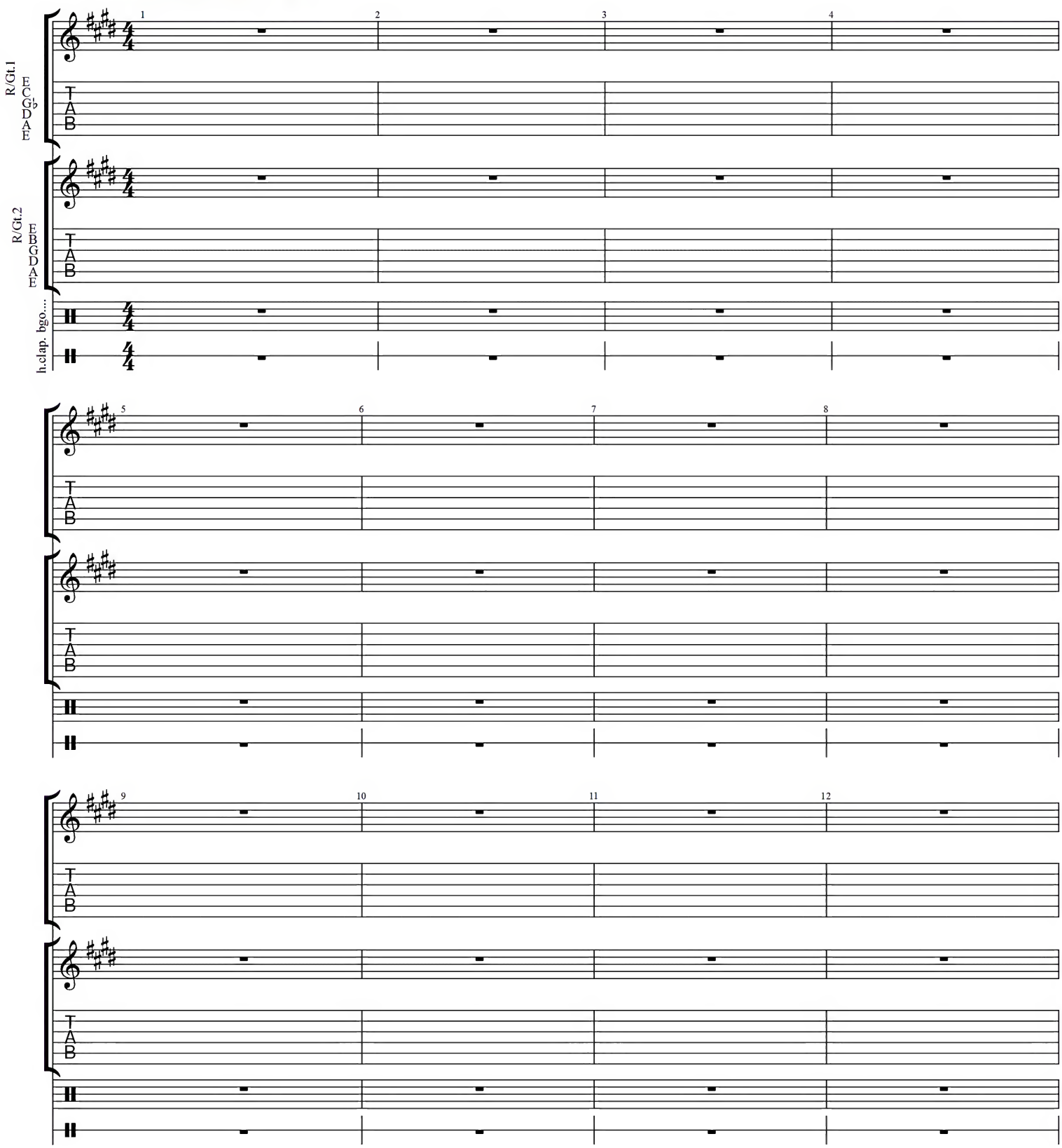
153
let ring
T
A
B

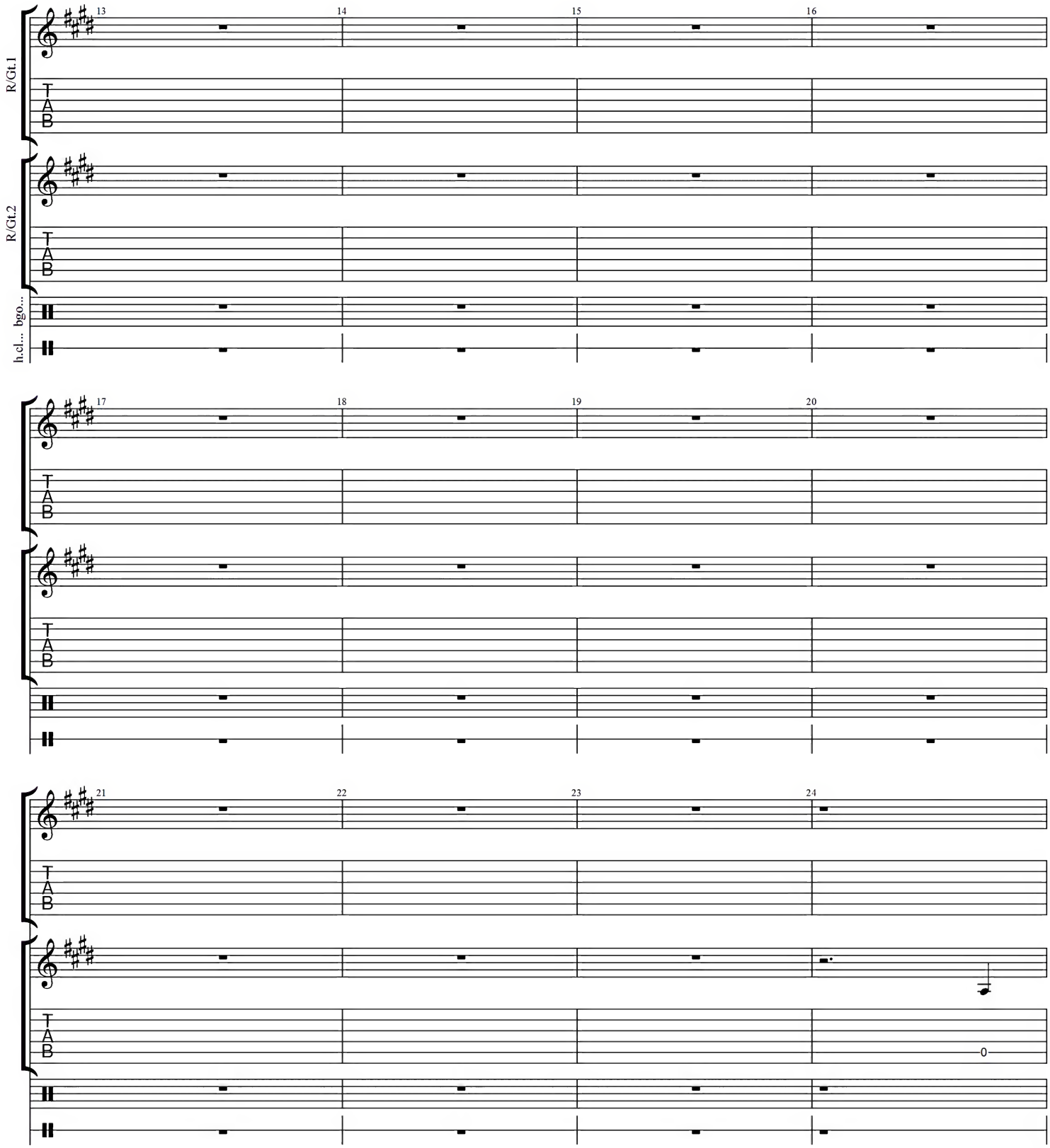
THE HOST

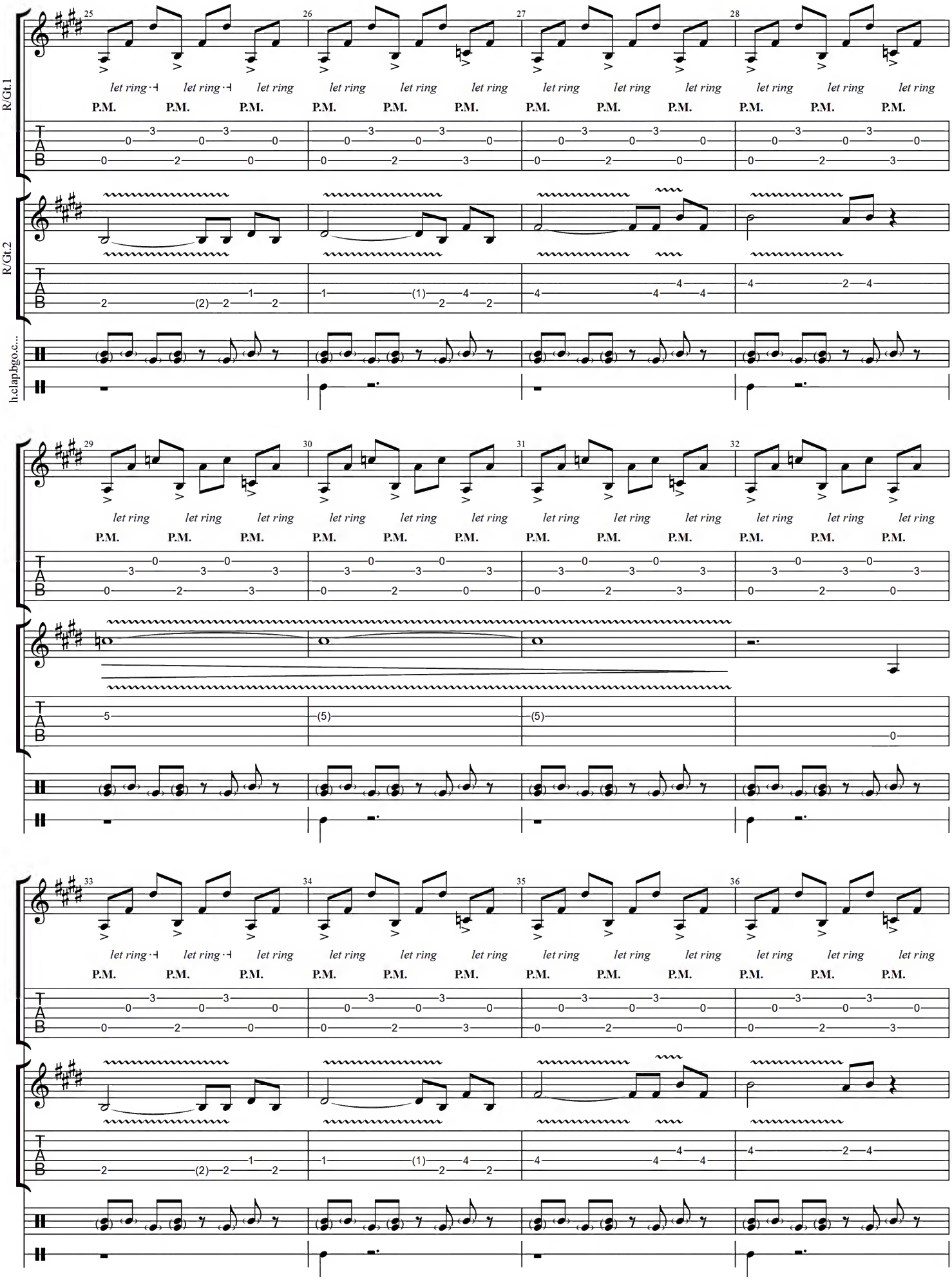
(part.1)

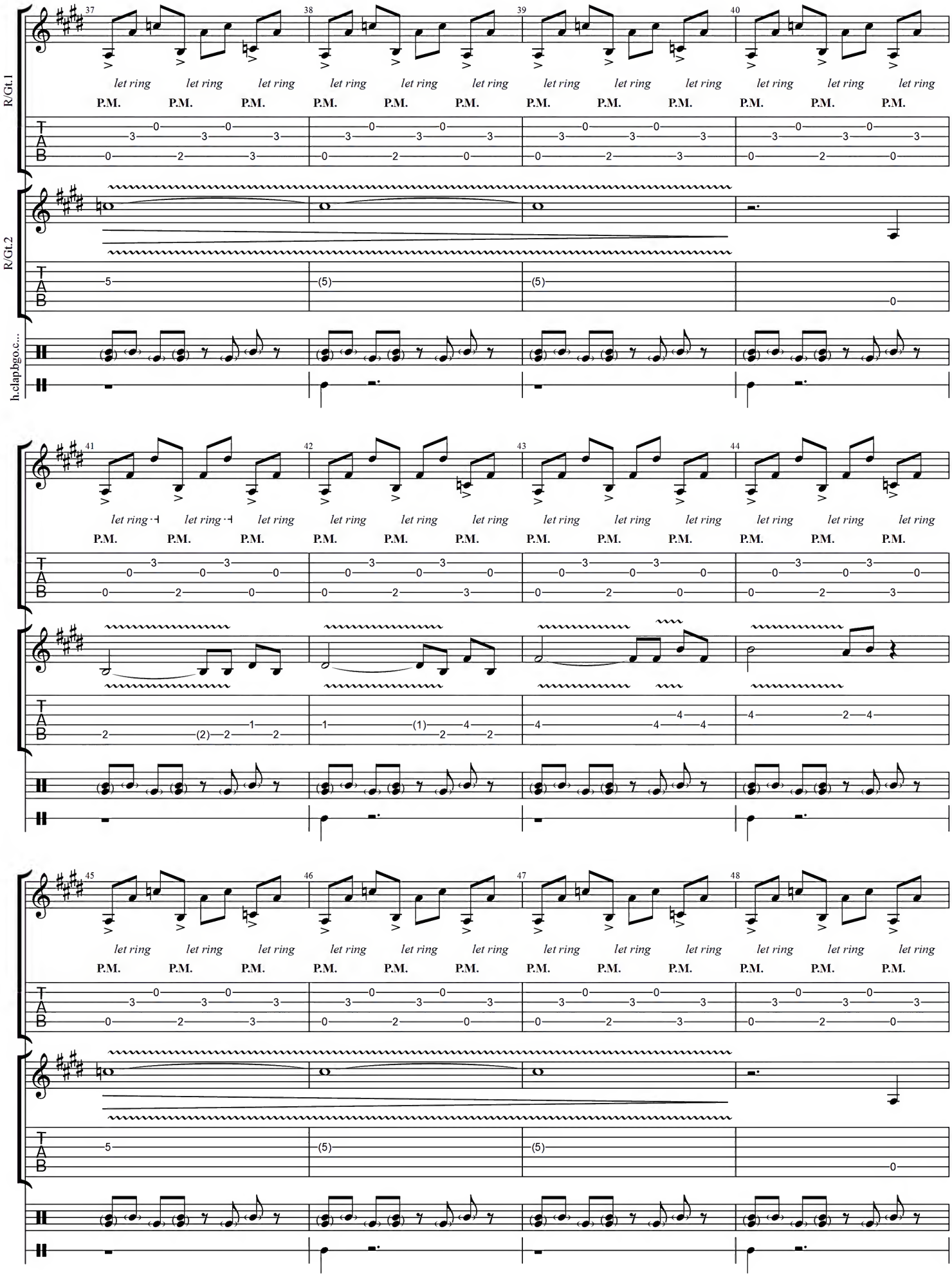
Music by Pino Danilo Prestinenzi

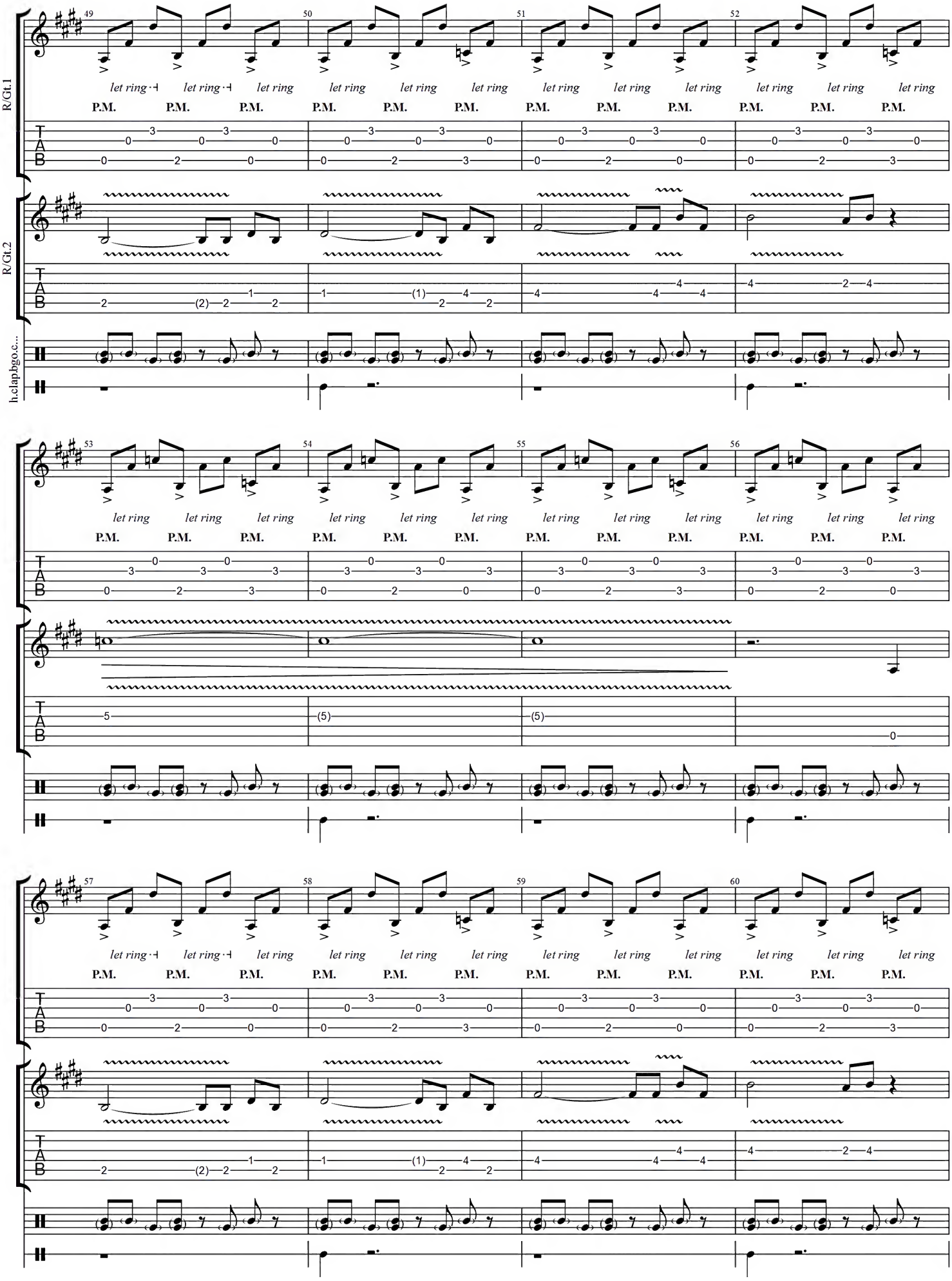
Moderately Fast ♩ = 167

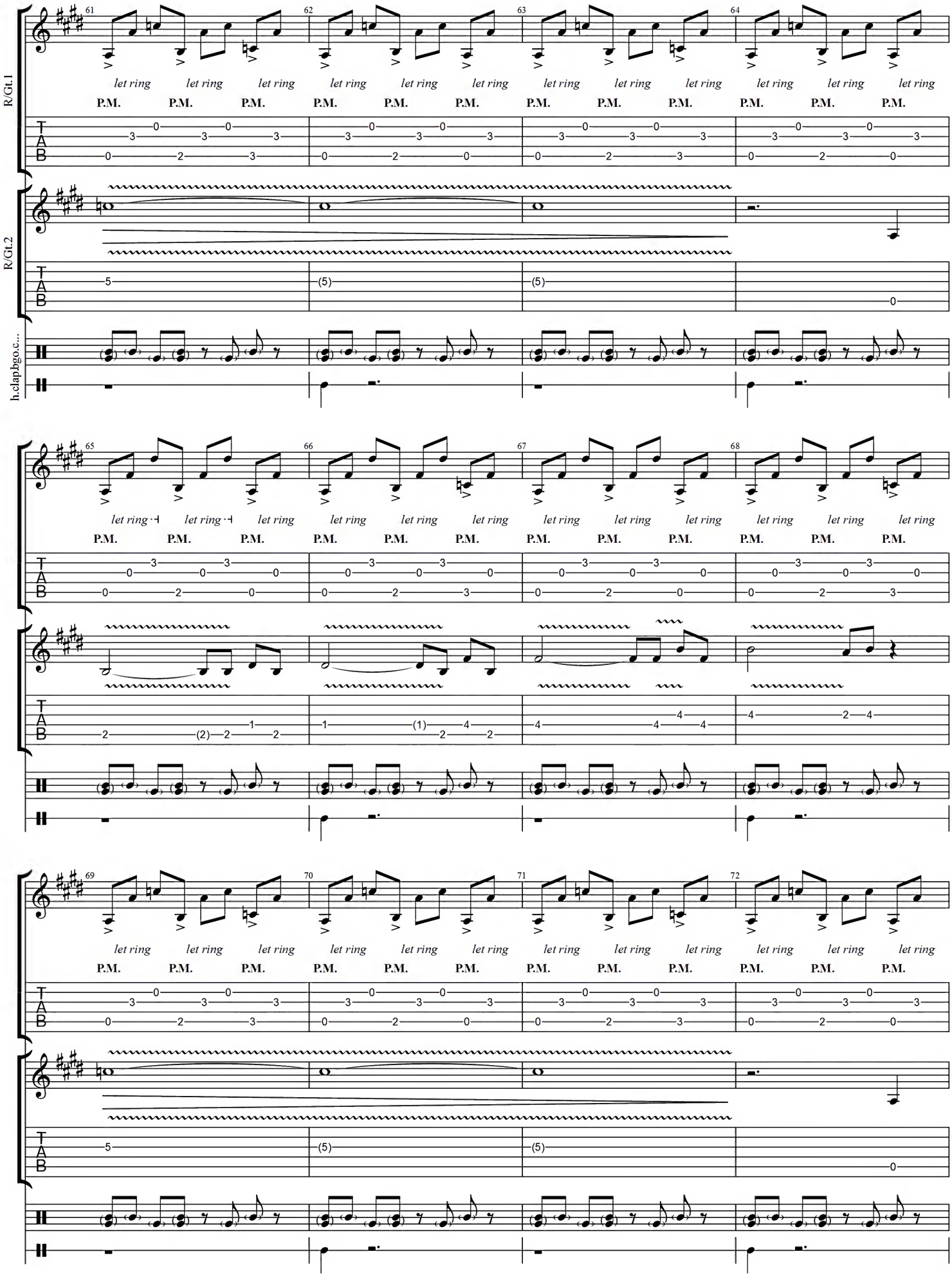


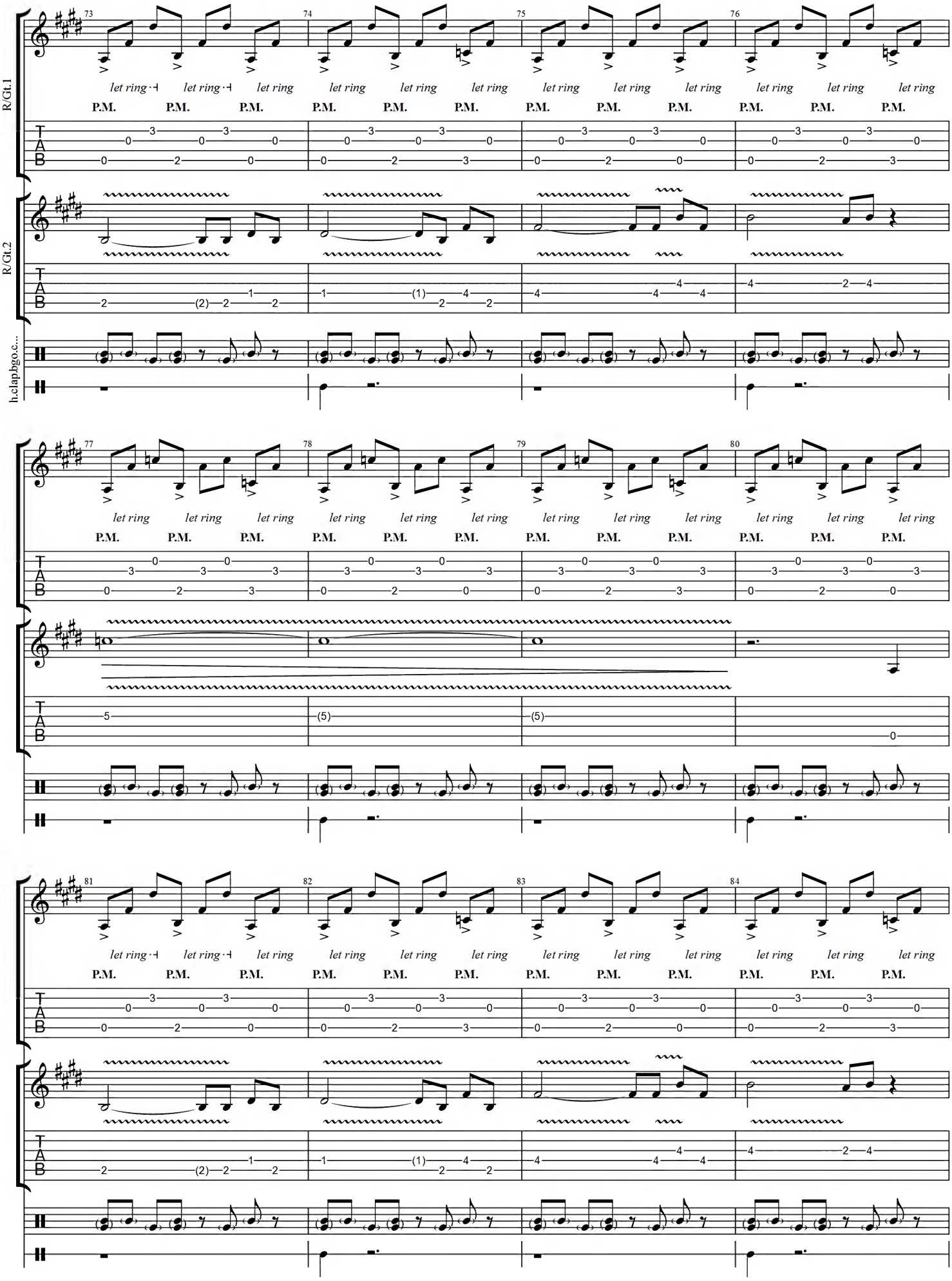

R/Gt.1
R/Gt.2
h.cl... bgo...
13
14
15
16
17
18
19
20
21
22
23
24
T
A
B
0

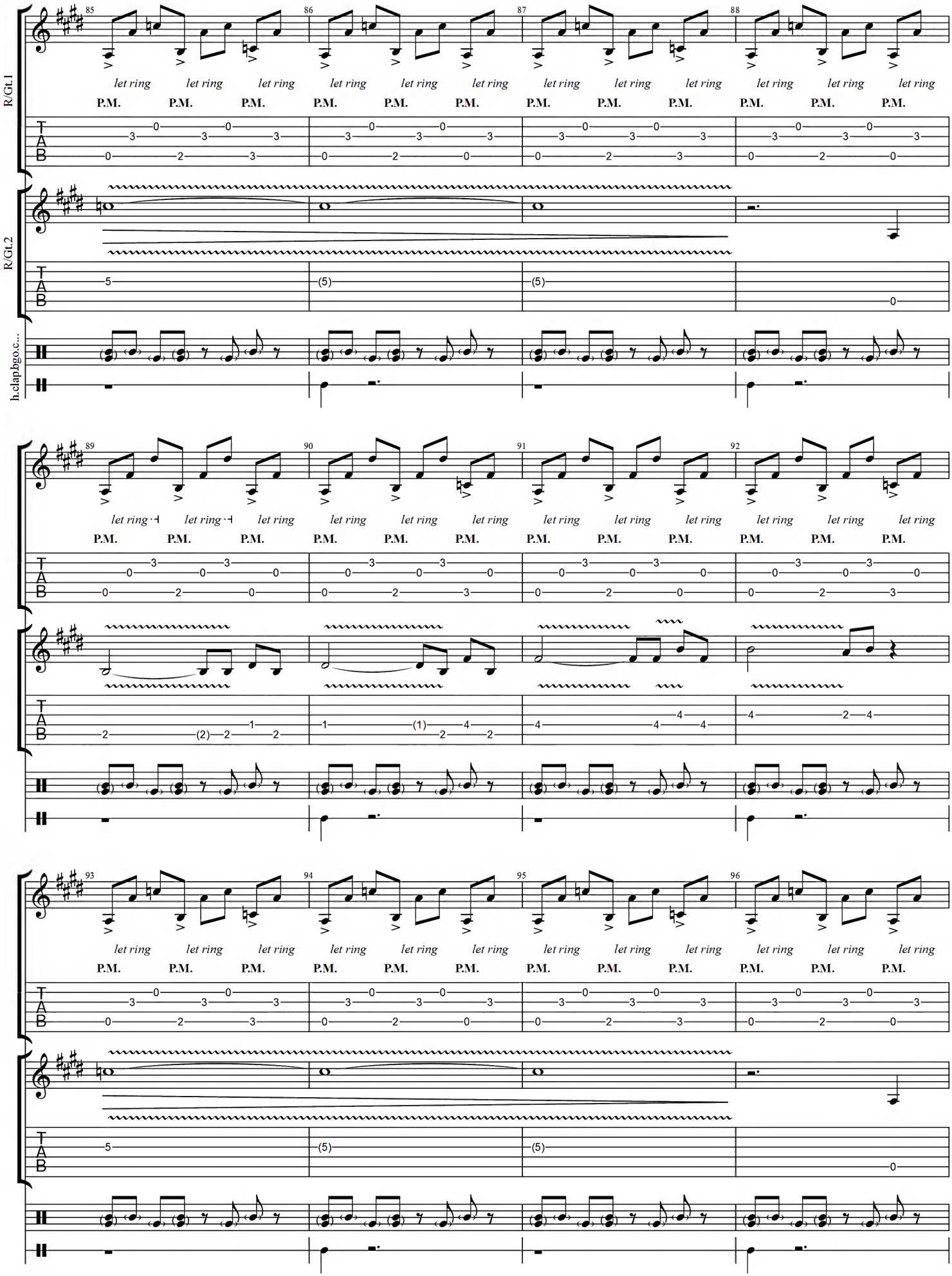

R/Gt.1
R/Gt.2
h.clap.bgo.c...
let ring
P.M.

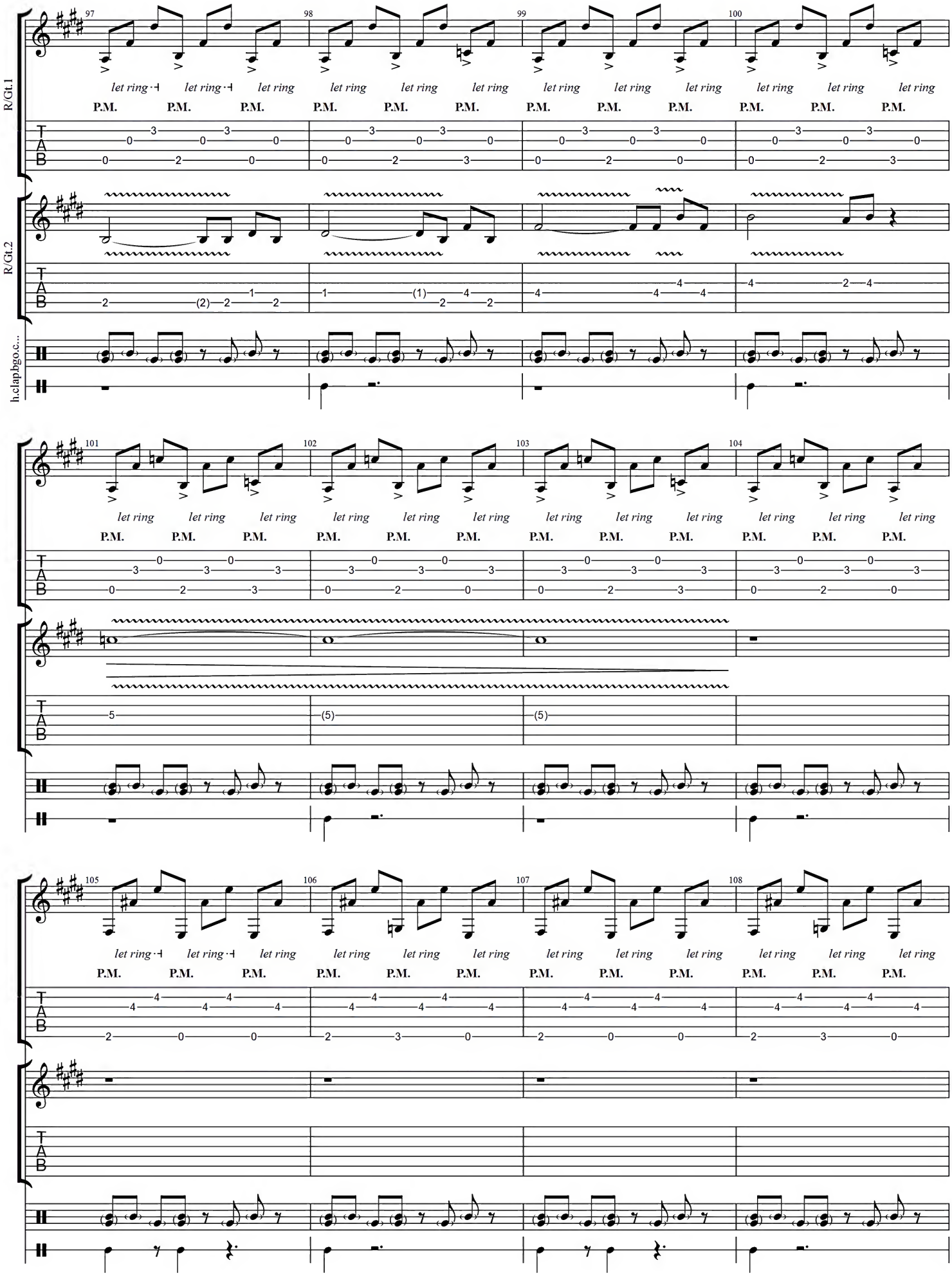

R/Gt.1
R/Gt.2
h.clap.bgo.c...
let ring
P.M.

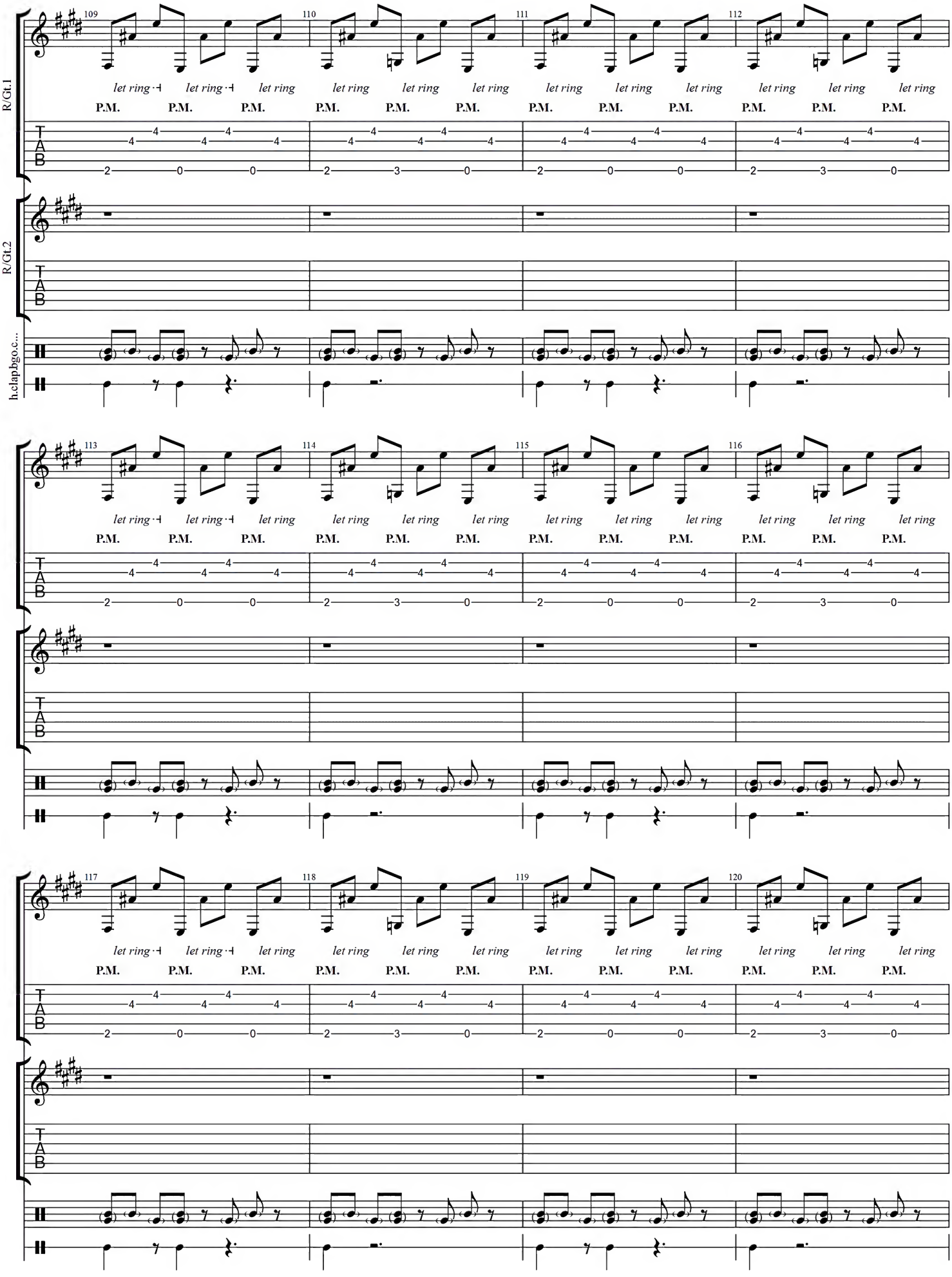

R/Gt.1
R/Gt.2
h.clap.bgo.c...
let ring
P.M.

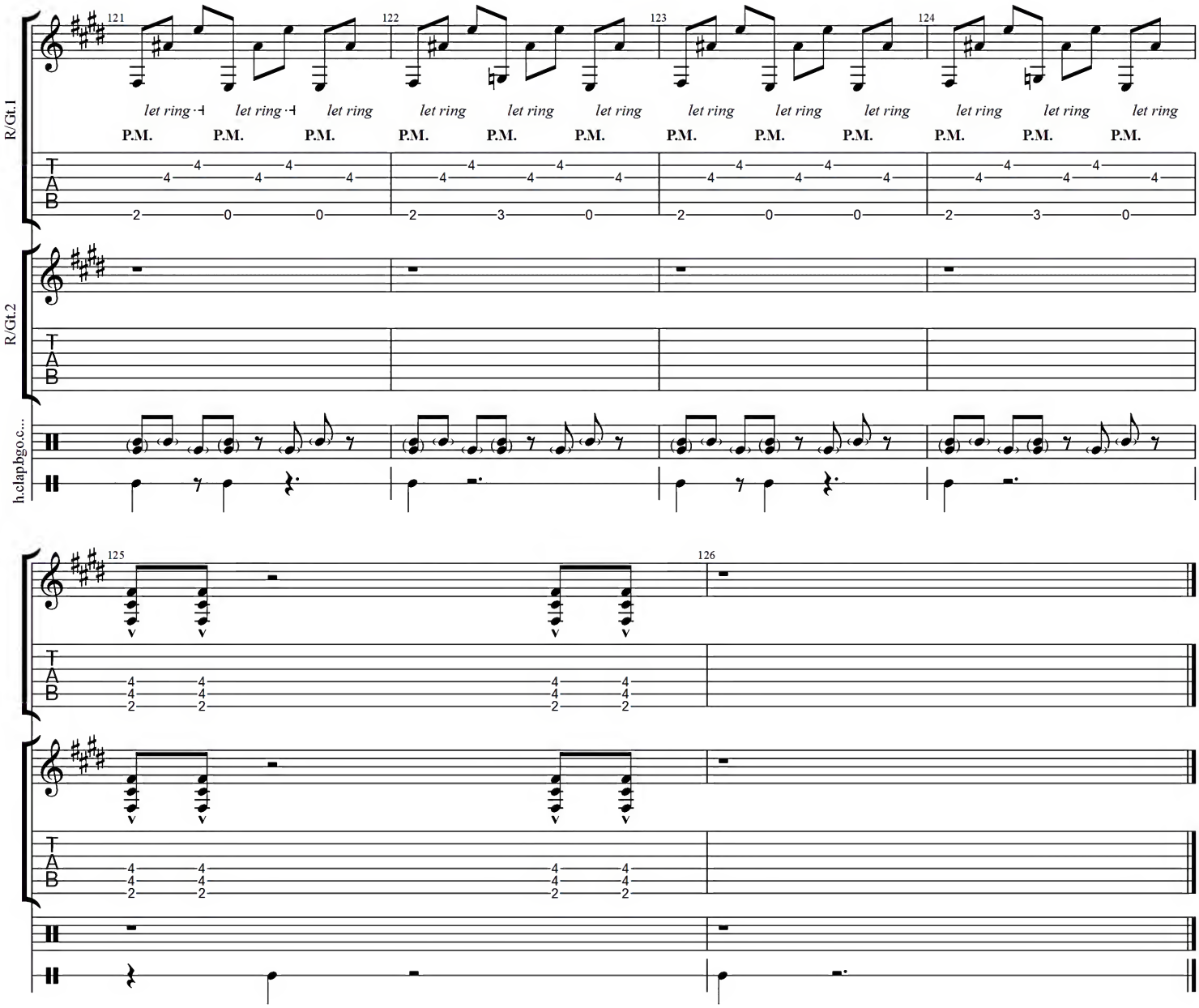

R/Gt.1
R/Gt.2
h.clap.bgo.c...
61
62
63
64
65
66
67
68
69
70
71
72
let ring
P.M.


R/Gt.1
R/Gt.2
h.clap.bgo.c...
let ring
P.M.


R/Gt.1
R/Gt.2
h.clap.bgo.c...
85
86
87
88
89
90
91
92
93
94
95
96
let ring
P.M.


R/Gt.1
R/Gt.2
h.clap.bgo.c...
97
98
99
100
101
102
103
104
105
106
107
108
let ring
P.M.

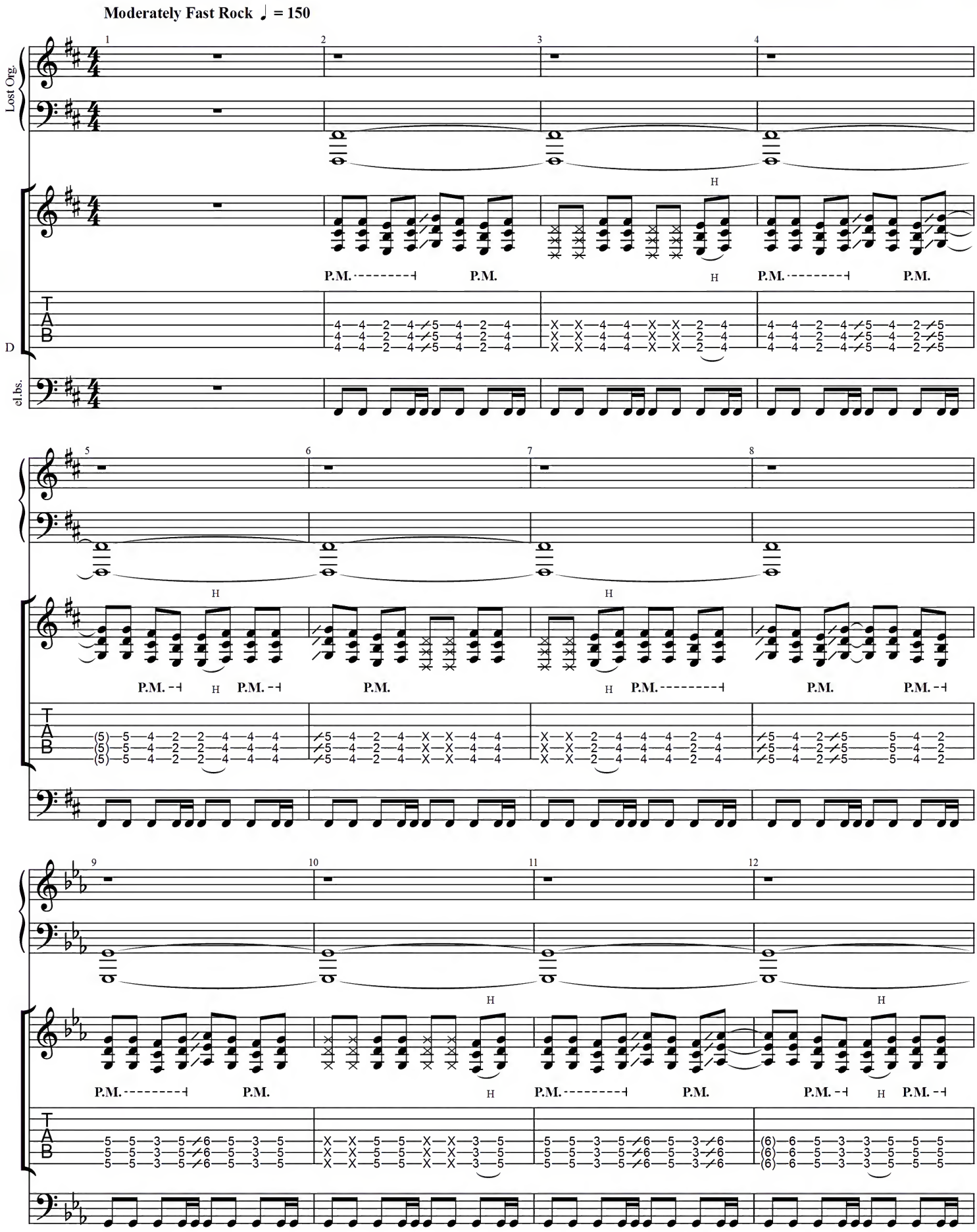

R/Gt.1
R/Gt.2
h.clap,bgo.c...
109
110
111
112
113
114
115
116
117
118
119
120
let ring
P.M.
T
A
B

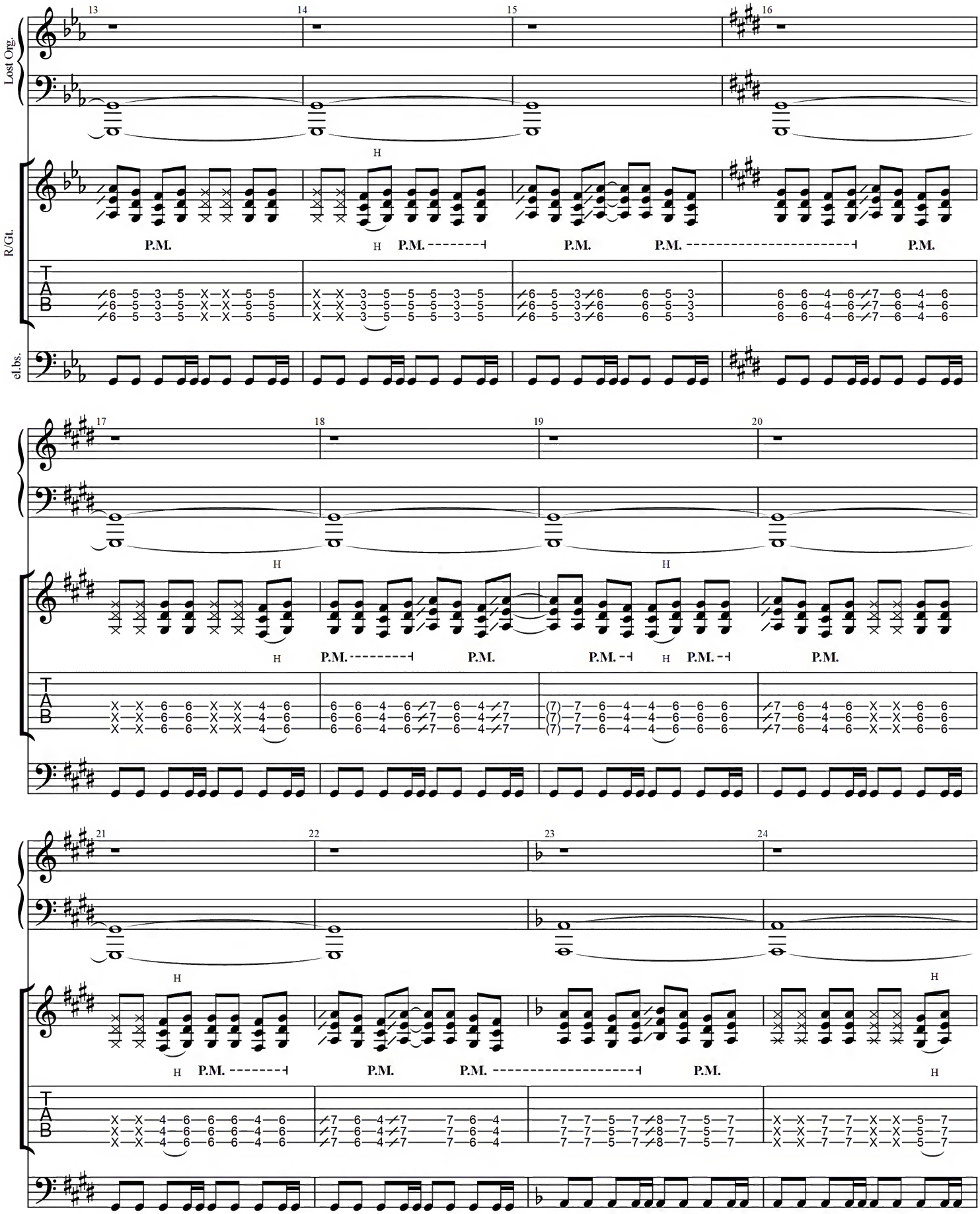

R/Gt.1
R/Gt.2
h.clap,bgo.c...
121
122
123
124
125
126
let ring
P.M.
T
A
B

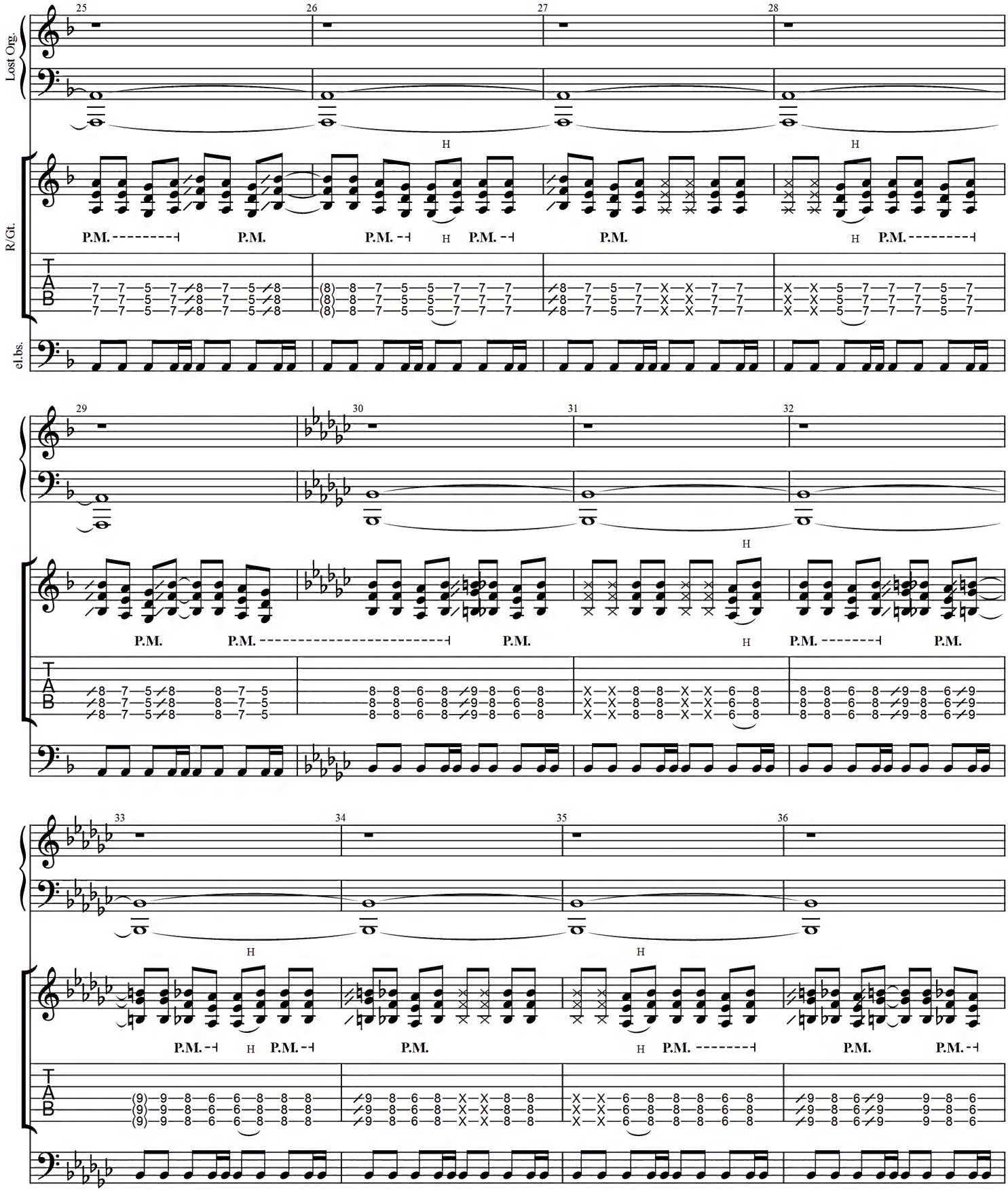
THE HOST

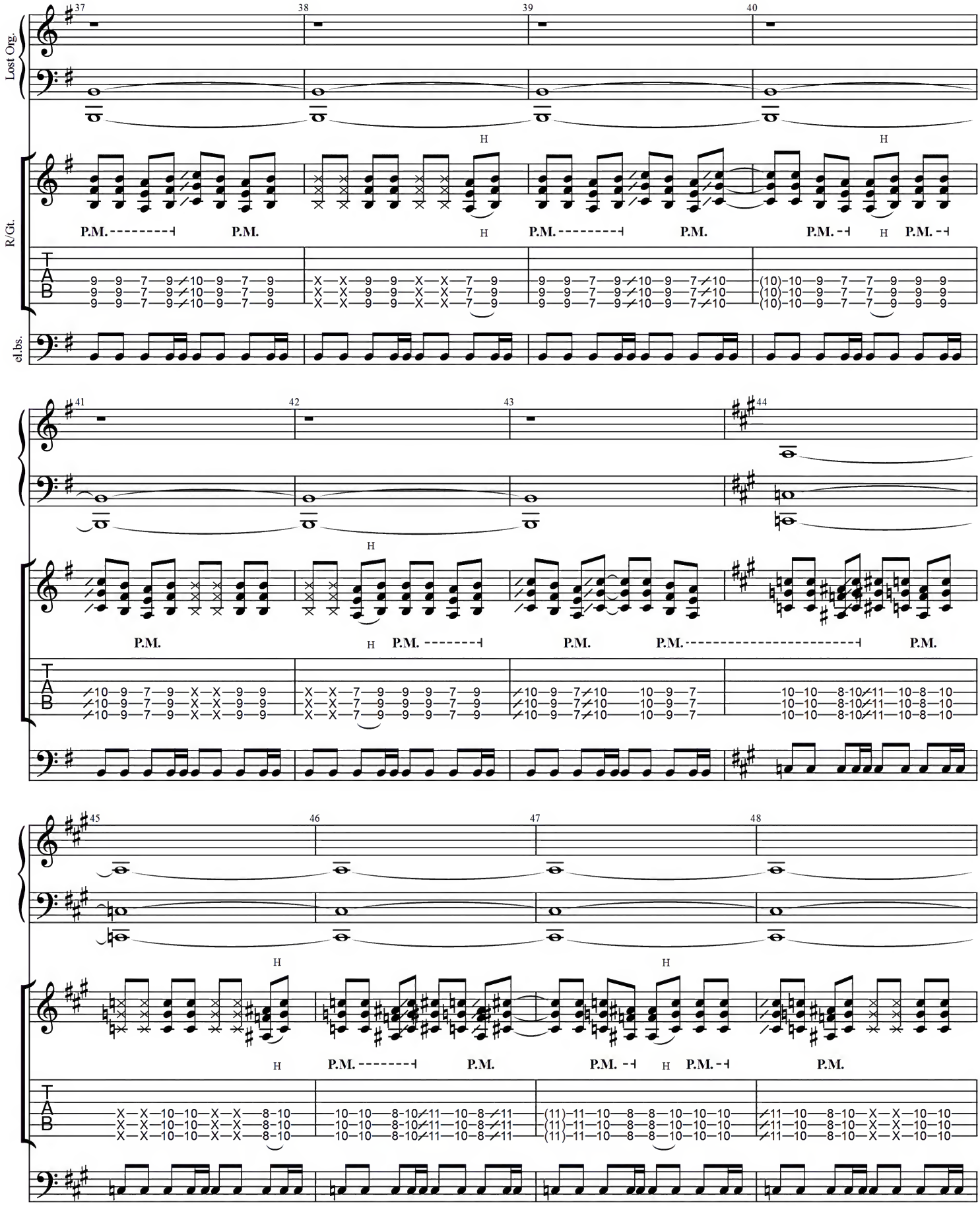
(part.2)

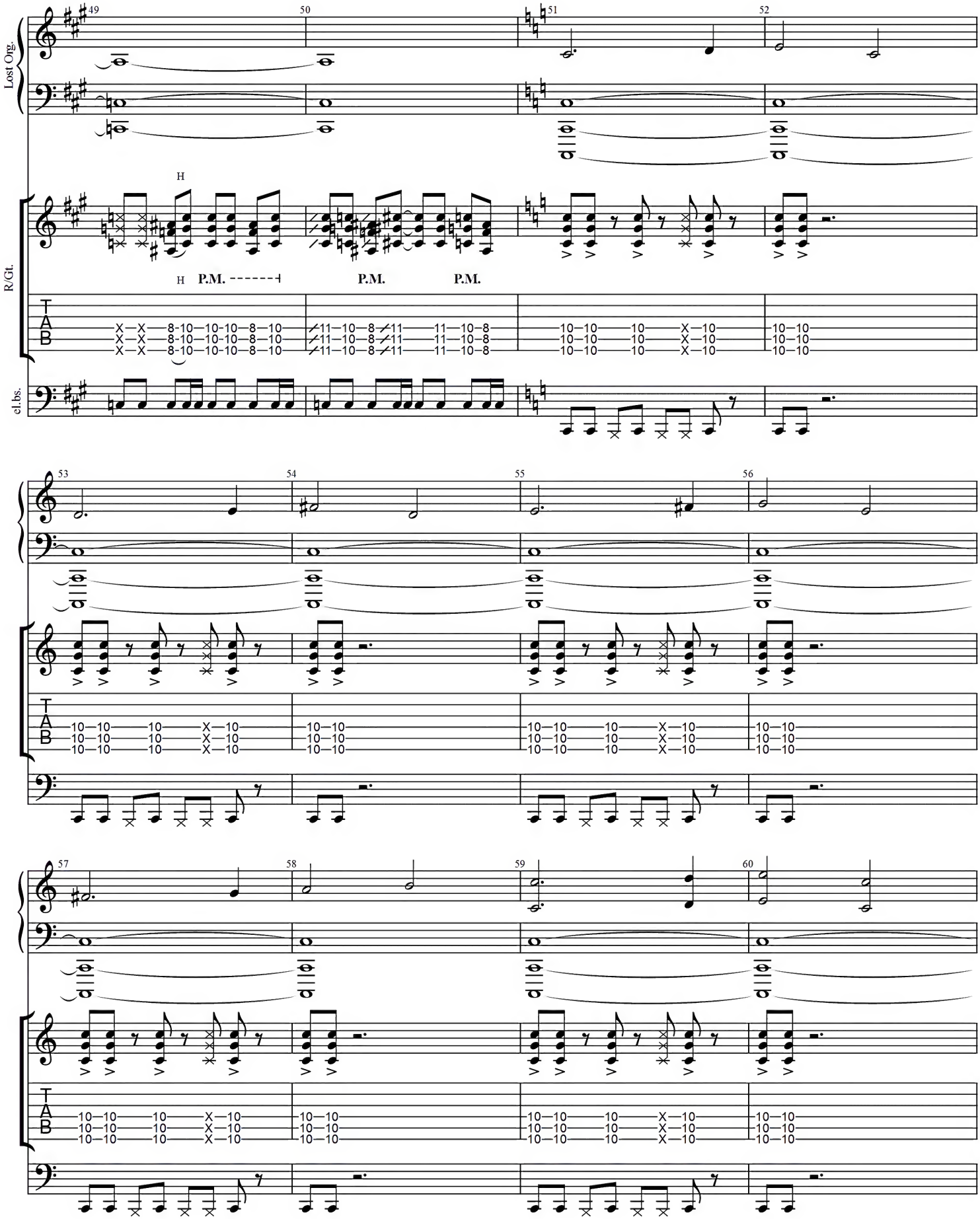
Music by Pino Danilo Prestinenzi

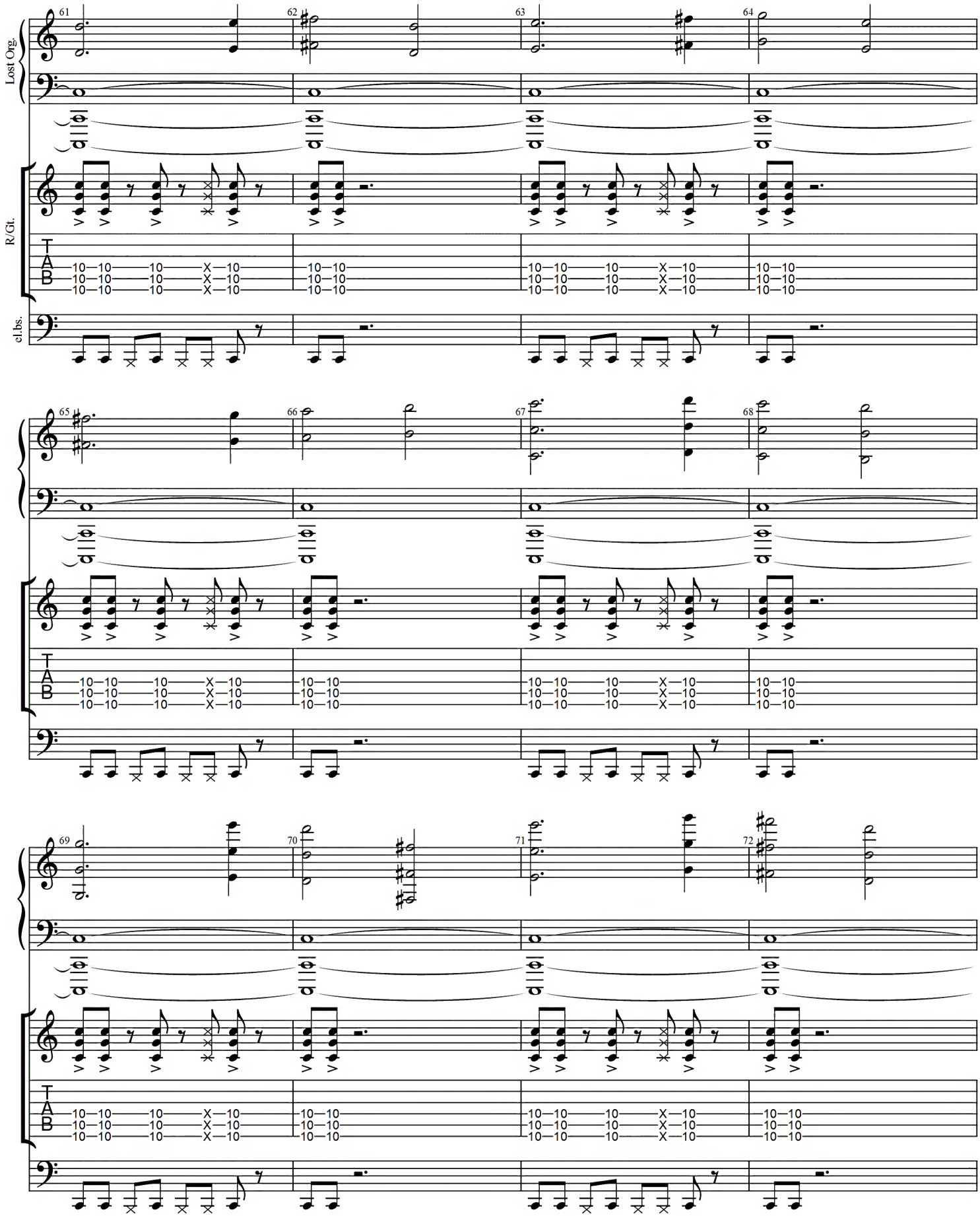


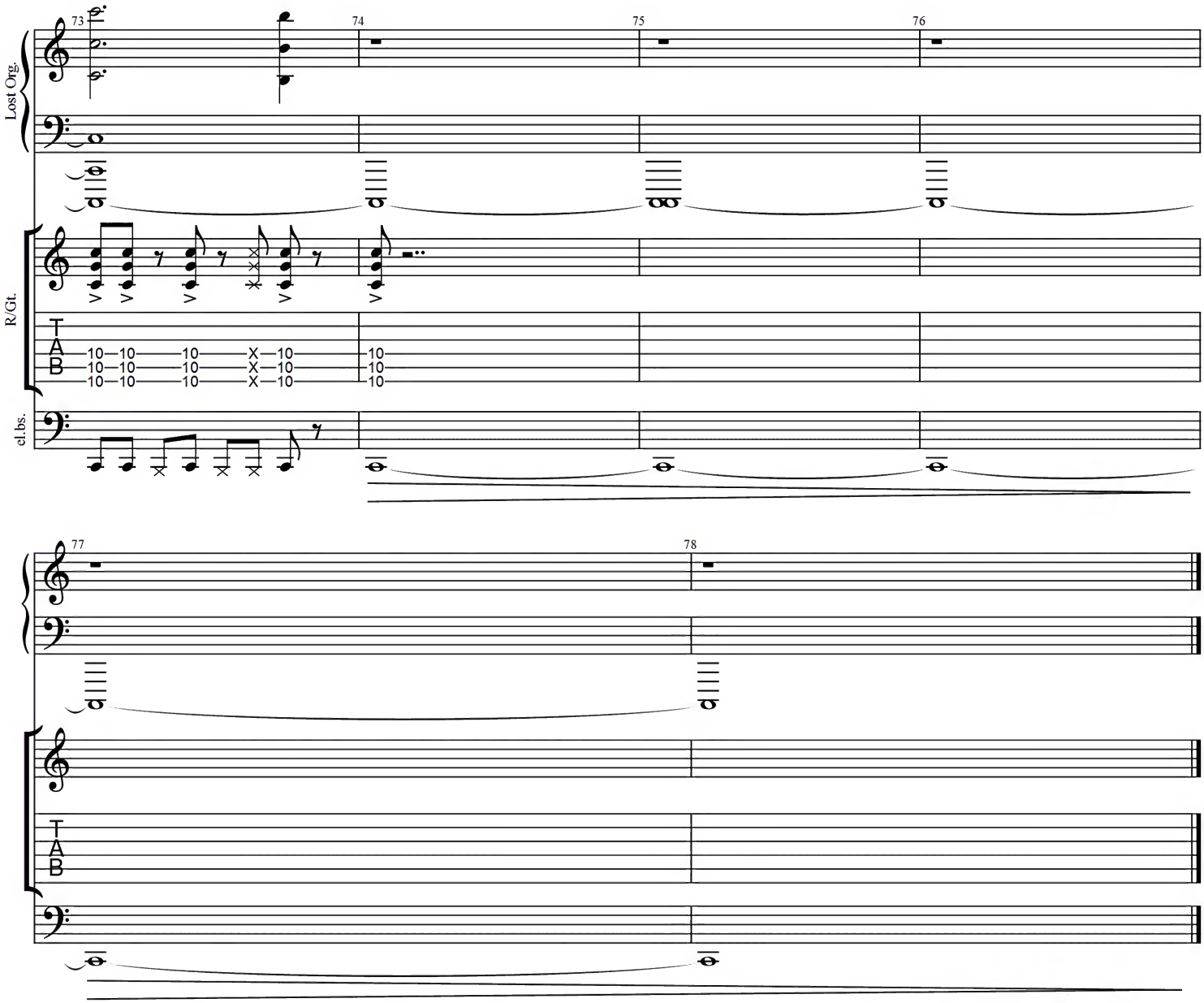

Lost Org.
R/Gt.
el.bs.
13
14
15
16
17
18
19
20
21
22
23
24
P.M.
H


Lost Org.
R/Gt.
el.bs.
25
26
27
28
29
30
31
32
33
34
35
36
P.M.
H
T
A
B


Lost Org.
R/Gt.
el.bs.
37
38
39
40
41
42
43
44
45
46
47
48
H
P.M.
T
A
B


Lost Org.
R/Gt.
el.bs.
P.M.
P.M.
P.M.


Lost Org.
R/Gt.
el.bs.
61
62
63
64
65
66
67
68
69
70
71
72
T
A
B

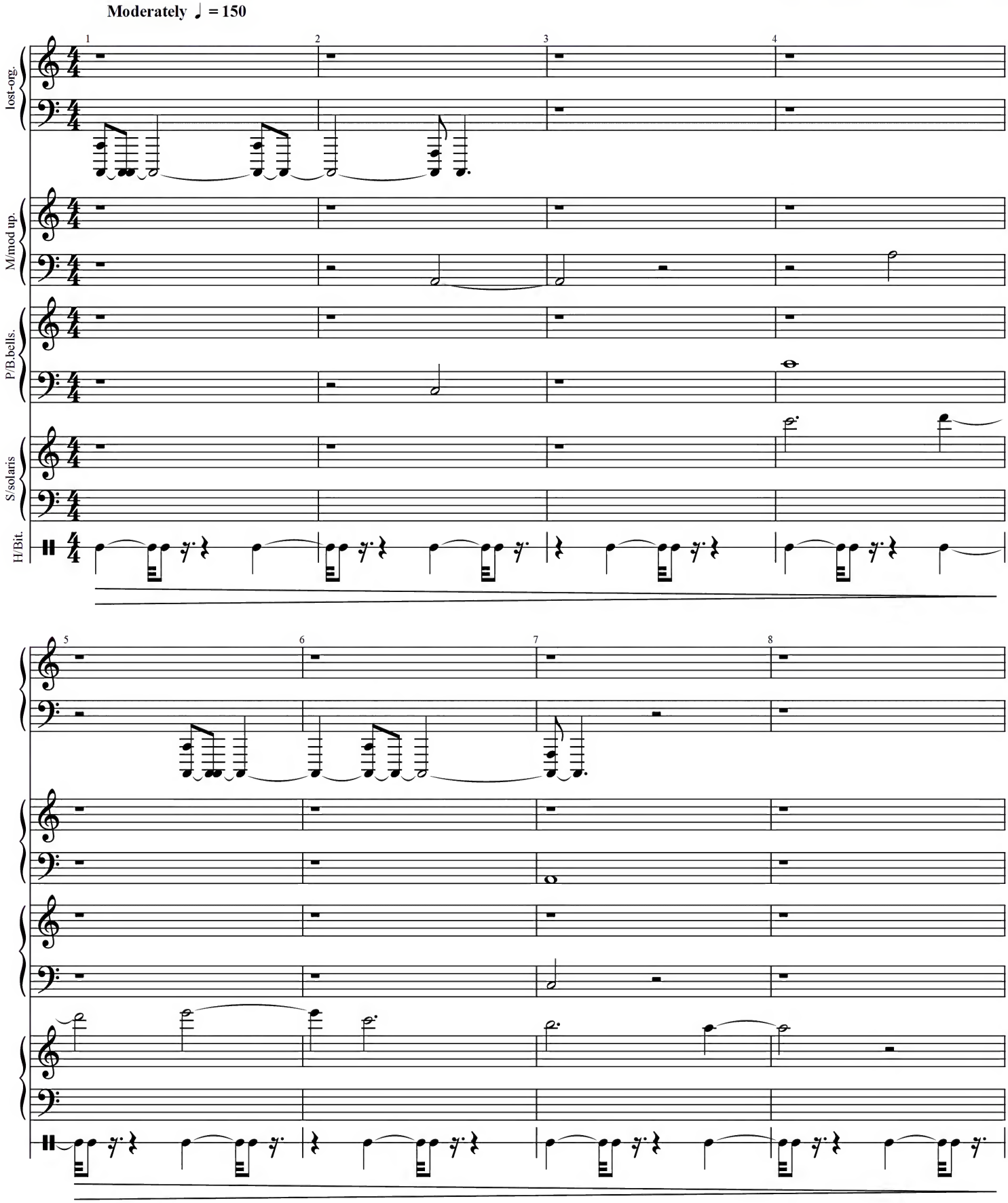

Lost Org.
R/Gt.
el.bs.
73
74
75
76
T
A
B
10—10——10——X—10
10—10——10——X—10
10—10——10——X—10
10
10
10

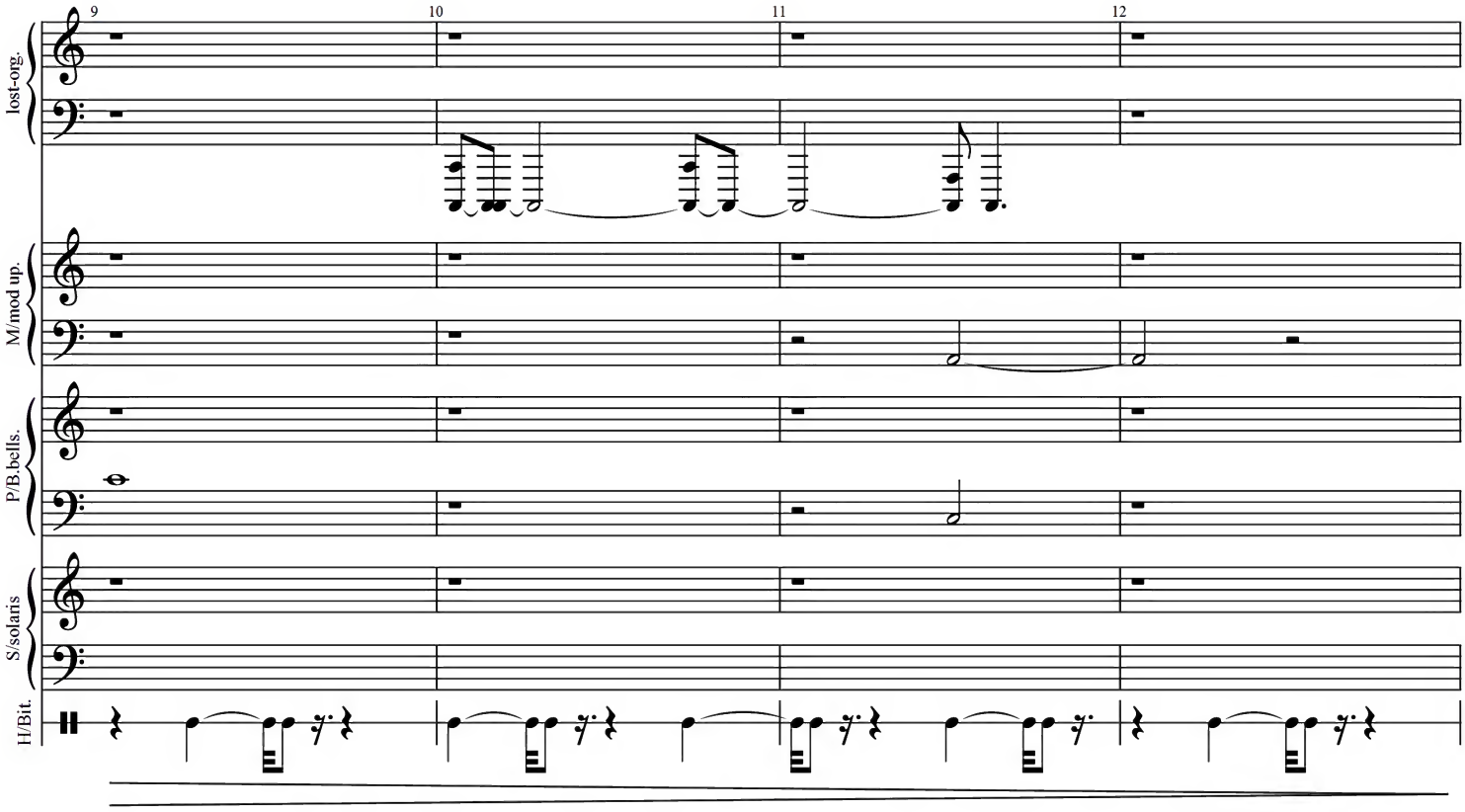
77
78
T
A
B

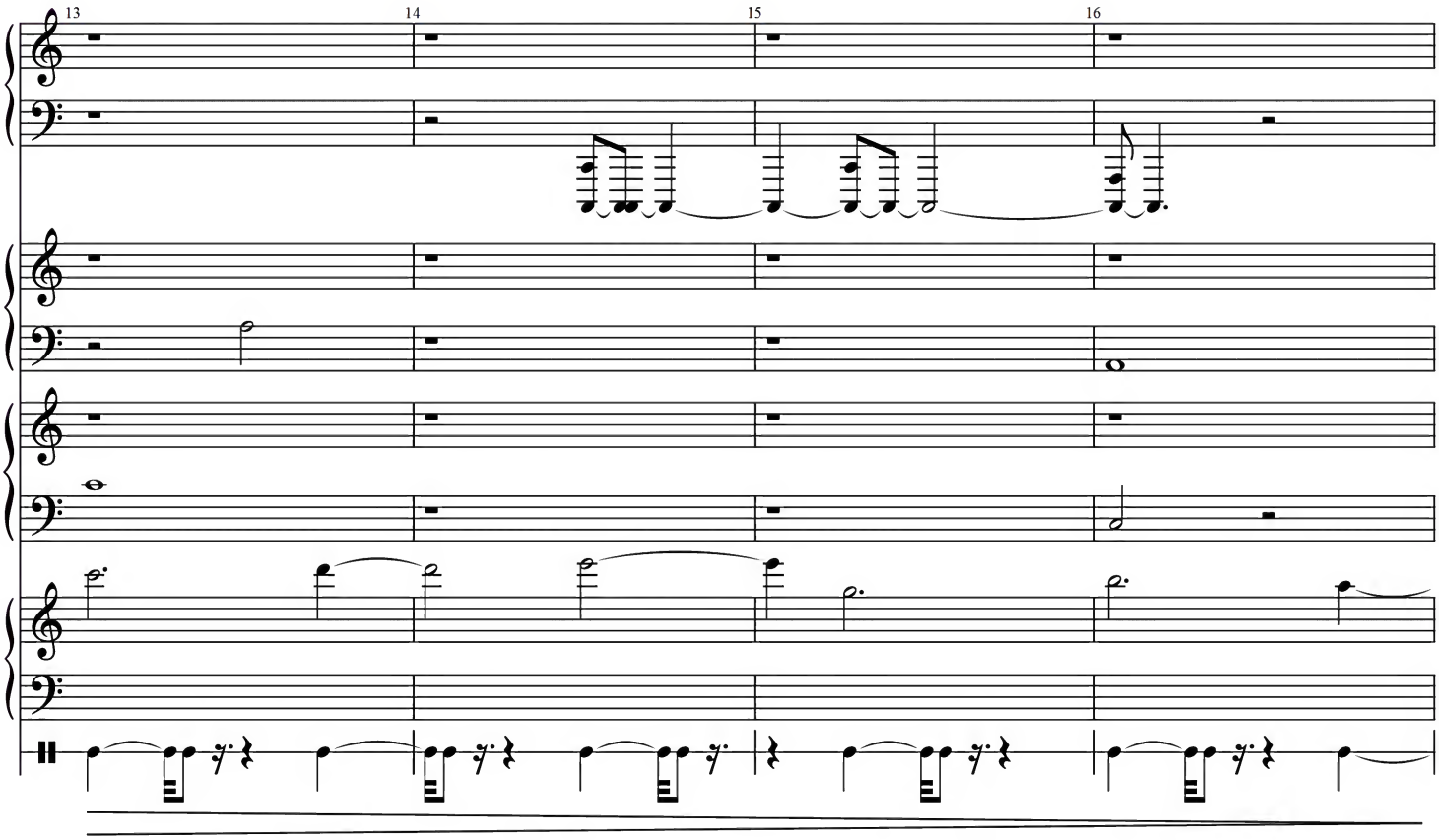
THE HOST

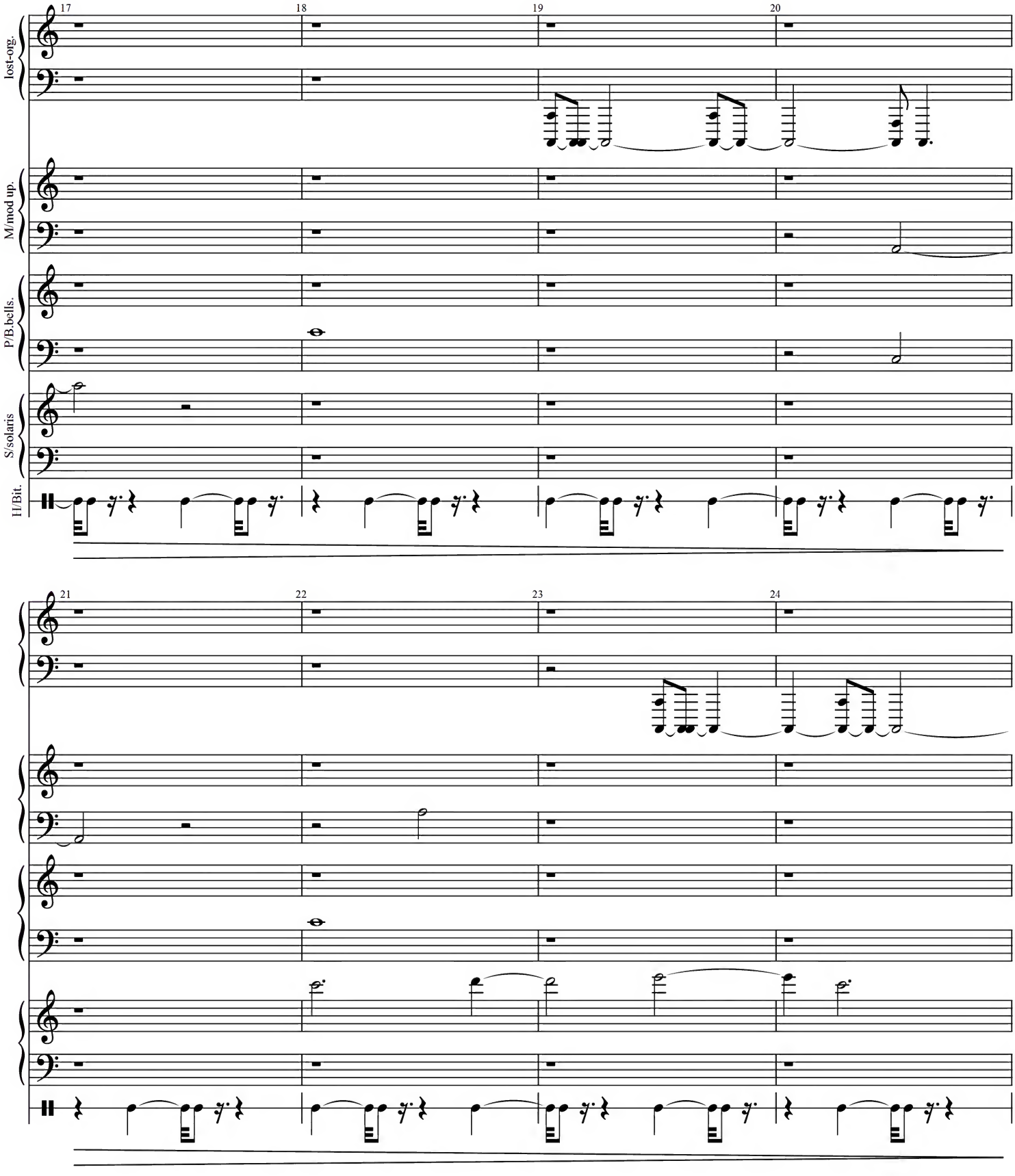
(part.3)

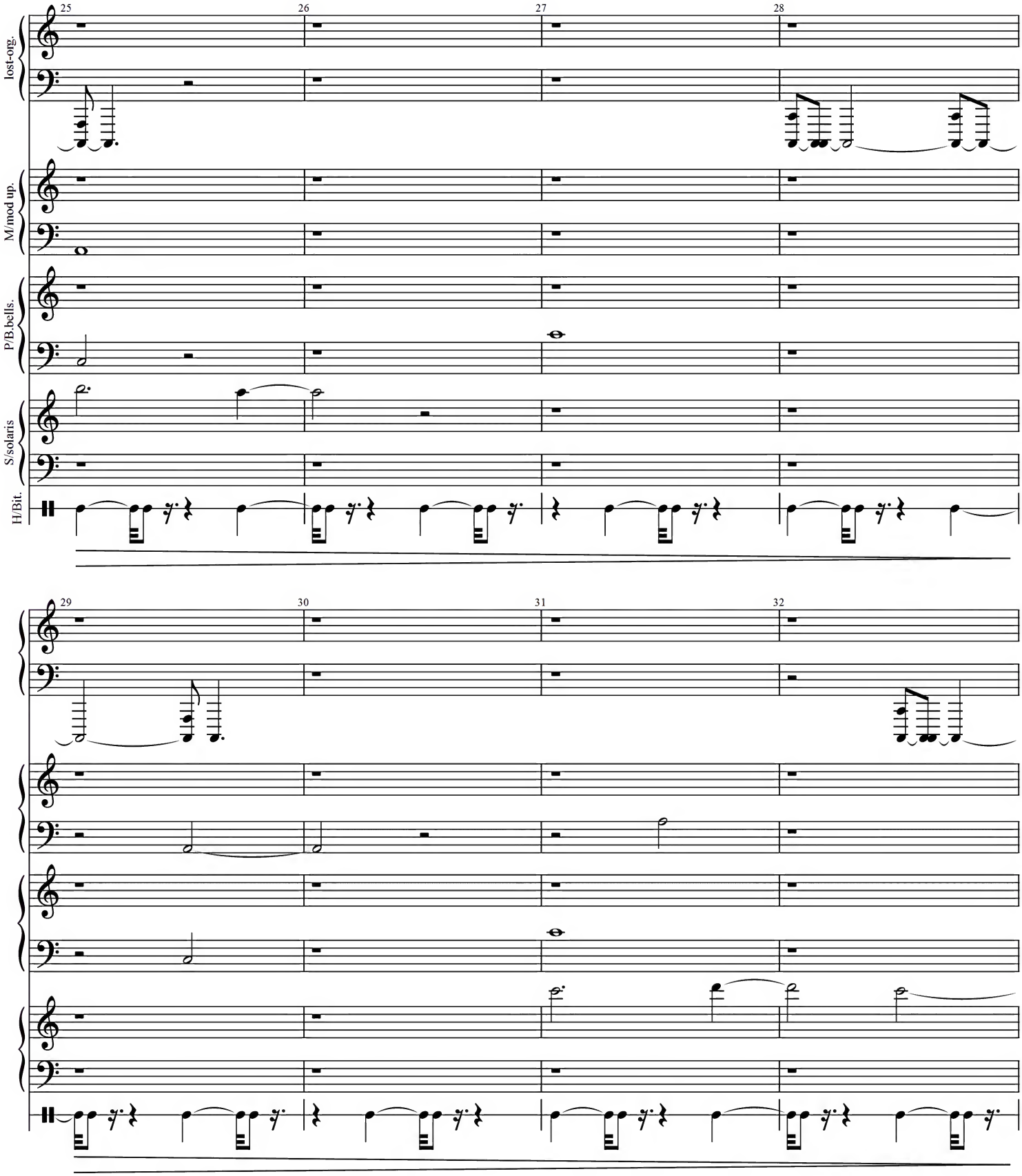
Music by Pino Danilo Prestinenzi

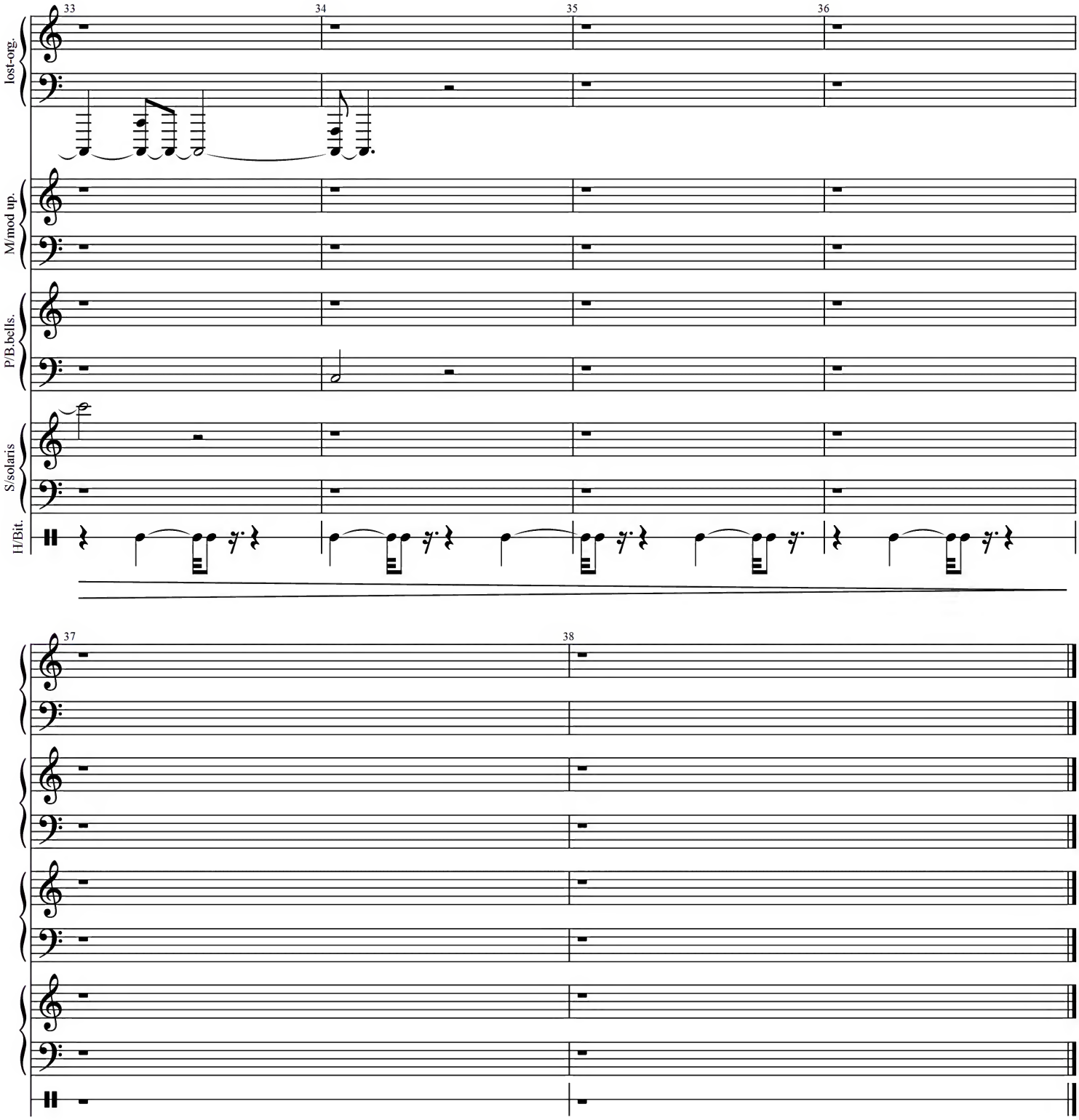



9
10
11
12
lost-org.
M/mod up.
P/B.bells.
S/solaris
H/Bit.


13
14
15
16


17
18
19
20
lost-org.
M/mod up.
P/B.bells.
S/solaris
H/Bit.
21
22
23
24

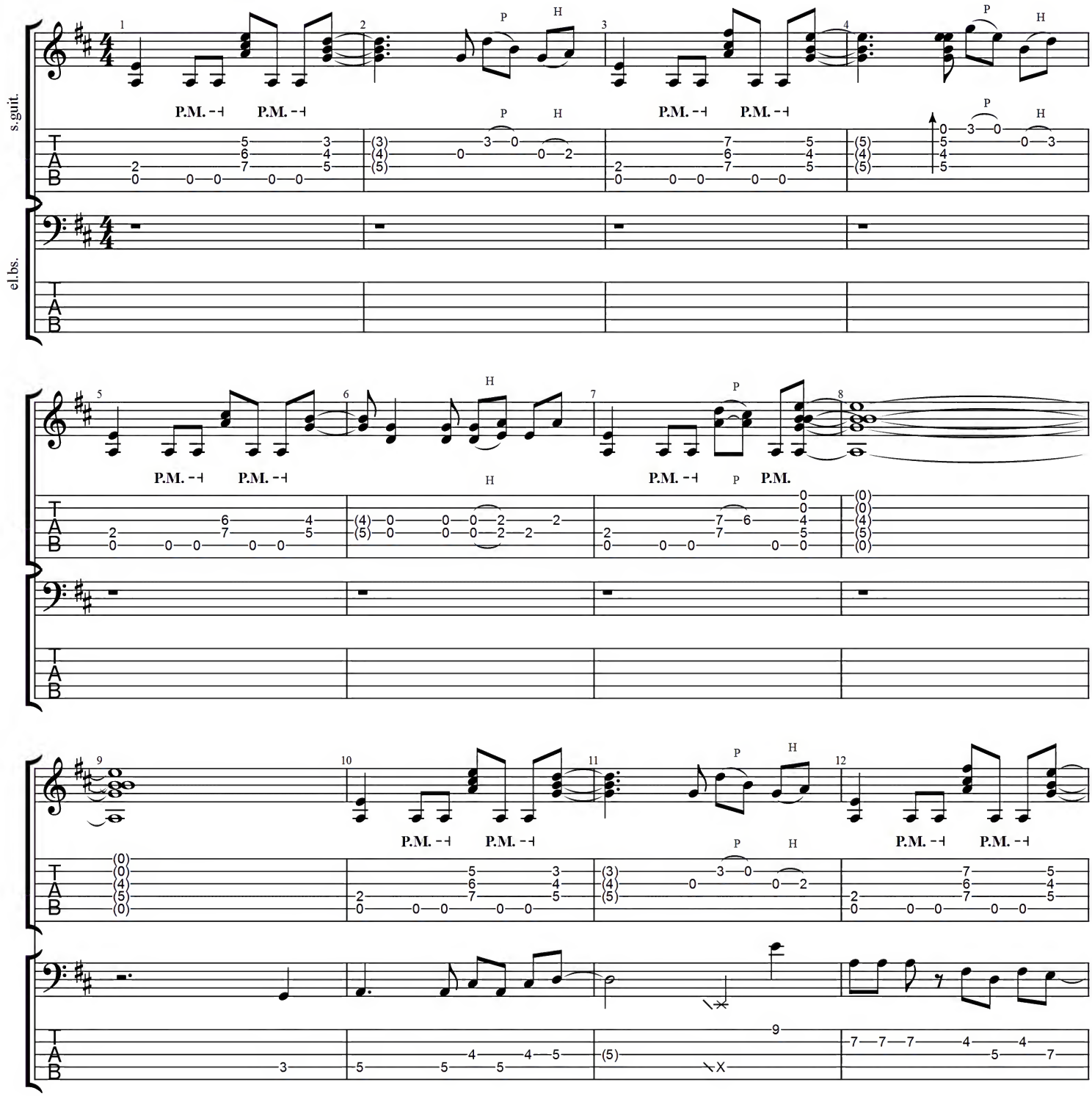

25
26
27
28
lost-org.
M/mod up.
P/B.bells.
S/solaris
H/Bit.
29
30
31
32

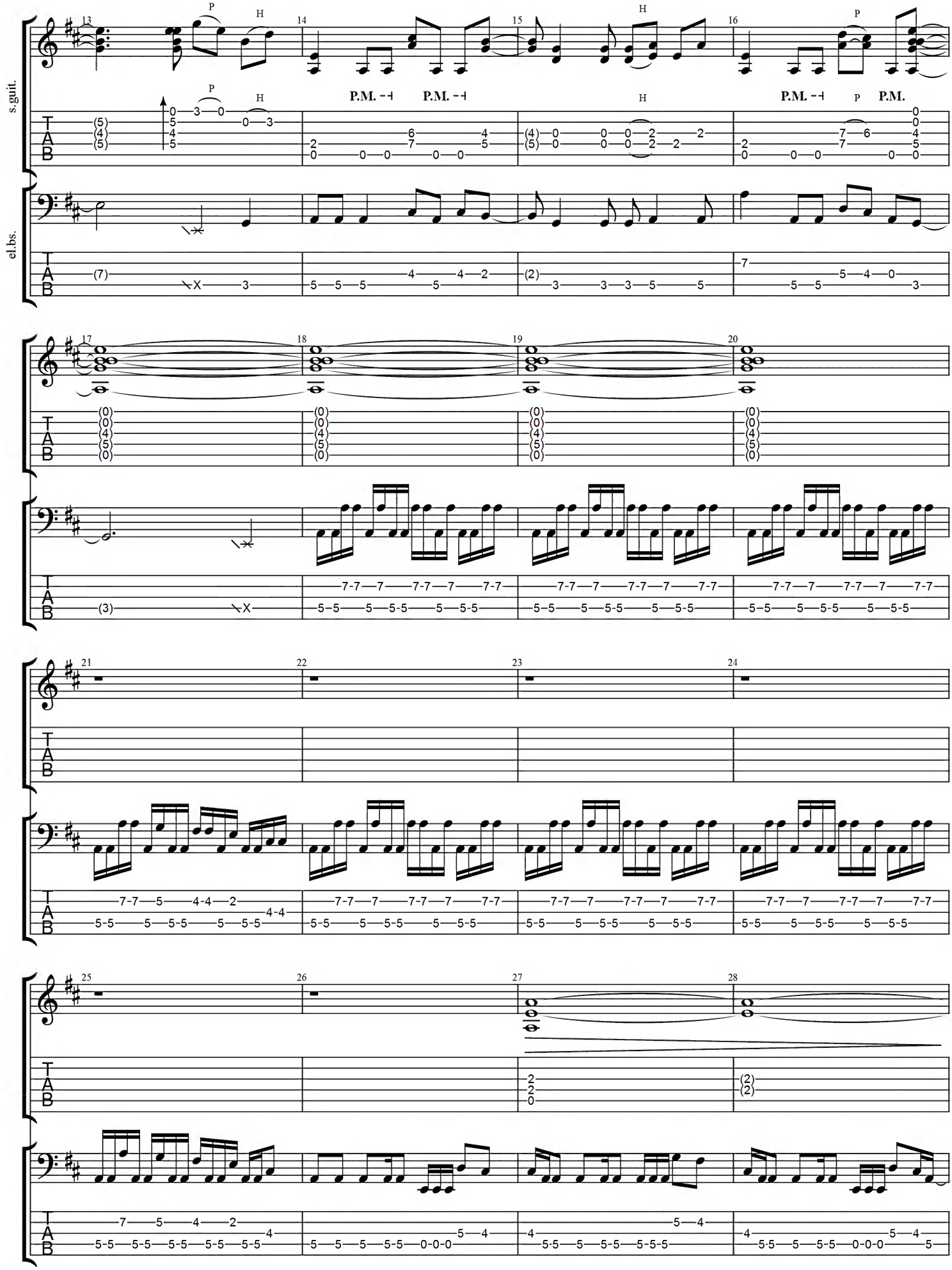

33
34
35
36
lost-org.
M/mod up.
P/B.bells.
S/solaris
H/Bit.
37
38

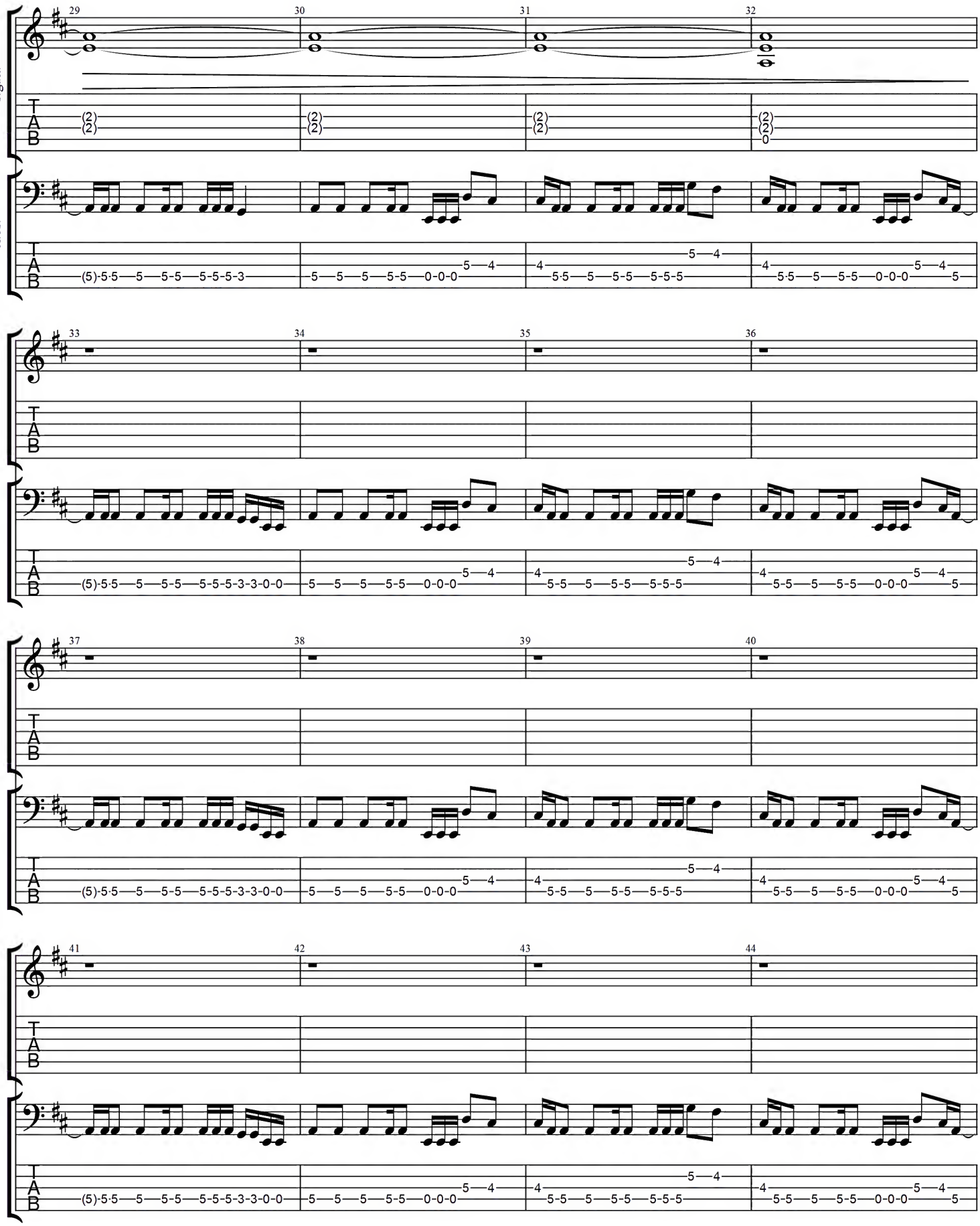
MESSAGE TO EARTH

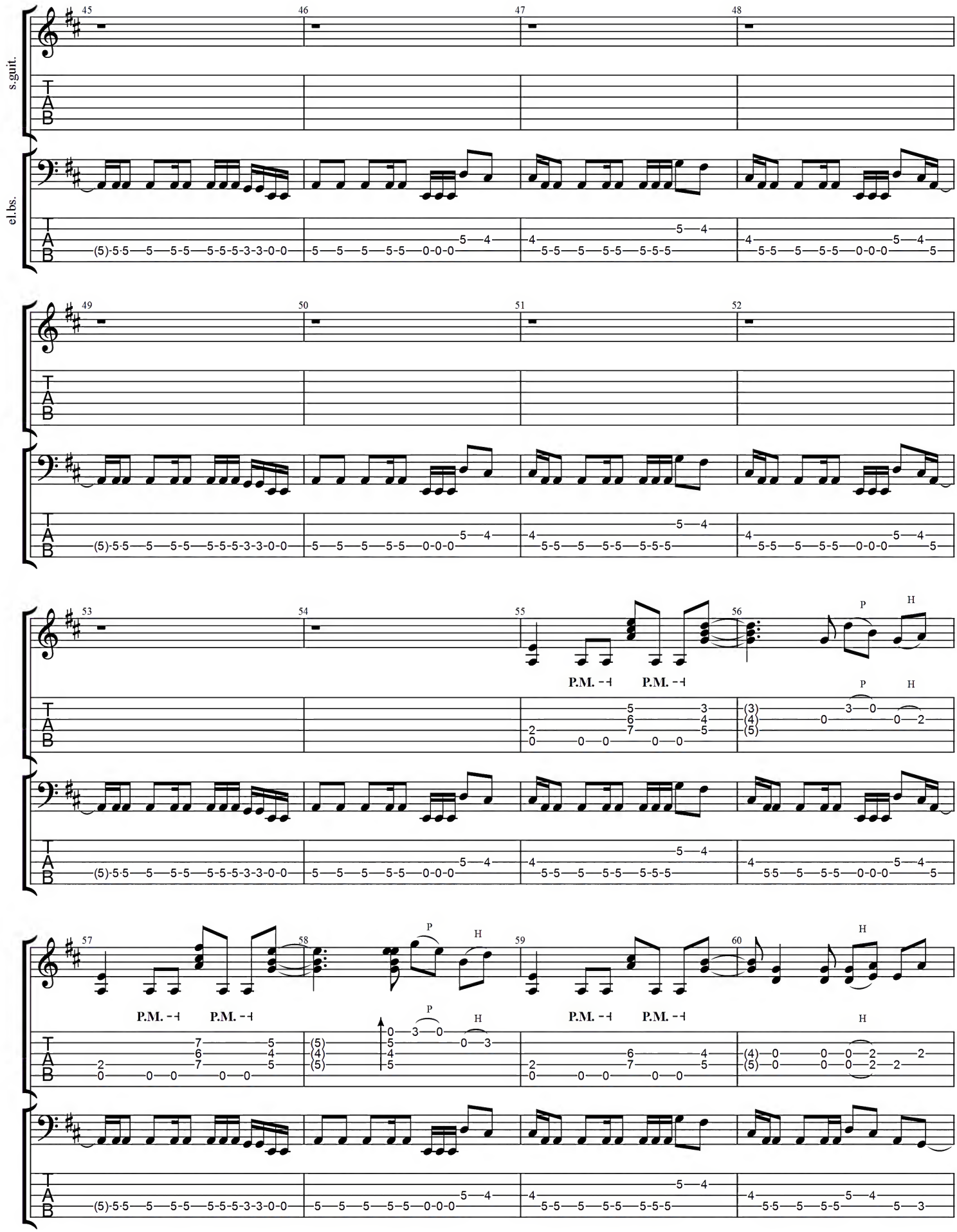
Music by Pino Danilo Prestinenzi

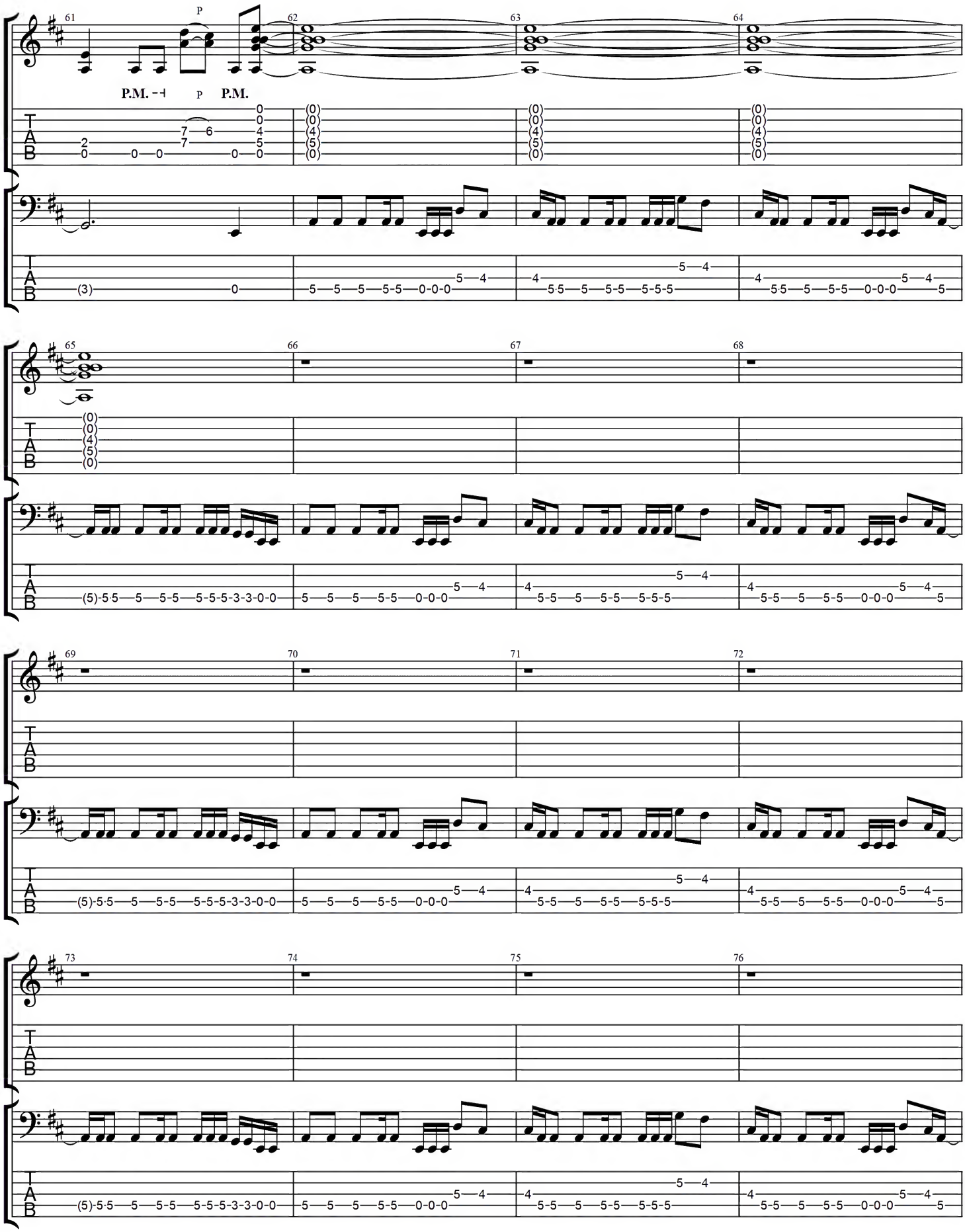
Bright Rock ♩ = 130

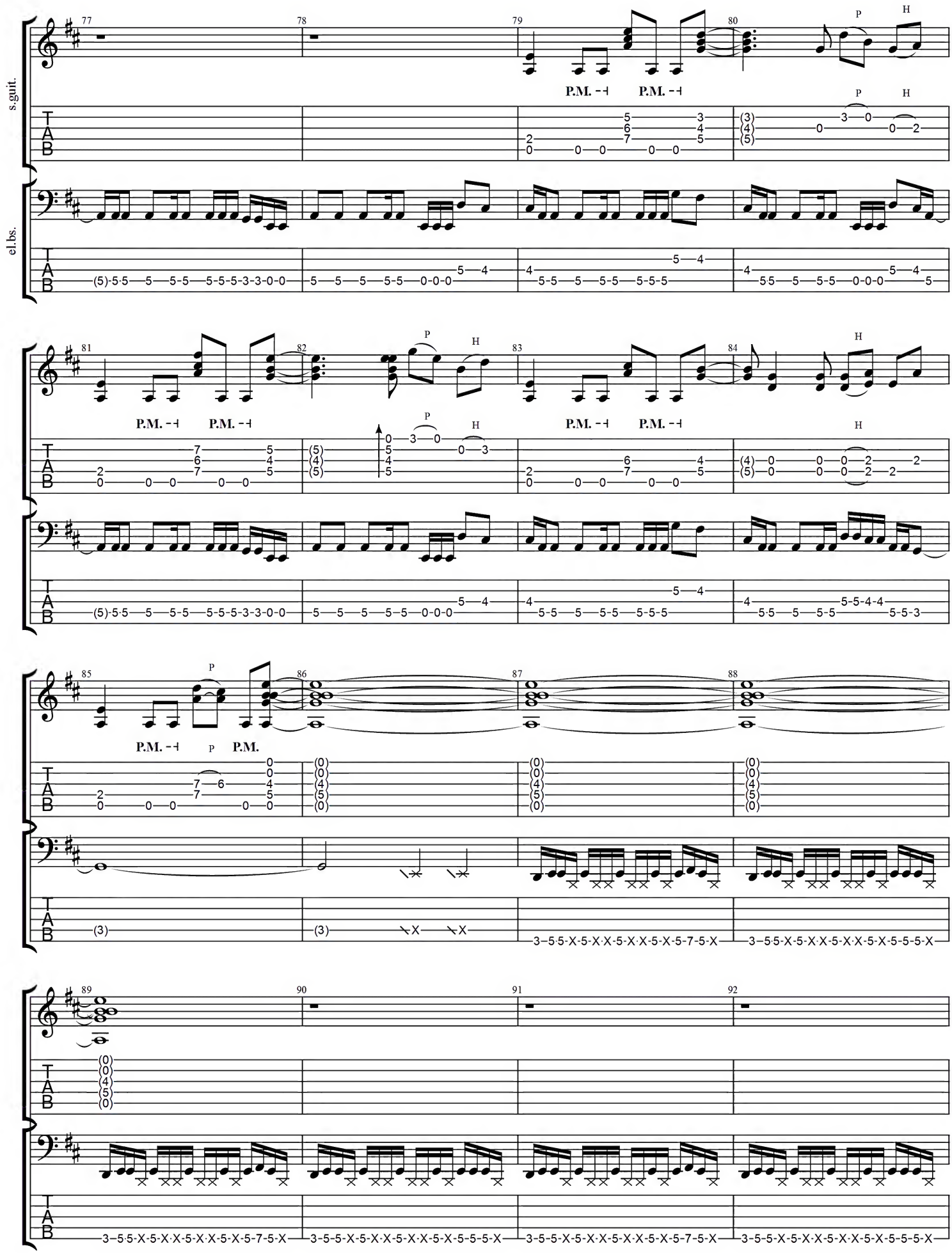


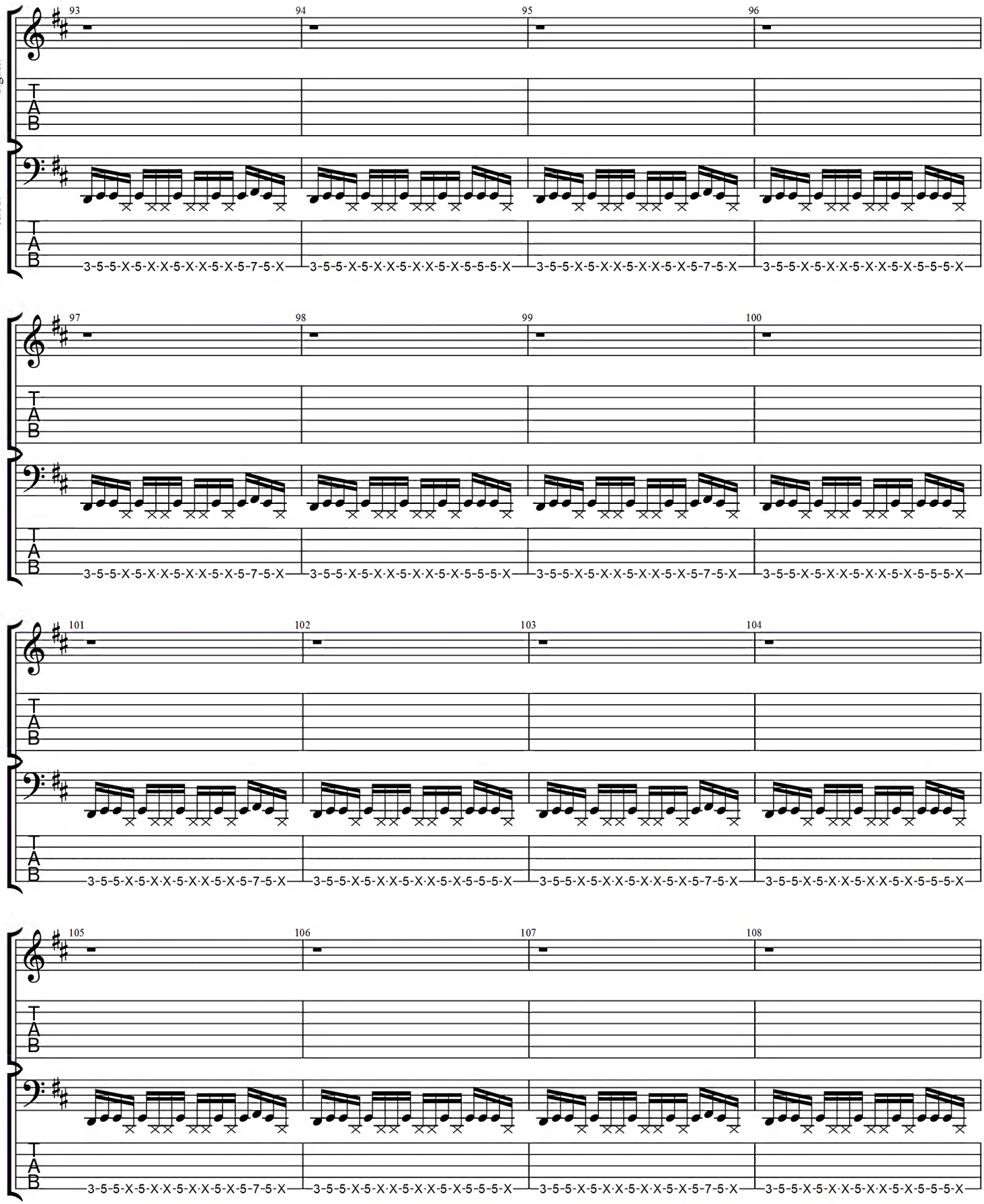

s.guit.
el.bs.
P.M.
P.M.
P.M.
P.M.

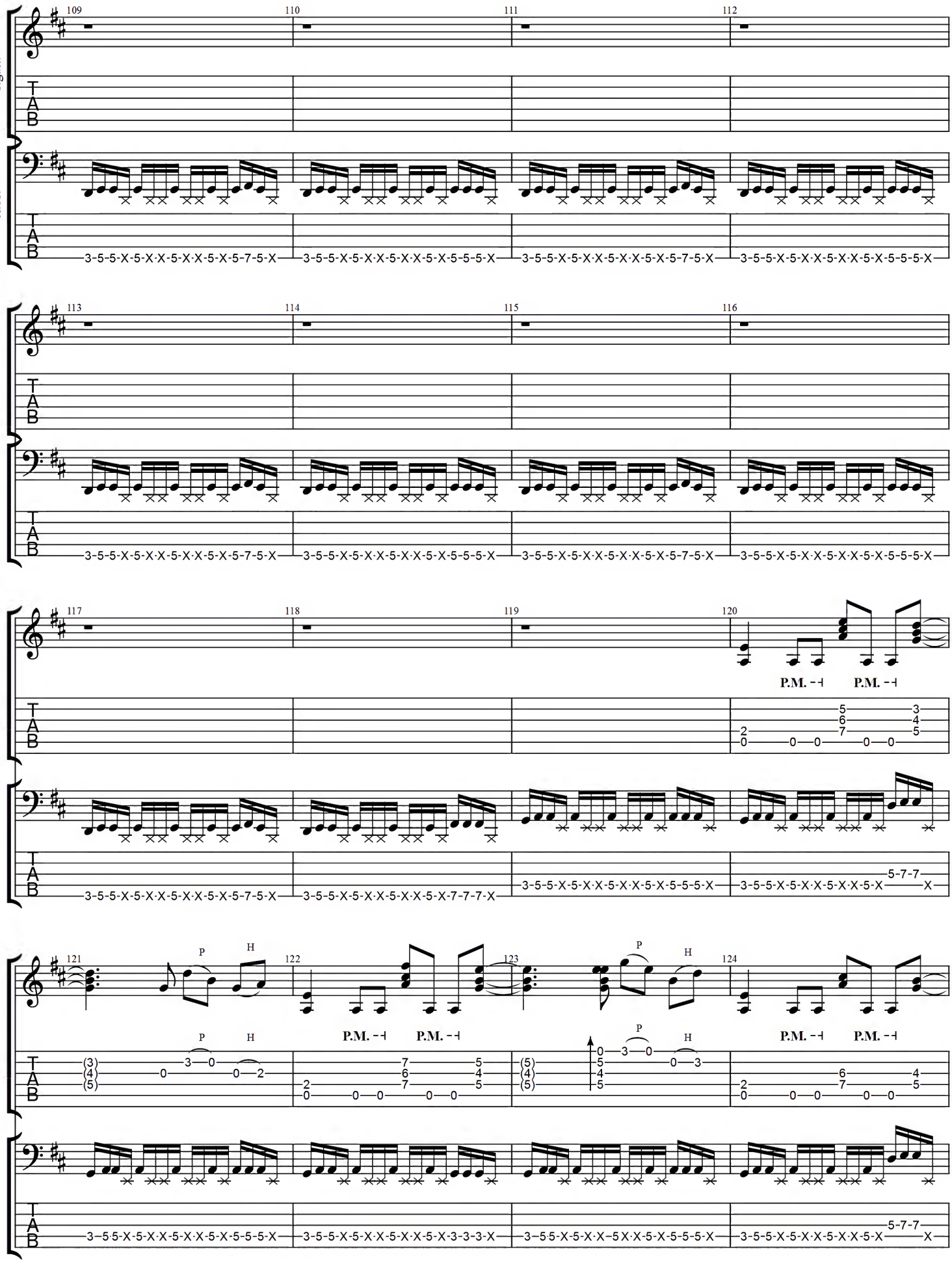

s.guit.
el.bs.
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
T
A
B


s.guit.
el.bs.
T
A
B
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
P.M.
P
H


s.guit.
el.bs.
P.M.
P
P.M.


s.guit.
el.bs.
P.M.
P
H


s.guit.
el.bs.
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
T
A
B
3-5-5-X-5-X-X-5-X-X-5-X-5-7-5-X
3-5-5-X-5-X-X-5-X-X-5-X-5-5-5-X


s.guit.
el.bs.
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
P.M.
P
H
3-5-5-X-5-X-X-5-X-X-5-X-5-7-5-X
3-5-5-X-5-X-X-5-X-X-5-X-5-5-5-X
3-5-5-X-5-X-X-5-X-X-5-X-5-7-7-X
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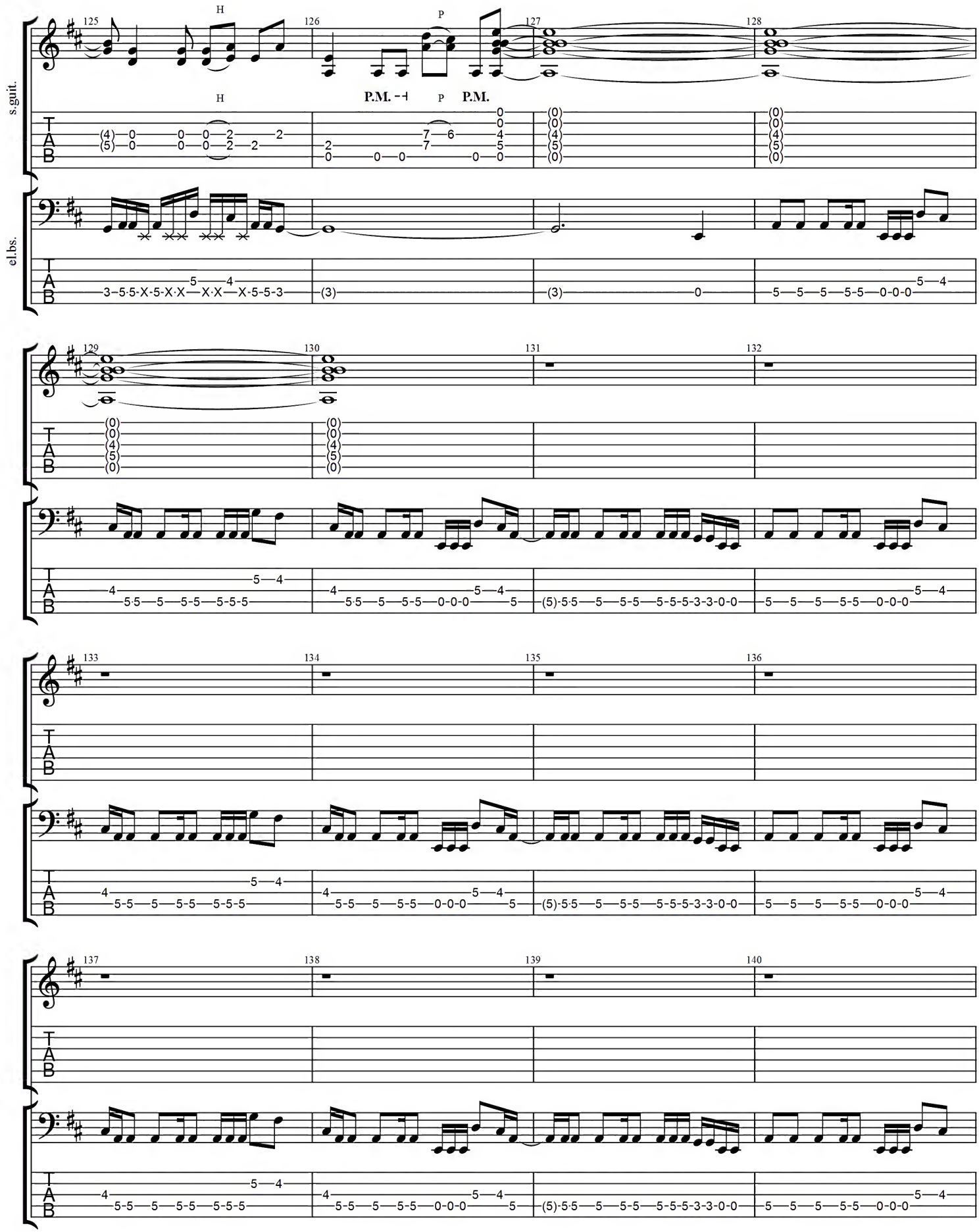
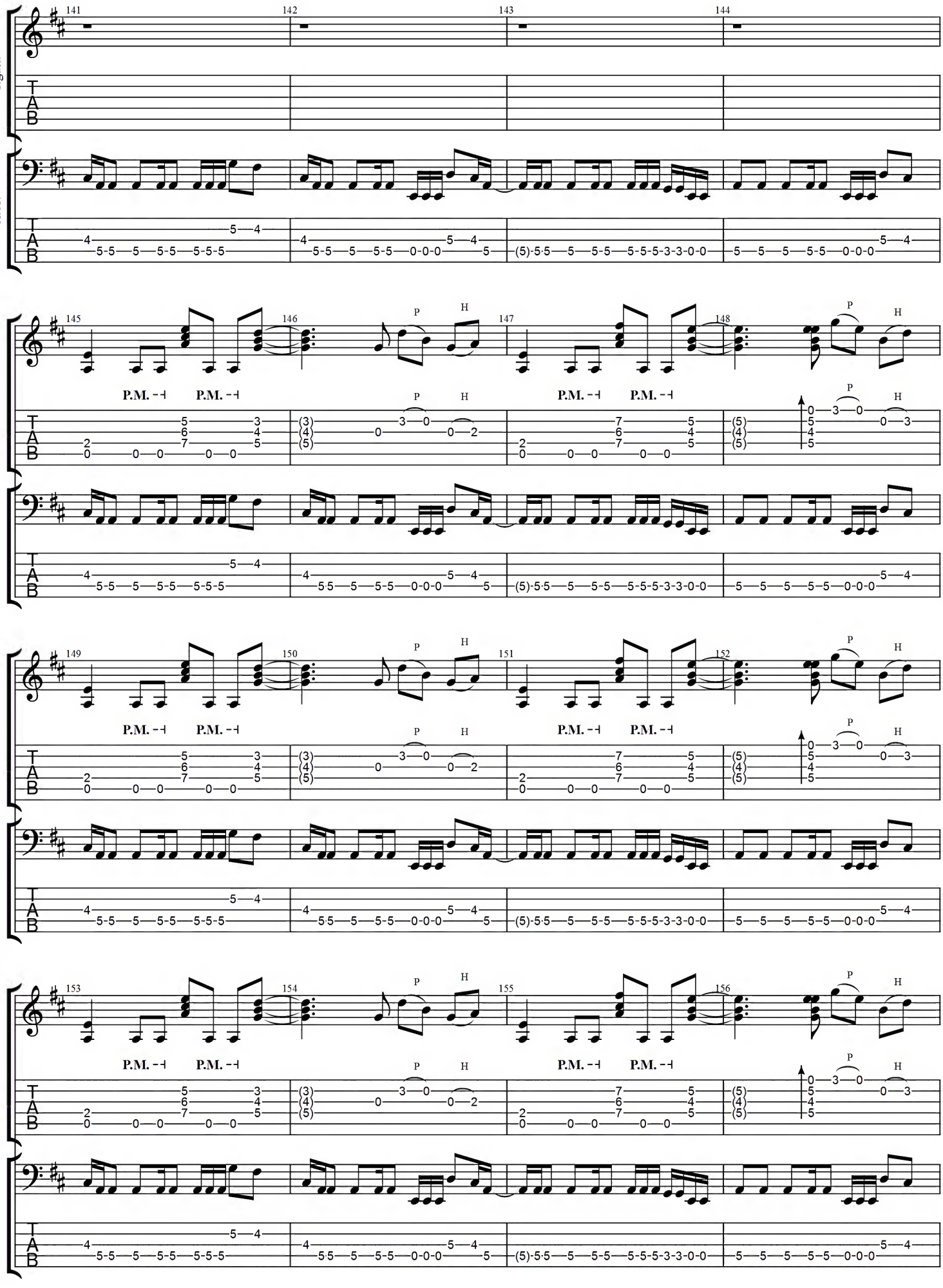
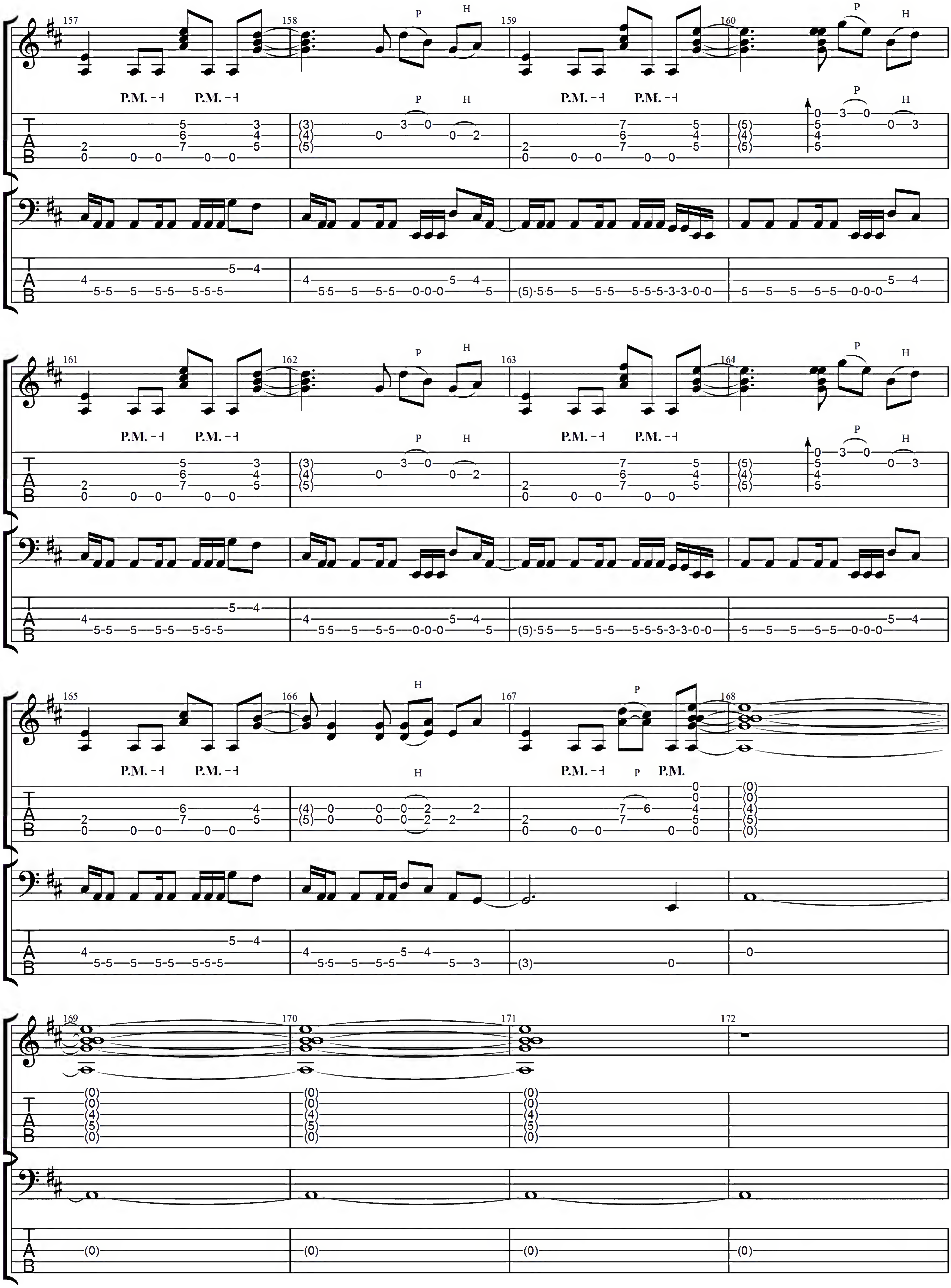
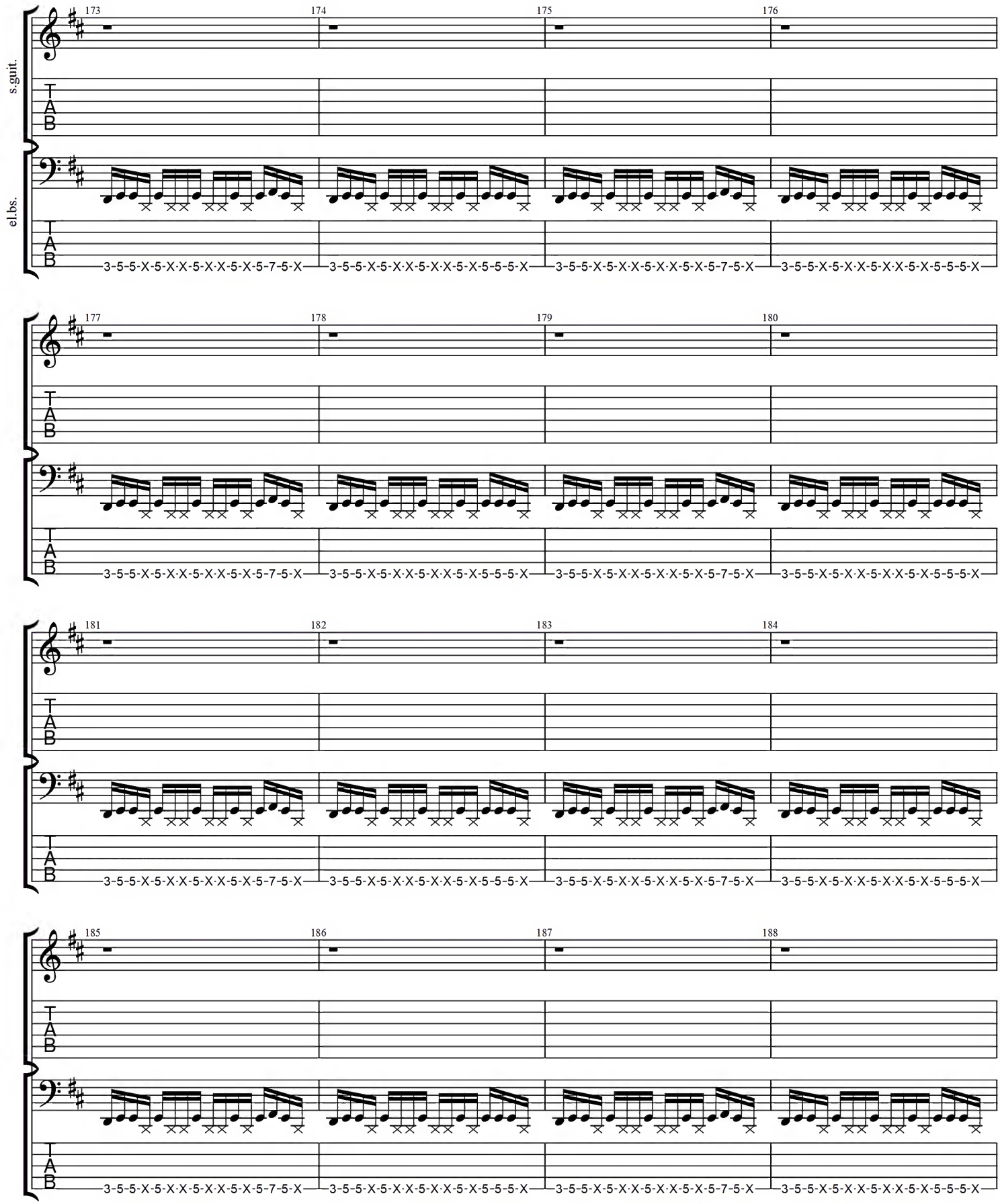
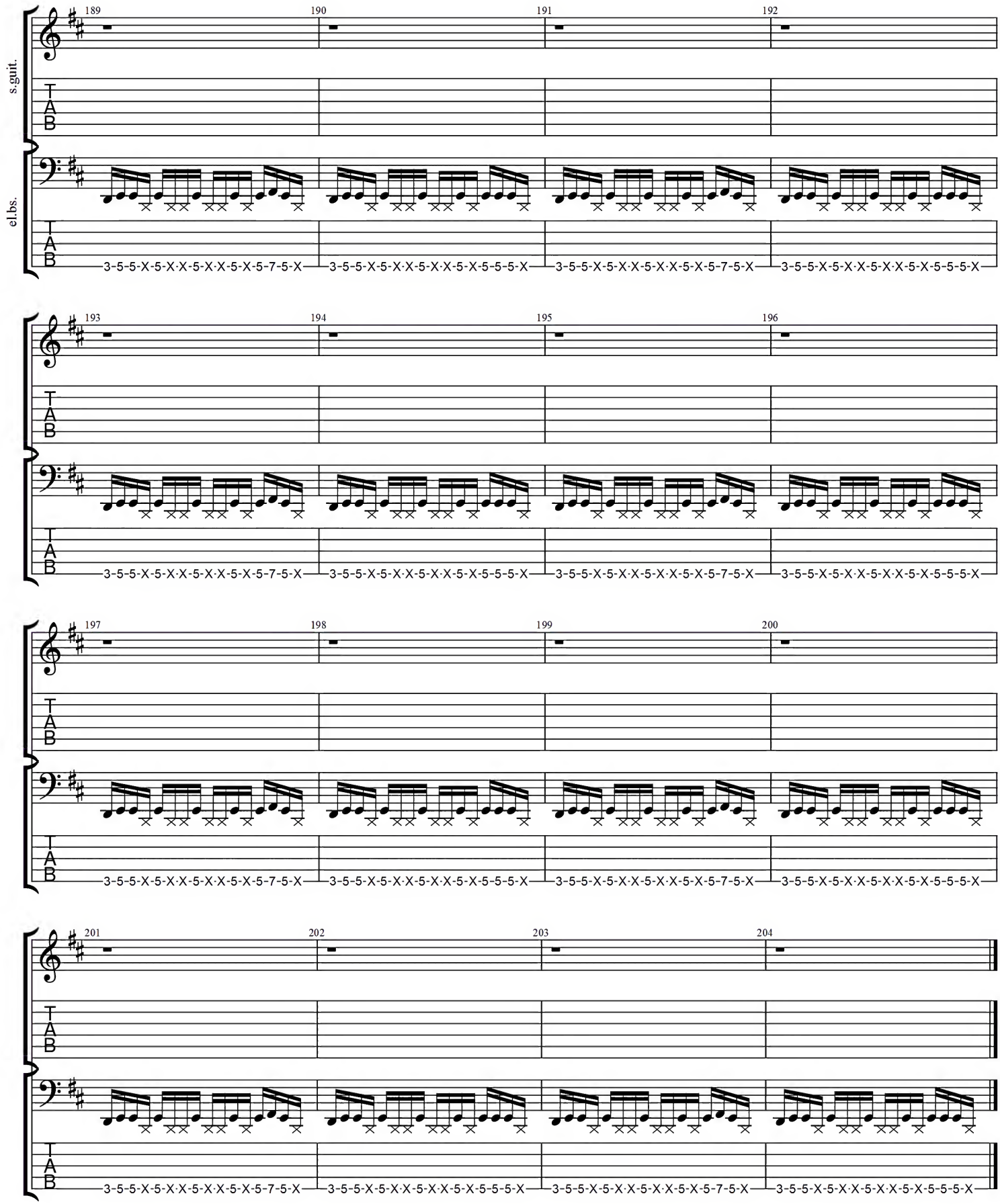
5-7-7


s.guit.
el.bs.
P.M.
P
P.M.


s.guit.
el.bs.
T
A
B
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
P.M.
P
H

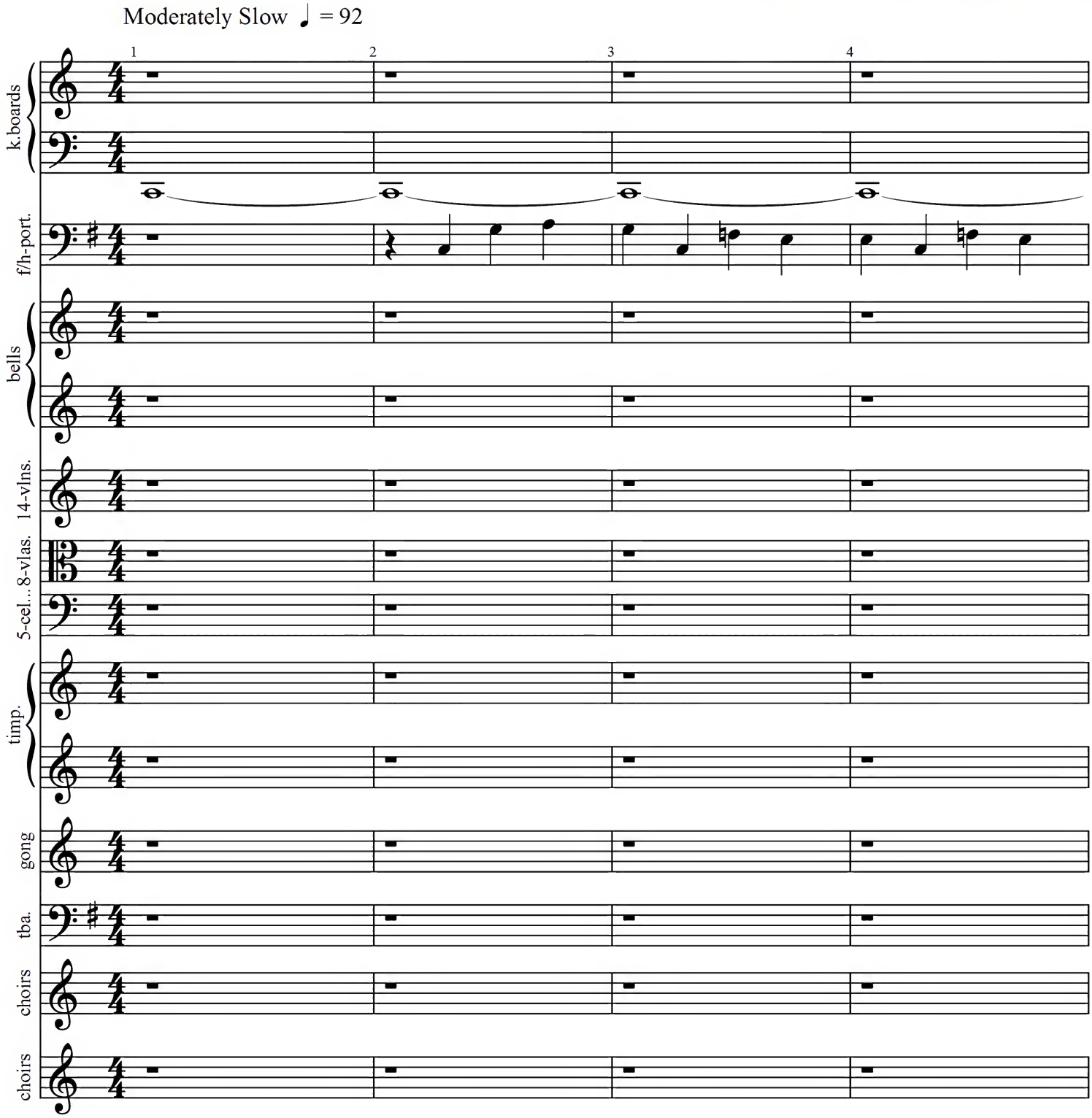

s.guit.
el.bs.
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
P.M.
P
H
TAB

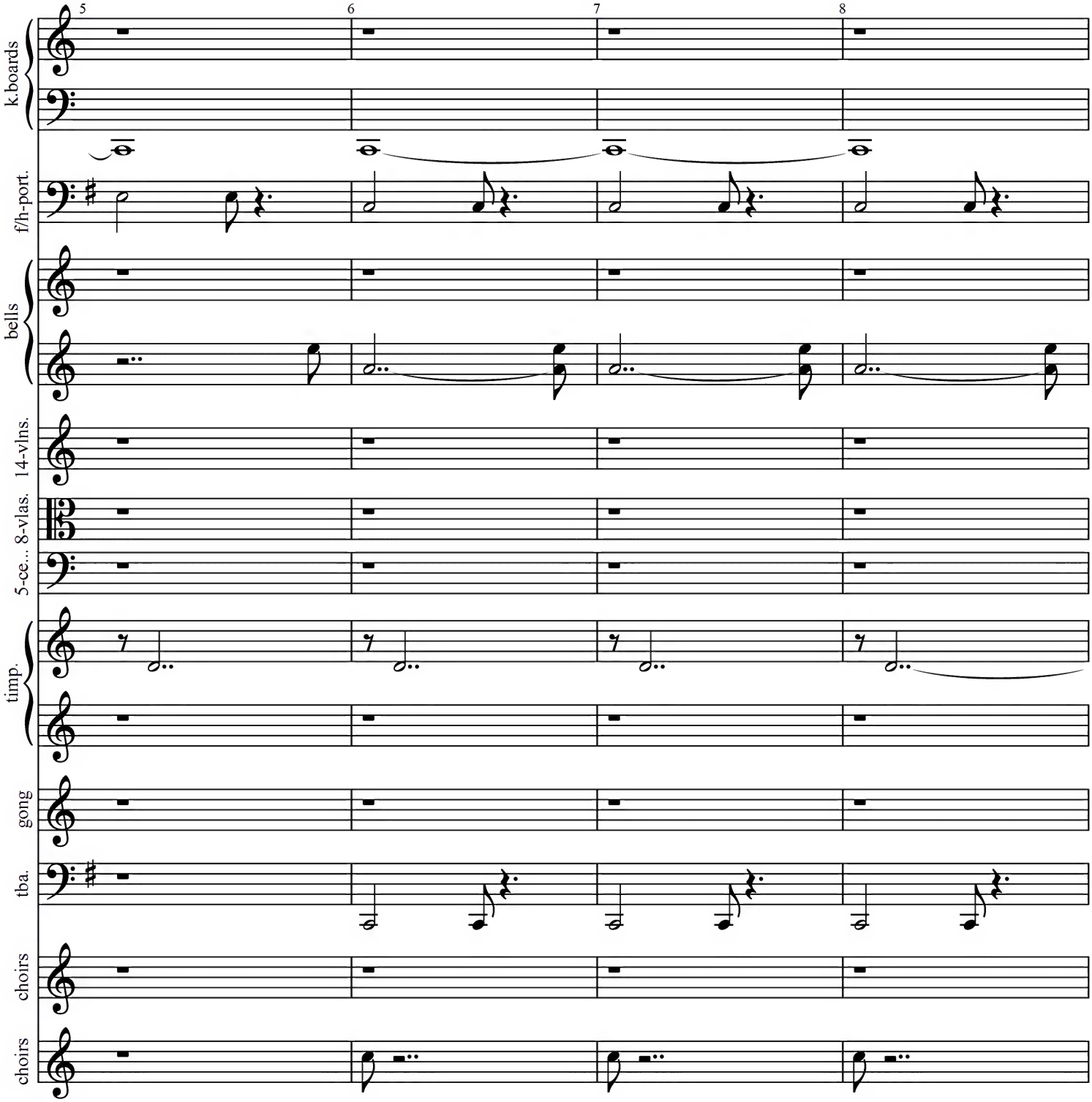

s.guit.
el.bs.
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
T
A
B
3-5-5-X-5-X-X-5-X-X-5-X-5-7-5-X
3-5-5-X-5-X-X-5-X-X-5-X-5-5-5-X

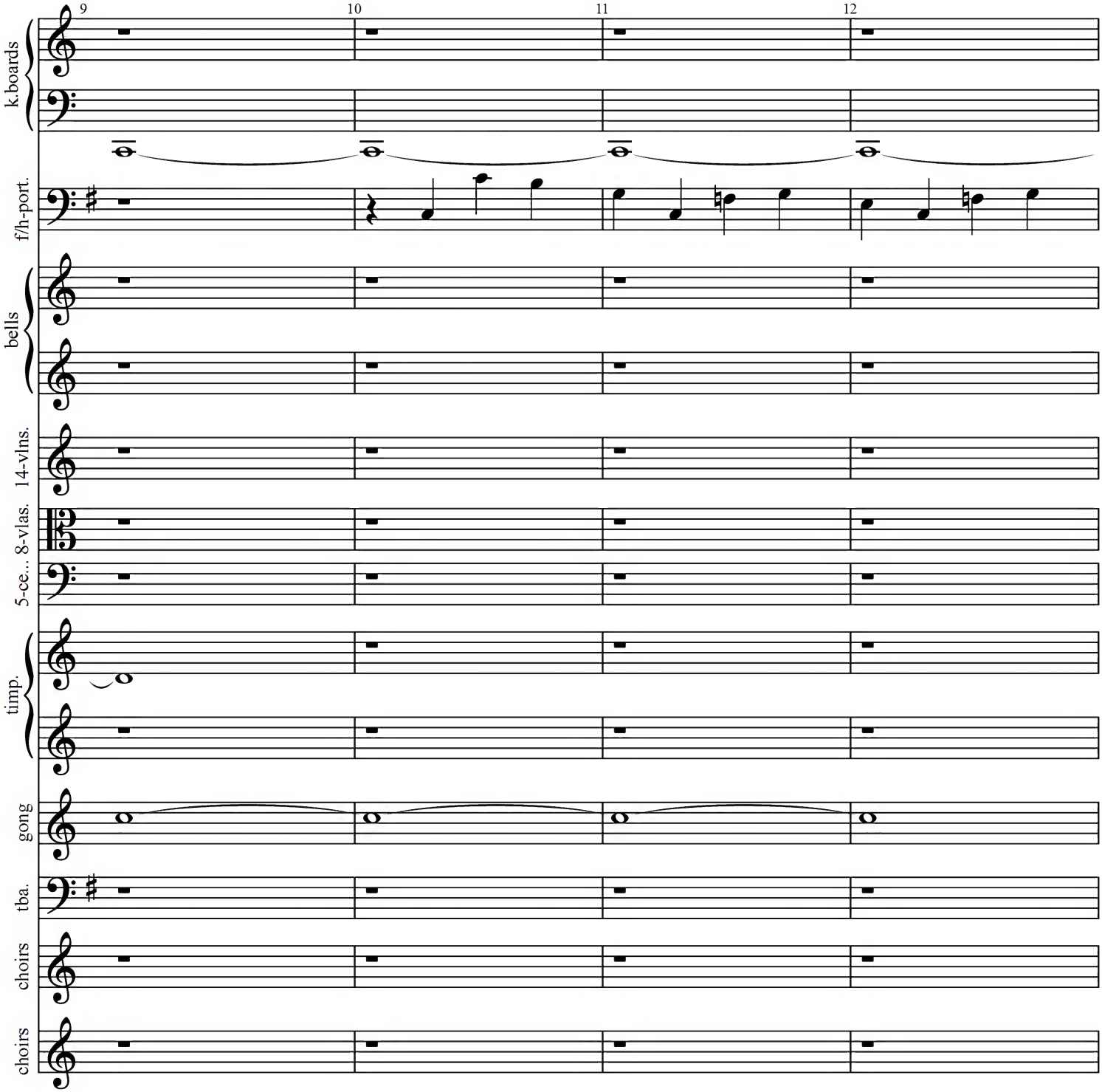

s.guit.
el.bs.
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
T
A
B
3-5-5-X-5-X-X-5-X-X-5-X-5-7-5-X
3-5-5-X-5-X-X-5-X-X-5-X-5-5-5-X

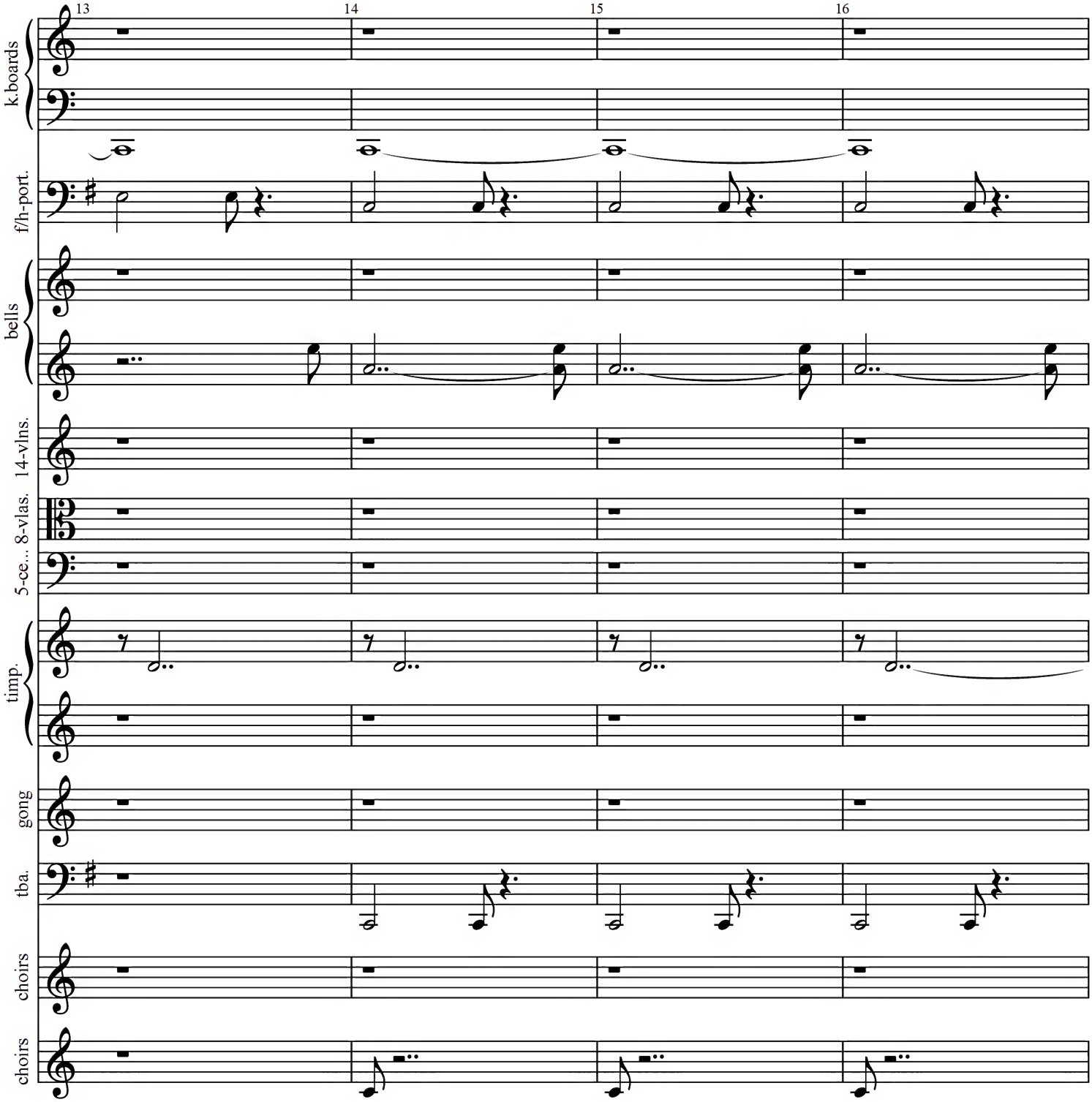
EPILOGUE

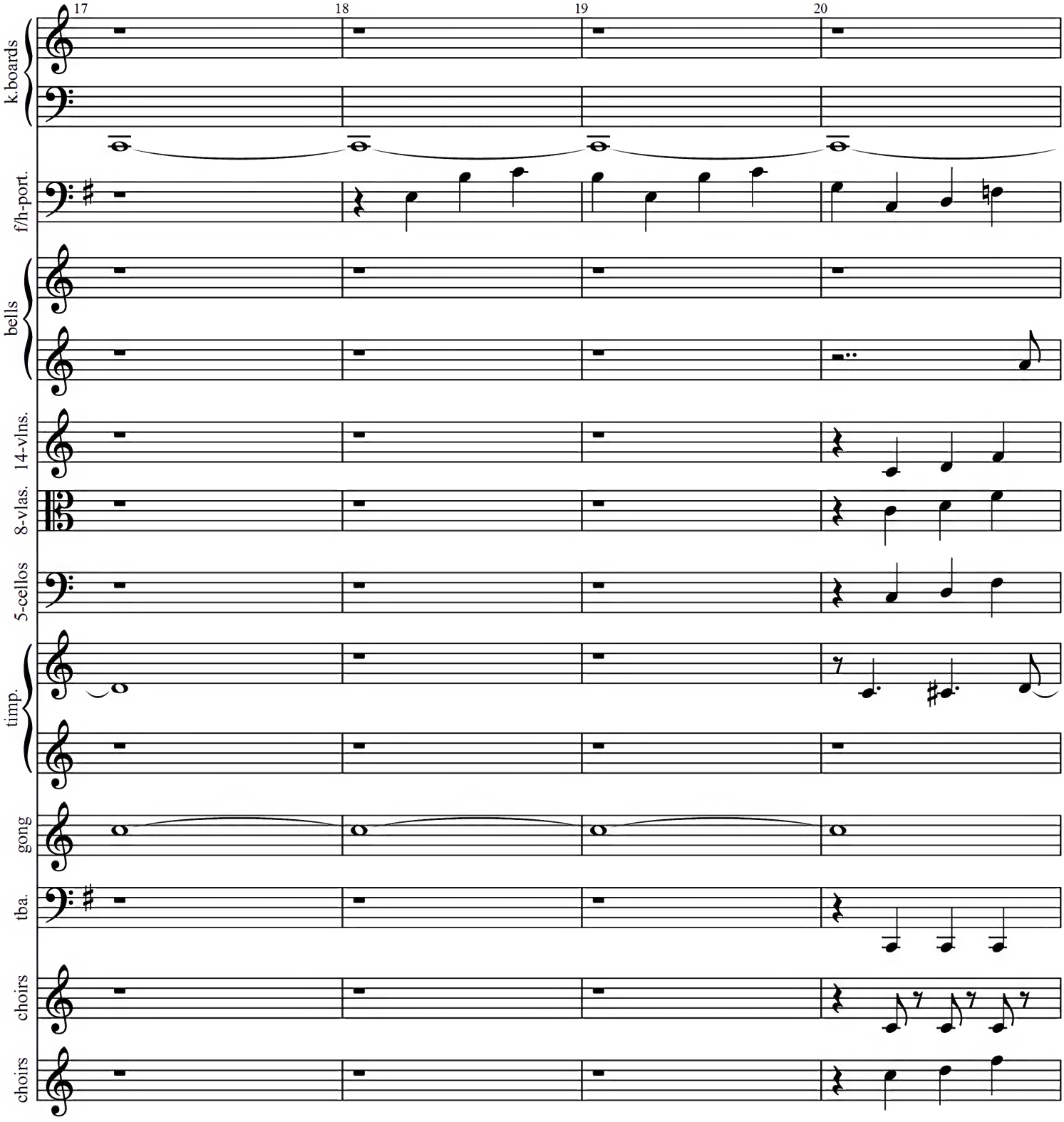
Music by Pino Danilo Prestinenzi

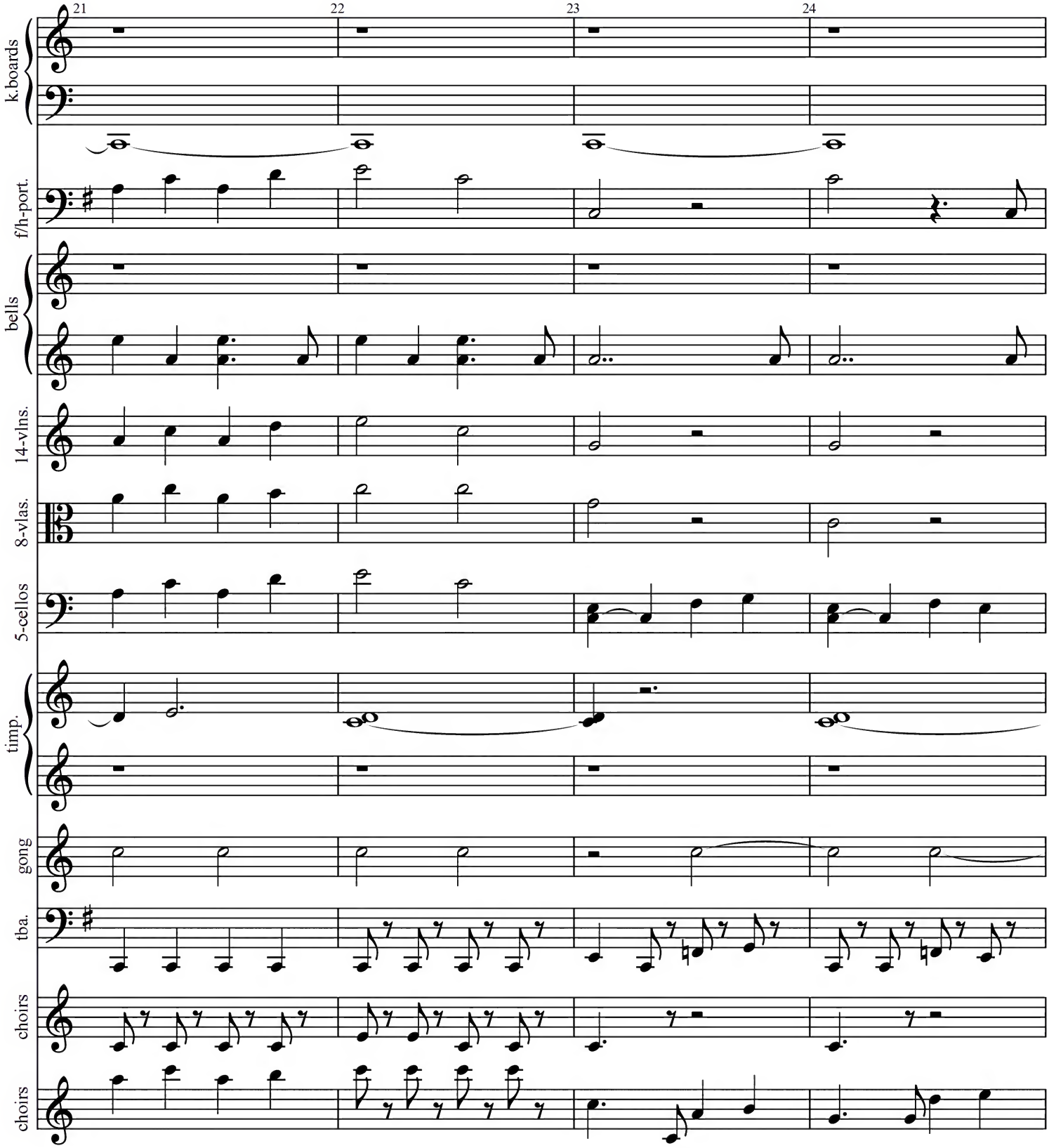


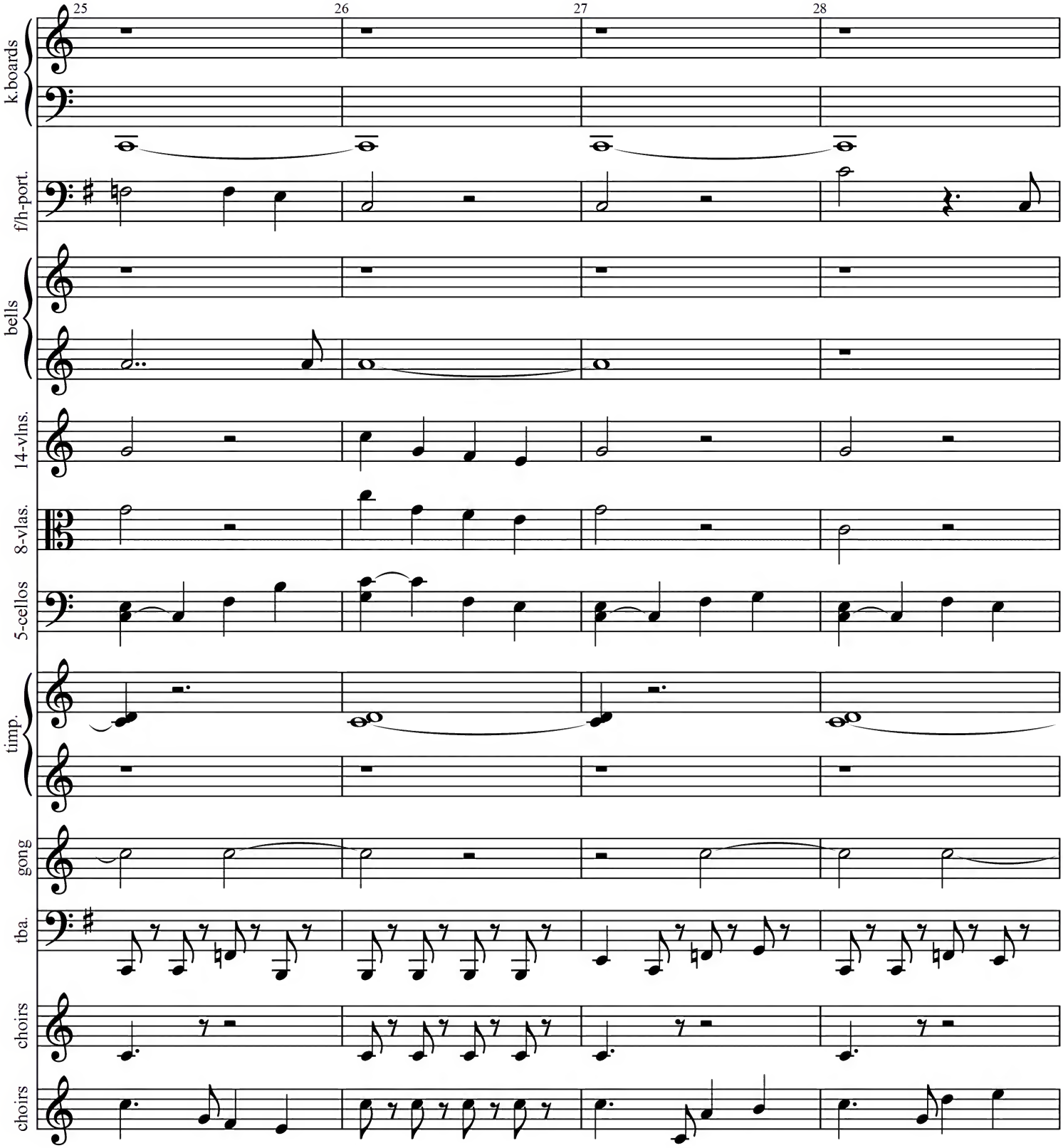

5
6
7
8
k.boards
f/h-port.
bells
14-vlns.
8-vlas.
5-ce...
timp.
gong
tba.
choirs
choirs

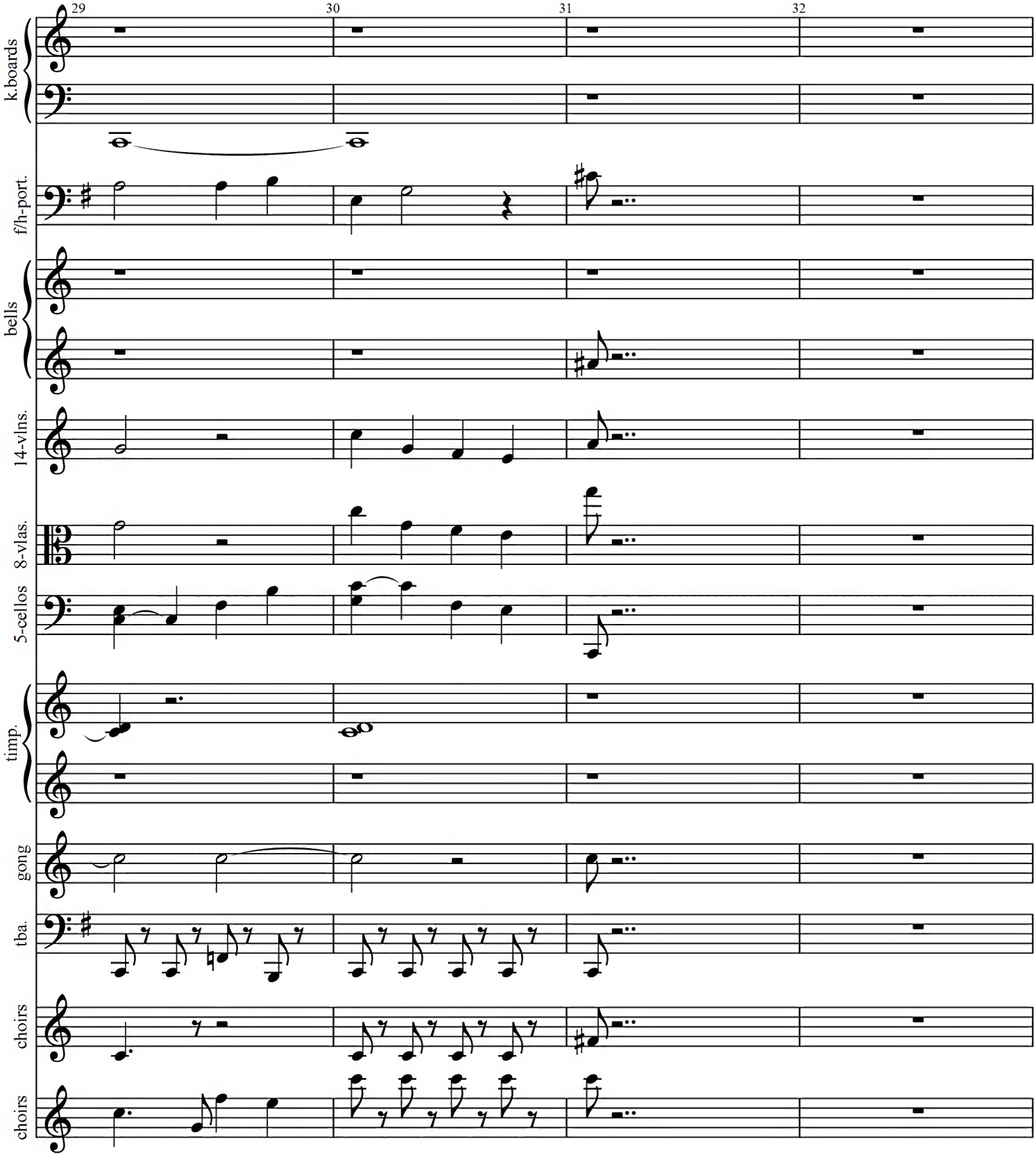

9
10
11
12
k.boards
f/h-port.
bells
14-vlns.
8-vlas.
5-ce...
timp.
gong
tba.
choirs
choirs

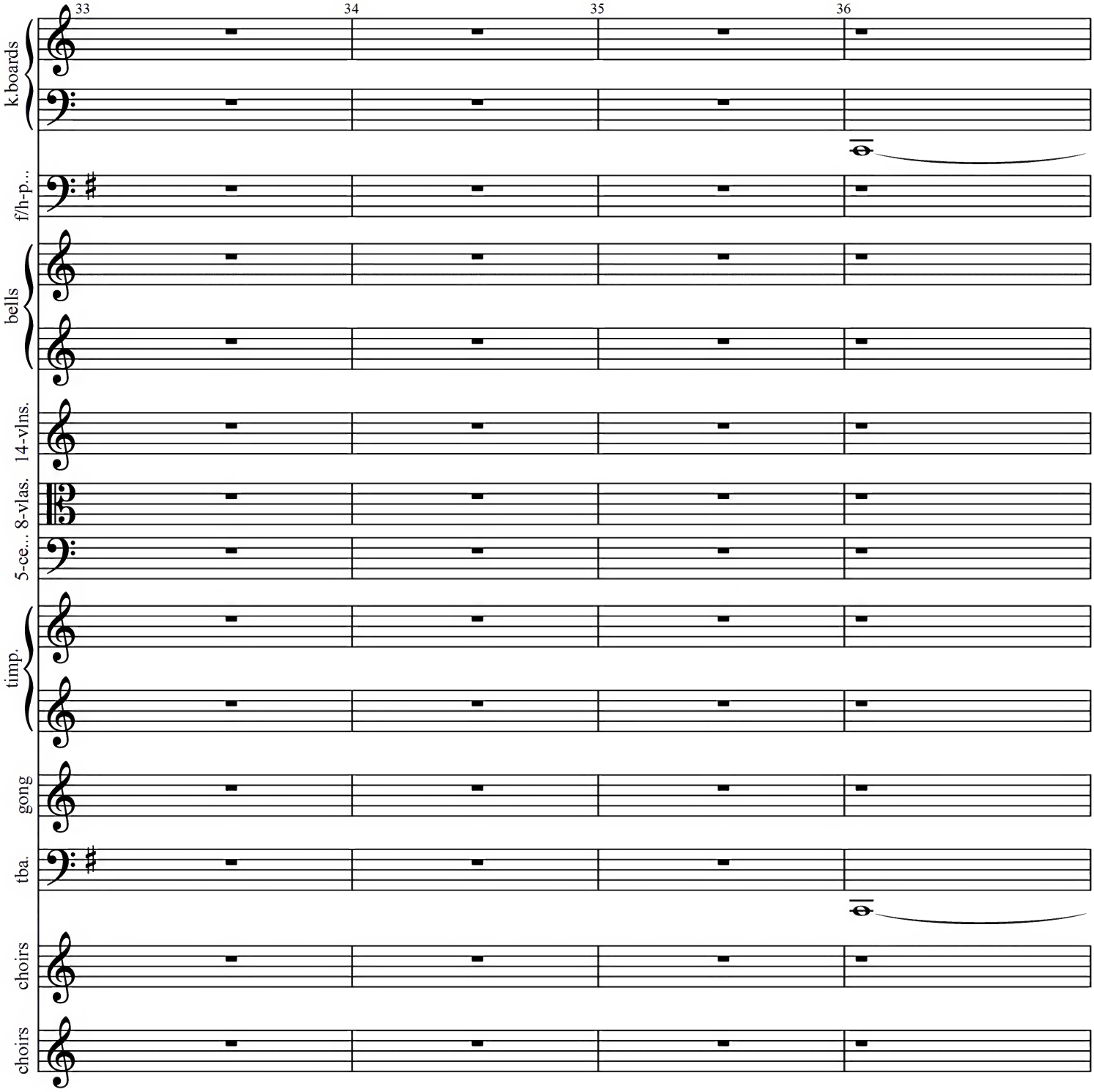

13
14
15
16
k.boards
f/h-port.
bells
14-vlns.
8-vlas.
5-ce...
timp.
gong
tba.
choirs
choirs

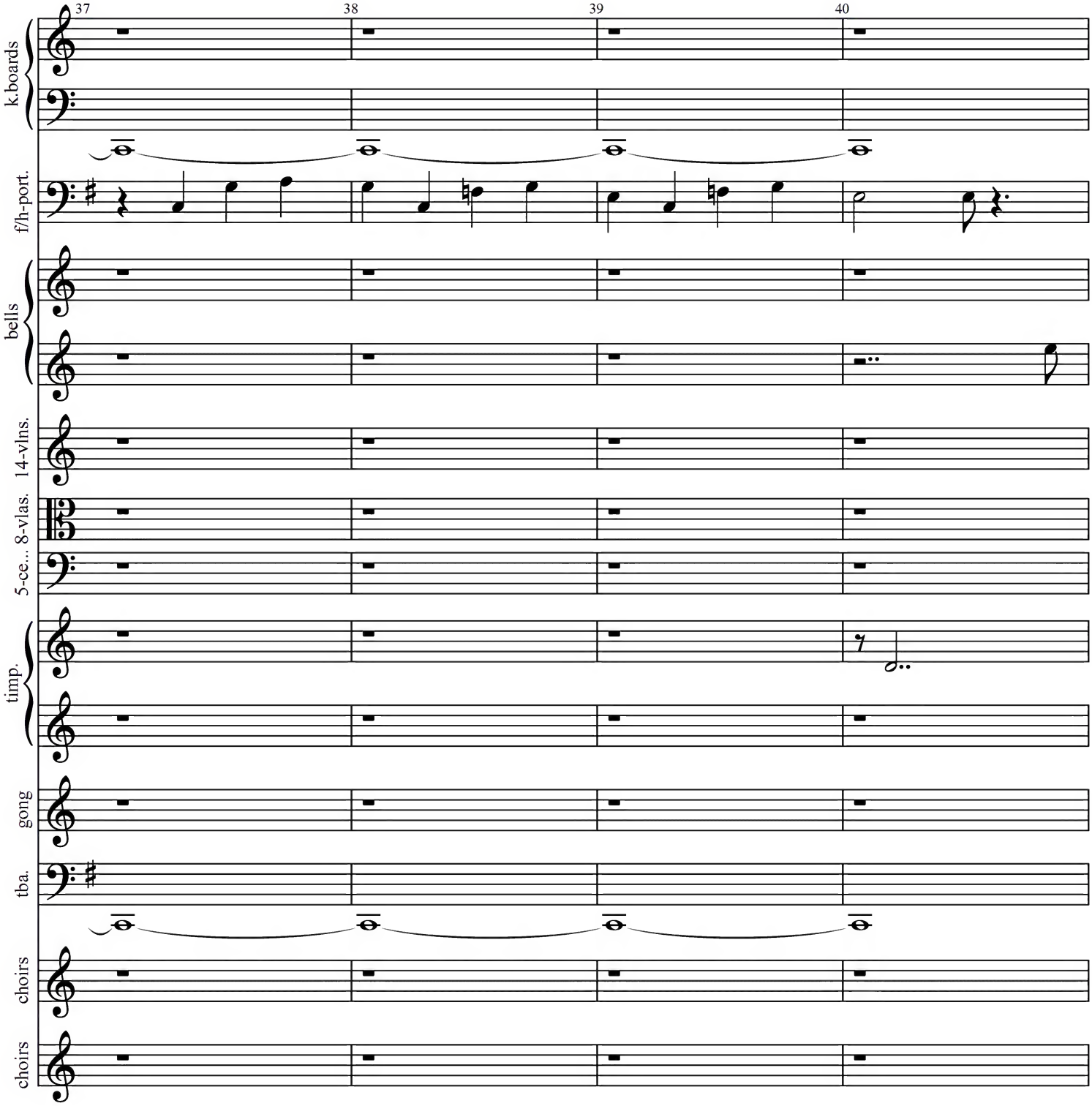

17
18
19
20
k.boards
f/h-port.
bells
14-vlns.
8-vlas.
5-cellos
timp.
gong
tba.
choirs
choirs

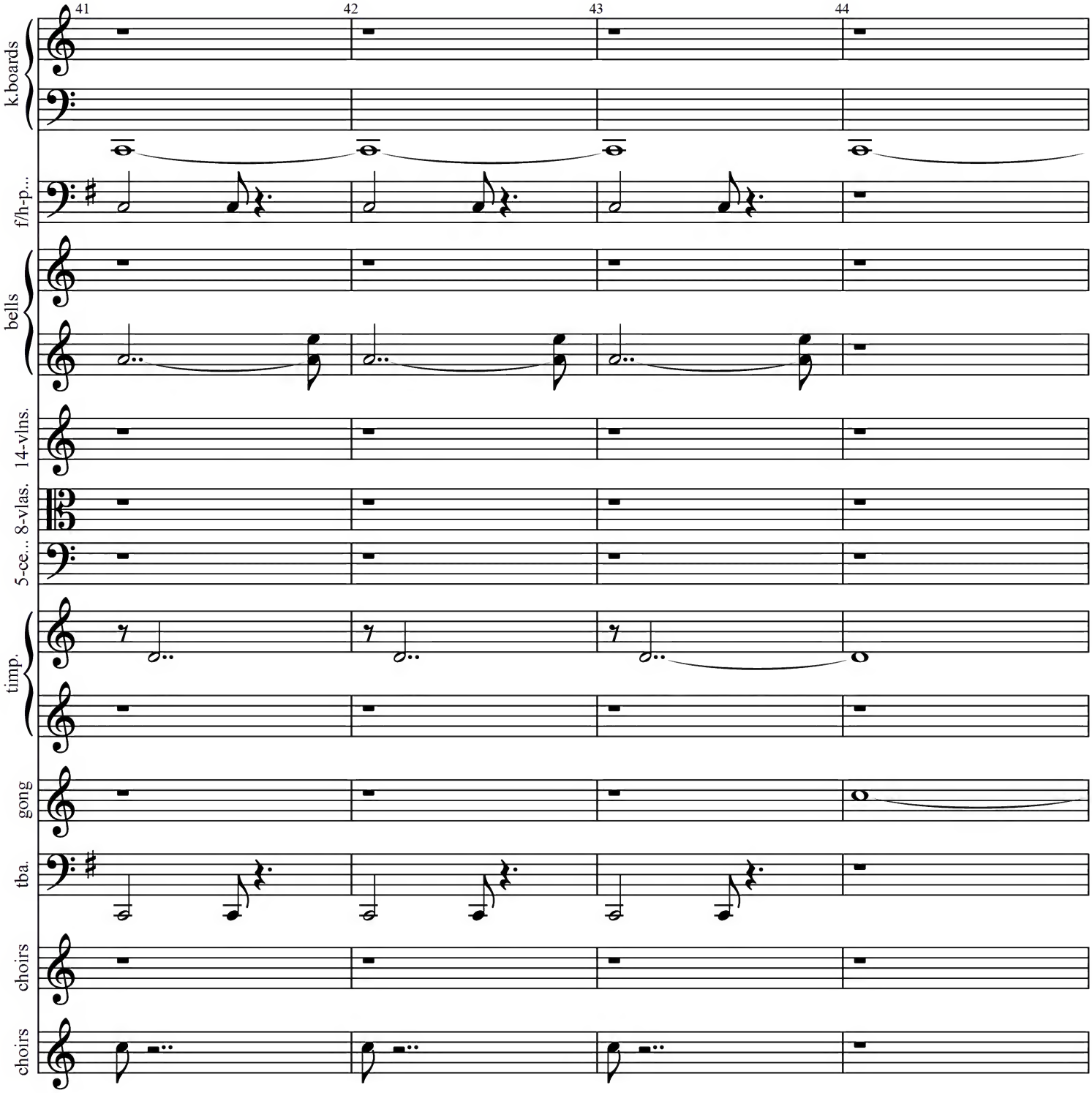

21
22
23
24
k.boards
f/h-port.
bells
14-vlns.
8-vlas.
5-cellos
timp.
gong
tba.
choirs
choirs

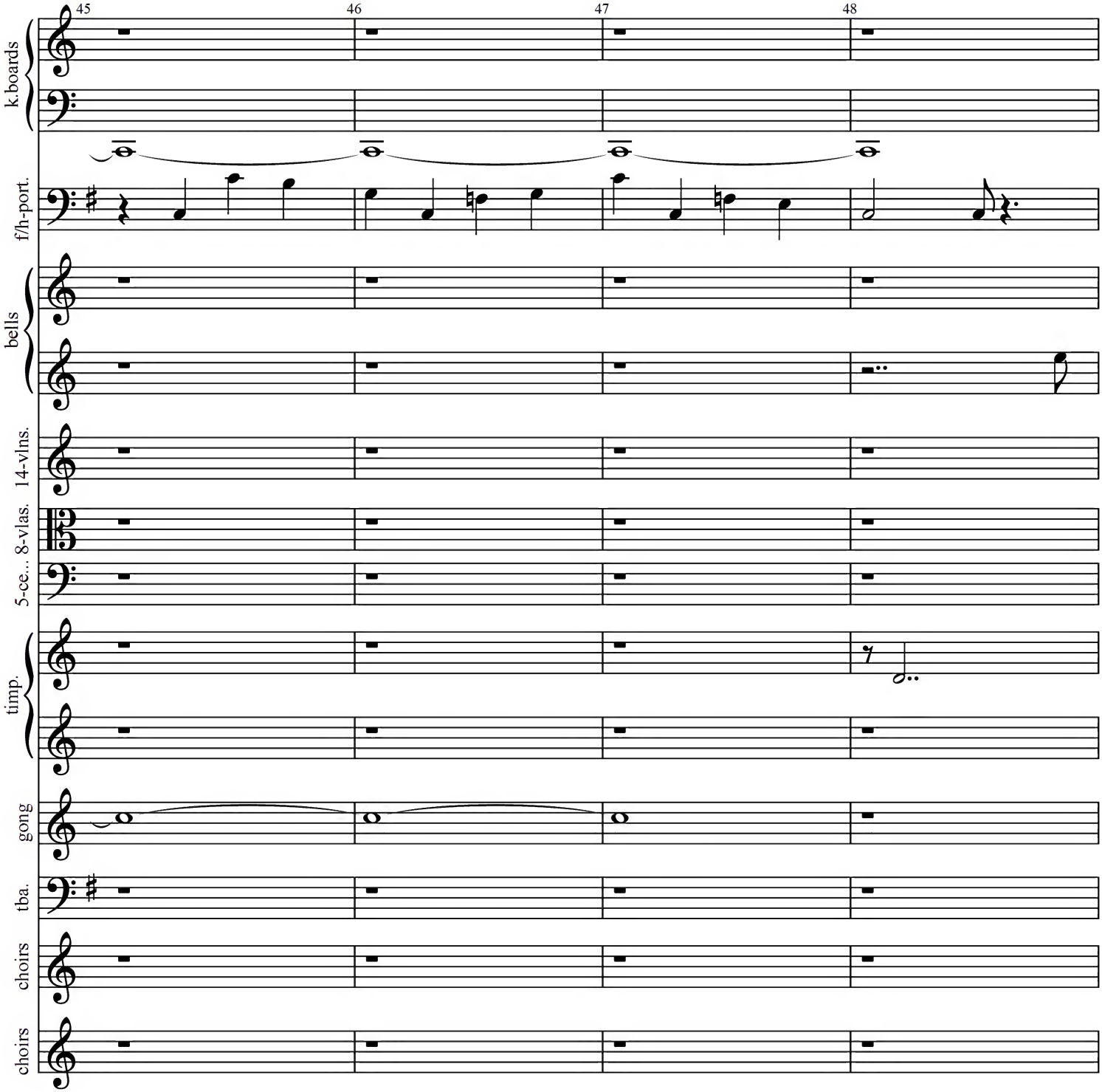

25
26
27
28
k.boards
f/h-port.
bells
14-vlns.
8-vlas.
5-cellos
timp.
gong
tba.
choirs
choirs


29
30
31
32
k.boards
f/h-port.
bells
14-vlns.
8-vlas.
5-cellos
timp.
gong
tba.
choirs
choirs


33
34
35
36
k.boards
f/h-p...
bells
14-vlns.
8-vlas.
5-ce...
timp.
gong
tba.
choirs
choirs


37
38
39
40
k.boards
f/h-port.
bells
14-vlns.
8-vlas.
5-ce...
timp.
gong
tba.
choirs
choirs


41
42
43
44
k.boards
f/h-p...
bells
14-vlns.
8-vlas.
5-ce...
timp.
gong
tba.
choirs
choirs


45
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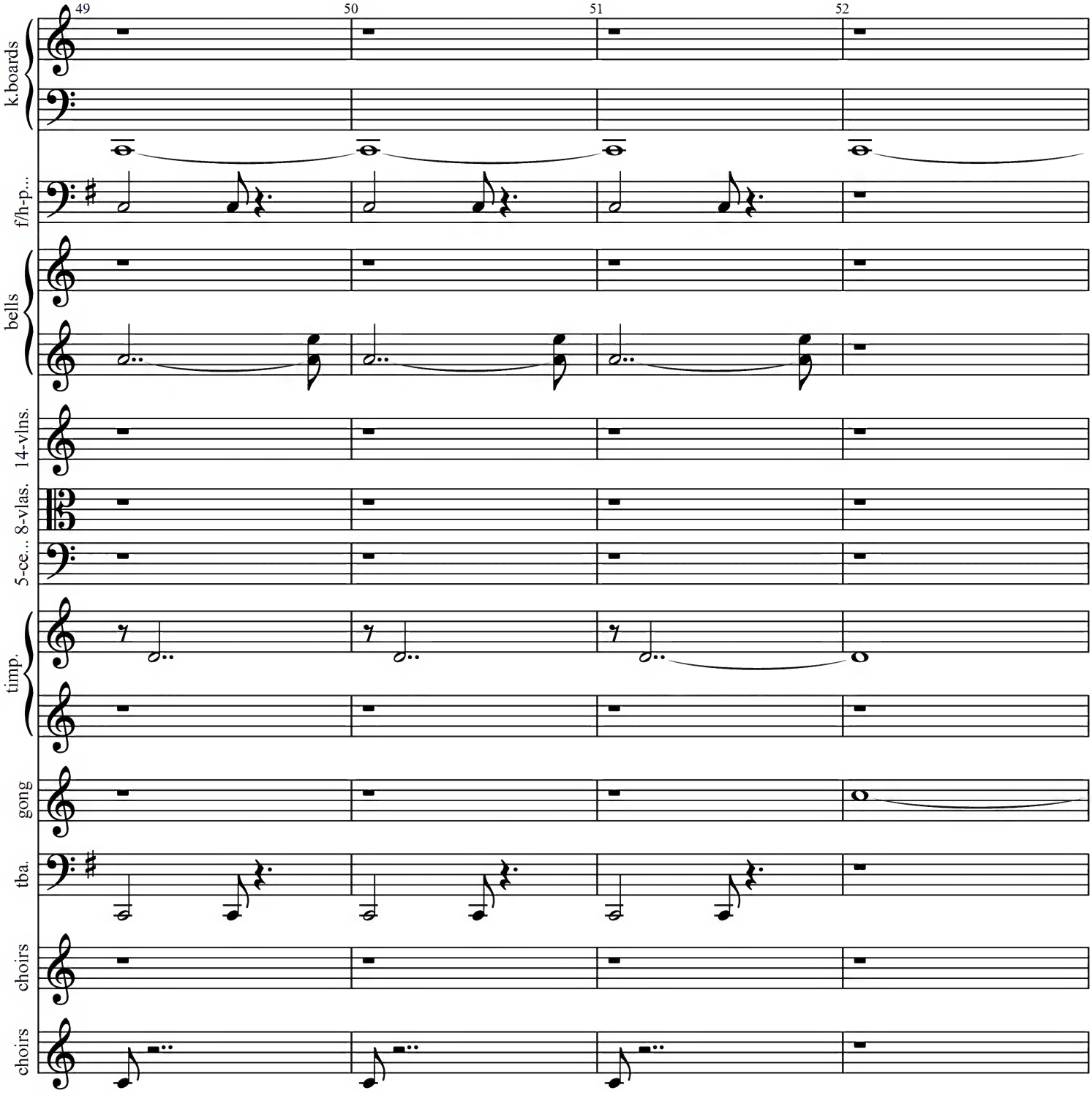
f/h-port.
bells
14-vlns.
8-vlas.
5-ce...
timp.
gong
tba.
choirs
choirs


49
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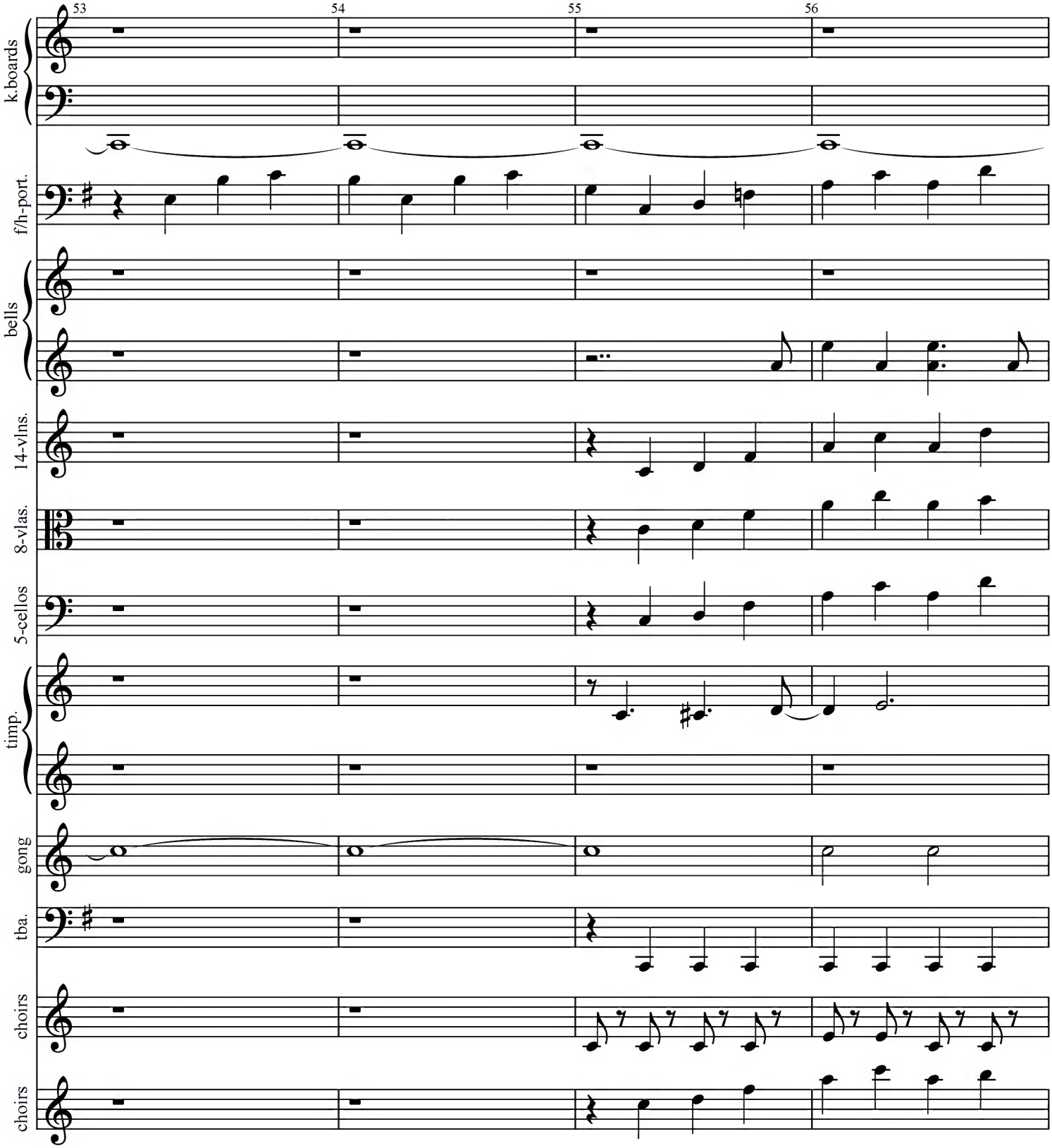
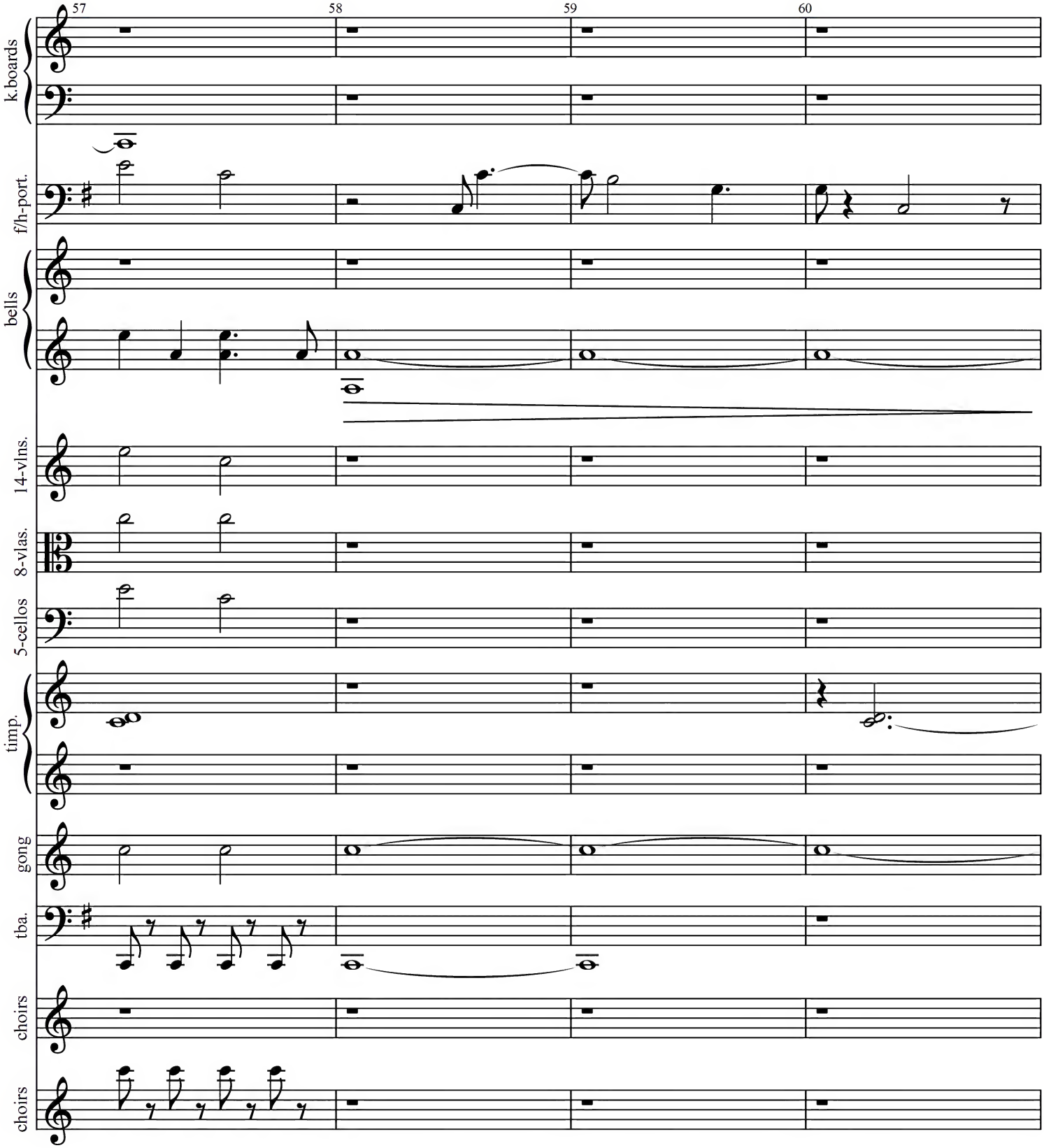
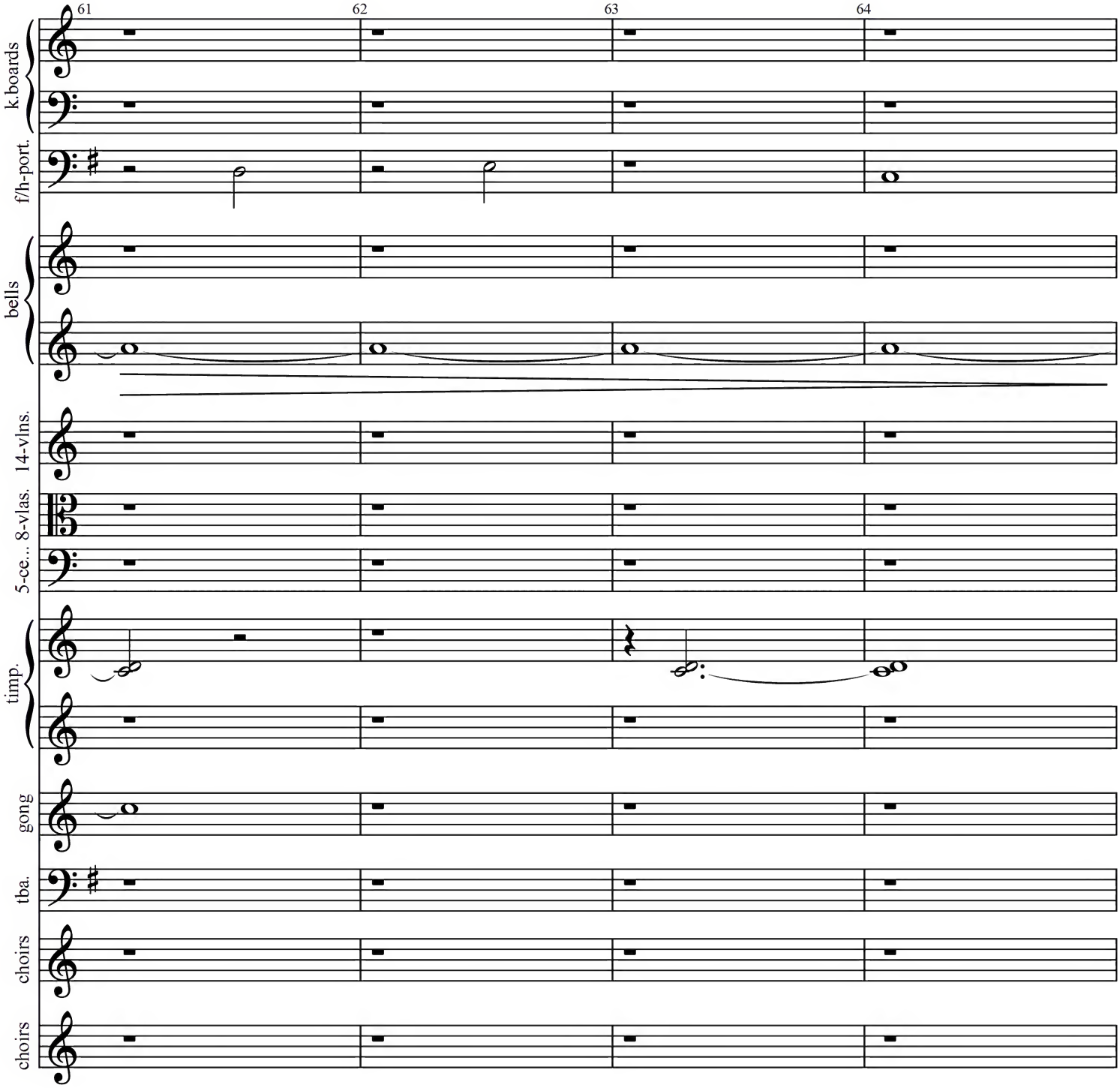
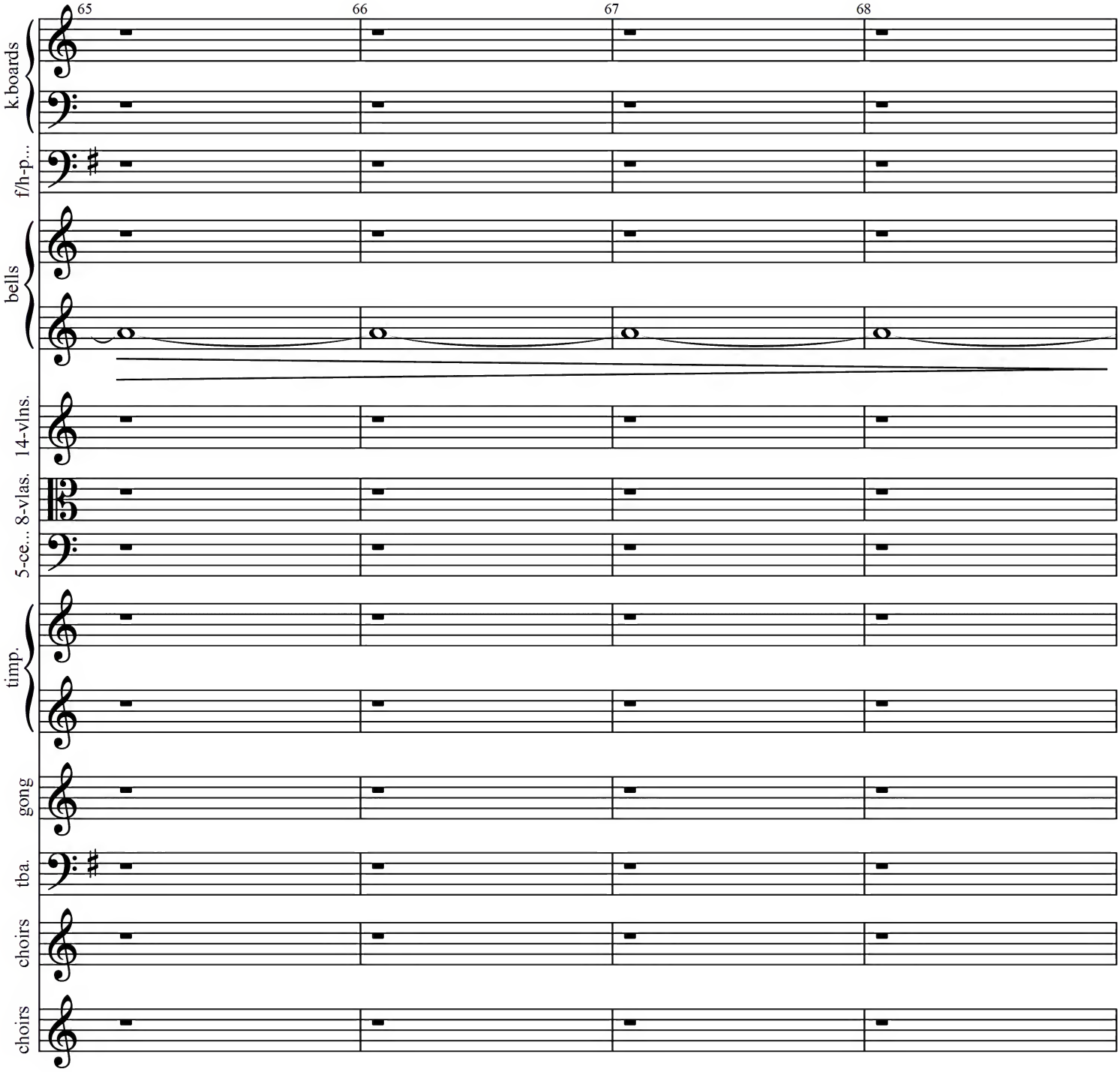
f/h-p...
bells
14-vlns.
8-vlas.
5-ce...
timp.
gong
tba.
choirs
choirs


53
54
55
56
k.boards
f/h-port.
bells
14-vlns.
8-vlas.
5-cellos
timp.
gong
tba.
choirs
choirs


57
58
59
60
k.boards
f/h-port.
bells
14-vlns.
8-vlas.
5-cellos
timp.
gong
tba.
choirs
choirs


61
62
63
64
k.boards
f/h-port.
bells
14-vlns.
8-vlas.
5-ce...
timp.
gong
tba.
choirs
choirs


65
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67
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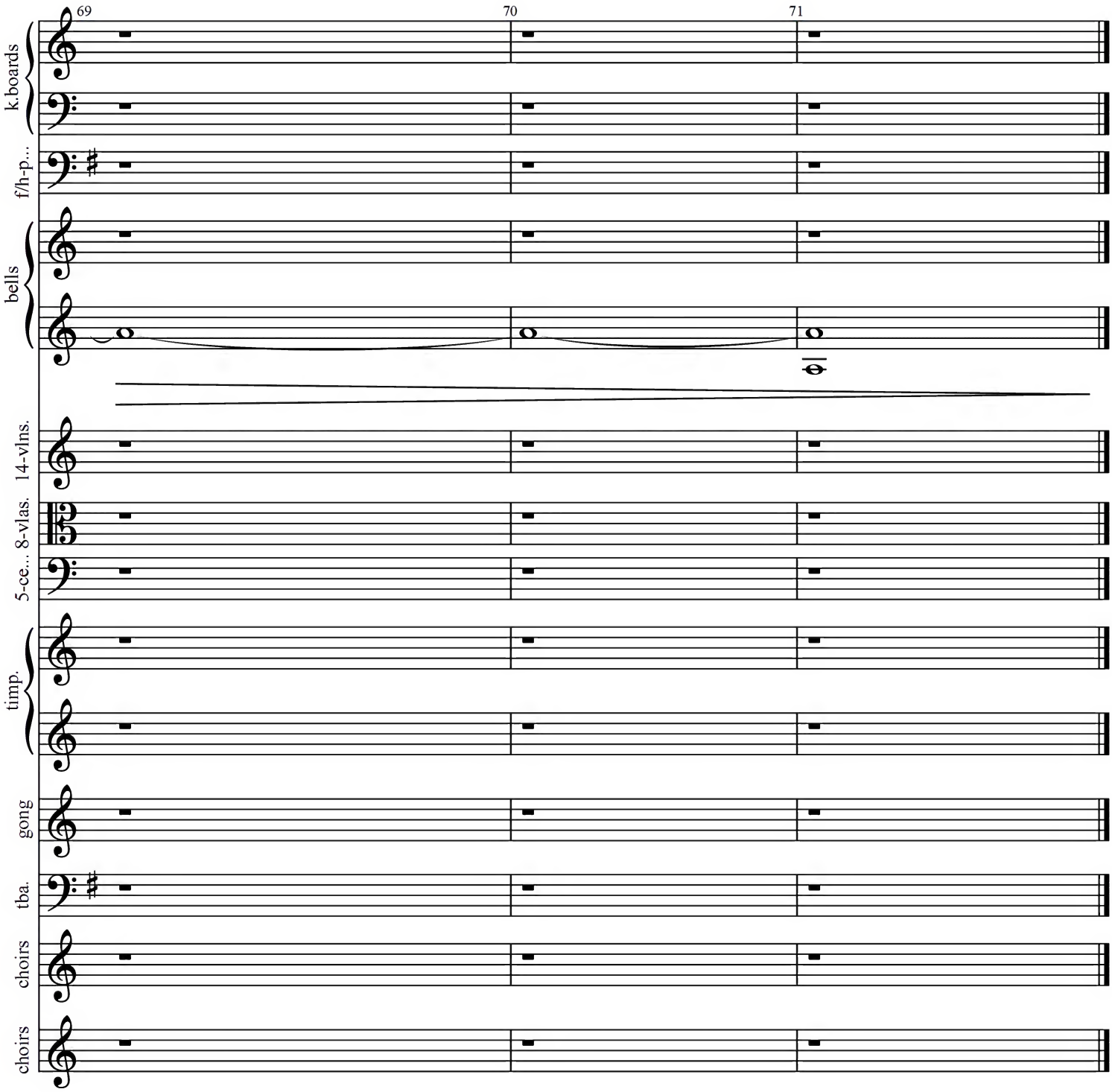
f/h-p...
bells
14-vlns.
8-vlas.
5-ce...
timp.
gong
tba.
choirs
choirs


69
70
71
k.boards
f/h-p...
bells
14-vlns.
8-vlas.
5-ce...
timp.
gong
tba.
choirs
choirs

Mother’s wellcome
Growing space
Cryo sleep nite
Free settlers himn/prelude
Free settlers himn
Sequence C234/16eg14
The monitoring of a neutrino birth
Energy recharge sails
Loss space requiem
High frequency echos
The synthetic music lesson
Synthetic dreams
Covenant do you copy
The host
Message to earth
Epilogue